Chaucer and Late Medieval Literature



[1]

J. J. Anderson and A. C. Cawley, Sir Gawain and the Green Knight: Pearl; Cleanness; Patience, [New ed.]. London: Everyman, 1996.

[2]

Chaucer, Geoffrey and Mann, Jill, The Canterbury tales, vol. Penguin classics. London: Penguin, 2005.

[3]

Pearsall, Derek Albert, Chaucer to Spenser: an anthology of writings in English, 1375-1575, vol. Blackwell anthologies. Oxford: Blackwell, 1999.

[4]

Brown, Peter, A companion to Chaucer. Oxford: Blackwell, 2002. Available: https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=350866

[5]

Pearsall, Derek Albert, Chaucer to Spenser: a critical reader, vol. Blackwell critical readers in literature. Malden, Mass: Blackwell, 1999.

[6]

Spearing, A C., Medieval to Renaissance in English poetry. Cambridge: Cambridge University Press, 1985.

[7]

Chaucer, Geoffrey and Windeatt, B. A., Troilus and Criseyde: a new translation, vol. Oxford world's classics. New York: Oxford University Press, 1998.

[8]

Wogan-Browne, Jocelyn and Cardiff International Conferences on Medieval Translation, The idea of the vernacular: an anthology of Middle English literary theory, 1280-1520, vol. Exeter medieval English texts and studies. Exeter: University of Exeter Press, 1999.

[9]

Julian and Glasscoe, Marion, A revelation of love, Rev. ed., vol. Exeter medieval English texts and studies. Exeter: University of Exeter Press, 1993.

[10]

Kempe, Margery and Windeatt, B. A., The book of Margery Kempe, [Annotated ed.]. Woodbridge: D.S. Brewer, 2004.

[11]

Langland, William and Schmidt, A. V. C., The vision of Piers Plowman: a critical edition of the B-text based on Trinity College Cambridge MS B.15.17, 2nd ed., vol. The Everyman library. London: Dent, 1995.

[12]

Love, Nicholas and Sargent, Michael G., The mirror of the blessed life of Jesus Christ: a reading text. Exeter: University of Exeter Press, 2004.

[13]

Vinaver, Euge

ne and Grail. Legend, Malory. Oxford: The Clarendon press, 1929.

[14]

More, Thomas, Bacon, Francis, Neville, Henry, and Bruce, Susan, Utopia: New Atlantis. The Isle of Pines, vol. Oxford world's classics. Oxford: Oxford University Press, 1999.

[15]

Jones, Emrys, The new Oxford book of sixteenth century verse. New York: Oxford University Press, 1991.

[16]

Gray, Douglas, The Oxford book of late medieval verse and prose. New York: Oxford University Press, 1989.

[17]

Andrew, Malcolm and Waldron, R. A., The poems of the Pearl Manuscript, 4th ed., vol. Exeter medieval English texts and studies. Exeter: University of Exeter Press, 2002.

[18]

Blamires, Alcuin, Pratt, Karen, and Marx, C. William, Woman defamed and woman defended: an anthology of medieval texts. New York: Oxford University Press, 1992.

[19]

Hudson, Anne, Selections from English Wycliffite writings, [Rev. ed.]., vol. Medieval Academy reprints for teaching. Toronto: University of Toronto Press, in association with the Medieval Academy of America, 1997.

[20]

Barratt, Alexandra and Dawsonera, Women's writing in Middle English, 2nd ed., vol. Longman annotated texts. Harlow: Pearson Education Limited, 2010. Available: http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9781408263365

[21]

Aston, Margaret, Lollards and reformers: images and literacy in late medieval religion, vol. History series. London: Hambledon Press, 1984.

[22]

Brown, Peter, A companion to medieval English literature and culture, c.1350-c.1500, vol. Blackwell companions to literature and culture. Malden, Mass: Blackwell Pub, 2007. Available: https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=284252

[23]

Brown, Peter, Reading dreams: the interpretation of dreams from Chaucer to Shakespeare. Oxford: Oxford University Press, 1999.

[24]

Burrow, J. A, Medieval writers and their work: Middle English literature and its background 1100-1500, vol. OPUS. New York: Oxford University Press, 1982.

[25]

Burrow, J. A, Ricardian poetry: Chaucer, Gower, Langland and the 'Gawain' poet. London: Routledge and K. Paul, 1971.

[26]

Burrow, J. A. and Turville-Petre, Thorlac, A book of Middle English, 3rd ed. Malden, MA: Blackwell Pub, 2005.

[27]

Boitani, Piero and Mann, Jill, The Cambridge Chaucer companion. Cambridge: Cambridge University Press, 1986.

[28]

Davis, Ralph Henry Carless, A history of medieval Europe: from Constantine to Saint Louis, 2nd.ed. Harlow: Longman, 1988.

[29]

De Hamel, Christopher F. R., A history of illuminated manuscripts, 2nd ed., Revised, Enlarged and with New ills. London: Phaidon P., 1994.

[30]

De Hamel, Christopher F. R., Scribes and illuminators, vol. Medieval craftsmen. London: British Museum Press, 1992.

[31]

Duby, G., The three orders: feudal society imagined. [Place of publication not identified]: Chicago U.P., 1980.

[32]

Duffy, Eamon, The stripping of the altars: traditional religion in England, c.1400 - c.1580. London: Yale U.P., 1992.

[33]

Gillingham, John and Griffiths, Ralph Alan, Medieval Britain: a very short introduction, vol. Very short introductions. Oxford: Oxford University Press, 2000.

[34]

Hudson, A., Lollards and their books. [Place of publication not identified]: Hambledon Press, 1985.

[35]

Hudson, Anne, The premature Reformation: Wycliffite texts and Lollard history. Oxford:

Clarendon Press, 1988.

[36]

Huizinga, J., The waning of the Middle Ages. Harmondsworth, Middx: Penguin, 1955.

[37]

Kerby-Fulton, Kathryn, Books under suspicion: censorship and tolerance of revelatory writing in late medieval England. Notre Dame, Ind: University of Notre Press, 2006.

[38]

Le Goff, Jacques, Time, work & culture in the Middle Ages. Chicago: University of Chicago Press, 1980.

[39]

Leff, Gordon, Heresy in the later Middle Ages: the relation of heterodoxy to dissent, c. 1250-c. 1450. Manchester: Manchester U.P.

[40]

Lester, G. A., The language of Old and Middle English poetry, vol. The language of literature. Basingstoke: Macmillan, 1996.

[41]

Loomis, Roger Sherman, Arthurian literature in the Middle Ages: a collaborative history. Oxford: Clarendon Press, 1959.

[42]

Mann, Jill, Chaucer and medieval estates satire: the literature of social classes and the General Prologue to the Canterbury Tales. Cambridge: University Press, 1973.

[43]

McFarlane, K B., Lancastrian kings and Lollard knights. [Place of publication not identified]: Clarendon Press, 1972.

[44]

Meale, Carol M., Women and literature in Britain, 1150-1500, vol. Cambridge studies in medieval literature. Cambridge: Cambridge University Press, 1993.

[45]

Wilcox, Helen, Women and literature in Britain, 1500-1700. Cambridge: Cambridge University Press, 1996.

[46]

Murray, A., Reason and society in the middle ages. [Place of publication not identified]: Clarendon Press, 1978. Available:

http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umdl.umich.edu/HEB01532

[47]

Muscatine, Charles, Medieval literature, style, and culture: essays. Columbia: University of South Carolina Press, 1990.

[48]

Patterson, Lee, Negotiating the past: the historical understanding of medieval literature. London: University of Wisconsin Press, 1987.

[49]

Patterson, Lee, Chaucer and the subject of history. London: Routledge, 1991.

[50]

Price, B. B., Medieval thought: an introduction. Cambridge, USA: Blackwell, 1992.

[51]

Putter, Ad, An introduction to the Gawain-poet, vol. Longman and medieval and Renaissance library. London: Longman, 1996.

[52]

Rubin, Miri, Corpus Christi: the Eucharist in late medieval culture. Cambridge: Cambridge University Press, 1991.

[53]

Saul, Nigel, Richard II, vol. Yale English monarchs. London: Yale University Press, 1997.

[54]

Scattergood, V. J., English court culture in the later Middle Ages; ed V J Scattergood, J W Sherborne. [Place of publication not identified]: Duckworth, 1983.

[55]

Simpson, James, Piers Plowman: an introduction to the B-text, vol. Longman medieval and Renaissance library. London: Longman, 1990.

[56]

Simpson, James, The Oxford English literary history: Vol. 2. 1350-1547: Reform and cultural revolution. Oxford: Oxford University Press, 2002.

[57]

Somerset, Fiona, Clerical discourse and lay audience in late medieval England, vol. Cambridge studies in medieval literature. Cambridge: Cambridge University Press, 1998.

[58]

Southern, Richard William, The making of the Middle Ages, vol. Hutchinson university library. London: Hutchinson, 1953. Available: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umdl.umich.edu/HEB01246

[59]

Southern, Richard William, Western society and the Church in the Middle Ages, vol. The Pelican history of the Church. Harmondsworth, Eng.]: Penguin Books.

[60]

Spearing, A. C., Medieval dream-poetry. Cambridge: Cambridge University Press, 1976.

[61]

Strohm, Paul, Social Chaucer. Cambridge, Mass: Harvard University Press, 1989.

[62]

Strohm, Paul, Hochon's arrow: the social imagination of fourteenth-century texts. Princeton, N.J.: Princeton University Press, 1992.

[63]

Strohm, Paul, England's empty throne: usurpation and the language of legitimation, 1399-1422. London: Yale University Press, 1998.

[64]

Strohm, Paul, Politique: languages of statecraft between Chaucer and Shakespeare, vol. The Conway lectures in medieval studies. Notre Dame, Ind: University of Notre Dame Press, 2005.

[65]

Swanson, R. N, Church and society in late medieval England. New York, NY, USA: Blackwell,

1989.

[66]

Swanson, R. N., Religion and devotion in Europe, c.1215-c.1515, vol. Cambridge medieval textbooks. Cambridge: Cambridge University Press, 1995.

[67]

Wallace, David, The Cambridge history of Medieval English literature. Cambridge: Cambridge University Press, 1999.

[68]

Watts, John, Henry VI and the politics of kingship. Cambridge: Cambridge University Press, 1999.

[69]

Waugh, Scott L, England in the reign of Edward III, vol. Cambridge medieval textbooks. Cambridge: Cambridge University Press, 1991.

[70]

'Old Light on New Media: Medieval Practices in the Digital Age, by Farkas Gábor Kiss, Eyal Poleg, Lucie Doležalová, Rafal Wójcik, Digital Philology: A Journal of Medieval Cultures Volume 2, Number 1, Spring 2013 pp. 16-34 | Farkas Gabor Kiss - Academia.edu'.

[71]

Jones, Terry, Who murdered Chaucer?: a medieval mystery. London: Methuen, 2003. Available: http://www.loc.gov/catdir/toc/fy051/2004444793.html