

Comparative Literature in Theory and Practice

[View Online](#)

[1]

Damrosch, D. & Melas, N. (eds.), *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*, vol. Translation/Transnation. Princeton: Princeton University Press, 2009.

[2]

Steiner, George, *What is comparative literature?: an inaugural lecture delivered before the University of Oxford on 11 October, 1994*. New York: Clarendon Press, 1995.

[3]

Damrosch, David, *What is world literature?* Oxford: Princeton University Press, 2003.

[4]

Flaubert, Gustave and Wall, Geoffrey, *Madame Bovary: provincial lives*, vol. Penguin classics. London: Penguin, 2003.

[5]

Chopin, Kate and Knights, Pamela, *The awakening, and other stories*, vol. Oxford world's classics. Oxford: Oxford University Press, 2000.

[6]

Euripides and Vellacott, Philip, *Medea and other plays*, vol. Penguin classics. Harmondsworth: Penguin, 1963.

[7]

Carr, Marina, *Plays one*, vol. Contemporary classics. London: Faber, 1999.

[8]

Beckett, Samuel, *Waiting for Godot*, New ed. London: Faber and Faber, 2010.

[9]

Beckett, Samuel, *Waiting for Godot*, New ed. London: Faber and Faber, 2010.

[10]

Aristotle and Heath, Malcolm, *Poetics*, vol. Penguin classics. London: Penguin Books, 1996.

[11]

Bassnett, Susan, *Comparative literature: a critical introduction*. Cambridge, Mass: Blackwell, 1993.

[12]

Wellek,
Rene

and Warren, Austin, *Theory of literature*, 3rd rev. ed. London: Cape, 1966.

[13]

Prawer, Siegbert Salomon, *Comparative literary studies: an introduction*. [Place of publication not identified]: Duckworth, 1973.

[14]

Apter, Emily S., *The translation zone: a new comparative literature*, vol. Translation/transnation. Oxford: Princeton University Press, 2006.

[15]

Saussy, Haun and American Comparative Literature Association, *Comparative literature in an age of globalization*. Baltimore, Md: Johns Hopkins University Press, 2006.

[16]

Bernheimer, Charles, *Comparative literature in the age of multiculturalism*, vol. Parallax : re-visions of culture and society. Baltimore, Md: Johns Hopkins University Press, 1995.

[17]

Spivak, Gayatri Chakravorty, *Death of a discipline*, vol. The Wellek Library lectures in critical theory. New York: Columbia University Press, 2003.

[18]

Prendergast, Christopher and Anderson, Benedict R. O'G., *Debating world literature*, 1st ed. London: Verso, 2004.

[19]

Moretti, Franco, *Modern epic: the world-system from Goethe to*
García

a
Ma

rquez. London: Verso, 1996.

[20]

Moretti, Franco, *Graphs, maps, trees: abstract models for a literary history*. London: Verso, 2005.

[21]

Venuti, Lawrence, *The translation studies reader*, 2nd ed. New York: Routledge, 2004.

[22]

Schulte, Rainer and Biguenet, John, *Theories of translation: an anthology of essays from Dryden to Derrida*. Chicago: University of Chicago Press, 1992.

[23]

Steiner, George, *After Babel: aspects of language and translation*, vol. Oxford paperbacks. London, New York, N.Y.: Oxford University Press, 1976.

[24]

Weissbort, Daniel and

A

,

stra

,

ður Eysteinnsson, *Translation: theory and practice : a historical reader*. Oxford: Oxford University Press, 2006.

[25]

Fontane, Theodor and Chambers, Helen Elizabeth, *Effi Briest*, vol. Penguin classics. London: Penguin, 2000.

[26]

Lawrence, D. H. and Squires, Michael, *Lady Chatterley's lover: a propos of 'Lady Chatterley's lover'*, vol. Penguin classics. London: Penguin, 1994.

[27]

Lawson, Annette, *Adultery: an analysis of love and betrayal*, vol. Oxford paperbacks. Oxford: Oxford University Press, 1990.

[28]

Overton, Bill, *The novel of female adultery: love and gender in continental European fiction, 1830-1900*. Basingstoke: Macmillan, 1996.

[29]

Overton, Bill, *Fictions of female adultery, 1684-1890: theories and circumtexts*. Houndmills, Basingstoke: Palgrave Macmillan, 2002.

[30]

Segal, Naomi, *The adulteress's child: authorship and desire in the nineteenth-century novel*. Cambridge: Polity Press, 1992.

[31]

Tanner, T., *Adultery in the novel: contract and transgression*. [Place of publication not identified]: Johns Hopkins U.P., 1979.

[32]

Aristotle and Heath, Malcolm, *Poetics*, vol. Penguin classics. London: Penguin Books, 1996.

[33]

Easterling, P. E., *The Cambridge companion to Greek tragedy*, vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 1997 [Online]. Available: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521412455_CCOL0521412455

[34]

Foley, Helene P. and Dawsonera, *Female acts in Greek tragedy*, vol. Martin classical lectures. Princeton, N.J.: Princeton University Press, 2001 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400824731>

[35]

Kerrigan, John, *Revenge tragedy: Aeschylus to Armageddon*. New York: Clarendon Press, 1996.

[36]

Hall, Edith, Macintosh, Fiona, Taplin, Oliver, and University of Oxford, *Medea in performance 1500-2000*. Oxford: Legenda, 2000.

[37]

Macintosh, Fiona, *Dying acts: death in ancient Greek and modern Irish tragic drama*. Cork, Ireland: Cork University Press, 1994.

[38]

Leeney, Cathy and McMullan, Anna, *The theatre of Marina Carr: 'before rules was made'*. Dublin: Carysfort Press, 2003.

[39]

Michelini, Ann, *Euripides and the tragic tradition*, vol. *Wisconsin studies in classics*. Madison: Univ. of Wisconsin P., 1987.

[40]

Steiner, George, *The death of tragedy*. London: Faber and Faber, 1961.