

Chaucer and Late Medieval Literature

View Online



1.

Anderson JJ, Cawley AC. Sir Gawain and the Green Knight: Pearl ; Cleanness ; Patience. [New ed.]. London: Everyman; 1996.

2.

Chaucer, Geoffrey, Mann, Jill. The Canterbury tales. Vol. Penguin classics. London: Penguin; 2005.

3.

Pearsall, Derek Albert. Chaucer to Spenser: an anthology of writings in English, 1375-1575. Vol. Blackwell anthologies. Oxford: Blackwell; 1999.

4.

Brown, Peter. A companion to Chaucer [Internet]. Oxford: Blackwell; 2002. Available from: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=350866>

5.

Pearsall, Derek Albert. Chaucer to Spenser: a critical reader. Vol. Blackwell critical readers in literature. Malden, Mass: Blackwell; 1999.

6.

Spearing, A C. Medieval to Renaissance in English poetry. Cambridge: Cambridge University Press; 1985.

7.

Chaucer, Geoffrey, Windeatt, B. A. *Troilus and Criseyde: a new translation*. Vol. Oxford world's classics. New York: Oxford University Press; 1998.

8.

Wogan-Browne, Jocelyn, Cardiff International Conferences on Medieval Translation. *The idea of the vernacular: an anthology of Middle English literary theory, 1280-1520*. Vol. Exeter medieval English texts and studies. Exeter: University of Exeter Press; 1999.

9.

Julian, Glasscoe, Marion. *A revelation of love*. Rev. ed. Vol. Exeter medieval English texts and studies. Exeter: University of Exeter Press; 1993.

10.

Kempe, Margery, Windeatt, B. A. *The book of Margery Kempe*. [Annotated ed.]. Woodbridge: D.S. Brewer; 2004.

11.

Langland, William, Schmidt, A. V. C. *The vision of Piers Plowman: a critical edition of the B-text based on Trinity College Cambridge MS B.15.17*. 2nd ed. Vol. The Everyman library. London: Dent; 1995.

12.

Love, Nicholas, Sargent, Michael G. *The mirror of the blessed life of Jesus Christ: a reading text*. Exeter: University of Exeter Press; 2004.

13.

Vinaver,
Euge

ne, Grail. Legend. Malory. Oxford: The Clarendon press; 1929.

14.

More, Thomas, Bacon, Francis, Neville, Henry, Bruce, Susan. *Utopia: New Atlantis. The Isle of Pines*. Vol. Oxford world's classics. Oxford: Oxford University Press; 1999.

15.

Jones, Emrys. *The new Oxford book of sixteenth century verse*. New York: Oxford University Press; 1991.

16.

Gray, Douglas. *The Oxford book of late medieval verse and prose*. New York: Oxford University Press; 1989.

17.

Andrew, Malcolm, Waldron, R. A. *The poems of the Pearl Manuscript*. 4th ed. Vol. Exeter medieval English texts and studies. Exeter: University of Exeter Press; 2002.

18.

Blamires, Alcuin, Pratt, Karen, Marx, C. William. *Woman defamed and woman defended: an anthology of medieval texts*. New York: Oxford University Press; 1992.

19.

Hudson, Anne. *Selections from English Wycliffite writings*. [Rev. ed.]. Vol. Medieval Academy reprints for teaching. Toronto: University of Toronto Press, in association with the Medieval Academy of America; 1997.

20.

Barratt, Alexandra, Dawsonera. *Women's writing in Middle English* [Internet]. 2nd ed. Vol. Longman annotated texts. Harlow: Pearson Education Limited; 2010. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781408263365>

21.

Aston, Margaret. Lollards and reformers: images and literacy in late medieval religion. Vol. History series. London: Hambledon Press; 1984.

22.

Brown, Peter. A companion to medieval English literature and culture, c.1350-c.1500 [Internet]. Vol. Blackwell companions to literature and culture. Malden, Mass: Blackwell Pub; 2007. Available from: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=284252>

23.

Brown, Peter. Reading dreams: the interpretation of dreams from Chaucer to Shakespeare. Oxford: Oxford University Press; 1999.

24.

Burrow, J. A. Medieval writers and their work: Middle English literature and its background 1100-1500. Vol. OPUS. New York: Oxford University Press; 1982.

25.

Burrow, J. A. Ricardian poetry: Chaucer, Gower, Langland and the 'Gawain' poet. London: Routledge and K. Paul; 1971.

26.

Burrow, J. A., Turville-Petre, Thorlac. A book of Middle English. 3rd ed. Malden, MA: Blackwell Pub; 2005.

27.

Boitani, Piero, Mann, Jill. The Cambridge Chaucer companion. Cambridge: Cambridge University Press; 1986.

28.

Davis, Ralph Henry Carless. A history of medieval Europe: from Constantine to Saint Louis. 2nd.ed. Harlow: Longman; 1988.

29.

De Hamel, Christopher F. R. A history of illuminated manuscripts. 2nd ed., revised, enlarged and with new ill. London: Phaidon P.; 1994.

30.

De Hamel, Christopher F. R. Scribes and illuminators. Vol. Medieval craftsmen. London: British Museum Press; 1992.

31.

Duby, G. The three orders: feudal society imagined. [Place of publication not identified]: Chicago U.P.; 1980.

32.

Duffy, Eamon. The stripping of the altars: traditional religion in England, c.1400 - c.1580. London: Yale U.P.; 1992.

33.

Gillingham, John, Griffiths, Ralph Alan. Medieval Britain: a very short introduction. Vol. Very short introductions. Oxford: Oxford University Press; 2000.

34.

Hudson, A. Lollards and their books. [Place of publication not identified]: Hambledon Press; 1985.

35.

Hudson, Anne. The premature Reformation: Wycliffite texts and Lollard history. Oxford:

Clarendon Press; 1988.

36.

Huizinga, J. *The waning of the Middle Ages*. Harmondsworth, Middx: Penguin; 1955.

37.

Kerby-Fulton, Kathryn. *Books under suspicion: censorship and tolerance of revelatory writing in late medieval England*. Notre Dame, Ind: University of Notre Press; 2006.

38.

Le Goff, Jacques. *Time, work & culture in the Middle Ages*. Chicago: University of Chicago Press; 1980.

39.

Leff, Gordon. *Heresy in the later Middle Ages: the relation of heterodoxy to dissent, c. 1250-c. 1450*. Manchester: Manchester U.P.;

40.

Lester, G. A. *The language of Old and Middle English poetry*. Vol. *The language of literature*. Basingstoke: Macmillan; 1996.

41.

Loomis, Roger Sherman. *Arthurian literature in the Middle Ages: a collaborative history*. Oxford: Clarendon Press; 1959.

42.

Mann, Jill. *Chaucer and medieval estates satire: the literature of social classes and the General Prologue to the Canterbury Tales*. Cambridge: University Press; 1973.

43.

McFarlane, K B. Lancastrian kings and Lollard knights. [Place of publication not identified]: Clarendon Press; 1972.

44.

Meale, Carol M. Women and literature in Britain, 1150-1500. Vol. Cambridge studies in medieval literature. Cambridge: Cambridge University Press; 1993.

45.

Wilcox, Helen. Women and literature in Britain, 1500-1700. Cambridge: Cambridge University Press; 1996.

46.

Murray, A. Reason and society in the middle ages [Internet]. [Place of publication not identified]: Clarendon Press; 1978. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umd.umich.edu/HEB01532>

47.

Muscatine, Charles. Medieval literature, style, and culture: essays. Columbia: University of South Carolina Press; 1990.

48.

Patterson, Lee. Negotiating the past: the historical understanding of medieval literature. London: University of Wisconsin Press; 1987.

49.

Patterson, Lee. Chaucer and the subject of history. London: Routledge; 1991.

50.

Price, B. B. *Medieval thought: an introduction*. Cambridge, USA: Blackwell; 1992.

51.

Putter, Ad. *An introduction to the Gawain-poet*. Vol. Longman and medieval and Renaissance library. London: Longman; 1996.

52.

Rubin, Miri. *Corpus Christi: the Eucharist in late medieval culture*. Cambridge: Cambridge University Press; 1991.

53.

Saul, Nigel. *Richard II*. Vol. Yale English monarchs. London: Yale University Press; 1997.

54.

Scattergood, V. J. *English court culture in the later Middle Ages*; ed V J Scattergood, J W Sherborne. [Place of publication not identified]: Duckworth; 1983.

55.

Simpson, James. *Piers Plowman: an introduction to the B-text*. Vol. Longman medieval and Renaissance library. London: Longman; 1990.

56.

Simpson, James. *The Oxford English literary history: Vol. 2. 1350-1547: Reform and cultural revolution*. Oxford: Oxford University Press; 2002.

57.

Somerset, Fiona. *Clerical discourse and lay audience in late medieval England*. Vol. Cambridge studies in medieval literature. Cambridge: Cambridge University Press; 1998.

58.

Southern, Richard William. The making of the Middle Ages [Internet]. Vol. Hutchinson university library. London: Hutchinson; 1953. Available from: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umd.umich.edu/HEB01246>

59.

Southern, Richard William. Western society and the Church in the Middle Ages. Vol. The Pelican history of the Church. Harmondsworth, Eng.]: Penguin Books;

60.

Spearing, A. C. Medieval dream-poetry. Cambridge: Cambridge University Press; 1976.

61.

Strohm, Paul. Social Chaucer. Cambridge, Mass: Harvard University Press; 1989.

62.

Strohm, Paul. Hochon's arrow: the social imagination of fourteenth-century texts. Princeton, N.J.: Princeton University Press; 1992.

63.

Strohm, Paul. England's empty throne: usurpation and the language of legitimation, 1399-1422. London: Yale University Press; 1998.

64.

Strohm, Paul. Politique: languages of statecraft between Chaucer and Shakespeare. Vol. The Conway lectures in medieval studies. Notre Dame, Ind: University of Notre Dame Press; 2005.

65.

Swanson, R. N. Church and society in late medieval England. New York, NY, USA: Blackwell; 1989.

66.

Swanson, R. N. Religion and devotion in Europe, c.1215-c.1515. Vol. Cambridge medieval textbooks. Cambridge: Cambridge University Press; 1995.

67.

Wallace, David. The Cambridge history of Medieval English literature. Cambridge: Cambridge University Press; 1999.

68.

Watts, John. Henry VI and the politics of kingship. Cambridge: Cambridge University Press; 1999.

69.

Waugh, Scott L. England in the reign of Edward III. Vol. Cambridge medieval textbooks. Cambridge: Cambridge University Press; 1991.

70.

Old Light on New Media: Medieval Practices in the Digital Age, by Farkas Gábor Kiss, Eyal Poleg, Lucie Doležalová, Rafal Wójcik, Digital Philology: A Journal of Medieval Cultures Volume 2, Number 1, Spring 2013 pp. 16-34 | Farkas Gabor Kiss - Academia.edu.

71.

Jones, Terry. Who murdered Chaucer?: a medieval mystery [Internet]. London: Methuen; 2003. Available from: <http://www.loc.gov/catdir/toc/fy051/2004444793.html>