

Comparative Literature in Theory and Practice

[View Online](#)

-
1. Damrosch, D. & Melas, N. (eds.): *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*. Princeton University Press, Princeton (2009).

 2. Steiner, George: *What is comparative literature?: an inaugural lecture delivered before the University of Oxford on 11 October, 1994*. Clarendon Press, New York (1995).

 3. Damrosch, David: *What is world literature?* Princeton University Press, Oxford (2003).

 4. Flaubert, Gustave, Wall, Geoffrey: *Madame Bovary: provincial lives*. Penguin, London (2003).

 5. Chopin, Kate, Knights, Pamela: *The awakening, and other stories*. Oxford University Press, Oxford (2000).

 6. Euripides, Vellacott, Philip: *Medea and other plays*. Penguin, Harmondsworth (1963).

7.

Carr, Marina: Plays one. Faber, London (1999).

8.

Beckett, Samuel: Waiting for Godot. Faber and Faber, London (2010).

9.

Beckett, Samuel: Waiting for Godot. Faber and Faber, London (2010).

10.

Aristotle, Heath, Malcolm: Poetics. Penguin Books, London (1996).

11.

Bassnett, Susan: Comparative literature: a critical introduction. Blackwell, Cambridge, Mass (1993).

12.

Wellek,
Rene
,

, Warren, Austin: Theory of literature. Cape, London (1966).

13.

Prawer, Siegbert Salomon: Comparative literary studies: an introduction. Duckworth, [Place of publication not identified] (1973).

14.

Apter, Emily S.: The translation zone: a new comparative literature. Princeton University

Press, Oxford (2006).

15.

Saussy, Haun, American Comparative Literature Association: Comparative literature in an age of globalization. Johns Hopkins University Press, Baltimore, Md (2006).

16.

Bernheimer, Charles: Comparative literature in the age of multiculturalism. Johns Hopkins University Press, Baltimore, Md (1995).

17.

Spivak, Gayatri Chakravorty: Death of a discipline. Columbia University Press, New York (2003).

18.

Prendergast, Christopher, Anderson, Benedict R. O'G.: Debating world literature. Verso, London (2004).

19.

Moretti, Franco: Modern epic: the world-system from Goethe to Garci

,

a

Ma

,

rquez. Verso, London (1996).

20.

Moretti, Franco: Graphs, maps, trees: abstract models for a literary history. Verso, London (2005).

21.

Venuti, Lawrence: *The translation studies reader*. Routledge, New York (2004).

22.

Schulte, Rainer, Biguenet, John: *Theories of translation: an anthology of essays from Dryden to Derrida*. University of Chicago Press, Chicago (1992).

23.

Steiner, George: *After Babel: aspects of language and translation*. Oxford University Press, London, New York, N.Y. (1976).

24.

Weissbort, Daniel,

A

,

stra

,
Óur Eysteinsson: *Translation: theory and practice : a historical reader*. Oxford University Press, Oxford (2006).

25.

Fontane, Theodor, Chambers, Helen Elizabeth: *Effi Briest*. Penguin, London (2000).

26.

Lawrence, D. H., Squires, Michael: *Lady Chatterley's lover: a propos of 'Lady Chatterly's lover'*. Penguin, London (1994).

27.

Lawson, Annette: *Adultery: an analysis of love and betrayal*. Oxford University Press, Oxford (1990).

28.

Overton, Bill: The novel of female adultery: love and gender in continental European fiction, 1830-1900. Macmillan, Basingstoke (1996).

29.

Overton, Bill: Fictions of female adultery, 1684-1890: theories and circumtexts. Palgrave Macmillan, Hounds Mills, Basingstoke (2002).

30.

Segal, Naomi: The adulteress's child: authorship and desire in the nineteenth-century novel. Polity Press, Cambridge (1992).

31.

Tanner, T.: Adultery in the novel: contract and transgression. Johns Hopkins U.P., [Place of publication not identified] (1979).

32.

Aristotle, Heath, Malcolm: Poetics. Penguin Books, London (1996).

33.

Easterling, P. E.: The Cambridge companion to Greek tragedy. Cambridge University Press, Cambridge (1997).

34.

Foley, Helene P., Dawsonera: Female acts in Greek tragedy. Princeton University Press, Princeton, N.J. (2001).

35.

Kerrigan, John: Revenge tragedy: Aeschylus to Armageddon. Clarendon Press, New York (1996).

36.

Hall, Edith, Macintosh, Fiona, Taplin, Oliver, University of Oxford: *Medea in performance 1500-2000. Legenda*, Oxford (2000).

37.

Macintosh, Fiona: *Dying acts: death in ancient Greek and modern Irish tragic drama*. Cork University Press, Cork, Ireland (1994).

38.

Leeney, Cathy, McMullan, Anna: *The theatre of Marina Carr: 'before rules was made'*. Carysfort Press, Dublin (2003).

39.

Michelini, Ann: *Euripides and the tragic tradition*. Univ. of Wisconsin P., Madison (1987).

40.

Steiner, George: *The death of tragedy*. Faber and Faber, London (1961).