

Reading the Contemporary

Core module for MA in the Contemporary

View Online



```
@book{Agamben, Giorgio_1999, address={Stanford, Calif}, title={The man without content}, volume={Meridian, crossing aesthetics}, publisher={Stanford University Press}, author={Agamben, Giorgio}, year={1999} }
```

```
@book{Agamben, Giorgio_2009, address={Stanford, Calif}, title={'What is an apparatus?' and other essays}, volume={Meridian, crossing aesthetics}, publisher={Stanford University Press}, author={Agamben, Giorgio}, year={2009} }
```

```
@book{Agamben, Giorgio_Dawsonera_2005, address={Chicago}, title={State of exception}, url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780226009261}, publisher={University of Chicago Press}, author={Agamben, Giorgio and Dawsonera}, year={2005} }
```

```
@book{Austin, Thomas_Jong, Wilma de_2008, address={Maidenhead}, title={Rethinking documentary: new perspectives, new practices}, url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780335236275}, publisher={McGraw-Hill Open University Press}, author={Austin, Thomas and Jong, Wilma de}, year={2008} }
```

```
@book{Baudrillard, Jean_Lotringer, Sylve
```

```
re_2005, address={New York)}, title={The conspiracy of art: manifestos, interviews, essays}, publisher={Semiotext (e)}, author={Baudrillard, Jean and Lotringer, Sylve
```

```
re}, year={2005} }
```

```
@book{Bellour, Raymond_Viola, Bill_Bovier, Lionel_2012, address={Zurich}, title={Raymond Bellour: between-the-images}, volume={Documents}, publisher={JRP/Ringier}, author={Bellour, Raymond and Viola, Bill and Bovier, Lionel}, editor={Hardyck, Allyn}, year={2012} }
```

```
@book{Berger, John_2008, address={London}, title={Ways of seeing}, volume={Penguin classics}, publisher={Penguin}, author={Berger, John}, year={2008} }
```

```
@book{Bourriaud, Nicolas_2002, address={[[Dijon]]}, title={Relational aesthetics}, volume={Collection Documents sur l'art}, publisher={Les presses du re
```

el}, author={Bourriaud, Nicolas}, year={2002} }

@book{Buck, Louisa_McClean, Daniel_Lovell, Vivien_2012, address={London}, title={Commissioning contemporary art: a handbook for curators, collectors and artists}, publisher={Thames & Hudson}, author={Buck, Louisa and McClean, Daniel and Lovell, Vivien}, year={2012} }

@book{Collis, Stephen_2008, address={Vancouver}, title={The commons}, publisher={Talonbooks}, author={Collis, Stephen}, year={2008} }

@book{Collis, Stephen_2012, address={Vancouver, British Columbia}, title={Dispatches from the Occupation: A History of Change}, publisher={Talon Books}, author={Collis, Stephen}, year={2012} }

@book{Cowie, Elizabeth_2011, address={Minneapolis}, title={Recording reality, desiring the real}, volume={Visible evidence}, url={https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=678655}, publisher={University of Minnesota Press}, author={Cowie, Elizabeth}, year={2011} }

@book{Crary, Jonathan_2013, address={London}, title={24/7: terminal capitalism and the ends of sleep}, publisher={Verso}, author={Crary, Jonathan}, year={2013} }

@book{Dabashi, Hamid_2012, address={London}, title={The Arab Spring: the end of postcolonialism}, publisher={Zed Books Ltd}, author={Dabashi, Hamid}, year={2012} }

@book{Deleuze, Gilles_2004, address={London}, title={Difference and repetition}, publisher={Continuum}, author={Deleuze, Gilles}, year={2004} }

@book{DeLillo, Don_2011, address={London}, title={Point Omega: a novel}, publisher={Picador}, author={DeLillo, Don}, year={2011} }

@book{Demos_2013a, address={Berlin}, title={Return to the postcolony: specters of colonialism in contemporary art}, publisher={Sternberg Press}, author={Demos, T. J.}, year={2013} }

@book{Demos_2013b, address={Durham, [North Carolina]}, title={The migrant image: the art and politics of documentary during global crisis}, publisher={Duke University Press}, author={Demos, T. J.}, year={2013} }

@book{Derrida, Jacques_1996, address={Chicago}, title={Archive fever: a Freudian impression}, volume={Religion and postmodernism}, publisher={University of Chicago Press}, author={Derrida, Jacques}, year={1996} }

@book{Dick, Philip K._1965, address={London}, title={The man in the high castle}, volume={Penguin classics}, publisher={Penguin}, author={Dick, Philip K.}, year={1965} }

@book{El_Hamamsy, Walid_Soliman, Mounira_2013, address={New York}, title={Popular culture in the Middle East and North Africa: a postcolonial outlook}, volume={Routledge research in postcolonial literatures}, publisher={Routledge}, author={El_Hamamsy, Walid

and Soliman, Mounira}, year={2013} }

@book{Emmott, Stephen_2013, address={London}, title={Ten billion}, publisher={Penguin Books}, author={Emmott, Stephen}, year={2013} }

@book{Farr, Ian_Whitechapel Art Gallery_2012, address={London}, title={Memory}, volume={Documents of contemporary art}, publisher={Whitechapel Art Gallery}, author={Farr, Ian and Whitechapel Art Gallery}, year={2012} }

@book{Federici, Silvia_2004, address={New York}, title={Caliban and the witch}, publisher={Autonomedia}, author={Federici, Silvia}, year={2004} }

@book{Foucault, Michel_2002, address={London}, title={Archaeology of knowledge}, volume={Routledge classics}, url={http://www.loc.gov/catdir/toc/fy0614/2002067999.html}, publisher={Routledge}, author={Foucault, Michel}, year={2002} }

@book{Frank, Arthur W._1995, address={Chicago, Ill}, title={The wounded storyteller: body, illness, and ethics}, publisher={University of Chicago Press}, author={Frank, Arthur W.}, year={1995} }

@book{Fraser, Andrea_Alberro, Alexander, address={Cambridge, Mass}, title={Museum highlights: the writings of Andrea Fraser}, publisher={MIT}, author={Fraser, Andrea and Alberro, Alexander} }

@book{Goldsmith, Kenneth_2011, address={New York}, title={Uncreative writing: managing language in the digital age}, publisher={Columbia University Press}, author={Goldsmith, Kenneth}, year={2011} }

@book{Greene, B._2012, address={London}, title={The hidden reality: parallel universes and the deep laws of the cosmos}, publisher={Penguin}, author={Greene, B.}, year={2012} }

@book{Hantelmann, Dorothea von_2010, address={Zurich}, title={How to do things with art: the meaning of art's performativity}, volume={Documents series}, publisher={JRP/Ringier}, author={Hantelmann, Dorothea von}, year={2010} }

@book{Hebdige, Dick_1979, address={London}, title={Subculture: the meaning of style}, volume={New accents}, publisher={Methuen}, author={Hebdige, Dick}, year={1979} }

@book{Hooks, Bell_2006, address={New York}, title={Outlaw culture: resisting representations}, volume={Routledge classics}, publisher={Routledge}, author={Hooks, Bell}, year={2006} }

@book{Hornstein, Gail A._2012, address={Ross-on-Wye}, edition={UK ed}, title={Agnes's jacket: a psychologist's search for the meanings of madness}, publisher={[PCCS]}, author={Hornstein, Gail A.}, year={2012} }

@book{Institute of Contemporary Arts (London, England)_2008, address={London}, title={How soon is now: 60 years of the Institute of Contemporary Arts}, publisher={[ICA]}, author={Institute of Contemporary Arts (London, England)},

editor={Eshun, Ekow and Jahn, Pamela and Pym, Martha}, year={2008} }

@book{Jones, Amelia_2006, address={London}, title={Self image: technology, representation, and the contemporary subject}, url={http://www.loc.gov/catdir/toc/ecip0611/2006009663.html}, publisher={Routledge}, author={Jones, Amelia}, year={2006} }

@book{Joselit, David_2013a, address={Princeton, NJ.}, title={After art}, volume={Point: Essays on Architecture}, url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781400845149}, publisher={Princeton University Press}, author={Joselit, David}, year={2013} }

@book{Joselit, David_2013b, address={Princeton, NJ.}, title={After art}, volume={Point: Essays on Architecture}, url={http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781400845149}, publisher={Princeton University Press}, author={Joselit, David}, year={2013} }

@book{Karamuftuoglu, Murat_2013, address={Winchester}, title={Rowdy entrepreneurs and insecure dinosaurs: popular strategies for innovation after the end of endings}, publisher={Zero Books}, author={Karamuftuoglu, Murat}, year={2013} }

@book{Kinzey, Jake_2012, address={Ropley}, title={The sacred and the profane: an investigation of hipsters}, publisher={Zero}, author={Kinzey, Jake}, year={2012} }

@book{Krauss, Rosalind E._2010, address={Cambridge, MA}, title={Perpetual inventory}, publisher={MIT Press}, author={Krauss, Rosalind E.}, year={2010} }

@book{Laachir, Karima_Talajooy, Saeed_2013, address={New York}, title={Resistance in contemporary Middle Eastern cultures: literature, cinema and music}, volume={Routledge research in postcolonial literatures}, publisher={Routledge}, author={Laachir, Karima and Talajooy, Saeed}, year={2013} }

@book{Leighton, Tanya_Afterall (Organization)_Tate Britain (Gallery)_2008, address={London}, title={Art and the moving image: a critical reader}, url={http://www.loc.gov/catdir/enhancements/fy0801/2007934791-d.html}, publisher={Tate Publishing, in association with Afterall}, author={Leighton, Tanya and Afterall (Organization) and Tate Britain (Gallery)}, year={2008} }

@book{MacDonald, Scott_1988, address={Berkeley}, title={A critical cinema: interviews with independent filmmakers, [1]}, publisher={U. of California P.}, author={MacDonald, Scott}, year={1988} }

@book{Marincola, Paula_Philadelphia Exhibitions Initiative_2006, address={Philadelphia, Pa}, title={What makes a great exhibition?}, publisher={Philadelphia Exhibitions Initiative}, author={Marincola, Paula and Philadelphia Exhibitions Initiative}, year={2006} }

@book{Marx, Ursula_Walter Benjamin Archiv_2007, address={London}, title={Walter Benjamin's archive: images, texts, signs}, publisher={Verso}, author={Marx, Ursula and Walter Benjamin Archiv}, year={2007} }

@book{Massey, Anne_1995, address={Manchester}, title={The Independent Group: modernism and mass culture in Britain, 1945-59}, publisher={Manchester University Press}, author={Massey, Anne}, year={1995} }

@book{Mayer-Scho

nberger, Viktor_2011, address={Princeton, N.J.}, edition={[New ed.]}, title={Delete: the virtue of forgetting in the digital age}, publisher={Princeton University Press}, author={Mayer-Scho

nberger, Viktor}, year={2011} }

@book{Mehrez, Samia_2012, address={Cairo}, title={Translating Egypt's Revolution: the language of Tahrir}, publisher={American University in Cairo Press}, author={Mehrez, Samia}, year={2012} }

@book{Mejias_2013, address={Minneapolis}, title={Off the network: disrupting the digital world}, volume={volume 41}, publisher={University of Minnesota Press}, author={Mejias, Ulises Ali}, year={2013} }

@book{Merewether, Charles_2006, address={London}, title={The archive}, publisher={Whitechapel}, author={Merewether, Charles}, year={2006} }

@book{Meyer_2013, address={Cambridge, Massachusetts}, title={What was contemporary art?}, publisher={The MIT Press}, author={Meyer, Richard}, year={2013} }

@book{Mishra, Pankaj_2013, address={London}, title={From the ruins of empire: the revolt against the West and the remaking of Asia}, publisher={Penguin Books}, author={Mishra, Pankaj}, year={2013} }

@book{Muggleton, David_2000, address={Oxford}, title={Inside subculture: the postmodern meaning of style}, volume={Dress, body, culture}, publisher={Berg}, author={Muggleton, David}, year={2000} }

@book{Obrist, Hans-Ulrich_2008, address={Zurich}, title={A brief history of curating}, publisher={JRP/Ringier}, author={Obrist, Hans-Ulrich}, year={2008} }

@book{O'Neill, Paul_Wilson, Mick_De Appel Arts Centre_2010, address={London}, title={Curating and the educational turn}, publisher={Open Editions}, author={O'Neill, Paul and Wilson, Mick and De Appel Arts Centre}, year={2010} }

@book{Osborne, Peter_2013, address={London}, title={Anywhere or not at all: philosophy of contemporary art}, publisher={Verso Books}, author={Osborne, Peter}, year={2013} }

@book{Radley, Alan_2009, address={Ashby-de-la-Zouch}, title={Works of illness: narrative, picturing and the social response to serious disease}, volume={Axis series}, publisher={InkerMen}, author={Radley, Alan}, year={2009} }

@book{Rancie

,
re, Jacques_2011, address={London}, title={The emancipated spectator},
publisher={Verso},
author={Rancie

,
re, Jacques}, year={2011} }

@book{Rascaroli, Laura_2009, address={London}, title={The personal camera:
subjective cinema and the essay film}, publisher={Wallflower Press}, author={Rascaroli,
Laura}, year={2009} }

@book{Raunig_Derieg_2013, address={Los Angeles, CA}, title={Factories of knowledge,
industries of creativity}, volume={15}, publisher={Semiotext(e)}, author={Raunig,
Gerald and Derieg, Aileen}, year={2013} }

@book{Scruton, Roger_2011, address={Oxford}, title={Beauty: a very short
introduction}, volume={A very short introduction}, publisher={Oxford University Press},
author={Scruton, Roger}, year={2011} }

@book{Shepherd, Paul_2013, address={Winchester}, title={How to like everything: a
utopia}, publisher={Zero Books}, author={Shepherd, Paul}, year={2013} }

@book{Smith, Joan_2013, address={London}, title={The public woman},
publisher={The Westbourne Press}, author={Smith, Joan}, year={2013} }

@book{Smith, Terry_Independent Curators Incorporated_2012a, address={New York},
title={Thinking contemporary curating}, volume={ICI perspectives in curating},
publisher={Independent Curators}, author={Smith, Terry and Independent Curators
Incorporated}, year={2012} }

@book{Smith, Terry_Independent Curators Incorporated_2012b, address={New York},
title={Thinking contemporary curating}, volume={ICI perspectives in curating},
publisher={Independent Curators}, author={Smith, Terry and Independent Curators
Incorporated}, year={2012} }

@book{Soueif, Ahdaf_2012, address={London}, title={Cairo: my city, our revolution},
publisher={Bloomsbury}, author={Soueif, Ahdaf}, year={2012} }

@book{Steyerl_2012, address={Berlin}, title={The wretched of the screen},
publisher={Sternberg Press}, author={Steyerl, Hito}, year={2012} }

@book{Thornton, Sarah_2009, address={New York}, edition={[[New ed.]]}, title={Seven
days in the art world}, publisher={W.W. Norton}, author={Thornton, Sarah},
year={2009} }

@book{Trade Secrets: Education/Collection/History_Banff Centre_2011, address={Banff},
title={Raising Frankenstein: curatorial education and its discontents}, publisher={The
Banff Centre}, author={Trade Secrets: Education/Collection/History and Banff Centre},
editor={Scott, Kitty}, year={2011} }

@book{Aranda, Julieta_Wood, Brian Kuan_Vidokle, Anton_2010, address={Berlin},

title={What is contemporary art?}, publisher={Sternberg}, year={2010} }

@book{Alberro, Alexander_Stimson, Blake_2011, address={Cambridge, Mass},
title={Institutional critique: an anthology of artists' writings}, publisher={MIT Press},
year={2011} }

@book{Hoffmann, Jens_2013, address={Milan}, title={Ten Fundamental Questions of
Curating}, publisher={Mousse Publishing}, year={2013} }

@book{Dumbadze, Alexander_Blair_Hudson, Suzanne_Perling_2013, address={Oxford},
title={Contemporary art: 1989 to the present}, publisher={Wiley-Blackwell},
year={2013} }

@misc{Notes towards a History of the ICA - 50years.pdf,
url={http://www.helpmego.to/ica/OldWEBSITE/history/50years.pdf} }

@misc{ICA, url={http://www.youtube.com/user/ICALondon} }

@misc{Turning | e-flux, url={http://www.e-flux.com/journal/turning/} }

@misc{Art of Conversation, Part II | e-flux,
url={http://www.e-flux.com/journal/art-of-conversation-part-ii/} }

@misc{Art of Conversation, Part I | e-flux,
url={http://www.e-flux.com/journal/art-of-conversation-part-i/} }

@misc{Shadowboxing | Royal College of Art | Curating Contemporary Art 2011,
url={http://shadowboxing.rca.ac.uk/#/publication} }

@misc{Animated Minds :: Home, url={http://animatedminds.com/} }

@misc{LUX/ICA Biennial of Moving Images 2012 - A four-day celebration of contemporary
artists' moving image,
url={https://archive.ica.art/whats-on/season/lux-ica-biennial-moving-images} }

@misc{Artists' Film Club at the ICA - Blog - RA Magazine and Blog - Royal Academy of
Arts, url={https://www.ica.art/films/artists-film-club} }