

Comparative Literature in Theory and Practice

[View Online](#)

Apter, Emily S. (2006) *The translation zone: a new comparative literature*. Oxford: Princeton University Press.

Aristotle and Heath, Malcolm (1996a) *Poetics*. London: Penguin Books.

Aristotle and Heath, Malcolm (1996b) *Poetics*. London: Penguin Books.

Bassnett, Susan (1993) *Comparative literature: a critical introduction*. Cambridge, Mass: Blackwell.

Beckett, Samuel (2010a) *Waiting for Godot*. New ed. London: Faber and Faber.

Beckett, Samuel (2010b) *Waiting for Godot*. New ed. London: Faber and Faber.

Bernheimer, Charles (1995) *Comparative literature in the age of multiculturalism*. Baltimore, Md: Johns Hopkins University Press.

Carr, Marina (1999) *Plays one*. London: Faber.

Chopin, Kate and Knights, Pamela (2000) *The awakening, and other stories*. Oxford: Oxford University Press.

Damrosch, D. & Melas, N. (eds.) (2009) *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*. Princeton: Princeton University Press.

Damrosch, David (2003) *What is world literature?* Oxford: Princeton University Press.

Easterling, P. E. (1997) *The Cambridge companion to Greek tragedy*. Cambridge: Cambridge University Press. Available at:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521412455_CCOL0521412455.

Euripides and Vellacott, Philip (1963) *Medea and other plays*. Harmondsworth: Penguin.

Flaubert, Gustave and Wall, Geoffrey (2003) *Madame Bovary: provincial lives*. London: Penguin.

Foley, Helene P. and Dawsonera (2001) *Female acts in Greek tragedy*. Princeton, N.J.: Princeton University Press. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shib>

boleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400824731.

Fontane, Theodor and Chambers, Helen Elizabeth (2000) *Effi Briest*. London: Penguin.

Hall, Edith et al. (2000) *Medea in performance 1500-2000*. Oxford: Legenda.

Kerrigan, John (1996) *Revenge tragedy: Aeschylus to Armageddon*. New York: Clarendon Press.

Lawrence, D. H. and Squires, Michael (1994) *Lady Chatterley's lover: a propos of 'Lady Chatterly's lover'*. London: Penguin.

Lawson, Annette (1990) *Adultery: an analysis of love and betrayal*. Oxford: Oxford University Press.

Leeney, Cathy and McMullan, Anna (2003) *The theatre of Marina Carr: 'before rules was made'*. Dublin: Carysfort Press.

Macintosh, Fiona (1994) *Dying acts: death in ancient Greek and modern Irish tragic drama*. Cork, Ireland: Cork University Press.

Michelini, Ann (1987) *Euripides and the tragic tradition*. Madison: Univ. of Wisconsin P.

Moretti, Franco (1996) *Modern epic: the world-system from Goethe to Garci*

,
a
Ma

,
rquez. London: Verso.

Moretti, Franco (2005) *Graphs, maps, trees: abstract models for a literary history*. London: Verso.

Overton, Bill (1996) *The novel of female adultery: love and gender in continental European fiction, 1830-1900*. Basingstoke: Macmillan.

Overton, Bill (2002) *Fictions of female adultery, 1684-1890: theories and circumtexts*. Houndmills, Basingstoke: Palgrave Macmillan.

Prawer, Siegbert Salomon (1973) *Comparative literary studies: an introduction*. [Place of publication not identified]: Duckworth.

Prendergast, Christopher and Anderson, Benedict R. O'G. (2004) *Debating world literature*. 1st ed. London: Verso.

Saussy, Haun and American Comparative Literature Association (2006) *Comparative literature in an age of globalization*. Baltimore, Md: Johns Hopkins University Press.

Schulte, Rainer and Biguenet, John (1992) *Theories of translation: an anthology of essays from Dryden to Derrida*. Chicago: University of Chicago Press.

Segal, Naomi (1992) *The adulteress's child: authorship and desire in the nineteenth-century novel*. Cambridge: Polity Press.

Spivak, Gayatri Chakravorty (2003) *Death of a discipline*. New York: Columbia University Press.

Steiner, George (1961) *The death of tragedy*. London: Faber and Faber.

Steiner, George (1976) *After Babel: aspects of language and translation*. London, New York, N.Y.: Oxford University Press.

Steiner, George (1995) *What is comparative literature?: an inaugural lecture delivered before the University of Oxford on 11 October, 1994*. New York: Clarendon Press.

Tanner, T. (1979) *Adultery in the novel: contract and transgression*. [Place of publication not identified]: Johns Hopkins U.P.

Venuti, Lawrence (2004) *The translation studies reader*. 2nd ed. New York: Routledge.

Weissbort, Daniel and

A

stra

ður Eysteinnsson (2006) *Translation: theory and practice : a historical reader*. Oxford: Oxford University Press.

Wellek,

Rene

and Warren, Austin (1966) *Theory of literature*. 3rd rev. ed. London: Cape.