

Dickens and the Condition of England

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The following reading list is designed to show the range and scale of writing on Dickens. Material related to the primary texts appears in Part A. Part B material relates to Dickens and the Condition of England Question. Material in Parts C and D provides background on research methods using Victorian periodicals and the relationship between literature and history. For those still in search of more material, a general bibliography of further work on Dickens follows in Part E.

261 items

Part A (146 items)

Primary Texts (5 items)

A Christmas carol: in prose ; being a ghost story of Christmas, by Dickens, Charles; Leech, John, 1946

Book | **Core (Must Read)** | OUP or Broadview editions also acceptable

Bleak house: an authoritative and annotated text, illustrations, a note on the text, genesis and composition, backgrounds, criticism, by Dickens, Charles; Ford, George Harry; Monod, Sylve

re, 1977

Book | **Core (Must Read)** | Penguin or OUP editions also acceptable.

Hard times: an authoritative text, contexts, criticism, by Dickens, Charles; Kaplan, Fred; Monod, Sylve

re, 2001

Book | **Core (Must Read)** | Broadview edition also acceptable.

Little Dorrit, by Dickens, Charles, 1994

Book | **Core (Must Read)** | OUP and Everyman editions also acceptable.

Selected Journalism 1850-1870, by Dickens, Charles (Pascoe, D. ed), 1997

Book | **Core (Must Read)** | Note that all of Dickens's journalism in 'Household Words' and 'All the Year Round' is now available on open access from the Dickens Journals Online project at: <http://www.djo.org.uk>

Further Reading on Primary Texts (141 items)

Bleak House (23 items)

Market Indicators: Banking and Domesticity in Dickens's Bleak House - in ELH, by Gordon

Bigelow, 2000

[Article](#) | [Background \(Could Read\)](#)

Double Vision and the Double Standard in Bleak House: A Feminist Perspective - in Literature and History, by Virginia Blain, 1985

[Article](#) | [Recommended \(Should Read\)](#)

Charles Dickens, by Bloom, Harold, 1987

[Book](#) | [Background \(Could Read\)](#)

Dickens's Slum Satire in Bleak House - in JSTOR: All Volumes and Issues - Browse - The Modern Language Review, by Trevor Blount, 1965

[Article](#) | [Background \(Could Read\)](#)

Dickens at work: volume 1, by John Butt; Kathleen Tillotson, 2009

[Book](#) | [Recommended \(Should Read\)](#) | please read chapter VII, the Topicality of Bleak House p. 177-200

Anywhere's Nowhere: Bleak House as Metropolitan Autoethnography - in Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels, c2005

[Chapter](#) | [Background \(Could Read\)](#)

Deconstructing Dickens: Bleak House - in Charles Dickens, by Steven Connor, 1985

[Chapter](#) | [Background \(Could Read\)](#)

Broken Mirror, Broken Words: Autobiography, Prosopopeia, and the Dead Mother in Bleak House - in Studies in the Novel, by Carolyn Dever, 1995

[Article](#) | [Background \(Could Read\)](#) | Reprinted in "Death and the Mother from Dickens to Freud" - also available in Library.

Selected journalism, 1850-1870, by Charles Dickens; David Pascoe, 1997

[Book](#) | [Core \(Must Read\)](#) | 'Detective Police', 'On Duty with Inspector Field' and 'A Nightly Scene in London'

Bleak House - in The Oxford handbook of Charles Dickens, by Kate Flint, edited by Robert L. Patten; John O. Jordan; Catherine Waters, 2018

[Chapter](#) | [Background \(Could Read\)](#)

Critical Essays on Charles Dickens' 'Bleak House', by Gilbert, Elliot L., c1989

[Book](#) | [Background \(Could Read\)](#)

On the Bleakness of Bleak House - in Rereading Texts, Rethinking Critical Presuppositions, by Baruch Hochman, January 1997

[Article](#) | [Background \(Could Read\)](#)

Supposing Bleak House, by Jordan, John O., 2010, c2011

[Book](#) | [Background \(Could Read\)](#)

Discipline in Different Voices: Bureaucracy, Police, Family, and Bleak House. - in Representations, by D.A. Miller, 1983

[Article](#) | [Recommended \(Should Read\)](#) | Reprinted in "The Novel and the Police" - Available in library

Bleak House, by Charles Dickens, 2016

[Book](#) | [Recommended \(Should Read\)](#) | Please read introduction

Moments of Decision in Bleak House - in *The Cambridge companion to Charles Dickens*, by Hillis. J. Miller, 2001

[Article](#) | [Recommended \(Should Read\)](#)

Esther's Will - in *ELH*, by Timothy Peltason, 1992

[Article](#) | [Background \(Could Read\)](#)

Telescopic Philanthropy: Professionalism and Responsibility in Bleak House - in *Nation and narration*, by Bruce Robbins, 1990

[Article](#) | [Recommended \(Should Read\)](#)

'When Constabulary Duty's to Be Done': Dickens and the Metropolitan Police - in *Dickens Studies Annual*, by Elizabeth Dale Samet, 1998

[Article](#) | [Background \(Could Read\)](#)

The companion to Bleak House, by Shatto, Susan, 1988

[Book](#) | [Background \(Could Read\)](#)

Bleak House: Charles Dickens, by Tambling, Jeremy, 1998

[Book](#) | [Background \(Could Read\)](#)

Dickens Redressed: The Art of "Bleak House" and "Hard Times", by Welsh, A., c2000

[Book](#) | [Background \(Could Read\)](#)

Pictures in bleak houses: slavery and the aesthetics of transatlantic reform. - in *ELH* (76:2) 2009, 491-522., by Teukolsky, Rachel., 2009

[Article](#) | [Background \(Could Read\)](#)

Hard Times (48 items)

Education in Victorian Fact and Fiction: Kay- Shuttleworth and Dickens's Hard Times. - in *Dickens Quarterly*, by Anne Hiebert Alton, 1992

[Article](#) | [Background \(Could Read\)](#)

Divorce and Matrimonial Causes': An Aspect of Hard Times - in *Victorian Studies*, by John D Baird, 1977

[Article](#) | [Background \(Could Read\)](#)

Hard Times: Fancy as Practice - in *Dickens Studies Annual*, by Christopher Barnes, 2004

[Article](#) | [Background \(Could Read\)](#)

Dickens's Mrs. Sparsit and the Politics of Service - in *Dickens Quarterly*, by Diane Dewhurst Belcher, 1985

[Article](#) | [Background \(Could Read\)](#)

Charles Dickens's Hard times, by Harold Bloom, 1987

[Book](#) | [Background \(Could Read\)](#)

Dickens and the Factories - in Nineteenth-Century Fiction, by Patrick Brantlinger, 1971

[Article](#) | [Background \(Could Read\)](#)

Dickens at work: volume 1, by John Butt; Kathleen Tillotson, 2009

[Book](#) | [Background \(Could Read\)](#) | please read chapter VIII, Hard Times: The Problems of a Weekly Serial p. 201-209

Dickens the Novelist: The Preston Strike and Hard Times - in Dickensian, by R.D.

Butterworth, 1992

[Article](#) | [Background \(Could Read\)](#)

Hard Times: The News and the Novel - in Nineteenth-Century Fiction, by Joseph Butwin, 1977

[Article](#) | [Recommended \(Should Read\)](#)

Writing as a Woman: Dickens, Hard Times and Feminine Discourses - in David Copperfield and Hard times: Charles Dickens, by Jean Ferguson Carr, 1995

[Chapter](#) | [Background \(Could Read\)](#) | Reprinted in Charles Dickens. Ed. Steven Connor . London, England: Longman, 1996: 159- 77 - also available in library

The Politics of Hard Times: Dickens the Novelist Versus Dickens the Reformer - in Dickens Studies Annual, by Nicholas Coles, 1986

[Article](#) | [Background \(Could Read\)](#)

Dickens and Industrialism - in Studies in English Literature, by Philip Collins, 1980

[Article](#) | [Background \(Could Read\)](#)

Deconstructing Dickens: Hard Times - in David Copperfield and Hard times: Charles Dickens, by Steven Connor, 1995

[Chapter](#) | [Background \(Could Read\)](#)

Editorial Interventions: Hard Times's Industrial Imperative - in Dickens Studies Annual, by Julie M Dugger, 2002

[Article](#) | [Background \(Could Read\)](#)

The Battle for Preston - in Dickensian, by K.J. Fielding, 1954

[Article](#) | [Background \(Could Read\)](#)

Hard Times and the Factory Controversy: Dickens vs. Harriet Martineau - in Nineteenth-Century Fiction , by K.J. Fielding; Anne Smith, 1970

[Article](#) | [Recommended \(Should Read\)](#)

The body economic: life, death, and sensation in political economy and the Victorian novel, by Gallagher, Catherine, c2006

[Book](#) | [Background \(Could Read\)](#)

Family and Society in Hard Times - in David Copperfield and Hard times: Charles Dickens, by Catherine Gallagher, 1995

[Chapter](#) | [Recommended \(Should Read\)](#)

The Gradgrind School: Political Economy in the Classroom - in Victorian studies: a quarterly journal of the humanities, arts and sciences, by Robin Gilmour, 1967

[Article](#) | [Background \(Could Read\)](#)

Why the Good Samaritan was a Bad Economist: Dickens - in *Literature & Theology* , by Jennifer Gribble, 2004

[Article](#) | [Background \(Could Read\)](#)

The Victorian social-problem novel: the market, the individual and communal life, by Guy, Josephine M., 1996

[Book](#) | [Recommended \(Should Read\)](#)

Louisa Gradgrind's Secret: Marriage and Divorce in Hard Times - in *Dickens Studies Annual* , by Anne Humpherys, 1996

[Article](#) | [Background \(Could Read\)](#)

Dialect as 'Realism': Hard Times and the Industrial Novel - in *Review of English Studies*, by Patricia Ingham, 1986

[Article](#) | [Background \(Could Read\)](#)

Hard Times and the Structure of Industrialism: The Novel as Factory - in *Studies in the Novel*, by Patricia E Johnson, 1989

[Article](#) | [Background \(Could Read\)](#)

Melancholy Mad Elephants: Affect and the Animal Machine in Hard Times - in *Victorian Studies*, by Tamara Ketabgian, 2003

[Article](#) | [Recommended \(Should Read\)](#)

How Successful is Hard Times - in *Working with structuralism: essays and reviews on nineteenth-and twentieth-century literature*, by David Lodge, 1981

[Chapter](#) | [Recommended \(Should Read\)](#)

Charles Dickens: the world of his novels, by Miller, Joseph H., 1959

[Book](#) | [Background \(Could Read\)](#)

Dickens as Social Novelist - in *Dickens the Novelist*, c1968

[Chapter](#) | [Background \(Could Read\)](#)

Education, Class, and the Ideology of Nationhood in Hard Times - in *19-se'gi-yeong'eo'gwon-munhag = Nineteenth century literature in English (Journal, magazine, 2004) [WorldCat.org]*, by Sahng Yuong Moon, 2001

[Article](#) | [Background \(Could Read\)](#)

Ideology, Pedagogy, and Demonology: The Case Against Industrialized Education in Dickens's Fiction - in *Dickens Studies Annual*, by David Paroissien, 2004

[Article](#) | [Background \(Could Read\)](#)

David Copperfield and Hard times: Charles Dickens, by Peck, John, 1995

[Book](#) | [Background \(Could Read\)](#)

The Structure of Anxiety in Political Economy and Hard Times. - in *Knowing the past: Victorian literature and culture*, by Mary Poovey, 2001

[Chapter](#) | [Background \(Could Read\)](#)

A Note on Hard Times - in *Hard times: an authoritative text, backgrounds, sources, and contemporary reactions, criticism*, by John Ruskin, 1990

[Chapter](#) | [Background \(Could Read\)](#) | Other editions available in library.

Manufacturing Accident: Industrialism and the Worker's Body in Early Victorian Fiction - in *Victorian Literature and Culture*, by Mike Sanders, 2000

[Article](#) | [Recommended \(Should Read\)](#)

Dickens and popular entertainment, by Schlicke, Paul, 1985

[Book](#) | [Background \(Could Read\)](#) | See chapter 5.

The Cambridge Companion to Charles Dickens, by John O. Jordan, 2001

[Book](#) | [Recommended \(Should Read\)](#) | Please read Chapter 5, *Novels of the 1850s* by Hilary Schor p.64-77

Rereading the city/rereading Dickens: representation, the novel, and urban realism, by Sicher, Efraim, 2003

[Book](#) | [Background \(Could Read\)](#)

The companion to Hard Times, by Simpson, Margaret, 1997

[Book](#) | [Background \(Could Read\)](#)

Hard Times and Circus Times - in *Dickens Quarterly*, by Margaret Simpson, 1993

[Article](#) | [Background \(Could Read\)](#)

Comic Subversion and Hard Times - in *Dickens Studies Annual*, by Grahame Smith, 1989

[Article](#) | [Background \(Could Read\)](#)

O reason not the need': King Lear, Hard Times, and Utilitarian Values - in *Dickensian*, by Grahame Smith, 1990

[Article](#) | [Background \(Could Read\)](#)

Hard Times for our Times - in *The Oxford handbook of Charles Dickens*, by Grahame Smith, edited by Robert L. Patten; John O. Jordan; Catherine Waters, 2018

[Chapter](#) | [Background \(Could Read\)](#)

Dickens and the Crime of Literacy - in *Dickens Quarterly*, by Ruth Tross, 2004

[Article](#) | [Background \(Could Read\)](#)

Dickens Redressed: The Art of "Bleak House" and "Hard Times", by Welsh, A., c2000

[Book](#) | [Background \(Could Read\)](#)

Culture and society, 1780-1950, by Williams, Raymond, c1961

[Book](#) | [Recommended \(Should Read\)](#)

The Industrial Novels: Hard Times - in *Charles Dickens's Hard times*, 1987

[Chapter](#) | [Recommended \(Should Read\)](#)

The Reader in Hard Times - in *Writing in society*, by Raymond Williams, 1983

[Chapter](#) | [Background \(Could Read\)](#)

Dickens: the Two Scrooges - in *The wound and the bow: seven studies in literature*, by

Edmund Wilson, 1941

[Chapter](#) | [Background \(Could Read\)](#) | Other editions also available in library.

Journalism (8 items)

Dickens the Journalist: The Preston Strike and 'On Strike' - in *Dickensian*, by R.D. Butterworth, 1993

[Article](#) | [Background \(Could Read\)](#)

Politicized Dickens: The Journalism of the 1850s - in *Palgrave advances in Charles Dickens studies*, by Joseph Childers, 2006

[Chapter](#) | [Recommended \(Should Read\)](#)

Palgrave advances in Charles Dickens studies, by John Bowen; Robert L. Patten, 2006

[Book](#) | [Recommended \(Should Read\)](#) | Please read chapter 10, *Politicized Dickens: The Journalist of the 1850s* p. 198-215

Dickens the journalist, by John M. L. Drew, 2003

[Book](#) | [Recommended \(Should Read\)](#)

Getting Down into the Masses": Dickens, Journalism and the Personal Mode - in *Shaping Belief: Culture Politics, and Religion in Nineteenth-Century Writing*, by Juliet John, 2008

[Chapter](#) | [Background \(Could Read\)](#)

Dickens and the popular radical imagination, by Sally Ledger, 2010

[Book](#) | [Background \(Could Read\)](#) | See Chapter 6 *Household Words*, politics and the mass market in the 1850s

Journalism and Correspondence - in *The Oxford handbook of Charles Dickens*, by Hazel Mackenzie, edited by Robert L. Patten; John O. Jordan; Catherine Waters, 2018

[Chapter](#) | [Background \(Could Read\)](#) | See chapter 23 *Journalism and Correspondence*

Commodity culture in Dickens's Household words: the social life of goods, by Waters, Catherine, 2008

[Book](#) | [Background \(Could Read\)](#)

Little Dorrit (50 items)

Dickens at work: volume 1, by John Butt; Kathleen Tillotson, 2009, ©1957

[Book](#) | [Background \(Could Read\)](#) | See chapter 'From Nobody's Fault to Little Dorrit'

Cosmopolitanism in Different Voices: Charles Dickens's Little Dorrit and the Hermeneutics of Suspicion - in *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment*, by Amanda Anderson, 2001

[Chapter](#) | [Background \(Could Read\)](#)

Revisiting the Serial Format of Dickens's Novels; or, Little Dorrit Goes a Long Way - in *Functions of Victorian Culture at the Present Time*, c2002

[Chapter](#) | [Background \(Could Read\)](#)

Little Dorrit: Necessary Fictions. - in *The sense of an audience: Dickens, Thackeray and George Eliot at mid-century*, by Janice Carlisle, 1982

[Chapter](#) | [Background \(Could Read\)](#)

Henry Gowan, William Makepeace Thackeray, and 'The Dignity of Literature' Controversy - in *Dickens Quarterly*, by Mark Cronin, 1999

[Article](#) | [Background \(Could Read\)](#)

A Novel Scarcely Historical? Time and History in Dickens's Little Dorrit - in *Essays and Studies*, by Angus Easson, 1991

[Article](#) | [Background \(Could Read\)](#) | A chapter version of the essay is in Easson's *History and the Novel*. Cambridge; Rochester: D. S. Brewer, 1991 - available in the library.

Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of Little Dorrit - in *Dickens Studies Annual*, by Edwin Eigner, 1993

[Article](#) | [Background \(Could Read\)](#)

Another day done and I'm deeper in debt': Little Dorrit and the Debt of the Everyday - in *Dickens refigured: bodies, desires, and other histories*, by Diane Elam, 1996

[Chapter](#) | [Background \(Could Read\)](#)

Nobody, Somebody, and Everybody - in *Victorian Studies*, by Elaine Hadley, 2017/03/05

[Article](#) | [Background \(Could Read\)](#)

Little Dorrit in Real Time: The Embedded Text - in *Publishing History*, by Jenny Hartley, 2002

[Article](#) | [Background \(Could Read\)](#)

The Games of the Prison Children' in Dickens's Little Dorrit - in *Nineteenth-Century Contexts*, by Mark M., Jr. Hennelly, 1997

[Article](#) | [Background \(Could Read\)](#)

Filthy Lucre: Victorian Ideas of Money - in *Victorian Studies*, by Christopher Herbert, 2002

[Article](#) | [Background \(Could Read\)](#)

The New Picturesque: Pictures From Italy and Little Dorrit - in *Dickens and the grotesque*, by Michael Hollington, 1984

[Chapter](#) | [Background \(Could Read\)](#)

Unmindful of Her Wants': Dickens's Little Women and the Accession of Desire in Bleak House and Little Dorrit - in *Consuming Fictions: Gender Class and Hunger in Dickens' Novels*, c1994

[Chapter](#) | [Background \(Could Read\)](#)

Invisible writing and the Victorian novel: readings in language and ideology, by Ingham, Patricia, 2000

[Book](#) | [Background \(Could Read\)](#) | Chapter 7

Natural Values and Unnatural Agents: Little Dorrit and the Mid-Victorian Crisis in Agency - in *Dickens Studies Annual*, by Claudia Klaver, 1999

[Article](#) | [Background \(Could Read\)](#)

Banking on Sentiments: A Melodramatic Civil Society in Little Dorrit and A Tale of Two Cities - in *Figures of finance capitalism: writing, class, and capital in the age of Dickens*, by Borislav Knezevic, 2003

[Chapter](#) | [Background \(Could Read\)](#)

Dickens and the broken scripture, by Janet L. Larson, 2008

[Book](#) | [Background \(Could Read\)](#) | Chapter: The Seer, the Preacher, and the Living Gospel: Vision and Revision in Little Dorrit pp. 177-278

Little Dorrit: The World's City - in *Charles Dickens, the major novels*, by John Lucas, 1992

[Chapter](#) | [Background \(Could Read\)](#)

Social Criticism and Textual Subversion in Little Dorrit - in *Dickens Studies Annual*, by Sylvia Manning, 1991

[Article](#) | [Background \(Could Read\)](#)

Inimitable Double Vision: Dickens, Little Dorrit, Photography, Film. - in *Dickens Studies Annual*, by Joss Lutz Marsh, 1993

[Article](#) | [Background \(Could Read\)](#)

Little Dorrit's London: Babylon Revisited - in *Victorian Studies*, by Nancy Aycock Metz, 1990

[Article](#) | [Recommended \(Should Read\)](#)

If Re-Collecting Were Forgetting: Forged Bodies and Forgotten Labor in Little Dorrit - in *Novel: A Forum on Fiction*, by Daniel Novak, 1997

[Article](#) | [Background \(Could Read\)](#)

Domestic Securities: Little Dorrit and the Fictions of Property - in *The afterlife of property: domestic security and the Victorian novel*, by Jeff Nunokawa, 1994

[Chapter](#) | [Background \(Could Read\)](#)

Getting and Having: Some Versions of Possession in Little Dorrit - in *Charles Dickens*, by Jeff Nunokawa, 1987

[Chapter](#) | [Background \(Could Read\)](#)

The companion to Little Dorrit, by Philpotts, Trey, 2003

[Book](#) | [Background \(Could Read\)](#)

The 'Civil Service' and 'Administrative Reform': The Blame Game in Little Dorrit - in *Dickens Quarterly*, by Trey Philpotts, 2000

[Article](#) | [Recommended \(Should Read\)](#)

Trevelyan, Treasury, and Circumlocution - in *Dickens studies annual*, by Trey Philpotts, 1993

[Article](#) | [Recommended \(Should Read\)](#)

The Real Marshalsea - in *The Dickensian*, by Trey Philpotts, 1991

[Article](#) | [Background \(Could Read\)](#)

To Working Men' and "The People': Dickens's View of Class Relations in the Months Preceding Little Dorrit - in *Dickens Quarterly*, by Trey Philpotts, 1990

[Article](#) | [Recommended \(Should Read\)](#)

Charles Dickens, by Lyn Pykett, 2002

[Book](#) | [Recommended \(Should Read\)](#) | please read chapter 5; IV, The Inquest into Contemporary Civilization p.146-155

Flatness and Ethical Responsibility in Little Dorrit - in Victorian Newsletter, by Dominic Rainsford, 1995

[Article](#) | [Background \(Could Read\)](#)

Little Dorrit, Pictures from Italy and John Bull - in Dickens, Europe and the new worlds, by Rem Tore, 1999

[Article](#) | [Background \(Could Read\)](#)

Nobody's Fault' or the inheritance of guilt - in Parentage and inheritance in the novels of Charles Dickens, by Anny Sadrin, 1994

[Chapter](#) | [Background \(Could Read\)](#)

Bleak House and Little Dorrit: The Radical Heritage - in ELH, by Sen Sambudha, 1998

[Article](#) | [Background \(Could Read\)](#)

Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities - in The Cambridge companion to Charles Dickens, by Hilary Schor, 2001

[Chapter](#) | [Recommended \(Should Read\)](#)

Dickens and the daughter of the house, by Hilary Margo Schor, 1999

[Book](#) | [Background \(Could Read\)](#) | Please read chapter 5, Amy Dorrit's Prison Notebooks p.124-149

Guilt, Authority, and the Shadows of Little Dorrit - in Nineteenth-Century Fiction, by Elaine Showalter, 1979

[Article](#) | [Background \(Could Read\)](#)

Labyrinths & Prisons: Little Dorrit - in Rereading the city/rereading Dickens: representation, the novel, and urban realism, by Efraim Sicher, 2003

[Chapter](#) | [Background \(Could Read\)](#)

Bleak House and Little Dorrit: Iconography of Darkness - in Dickens and Phiz, by Michael Steig, 1978

[Chapter](#) | [Background \(Could Read\)](#)

Grotesque Storytelling: Dickens's Articulation of the 'Crisis of the Knowable Community' in Bleak House and Little Dorrit - in The Dickensian, by David Storor, 1998

[Article](#) | [Background \(Could Read\)](#)

Finding the Password: Little Dorrit - in Dickens, violence and the modern state: dreams of the scaffold, 1995

[Chapter](#) | [Background \(Could Read\)](#)

Received, a Blank Child': John Brownlow, Charles Dickens, and the London Foundling Hospital -Archives and Fictions - in Nineteenth-Century Literature , by Jenny Bourne Taylor, 2001

[Article](#) | [Recommended \(Should Read\)](#)

Spectacle and Speculation: the Victorian Economy of Vision in Little Dorrit - in Dickens, Europe and the new worlds, by Ronald R. Thomas, 1999

[Chapter](#) | [Background \(Could Read\)](#)

Little Dorrit - in Kenyon Review , by Lionel Trilling, 1953

[Article](#) | [Recommended \(Should Read\)](#) | Reprinted as "Introduction" to Little Dorrit (New Oxford Illustrated Dickens). London: Oxford University Press, 1953. The Dickens Critics . Ed. George H. Ford & Lauriat Lane, Jr. Ithaca, NY: Cornell University Press, 1961. 279-293.

Little Dorrit - in Dickens and the politics of the family, by Catherine Waters, 1997

[Chapter](#) | [Background \(Could Read\)](#)

City of Dickens, by Welsh, Alexander, 1971

[Book](#) | [Background \(Could Read\)](#)

Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's Little Dorrit. - in Dickens studies annual, by Sarah Winter, 1989

[Article](#) | [Background \(Could Read\)](#)

The Opium Trade and Little Dorrit: A Case of Reading Silences - in Victorian Literature and Culture, by Wenying Xu, 1997

[Article](#) | [Background \(Could Read\)](#)

The Literary Evolution of the Lower Middle Class: The Natural History of the Gent to Little Dorrit." - in Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women, by Arlene Young, 1999

[Chapter](#) | [Background \(Could Read\)](#)

A Christmas Carol (12 items)

An archaeology of sympathy: the sentimental mode in literature and cinema, by Chandler, James, 2013

[Book](#) | [Background \(Could Read\)](#)

Contemporary Dickens, by Eileen Gillooly; Deirdre David, c2009

[Book](#) | [Background \(Could Read\)](#) | See chapter 6.

ETERNAL RETURNS: A CHRISTMAS CAROL'S GHOSTS OF REPETITION - in Victorian Literature and Culture, by Brandon Chitwood, 2015-12

[Article](#) | [Background \(Could Read\)](#)

Chapters 1-3 - in The lives and times of Ebenezer Scrooge, by Paul Davis, 1990

[Chapter](#) | [Background \(Could Read\)](#)

Special Issue on A Christmas Carol - in The Dickensian, 1993

[Article](#) | [Recommended \(Should Read\)](#)

Spectacular Sympathy: Visuality and Ideology in Dickens's A Christmas Carol' - in PMLA, by Audrey Jaffe, 1994

[Article](#) | [Recommended \(Should Read\)](#)

Dickensian “Dissolving Views”: The Magic Lantern, Visual Story-telling and the Victorian Technological Imagination - in *Comparative Critical Studies* , by Joss Marsh, 2009

[Article](#) | [Background \(Could Read\)](#)

Christmas and Charles Dickens, by Parker, David, c2005

[Book](#) | [Background \(Could Read\)](#)

Dickens’s Ghosts: Invisible Economies and Christmas - in *Victorian review*, by Andrew Smith, 2005

[Article](#) | [Background \(Could Read\)](#)

Giving Nursery Tales a Higher Form - in *Dickens and the invisible world: fairy tales, fantasy, and novel-making*, by Harry Stone, 1980

[Chapter](#) | [Background \(Could Read\)](#)

DISENCHANTED RELIGION AND SECULAR ENCHANTMENT IN A CHRISTMAS CAROL - in *Victorian Literature and Culture*, by Joshua Taft, 2015-12

[Article](#) | [Background \(Could Read\)](#)

Sentiment and Vision in Charles Dickens’s A Christmas Carol and The Cricket on the Hearth - in *19: interdisciplinary studies in the long nineteenth century* , by Tilley Heather, 2007

[Article](#) | [Background \(Could Read\)](#)

Part B Dickens and the 'Condition of England' Question: social, political and cultural issues (31 items)

Tainted Souls and Painted Faces: Rhetoric of Fallenness in Victorian Culture, by Anderson, Amanda, 1993

[Book](#) | [Recommended \(Should Read\)](#)

Dickens on England and the English, by Dickens, Charles, 1979

[Book](#) | [Background \(Could Read\)](#)

Industrial culture and the Victorian novel - in *The Cambridge Companion to the Victorian Novel*, by Joseph W. Childers, 2000

[Chapter](#) | [Background \(Could Read\)](#)

Dickens and crime, by Collins, Philip Arthur William, 1994

[Book](#) | [Background \(Could Read\)](#)

The Longman companion to Britain in the nineteenth century, 1815-1914, by Cook, Chris, 1999

[Book](#) | [Background \(Could Read\)](#) | Useful assemblage of statistics

The nineteenth-century novel, 1820-1880, by John Kucich; Jenny Bourne Taylor, 2012

[Book](#) | [Background \(Could Read\)](#) | See Chapter 26, Ella Dzelzainis, 'Radicalism and Reform'

Dickens and his readers: aspects of novel-criticism since 1836, by Ford, George Harry, 1974

[Book](#) | Recommended (Should Read)

The Victorian period: the intellectual and cultural context of English literature, 1830-1890, by Gilmour, Robin, 1993

[Book](#) | Recommended (Should Read)

Charles Dickens's networks: passenger transport and the novel, by Grossman, Jonathan, 2012

[Book](#) | Background (Could Read)

The Victorian Age: an anthology of sources and documents, by Guy, Josephine M., 1998

[Book](#) | Recommended (Should Read) | Very useful compilation of contemporary Victorian debates on, e.g Evolution, politics, utilitarianism, sex and gender.

The Victorian social-problem novel: the market, the individual and communal life, by Guy, Josephine M., 1996

[Book](#) | Recommended (Should Read)

The Oxford handbook of the Victorian novel, edited by Lisa Rodensky, 2013

[Book](#) | Background (Could Read)

The Victorian frame of mind, 1830-1870, by Houghton, Walter Edwards, 1957

[Book](#) | Background (Could Read)

The Dickens world, by House, Humphrey, 1942

[Book](#) | Background (Could Read)

Editions du Sagittaire | Unsettling Dickens : Process, Progress and Change

[Webpage](#) | Background (Could Read)

Dickens and mass culture, by John, Juliet, 2010

[Book](#) | Background (Could Read)

Nobody's angels: middle-class women and domestic ideology in Victorian culture, by Langland, Elizabeth, 1995

[Book](#) | Background (Could Read)

Charles Dickens in context, by Sally Ledger; Holly Furneaux, 2011

[Book](#) | Recommended (Should Read)

Dickens and the popular radical imagination, by Sally Ledger, 2010

[Book](#) | Recommended (Should Read)

The Other Victorians: a study of sexuality and pornography in mid-nineteenth-century England, by Marcus, Steven, 1966 repr. 1967

[Book](#) | Background (Could Read)

Dickens, Industry, and Technology - in *The Oxford handbook of Charles Dickens*, by Richard Menke, edited by Robert L. Patten; John O. Jordan; Catherine Waters, 2018

[Chapter](#) | Background (Could Read)

Myths of sexuality: representations of women in Victorian Britain, by Nead, Lynda, 1988

[Book](#) | [Background \(Could Read\)](#)

Victorian Babylon: people, streets and images in nineteenth-century London, by Nead, Lynda, 2000

[Book](#) | [Background \(Could Read\)](#)

The Victorian novel, by Louis James; ebrary, Inc, 2006

[Book](#) | [Background \(Could Read\)](#) | [Read the Chapter on the Social-Problem Novel.](#)

Uneven developments: the ideological work of gender in mid- Victorian England, by Mary Poovey, 1989

[Book](#) | [Recommended \(Should Read\)](#)

Charles Dickens, by Sanders, Andrew, 2003

[Book](#) | [Background \(Could Read\)](#)

Dickens and the spirit of the age, by Sanders, Andrew, 1999

[Book](#) | [Background \(Could Read\)](#)

Reform acts: Chartism, social agency, and the Victorian novel, 1832-1867, by Chris Vanden Bossche, 2014

[Book](#) | [Background \(Could Read\)](#)

Social Reform - in *The Oxford handbook of Charles Dickens*, by David Vincent, edited by Robert L. Patten; John O. Jordan; Catherine Waters, 2018

[Chapter](#) | [Recommended \(Should Read\)](#)

Dickens and religion, by Walder, D., 1981

[Book](#) | [Background \(Could Read\)](#)

Culture and society, 1780-1950, by Williams, Raymond, c1961

[Book](#) | [Recommended \(Should Read\)](#)

Part C Researching Victorian contexts in the newspaper and periodical press (3 items)

Half Full

Half Empty - in *Journal of Victorian Culture*, by Laurel Brake, 2012-06

[Article](#) | [Background \(Could Read\)](#)

Googling the Victorians - in *Journal of Victorian Culture*, by Patrick Leary, 2005-01

[Article](#) | [Background \(Could Read\)](#)

Ownership, Institutions, and Methodology - *Journal of Victorian Culture* - Volume 13, Issue 1, by James Mussell

[Article](#) | [Background \(Could Read\)](#)

Part D Critical and Theoretical Reading on Literature and History (6

items)

The new historicism, by Veesper, H. Aram, 1989

[Book](#) | [Background \(Could Read\)](#)

Response: Strategic Presentism or Partisan Knowledges? - in *Victorian Studies*, by Elaine Freedgood, 2017/03/05

[Article](#) | [Recommended \(Should Read\)](#)

Practicing new historicism, by Gallagher, Catherine; Greenblatt, Stephen, 2000

[Book](#) | [Background \(Could Read\)](#)

Forms: whole, rhythm, hierarchy, network, by Caroline Levine, 2015

[Book](#) | [Recommended \(Should Read\)](#) | See Chapter 1: 'Introduction'

Historicisms New and Old: "Charles Dickens" Meets Marxism, Feminism, and West Coast Foucault - in *Feminist Studies*, by Judith Newton

[Article](#) | [Background \(Could Read\)](#)

The Victorian novel, by Francis O'Gorman, 2002

[Book](#) | [Background \(Could Read\)](#)

Part E Further Reading on Dickens (75 items)

General Companions to Dickens (1 items)

Oxford reader's companion to Dickens, by Paul Schlicke, 2000

[Book](#) | [Recommended \(Should Read\)](#) | Available electronically via Oxford Reference Online

Biographical and Introductory Studies (9 items)

Dickens, by Ackroyd, Peter, 1991, c1990

[Book](#) | [Background \(Could Read\)](#)

Charles Dickens' childhood, by Allen, Michael, 1988

[Book](#) | [Background \(Could Read\)](#)

Dickens, interviews and recollections, by Collins, Philip Arthur William, 1981

[Book](#) | [Background \(Could Read\)](#) | 2 Volumes

Becoming Dickens: the invention of a novelist, by Douglas-Fairhurst, Robert, 2011

[Book](#) | [Background \(Could Read\)](#)

Dickens: Going Astray' - in *The Cambridge companion to English novelists*, by Robert Douglas-Fairhurst, 2009

[Chapter](#) | [Background \(Could Read\)](#)

The life of Charles Dickens, by Forster, John; Hoppe

, A. J., 1966

[Book](#) | **Background (Could Read)** | Various Editions held in the library.

Charles Dickens, by Lyn Pykett, 2002

[Book](#) | **Recommended (Should Read)**

Charles Dickens: [a life defined by writing], by Michael Slater, c2009

[Book](#) | **Recommended (Should Read)**

Charles Dickens: a literary life, by Smith, Grahame, 1996

[Book](#) | **Background (Could Read)**

Letters (1 items)

The letters of Charles Dickens, by Dickens, Charles; House, Madeline; Storey, Graham; British Academy, 1965-[1981]

[Book](#) | **Background (Could Read)** | Also E-Resource version in library catalogue

Speeches (1 items)

Speeches of Charles Dickens, by Charles Dickens, 2018

[Book](#) | **Background (Could Read)**

Essay Collections (14 items)

Dickens 1970: centenary essays, by Allen, Walter Ernest; Slater, Michael; Dickens Fellowship (London, England), 1970

[Book](#) | **Background (Could Read)**

Charles Dickens, by Bloom, Harold, 1987

[Book](#) | **Background (Could Read)**

Palgrave advances in Charles Dickens studies, by Bowen, John; Patten, Robert L., 2006

[Book](#) | **Background (Could Read)**

Charles Dickens: the critical heritage, by Collins, Philip, 1971

[Book](#) | **Background (Could Read)**

Charles Dickens, by Steven Connor; Steven Connor, 1996

[Book](#) | **Background (Could Read)**

The Dickens critics, by Ford, George Harry; Lane, Lauriat, 1961

[Book](#) | **Background (Could Read)**

Contemporary Dickens, by Eileen Gillooly; Deirdre David, c2009

[Book](#) | **Background (Could Read)**

Dickens and the twentieth century, by Gross, John J.; Pearson, Gabriel, [1962]

[Book](#) | [Background \(Could Read\)](#)

The Cambridge companion to Charles Dickens, by Jordan, John O., 2001

[Book](#) | [Background \(Could Read\)](#)

Dickens and Modernity, by John, J. (ed.), date of publication not identified

[Book](#) | [Background \(Could Read\)](#)

Dickens centennial essays, by Nisbet, A., 1971

[Book](#) | [Background \(Could Read\)](#)

A companion to Charles Dickens, by Paroissien, David, c2008

[Book](#) | [Background \(Could Read\)](#)

The Oxford Handbook of Charles Dickens, by Robert L. Patten, 2018

[Book](#) | [Background \(Could Read\)](#)

Dickens, Europe and the new worlds, by Sadrin, Anny, 1999

[Book](#) | [Background \(Could Read\)](#)

Dickens and the City (11 items)

London, Dickens, & the Theatre of Homelessness - in *Victorian Urban Settings*, 1996

[Chapter](#) | [Background \(Could Read\)](#)

Dickens and London - in *The Victorian city: images and realities*, 1973

[Chapter](#) | [Background \(Could Read\)](#) | 2 Volumes

The Uncommercial Traveller: Night Walks - in *The uncommercial traveller and other papers, 1859-70*, edited by Drew, John; Slater, Michael, 2000

[Chapter](#) | [Recommended \(Should Read\)](#)

Dickens the Flâneur - in *The Dickensian*, by Michael Hollington, 1981

[Article](#) | [Background \(Could Read\)](#)

Dickens and the virtual city: urban perception and the production of social space, edited by Estelle Murail; Sara Thornton, 2017

[Book](#) | [Background \(Could Read\)](#)

Dickens and the city, by Schwarzbach, F. S., 1979

[Book](#) | [Background \(Could Read\)](#)

Rereading the city/rereading Dickens: representation, the novel, and urban realism, by Sicher, Efraim, 2003

[Book](#) | [Background \(Could Read\)](#)

Going astray: Dickens and London, by Tambling, Jeremy, 2009

[Book](#) | [Background \(Could Read\)](#)

The Dickens World: A View from Todgers's - in *The Sewanee Review*, by Dorothy Van Ghent, 1950

[Article](#) | [Background \(Could Read\)](#)

City of Dickens, by Welsh, Alexander, 1971

[Book](#) | [Background \(Could Read\)](#)

Dickens and Demolition, by Joanna Hofer-Robinson, 2018

[Book](#) | [Background \(Could Read\)](#)

Dickens and Victorian Visual Culture (13 items)

Illustrations - in A companion to Charles Dickens, by Malcolm Andrews, c2008

[Chapter](#) | [Recommended \(Should Read\)](#)

Victorian literature and the Victorian visual imagination, by Christ, Carol T.; Jordan, John O., 1995

[Book](#) | [Background \(Could Read\)](#)

Charles Dickens and his original illustrators, by Cohen, Jane R., 1980

[Book](#) | [Background \(Could Read\)](#)

The Victorians and the visual imagination, by Flint, Kate, 2000

[Book](#) | [Background \(Could Read\)](#)

An Edwardian's view of Dickens and his illustrators: Harry Furniss's "A sketch of Boz", by Furniss, Harry; Cordery, Gareth, 2005

[Book](#) | [Background \(Could Read\)](#)

Reading Victorian illusions: Dickens's Haunted Man and Dr. Pepper's "Ghost" - in Victorian Studies, by Helen Groth, 2007

[Article](#) | [Background \(Could Read\)](#)

Victorian novelists and their illustrators, by Harvey, John Robert, 1970

[Book](#) | [Background \(Could Read\)](#)

Dickens and his illustrators: Cruikshank, Seymour, Buss, "Phiz", Cattermole, Leech, Doyle, Stanfield, Machise, Tennier, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes, by Kitton, Frederic George, 1975

[Book](#) | [Background \(Could Read\)](#)

Chapter 7 - in Dickens: the novelist, by F.R. Leavis, 1970

[Chapter](#) | [Background \(Could Read\)](#)

Phiz: the man who drew Dickens, by Lester, Valerie Browne, 2006

[Book](#) | [Background \(Could Read\)](#)

Reading Illustrations - in Reading the Victorian novel: detail into form, by S.F. Lutman, 1980

[Chapter](#) | [Background \(Could Read\)](#)

George Cruikshank's life, times, and art, by Patten, Robert L., 1992

[Book](#) | [Background \(Could Read\)](#)

Dickens and Phiz, by Michael Steig, 1978

[Book](#) | [Background \(Could Read\)](#)

General Criticism of Dicken's Fiction (25 items)

Knowing Dickens, by Rosemarie Bodenheimer; ProQuest (Firm), 2007

[Book](#) | [Recommended \(Should Read\)](#)

The violent effigy: a study of Dickens' imagination, by Carey, John, [1973]

[Book](#) | [Recommended \(Should Read\)](#)

Charles Dickens, by Connor, Steven, 1985

[Book](#) | [Background \(Could Read\)](#)

Charles Dickens, by Steven Connor; Steven Connor, 1996

[Book](#) | [Background \(Could Read\)](#)

The Dickens pantomime, by Eigner, Edwin M., 1989

[Book](#) | [Background \(Could Read\)](#)

Dickens, by Flint, Kate, 1986

[Book](#) | [Background \(Could Read\)](#)

Queer Dickens: erotics, families, masculinities, by Furneaux, Holly; Dawsonera, 2009

[Book](#) | [Background \(Could Read\)](#)

The Dickens theatre: a reassessment of the novels, by Garis, Robert, 1965

[Book](#) | [Background \(Could Read\)](#)

The moral art of Dickens: essays, by Hardy, Barbara Nathan, 1970

[Book](#) | [Background \(Could Read\)](#)

The reader in the Dickens world: style and response, by Horton, Susan R., 1981

[Book](#) | [Background \(Could Read\)](#)

Dickens' villains: melodrama, character, popular culture, by John, Juliet, 2001

[Book](#) | [Background \(Could Read\)](#)

Dickens and the rhetoric of laughter, by Kincaid, James R., 1971

[Book](#) | [Background \(Could Read\)](#)

Idiots, Madmen and Other Prisoners in Dickens, by McKnight, Natalie, 1993

[Book](#) | [Background \(Could Read\)](#)

The novel and the police, by Miller, D. A., 1988

[Book](#) | [Recommended \(Should Read\)](#)

Charles Dickens: the world of his novels, by Miller, Joseph H., 1959

[Book](#) | [Background \(Could Read\)](#)

Dickens and heredity: when like begets like, by Morgentaler, Goldie, 2000

[Book](#) | Background (Could Read)

Dickens, melodrama, and the parodic imagination, by Rem, Tore, 2002

[Book](#) | Background (Could Read)

Dickens and popular entertainment, by Schlicke, Paul, 1985

[Book](#) | Background (Could Read)

Dickens and the daughter of the house, by Schor, Hilary Margo, 1999

[Book](#) | Background (Could Read)

Dickens and the invisible world: fairy tales, fantasy, and novel-making, by Stone, Harry, 1980

[Book](#) | Background (Could Read)

The night side of Dickens: cannibalism, passion, necessity, by Harry Stone, 1994

[Book](#) | Background (Could Read)

Dickens, violence and the modern state: dreams of the scaffold, by Tambling, Jeremy, 1995

[Book](#) | Background (Could Read)

Dickens, novel reading, and the Victorian popular theatre, by Vlock, Deborah, 1998

[Book](#) | Background (Could Read)

Dickens and the politics of the family, by Waters, Catherine, 1997

[Book](#) | Background (Could Read)

The wound and the bow: seven studies in literature, by Wilson, Edmund, 1961

[Book](#) | Background (Could Read)