

Dickens and the Condition of England

The following reading list is designed to show the range and scale of writing on Dickens. Material related to the primary texts appears in Part A. Part B material relates to Dickens and the Condition of England Question. Material in Parts C and D provides background on research methods using Victorian periodicals and the relationship between literature and history. For those still in search of more material, a general bibliography of further work on Dickens follows in Part E.

View Online



1

Dickens, Charles, Leech, John. *A Christmas carol: in prose ; being a ghost story of Christmas*. Harmondsworth: : Penguin 1946.

2

Dickens, Charles, Ford, George Harry, Monod, Sylve

re. *Bleak house: an authoritative and annotated text, illustrations, a note on the text, genesis and composition, backgrounds, criticism*. 1st ed. New York: : Norton 1977.

3

Dickens, Charles, Kaplan, Fred, Monod, Sylve

re. *Hard times: an authoritative text, contexts, criticism*. 3rd ed. / edited by Fred Kaplan, Sylve

re Monod. London: : W.W. Norton & Co 2001.

4

Dickens, Charles. *Little Dorrit*. London: : Penguin 1994.

5

Dickens, Charles (Pascoe, D. ed). Selected Journalism 1850-1870. London: : Penguin Classics 1997.

6

Bigelow G. Market Indicators: Banking and Domesticity in Dickens's Bleak House. ELH 2000;**67**:589-615.http://www.jstor.org.chain.kent.ac.uk/stable/30031926?seq=1#page_scan_tab_contents

7

Blain V. Double Vision and the Double Standard in Bleak House: A Feminist Perspective. Literature and History 1985;**11**:31-46.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and history](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature%20and%20history)

8

Bloom, Harold. Charles Dickens. New York: : Chelsea House 1987.

9

Blount T. Dickens's Slum Satire in Bleak House. JSTOR: All Volumes and Issues - Browse - The Modern Language Review 1965;**60**:340-51.

10

Butt J, Tillotson K. Dickens at work: volume 1. [New edition]. London: : Routledge 2009. <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>

11

Buzard, James. Anywhere's Nowhere: Bleak House as Metropolitan Autoethnography. In: Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels.

Princeton, N.J.: : Princeton University Press 2005.
105–56.<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=445460>

12

Connor S. Deconstructing Dickens: Bleak House. In: Charles Dickens. Oxford: : Blackwell 1985. 59–88.

13

Dever C. Broken Mirror, Broken Words: Autobiography, Prosopopeia, and the Dead Mother in Bleak House. *Studies in the Novel* 1995;**27**:42–62.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20the%20novel)

14

Dickens C, Pascoe D. Selected journalism, 1850-1870. London: : Penguin Books 1997.

15

Flint K. Bleak House. In: Patten RL, Jordan JO, Waters C, eds. *The Oxford handbook of Charles Dickens*. Oxford: : Oxford University Press 2018.

16

Gilbert, Elliot L. *Critical Essays on Charles Dickens' 'Bleak House'*. Boston: : G K Hall & Co, US 1989.

17

Hochman B. On the Bleakness of Bleak House. *Rereading Texts, Rethinking Critical Presuppositions*

18

Jordan, John O. *Supposing Bleak House*. Charlottesville: : University of Virginia Press 2010.

19

Miller DA. Discipline in Different Voices: Bureaucracy, Police, Family, and Bleak House. *Representations* 1983;**1**:59–89.

20

Charles Dickens. Bleak House. Dinslaken, GERMANY: : anboco 2016.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=4663722>

21

Miller HillisJ. Moments of Decision in Bleak House. *The Cambridge companion to Charles Dickens* 2001;**Cambridge companions to literature**
[.http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165](http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165)

22

Peltason T. Esther's Will. *ELH* 1992;**59**:671–91.

23

Robbins B. Telescopic Philanthropy: Professionalism and Responsibility in Bleak House. *Nation and narration* 1990.

24

Samet ED. 'When Constabulary Duty's to Be Done': Dickens and the Metropolitan Police. *Dickens Studies Annual* 1998;**27**
:131–43.http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

25

Shatto, Susan. *The companion to Bleak House*. London: : Unwin Hyman 1988.

26

Tambling, Jeremy. *Bleak House: Charles Dickens*. Basingstoke: : Macmillan 1998.

27

Welsh, A. *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'*. London: : Yale University Press 2000.

28

Teukolsky, Rachel. Pictures in bleak houses: slavery and the aesthetics of transatlantic reform. *ELH* (76:2) 2009, 491-522 2009.

29

Alton AH. Education in Victorian Fact and Fiction: Kay- Shuttleworth and Dickens's *Hard Times*. *Dickens Quarterly* 1992;**9.2**
:67-80.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

30

Baird JD. 'Divorce and Matrimonial Causes': An Aspect of *Hard Times*. *Victorian Studies* 1977;**20**
:401-12.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)

31

Barnes C. *Hard Times: Fancy as Practice*. *Dickens Studies Annual* 2004;**34**
:233-58.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

32

Belcher DD. Dickens's Mrs. Sparsit and the Politics of Service. *Dickens Quarterly* 1985;**2**
:92-8.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

3XP4S&S=AC_T_B&C=dickens quarterly

33

Bloom H. Charles Dickens's *Hard times*. New York: : Chelsea House 1987.

34

Brantlinger P. Dickens and the Factories. *Nineteenth-Century Fiction* 1971;**26**:270-85.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20fiction)

35

Butt J, Tillotson K. Dickens at work: volume 1. [New edition]. London: : Routledge 2009.
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>

36

Butterworth RD. Dickens the Novelist: The Preston Strike and *Hard Times*. *Dickensian* 1992;**88.2**:91-102.

37

Butwin J. *Hard Times: The News and the Novel*. *Nineteenth-Century Fiction* 1977;**32.2**:166-87.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20fiction)

38

Carr JF. Writing as a Woman: Dickens, *Hard Times* and Feminine Discourses. In: David Copperfield and *Hard times*: Charles Dickens. Basingstoke: : St. Martin's Press 1995. 197-218.

39

Coles N. The Politics of *Hard Times*: Dickens the Novelist Versus Dickens the Reformer.

Dickens Studies Annual 1986;**15**

:145–79.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

40

Collins P. Dickens and Industrialism. *Studies in English Literature* 1980;**20**

:651–73.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in english literature](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20english%20literature)

41

Connor S. Deconstructing Dickens: Hard Times. In: *David Copperfield and Hard times: Charles Dickens*. Basingstoke: : Macmillan 1995. 155–70.

42

Dugger JM. Editorial Interventions: Hard Times's Industrial Imperative. *Dickens Studies Annual* 2002;**32**

:151–77.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

43

Fielding KJ. The Battle for Preston. *Dickensian* 1954;**50**:159–62.

44

Fielding KJ, Smith A. Hard Times and the Factory Controversy: Dickens vs. Harriet Martineau. *Nineteenth-Century Fiction* 1970;**24**

:404–27.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century%20Fiction)

45

Gallagher, Catherine. *The body economic: life, death, and sensation in political economy and the Victorian novel*. Princeton, N.J.: : Princeton University Press 2006.

<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=457799>

46

Gallagher C. Family and Society in Hard Times. In: David Copperfield and Hard times: Charles Dickens. Basingstoke: : Macmillan 1995. 171–96.

47

Gilmour R. The Gradgrind School: Political Economy in the Classroom. Victorian studies: a quarterly journal of the humanities, arts and sciences 1967;**11**:207–24.

48

Gribble J. Why the Good Samaritan was a Bad Economist: Dickens. Literature & Theology 2004;**18**:427–41.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and theology](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature%20and%20theology)

49

Guy, Josephine M. The Victorian social-problem novel: the market, the individual and communal life. Basingstoke: : Macmillan 1996.

50

Humpherys A. Louisa Gradgrind's Secret: Marriage and Divorce in Hard Times. Dickens Studies Annual 1996;**25**:177–95.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

51

Ingham P. Dialect as 'Realism': Hard Times and the Industrial Novel. Review of English Studies 1986;**37**:518–27.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=review of english studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=review%20of%20english%20studies)

52

Johnson PE. Hard Times and the Structure of Industrialism: The Novel as Factory. Studies in the Novel 1989;**21**

:128-37.http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel

53

Ketabgian T. Melancholy Mad Elephants: Affect and the Animal Machine in Hard Times.

Victorian Studies 2003;**45**

:649-76.http://df7sm3xp4s.search.serialssolutions.com/?C=victorian studies&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

54

Lodge D. How Successful is Hard Times. In: Working with structuralism: essays and reviews on nineteenth-and twentieth-century literature. [Place of publication not identified]: : Routledge & Kegan Paul 1981. 37-45.

55

Miller, Joseph H. Charles Dickens: the world of his novels. Cambridge, Mass: : Harvard University Press 1959.

56

Monod, Sylvere. Dickens as Social Novelist. In: Dickens the Novelist. Norman, Okla: : University of Oklahoma Press 1968. 444-52.

57

Moon SY. Education, Class, and the Ideology of Nationhood in Hard Times.

19-se'gi-yeong'eo'gwon-munhag = Nineteenth century literature in English (Journal, magazine, 2004) [WorldCat.org] 2001;**5**:169-89.

58

Paroissien D. Ideology, Pedagogy, and Demonology: The Case Against Industrialized Education in Dickens's Fiction. Dickens Studies Annual 2004;**34**

:259-82.http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

59

Peck, John. *David Copperfield and Hard times: Charles Dickens*. Basingstoke: : St. Martin's Press 1995.

60

Poovey M. The Structure of Anxiety in Political Economy and Hard Times. In: *Knowing the past: Victorian literature and culture*. Ithaca, N.Y.: : Cornell University Press 2001. 151–71.

61

Ruskin J. A Note on Hard Times. In: *Hard times: an authoritative text, backgrounds, sources, and contemporary reactions, criticism*. London: : Norton 1990.

62

Sanders M. Manufacturing Accident: Industrialism and the Worker's Body in Early Victorian Fiction. *Victorian Literature and Culture* 2000;**28**:313–29.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20literature%20and%20culture)

63

Schlicke, Paul. *Dickens and popular entertainment*. London: : Allen & Unwin 1985.

64

Jordan JO. *The Cambridge Companion to Charles Dickens*. Cambridge: : Cambridge University Press 2001.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://dx.doi.org/10.1017/CCOL0521660>
165

65

Sicher, Efraim. *Rereading the city/rereading Dickens: representation, the novel, and urban realism*. New York: : AMS Press 2003.

66

Simpson, Margaret. *The companion to Hard Times*. Mountfield: : Helm Information Ltd 1997.

67

Simpson M. *Hard Times and Circus Times*. *Dickens Quarterly* 1993;**10**:131-46.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

68

Smith G. *Comic Subversion and Hard Times*. *Dickens Studies Annual* 1989;**18**:145-60.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

69

Smith G. *O reason not the need': King Lear, Hard Times, and Utilitarian Values*. *Dickensian* 1990;**86**:164-70.

70

Smith G. *Hard Times for our Times*. In: Patten RL, Jordan JO, Waters C, eds. *The Oxford handbook of Charles Dickens*. Oxford: : Oxford University Press 2018.

71

Tross R. *Dickens and the Crime of Literacy*. *Dickens Quarterly* 2004;**21**:235-45.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

72

Welsh, A. *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'*. London: : Yale University Press 2000.

73

Williams, Raymond. Culture and society, 1780-1950. Harmondsworth: : Penguin in association with Chatto & Windus 1961.

74

Bloom H. The Industrial Novels: Hard Times. In: Charles Dickens's Hard times. New York: : Chelsea House 1987.

75

Williams R. The Reader in Hard Times. In: Writing in society. London: : Verso 1983. 166-74.

76

Wilson E. Dickens: the Two Scrooges. In: The wound and the bow: seven studies in literature. Cambridge, Mass: : Houghton Mifflin Company 1941.

77

Butterworth RD. Dickens the Journalist: The Preston Strike and 'On Strike'. Dickensian 1993;**89.2**:129-38.

78

Childers J. Politicized Dickens: The Journalism of the 1850s. In: Palgrave advances in Charles Dickens studies. Houndmills, Basingstoke: : Palgrave Macmillan 2006. 198-215.<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=270617>

79

Bowen J, Patten RL. Palgrave advances in Charles Dickens studies. Houndmills, Basingstoke: : Palgrave Macmillan 2006.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617>

80

Drew JML. Dickens the journalist. Houndmills, Basingstoke, Hampshire: : Palgrave Macmillan 2003. <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=343818>

81

John J. Getting Down into the Masses": Dickens, Journalism and the Personal Mode. In: Shaping Belief: Culture Politics, and Religion in Nineteenth-Century Writing. Liverpool: : Liverpool University Press 2008. 189–207.

82

Ledger S. Dickens and the popular radical imagination. Cambridge: : Cambridge University Press 2010.

83

Mackenzie H. Journalism and Correspondence. In: Patten RL, Jordan JO, Waters C, eds. The Oxford handbook of Charles Dickens. Oxford: : Oxford University Press 2018.

84

Waters, Catherine. Commodity culture in Dickens's Household words: the social life of goods. Aldershot: : Ashgate 2008.

85

Butt J, Tillotson K. Dickens at work: volume 1. [New edition]. London: : Routledge 2009. <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781315888385>

86

Anderson A. Cosmopolitanism in Different Voices: Charles Dickens's Little Dorrit and the Hermeneutics of Suspicion. In: The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment. Princeton, [N.J]: : Princeton University Press 2001. 63–90.

87

Krueger, Christine L. Revisiting the Serial Format of Dickens's Novels; or, Little Dorrit Goes a Long Way. In: *Functions of Victorian Culture at the Present Time*. Athens: : Ohio University Press 2002. 155–68.

88

Carlisle J. Little Dorrit: Necessary Fictions. In: *The sense of an audience: Dickens, Thackeray and George Eliot at mid-century*. [Place of publication not identified]: : Harvester Press 1982. 195–214.

89

Cronin M. Henry Gowan, William Makepeace Thackeray, and 'The Dignity of Literature' Controversy. *Dickens Quarterly* 1999;**16**
:104–45.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

90

Easson A. A Novel Scarcely Historical? Time and History in Dickens's Little Dorrit. *Essays and Studies* 1991;**44**
:27–40.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays and studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays%20and%20studies)

91

Eigner E. Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of Little Dorrit. *Dickens Studies Annual* 1993;**22**
:217–37.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

92

Elam D. Another day done and I'm deeper in debt': Little Dorrit and the Debt of the Everyday. In: *Dickens refigured: bodies, desires, and other histories*. Manchester: : Manchester University Press 1996. 157–77.

93

Elaine Hadley. Nobody, Somebody, and Everybody. *Victorian Studies* 2017;**59**:65–86.<http://muse.jhu.edu.chain.kent.ac.uk/article/649952>

94

Hartley J. Little Dorrit in Real Time: The Embedded Text. *Publishing History* 2002;**52**:5–18.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=publishing history](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=publishing%20history)

95

Hennelly MM Jr. The Games of the Prison Children' in Dickens's Little Dorrit. *Nineteenth-Century Contexts* 1997;**20**:187–213.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century contexts](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20contexts)

96

Herbert C. Filthy Lucre: Victorian Ideas of Money. *Victorian Studies* 2002;**44**:185–213.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)

97

Hollington M. The New Picturesque: Pictures From Italy and Little Dorrit. In: *Dickens and the grotesque*. London: : Croom Helm 1984. 138–52.

98

Houston, Gail Turley. Unmindful of Her Wants': Dickens's Little Women and the Accession of Desire in *Bleak House* and *Little Dorrit*. In: *Consuming Fictions: Gender Class and Hunger in Dickens' Novels*. Carbondale, Ill: : Southern Illinois University Press 1994. 123–53.

99

Ingham, Patricia. *Invisible writing and the Victorian novel: readings in language and ideology*. Manchester: : Manchester University Press 2000.

100

Klaver C. Natural Values and Unnatural Agents: Little Dorrit and the Mid-Victorian Crisis in Agency. *Dickens Studies Annual* 1999;**28**:13-43.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

101

Knezevic B. Banking on Sentiments: A Melodramatic Civil Society in Little Dorrit and A Tale of Two Cities. In: *Figures of finance capitalism: writing, class, and capital in the age of Dickens*. New York: : Routledge 2003. 147-88.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=182813>

102

Larson JL. *Dickens and the broken scripture*. Athens, Ga: : University of Georgia Press 2008.

103

Lucas J. Little Dorrit: The World's City. In: *Charles Dickens, the major novels*. New York: : Penguin 1992. 100-23.

104

Manning S. Social Criticism and Textual Subversion in Little Dorrit. *Dickens Studies Annual* 1991;**20**:127-47.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

105

Marsh JL. Inimitable Double Vision: Dickens, Little Dorrit, Photography, Film. *Dickens Studies Annual* 1993;**22**:239-82.
http://df7sm3xp4s.search.serialssolutions.com/?C=dickens studies annual&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

106

Metz NA. Little Dorrit's London: Babylon Revisited. *Victorian Studies* 1990;**33**:465–86.http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies

107

Novak D. If Re-Collecting Were Forgetting: Forged Bodies and Forgotten Labor in Little Dorrit. *Novel: A Forum on Fiction* 1997;**31**:21–44.http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel : a forum on fiction

108

Nunokawa J. Domestic Securities: Little Dorrit and the Fictions of Property. In: *The afterlife of property: domestic security and the Victorian novel*. Oxford: : Princeton University Press 1994. 15–39.

109

Nunokawa J. Getting and Having: Some Versions of Possession in Little Dorrit. In: *Charles Dickens*. New York: : Chelsea House 1987. 317–36.

110

Philpotts, Trey. *The companion to Little Dorrit*. Mountfield, Roberstbridge, E. Sussex: : Helm Information 2003.

111

Philpotts T. The 'Civil Service' and 'Administrative Reform': The Blame Game in Little Dorrit. *Dickens Quarterly* 2000;**17**:14–21.http://df7sm3xp4s.search.serialssolutions.com/?C=dickens quarterly&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

112

Philpotts T. Trevelyan, Treasury, and Circumlocution. *Dickens studies annual* 1993;**22**

:283–301.

113

Philpotts T. The Real Marshalsea. *The Dickensian* 1991;**87**:130–45.

114

Philpotts T. 'To Working Men' and 'The People': Dickens's View of Class Relations in the Months Preceding *Little Dorrit*. *Dickens Quarterly* 1990;**7**:262–75.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

115

Pykett L. *Charles Dickens*. Basingstoke: : Palgrave 2002.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.mylibrary.com?id=86118>

116

Rainsford D. Flatness and Ethical Responsibility in *Little Dorrit*. *Victorian Newsletter* 1995;**88**:11–8.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian newsletter](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20newsletter)

117

Tore R. *Little Dorrit, Pictures from Italy and John Bull*. *Dickens, Europe and the new worlds* 1999;:131–45.

118

Sadrin A. 'Nobody's Fault' or the inheritance of guilt. In: *Parentage and inheritance in the novels of Charles Dickens*. Cambridge: : Cambridge University Press 1994. 74–94.

119

Sambudha S. Bleak House and *Little Dorrit*: The Radical Heritage. *ELH* 1998;**65**:945–70.

120

Schor H. Novels of the 1850s: *Hard Times*, *Little Dorrit*, and *A Tale of Two Cities*. In: *The Cambridge companion to Charles Dickens*. Cambridge: : Cambridge University Press 2001. 64–77. http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

121

Schor HM. *Dickens and the daughter of the house*. Cambridge: : Cambridge University Press 1999. <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>

122

Showalter E. Guilt, Authority, and the Shadows of *Little Dorrit*. *Nineteenth-Century Fiction* 1979; **34**:20–40. http://df7sm3xp4s.search.serialssolutions.com/?C=nineteenth century fiction&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

123

Sicher E. *Labyrinths & Prisons: Little Dorrit*. In: *Rereading the city/rereading Dickens: representation, the novel, and urban realism*. New York: : AMS Press 2003. 267–328.

124

Steig M. *Bleak House and Little Dorrit: Iconography of Darkness*. In: *Dickens and Phiz*. Bloomington, Ind: : Indiana U.P. 1978. 131–72.

125

Storor D. *Grotesque Storytelling: Dickens's Articulation of the 'Crisis of the Knowable Community' in Bleak House and Little Dorrit*. *The Dickensian* 1998; **94**:25–41.

126

Tambling, Jeremy. *Finding the Password: Little Dorrit*. In: *Dickens, violence and the modern state: dreams of the scaffold*. Basingstoke: : Macmillan 1995. 98–128.

127

Taylor JB. Received, a Blank Child': John Brownlow, Charles Dickens, and the London Foundling Hospital –Archives and Fictions. *Nineteenth-Century Literature* 2001;**56**:293–363.http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Literature

128

Thomas RR. Spectacle and Speculation: the Victorian Economy of Vision in *Little Dorrit*. In: *Dickens, Europe and the new worlds*. Basingstoke: : Macmillan 1999. 34–46.

129

Trilling L. *Little Dorrit*. *Kenyon Review* 1953;**15**:577–90.http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=kenyon review

130

Waters C. *Little Dorrit*. In: *Dickens and the politics of the family*. Cambridge: : Cambridge University Press 1997. 89–121.

131

Welsh, Alexander. *City of Dickens*. Oxford: : Clarendon 1971.

132

Winter S. Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's *Little Dorrit*. *Dickens studies annual* 1989;**18**:243–54.

133

Xu W. The Opium Trade and *Little Dorrit*: A Case of Reading Silences. *Victorian Literature and Culture* 1997;**25**:53–66.http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture

134

Young A. The Literary Evolution of the Lower Middle Class: The Natural History of the Gent to Little Dorrit." . In: Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women. Basingstoke, Hampshire: : Palgrave Macmillan 1999.

135

Chandler, James. An archaeology of sympathy: the sentimental mode in literature and cinema. Chicago, Illinois: : The University of Chicago Press 2013.

136

Gillooly E, David D. Contemporary Dickens. Columbus: : Ohio State University Press 2009.
<http://www.loc.gov/catdir/toc/ecip0824/2008034051.html>

137

Chitwood B. ETERNAL RETURNS: A CHRISTMAS CAROL'S GHOSTS OF REPETITION. Victorian Literature and Culture 2015;**43**:675-87. doi:10.1017/S1060150315000200

138

Davis P. Chapters 1-3. In: The lives and times of Ebenezer Scrooge. New Haven: : Yale University Press 1990.

139

Special Issue on A Christmas Carol. The Dickensian 1993.

140

Jaffe A. Spectacular Sympathy: Visuality and Ideology in Dickens's A Christmas Carol'. PMLA 1994;**109**:254-65.

141

Marsh J. Dickensian "Dissolving Views": The Magic Lantern, Visual Story-telling and the Victorian Technological Imagination. *Comparative Critical Studies* 2009;**6**:333-46. http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Comparative Critical Studies

142

Parker, David. *Christmas and Charles Dickens*. New York: : AMS Press 2005.

143

Smith A. Dickens's Ghosts: Invisible Economies and Christmas. *Victorian review* 2005;:36-55.

144

Stone H. Giving Nursery Tales a Higher Form. In: *Dickens and the invisible world: fairy tales, fantasy, and novel-making*. Houndmills: : Macmillan 1980.

145

Taft J. DISENCHANTED RELIGION AND SECULAR ENCHANTMENT IN A CHRISTMAS CAROL. *Victorian Literature and Culture* 2015;**43**:659-73. doi:10.1017/S1060150315000194

146

Heather T. Sentiment and Vision in Charles Dickens's *A Christmas Carol* and *The Cricket on the Hearth*. *19: interdisciplinary studies in the long nineteenth century* Published Online First: 2007. http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=19: interdisciplinary studies in the long nineteenth century

147

Anderson, Amanda. *Tainted Souls and Painted Faces: Rhetoric of Fallenness in Victorian Culture*. Ithaca: : Cornell University Press 1993.

148

Dickens, Charles. Dickens on England and the English. [Place of publication not identified]: Harvester Press 1979.

149

Childers JW. Industrial culture and the Victorian novel. In: The Cambridge Companion to the Victorian Novel. Cambridge: : Cambridge University Press 2000. 77-96.
doi:10.1017/CCOL0521641500.005

150

Collins, Philip Arthur William. Dickens and crime. 3rd ed. Basingstoke: : Macmillan 1994.

151

Cook, Chris. The Longman companion to Britain in the nineteenth century, 1815-1914. London: : Longman 1999.

152

Kucich J, Taylor JB. The nineteenth-century novel, 1820-1880. Oxford: : Oxford University Press 2012.

153

Ford, George Harry. Dickens and his readers: aspects of novel-criticism since 1836. New York: : Gordian Press 1974.

154

Gilmour, Robin. The Victorian period: the intellectual and cultural context of English literature, 1830-1890. London: : Longman 1993.

155

Grossman, Jonathan. Charles Dickens's networks: passenger transport and the novel. New York, NY: : Oxford University Press 2012.

156

Guy, Josephine M. The Victorian Age: an anthology of sources and documents. London: : Routledge 1998.

157

Guy, Josephine M. The Victorian social-problem novel: the market, the individual and communal life. Basingstoke: : Macmillan 1996.

158

Rodensky L, editor. The Oxford handbook of the Victorian novel. Oxford: : Oxford University Press 2013.
<http://www.oxfordhandbooks.com.chain.kent.ac.uk/view/10.1093/oxfordhb/9780199533145.001.0001/oxfordhb-9780199533145>

159

Houghton, Walter Edwards. The Victorian frame of mind, 1830-1870. New Haven: : Published for Wellesley College by Yale University Press 1957.

160

House, Humphrey. The Dickens world. 2nd ed. London: : Oxford University Press 1942.

161

Editions du Sagittaire | Unsettling Dickens : Process, Progress and Change.
<http://sagittaire.ca-et-la.fr/unsettling-dickens-process-progress-and-change>

162

John, Juliet. Dickens and mass culture. Oxford: : Oxford University Press 2010.

163

Langland, Elizabeth. *Nobody's angels: middle-class women and domestic ideology in Victorian culture*. Ithaca, N.Y.: : Cornell University Press 1995.

164

Ledger S, Furneaux H. *Charles Dickens in context*. Cambridge: : Cambridge University Press 2011.
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781139069007>

165

Ledger S. *Dickens and the popular radical imagination*. Cambridge: : Cambridge University Press 2010.

166

Marcus, Steven. *The Other Victorians: a study of sexuality and pornography in mid-nineteenth-century England*. London: : Weidenfeld and Nicolson 1966.

167

Menke R. *Dickens, Industry, and Technology*. In: Patten RL, Jordan JO, Waters C, eds. *The Oxford handbook of Charles Dickens*. Oxford: : Oxford University Press 2018.

168

Nead, Lynda. *Myths of sexuality: representations of women in Victorian Britain*. Oxford: : Blackwell 1988.

169

Nead, Lynda. *Victorian Babylon: people, streets and images in nineteenth-century London*. London: : Yale University Press 2000.

170

James L, ebrary, Inc. The Victorian novel. Malden, MA: : Blackwell Pub 2006.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=243584>

171

Poovey M. Uneven developments: the ideological work of gender in mid- Victorian England. London: : Virago 1989.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=432278>

172

Sanders, Andrew. Charles Dickens. Oxford: : Oxford University Press 2003.

173

Sanders, Andrew. Dickens and the spirit of the age. Oxford: : Clarendon Press 1999.

174

Vanden Bossche C. Reform acts: Chartism, social agency, and the Victorian novel, 1832-1867. Baltimore: : The Johns Hopkins University Press 2014.

175

Vincent D. Social Reform. In: Patten RL, Jordan JO, Waters C, eds. The Oxford handbook of Charles Dickens. Oxford: : Oxford University Press 2018.

176

Walder, D. Dickens and religion. [Place of publication not identified]: : Allen & Unwin 1981.

177

Williams, Raymond. Culture and society, 1780-1950. Harmondsworth: : Penguin in association with Chatto & Windus 1961.

178

Brake L. Half Full Half Empty. *Journal of Victorian Culture* 2012;**17**:222–9.
doi:10.1080/13555502.2012.683149

179

Leary P. Googling the Victorians. *Journal of Victorian Culture* 2005;**10**:72–86.
doi:10.3366/jvc.2005.10.1.72

180

Mussell J. Ownership, Institutions, and Methodology - *Journal of Victorian Culture* - Volume 13, Issue 1. doi:10.3366/E1355550208000118

181

Veeser, H. Aram. *The new historicism*. London: : Routledge 1989.

182

Elaine Freedgood. Response: Strategic Presentism or Partisan Knowledges? *Victorian Studies* 2017;**59**:117–21.<http://muse.jhu.edu.chain.kent.ac.uk/article/649961>

183

Gallagher, Catherine, Greenblatt, Stephen. *Practicing new historicism*. Chicago: : University of Chicago Press 2000.

184

Levine C. *Forms: whole, rhythm, hierarchy, network*. Princeton: : Princeton University Press 2015.

185

Judith Newton. Historicisms New and Old: 'Charles Dickens' Meets Marxism, Feminism, and West Coast Foucault. *Feminist Studies*; **Vol. 16**.

186

O'Gorman F. *The Victorian novel*. Oxford: : Blackwell 2002.
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780470779859>

187

Schlicke P. *Oxford reader's companion to Dickens*. Oxford: : Oxford University Press 2000.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.oxfordreference.com/view/10.1093/acref/9780198662532.001.0001/acref-9780198662532>

188

Ackroyd, Peter. *Dickens*. London: : Minerva 1991.

189

Allen, Michael. *Charles Dickens' childhood*. Basingstoke: : Macmillan 1988.

190

Collins, Philip Arthur William. *Dickens, interviews and recollections*. 1st ed. London: : Macmillan 1981.

191

Douglas-Fairhurst, Robert. *Becoming Dickens: the invention of a novelist*. Cambridge, Mass: : Belknap Press of Harvard University Press 2011.

192

Douglas-Fairhurst R. *Dickens: Going Astray'*. In: *The Cambridge companion to English novelists*. Cambridge: : Cambridge University Press 2009.

193

Forster, John,
Hoppe

, A. J. The life of Charles Dickens. New ed. London: : Dent 1966.

194

Pykett L. Charles Dickens. Basingstoke: : Palgrave 2002.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.myilibrary.com?id=86118>

195

Slater M. Charles Dickens: [a life defined by writing]. New Haven, Conn: : Yale University Press 2009.
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780300165524>

196

Smith, Grahame. Charles Dickens: a literary life. Basingstoke: : St. Martin's Press 1996.

197

Dickens, Charles, House, Madeline, Storey, Graham, et al. The letters of Charles Dickens. Pilgrim ed. Oxford: : Clarendon Press 1965.

198

Dickens C. Speeches of Charles Dickens. Createspace Independent Publishing Platform 2018.

199

Allen, Walter Ernest, Slater, Michael, Dickens Fellowship (London, England). Dickens 1970: centenary essays. London: : Chapman & Hall for the Dickens Fellowship 1970.

200

Bloom, Harold. Charles Dickens. New York: : Chelsea House 1987.

201

Bowen, John, Patten, Robert L. Palgrave advances in Charles Dickens studies. Houndmills, Basingstoke: : Palgrave Macmillan 2006.

<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617>

202

Collins, Philip. Charles Dickens: the critical heritage. London: : Routledge 1971.

<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=168688>

203

Connor S, Connor S. Charles Dickens. London: : Longman 1996.

204

Ford, George Harry, Lane, Lauriat. The Dickens critics. Ithaca, N.Y.: : Cornell University Press 1961.

205

Gillooly E, David D. Contemporary Dickens. Columbus: : Ohio State University Press 2009.

206

Gross, John J., Pearson, Gabriel. Dickens and the twentieth century. London: : Routledge and Paul

207

Jordan, John O. The Cambridge companion to Charles Dickens. Cambridge: : Cambridge University Press 2001.

http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

208

John, J. (ed.). Dickens and Modernity. [Place of publication not identified]: : D.S. Brewer

209

Nisbet, A. Dickens centennial essays. [Place of publication not identified]: : California U.P. 1971.

210

Paroissien, David. A companion to Charles Dickens. Malden, Mass: : Blackwell 2008.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=350865>

211

Patten RL. The Oxford Handbook of Charles Dickens. Oxford: : Oxford University Press 2018.

212

Sadrin, Anny. Dickens, Europe and the new worlds. Basingstoke: : Macmillan 1999.

213

Mancroft, Debra N. & Trela, D.J. London, Dickens, & the Theatre of Homelessness. In: Victorian Urban Settings. New York: : Taylor & Francis Inc 1996.

214

Dyos HJ, Wolff M. Dickens and London. In: The Victorian city: images and realities. London: : Routledge & Kegan Paul 1973.

215

Dickens, Charles. The Uncommercial Traveller: Night Walks. In: Drew, John, Slater, Michael, eds. The uncommercial traveller and other papers, 1859-70. London: : Dent 2000. 148-56.

216

Hollington M. Dickens the Flâneur. *The Dickensian* 1981;**77**:71-87.

217

Murail E, Thornton S, editors. *Dickens and the virtual city: urban perception and the production of social space*. Cham, Switzerland: : Palgrave MacMillan 2017.

218

Schwarzbach, F. S. *Dickens and the city*. [Atlantic Highlands, N.J.]: : distributed by Humanities Press 1979.

219

Sicher, Efraim. *Rereading the city/rereading Dickens: representation, the novel, and urban realism*. New York: : AMS Press 2003.

220

Tambling, Jeremy. *Going astray: Dickens and London*. Pearson education ltd. ed. Harlow: : Pearson Longman 2009.

221

Van Ghent D. The Dickens World: A View from Todgers's. *The Sewanee Review* 1950;**58**:419-38.[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The Sewanee Review](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The+Sewanee+Review)

222

Welsh, Alexander. *City of Dickens*. Oxford: : Clarendon 1971.

223

Hofer-Robinson J. Dickens and Demolition. Edinburgh: : Edinburgh University Press 2018.

224

Andrews M. Illustrations. In: A companion to Charles Dickens. Malden, Mass: : Blackwell 2008.

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eplib.com/patron/FullRecord.aspx?p=350865>

225

Christ, Carol T., Jordan, John O. Victorian literature and the Victorian visual imagination. Berkeley: : University of California Press 1995.

226

Cohen, Jane R. Charles Dickens and his original illustrators. Columbus: : Ohio State University Press 1980.

227

Flint, Kate. The Victorians and the visual imagination. Cambridge: : Cambridge University Press 2000.

228

Furniss, Harry, Cordery, Gareth. An Edwardian's view of Dickens and his illustrators: Harry Furniss's 'A sketch of Boz'. Greensboro, N.C.: : ELT Press, English Dpt., University of North Carolina 2005.

229

Helen Groth. Reading Victorian illusions: Dickens's Haunted Man and Dr. Pepper's 'Ghost'. Victorian Studies 2007; **50**

[.http://go.galegroup.com/ps/i.do?id=GALE%7CA176775823&v=2.1&u=uokent&it=r&p=LitRC&sw=w&asid=32ee4c3100e4ec7b446ce57035fab63a](http://go.galegroup.com/ps/i.do?id=GALE%7CA176775823&v=2.1&u=uokent&it=r&p=LitRC&sw=w&asid=32ee4c3100e4ec7b446ce57035fab63a)

230

Harvey, John Robert. *Victorian novelists and their illustrators*. London: : Sidgwick & Jackson 1970.

231

Kitton, Frederic George. *Dickens and his illustrators: Cruikshank, Seymour, Buss, 'Phiz', Cattermole, Leech, Doyle, Stanfield, Machise, Tennier, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes*. New York: : AMS Press 1975.

232

Leavis FR. Chapter 7. In: *Dickens: the novelist*. London: : Chatto & Windus 1970.

233

Lester, Valerie Browne. *Phiz: the man who drew Dickens*. London: : Pimlico 2006.

234

Lutman SF. *Reading Illustrations*. In: *Reading the Victorian novel: detail into form*. London: : Vision 1980.

235

Patten, Robert L. *George Cruikshank's life, times, and art*. London: : Lutterworth 1992.

236

Steig M. *Dickens and Phiz*. Bloomington, Ind: : Indiana U.P. 1978.

237

Bodenheimer R, ProQuest (Firm). *Knowing Dickens*. Ithaca: : Cornell University Press 2007.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=3138006>

238

Carey, John. *The violent effigy: a study of Dickens' imagination*. London: : Faber and Faber

239

Connor, Steven. *Charles Dickens*. Oxford: : Blackwell 1985.

240

Connor S, Connor S. *Charles Dickens*. London: : Longman 1996.

241

Eigner, Edwin M. *The Dickens pantomime*. Berkeley: : University of California Press 1989.

242

Flint, Kate. *Dickens*. Brighton: : Harvester 1986.

243

Furneaux, Holly, Dawsonera. *Queer Dickens: erotics, families, masculinities*. Oxford: : Oxford University Press 2009.
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780191573200>

244

Garis, Robert. *The Dickens theatre: a reassessment of the novels*. Oxford: : Clarendon Press 1965.

245

Hardy, Barbara Nathan. *The moral art of Dickens: essays*. London: : Athlone P. 1970.

246

Horton, Susan R. *The reader in the Dickens world: style and response*. London: : Macmillan 1981.

247

John, Juliet. *Dickens' villains: melodrama, character, popular culture*. Oxford: : Oxford University Press 2001.

248

Kincaid, James R. *Dickens and the rhetoric of laughter*. Oxford: : Clarendon Press 1971.

249

McKnight, Natalie. *Idiots, Madmen and Other Prisoners in Dickens*. New York: : Palgrave Macmillan 1993.

250

Miller, D. A. *The novel and the police*. Berkeley: : University of California Press 1988.

251

Miller, Joseph H. *Charles Dickens: the world of his novels*. Cambridge, Mass: : Harvard University Press 1959.

252

Morgentaler, Goldie. *Dickens and heredity: when like begets like*. Basingstoke: : St. Martin's Press 2000.

253

Rem, Tore. Dickens, melodrama, and the parodic imagination. New York: : AMS Press 2002.

254

Schlicke, Paul. Dickens and popular entertainment. London: : Allen & Unwin 1985.

255

Schor, Hilary Margo. Dickens and the daughter of the house. Cambridge: : Cambridge University Press 1999.

<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>

256

Stone, Harry. Dickens and the invisible world: fairy tales, fantasy, and novel-making. Houndmills: : Macmillan 1980.

257

Stone H. The night side of Dickens: cannibalism, passion, necessity. Columbus: : Ohio State University Press 1994.

258

Tambling, Jeremy. Dickens, violence and the modern state: dreams of the scaffold. Basingstoke: : St. Martin's 1995.

259

Vlock, Deborah. Dickens, novel reading, and the Victorian popular theatre. Cambridge: : Cambridge University Press 1998.

260

Waters, Catherine. Dickens and the politics of the family. Cambridge: : Cambridge

University Press 1997.

261

Wilson, Edmund. *The wound and the bow: seven studies in literature*. London: : Methuen 1961.