

# Writing the Cuban Revolution

[View Online](#)

1.

Brenner, Philip. A contemporary Cuba reader: reinventing the Revolution. Lanham: Rowman and Littlefield; 2008.

2.

Chomsky, Aviva, Carr, Barry, Smorkaloff, Pamela  
Mari

a. The Cuba reader: history, culture, politics. Vol. Latin America readers. Durham: Duke University Press; 2003.

3.

Thomas, Hugh. Cuba or, the pursuit of freedom. London: Eyre & Spottiswoode; 1971.

4.

Ruiz, R E. Cuba, the making of a revolution. [Place of publication not identified]: Massachusetts U.P.; 1968.

5.

Pe

rez-Stable, Marifeli, American Council of Learned Societies. The Cuban Revolution: origins, course, and legacy [Internet]. 2nd. ed. New York: Oxford University Press; 1999. Available from:

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.03480>

- 6.
- MacGaffey, W. Cuba: its people, its society, its culture. [Place of publication not identified]: HRAF;
- 7.
- Hatchwell, Emily, Calder, Simon. Cuba: a guide to the people, politics, and culture. Vol. In focus. London :, New York: Latin America Bureau, Interlink Books; 1999.
- 8.
- Kapcia, Antoni. Cuba: island of dreams. Oxford: Berg; 2000.
- 9.
- Ferna  
,
- ndez,  
Damia  
,
- n J., Florida International University. Cuban studies since the revolution. Gainesville: University Press of Florida; 1992.
- 10.
- Mesa-Lago, C. Revolutionary change in Cuba. [Place of publication not identified]: Pittsburgh U.P.; 1971.
- 11.
- Simons, G. L. Cuba: from conquistador to Castro. Basingstoke: Macmillan Press; 1996.
- 12.
- Pe  
,
- rez, Louis A. Cuba: between reform and revolution. 3rd ed. Vol. Latin American histories.

New York: Oxford University Press; 2006.

13.

Cohen, J. M. Writers in the New Cuba: an anthology. Harmondsworth: Penguin; 1967.

14.

Gott, Richard. Cuba: a new history. Vol. Yale nota bene. London: Yale University Press; 2004.

15.

Birkenmaier, Anke,

Gonza

,

lez

Echevarri

,

a, Roberto. Cuba: un siglo de literatura (1902-2002). Vol.

Coleccio

,

n Literatura. Madrid: Colibri; 2004.

16.

Ferna

,

ndez,

Damia

,

n J. Cuba and the politics of passion. Austin, Tex: University of Texas Press; 2000.

17.

Suchlicki, Jaime. Cuba: from Columbus to Castro and beyond. 5th ed. Washington, D.C.: Brassey's; 2002.

18.

Gonza

,  
lez, Eduardo. Cuba and the tempest: literature & cinema in the time of diaspora. Vol. Envisioning Cuba. Chapel Hill, N.C.: University of North Carolina Press; 2006.

19.

McCoy, Terry. Cuba on the verge: an island in transition. 1st ed. Boston, Mass: Bulfinch Press; 2003.

20.

Cabrera Infante, G. Mea Cuba. London: Faber and Faber; 1994.

21.

Pe

,  
rez, Louis A. On becoming Cuban: identity, nationality, and culture. New York: Ecco Press; 1999.

22.

Kirk, John M., Padura, Leonardo. Culture and the Cuban Revolution: conversations in Havana. Vol. Contemporary Cuba. Gainesville, Fla: University Press of Florida; 2001.

23.

Quiroga, Jose. Cuban palimpsests. Vol. Cultural studies of the Americas. London: University of Minnesota Press; 2005.

24.

Rojas, Rafael. Tumbas sin sosiego:  
revolucio

,  
n, disidencia y exilio del intelectual cubano. Vol.  
Coleccio

,  
n Argumentos. Barcelona: Editorial Anagrama; 2006.

25.

Rojas, Rafael. Essays in Cuban intellectual history. 1st ed. Vol. New directions in Latino American cultures. Basingstoke: Palgrave Macmillan; 2008.

26.

Howe, Linda S. Transgression and conformity: Cuban writers and artists after the Revolution. London: University of Wisconsin Press; 2004.

27.

Muriedas, Mercedes.

An

~

os de

Ofu

,

n: recuerdos, relatos y anotaciones. 1. ed. Vol.

Coleccio

,

n

Caniqui

,

. Miami, Fla: Ediciones Universal; 1993.

28.

Montejo, Esteban, Barnet, Miguel.

Cimarro

,

n: historia de un esclavo. 2a. ed. Vol. Siruela/Bolsillo. [Madrid]: Ediciones Siruela; 2002.

29.

Barnet, Miguel. La

cancio

,

n de Rachel. 1. ed. Vol. Ediciones de bolsillo. Barcelona: Estela;

30.

Scott, R J. Slave emancipation in Cuba: the transition to free labor, 1860-1899. [Place of publication not identified]: Princeton U.P.; 1985.

31.

Kiple, K F. Blacks in colonial Cuba, 1774-1899. [Place of publication not identified]: U.P. of Florida; 1976.

32.

Moreno Fraginals, M. The sugarmill: the socioeconomic complex of sugar in Cuba, 1760-1860. [Place of publication not identified]: Monthly Review Press; 1976.

33.

Klein, H S. Slavery in the Americas: a comparative study of Virginia and Cuba. [Place of publication not identified]: O.U.P.; 1967.

34.

Knight, F W. Slave society in Cuba during the nineteenth century. [Place of publication not identified]: Wisconsin U.P.; 1970.

35.

Corwin, Arthur F. Spain and the abolition of slavery in Cuba, 1817-1886. Vol. Latin American monographs. Austin: Published for the Institute of Latin American Studies by the University of Texas Press;

36.

Tone, John Lawrence. War and genocide in Cuba, 1895-1898. Vol. Envisioning Cuba. Chapel Hill, N.C.: University of North Carolina Press; 2006.

37.

La Rosa Corzo, Gabino. Runaway slave settlements in Cuba: resistance and repression. Vol. Envisioning Cuba. Chapel Hill: University of North Carolina Press; 2003.

38.

Bergad, Laird W. The comparative histories of slavery in Brazil, Cuba, and the United States. Vol. New approaches to the Americas. Cambridge: Cambridge University Press; 2007.

39.

Ferrer, Ada. Insurgent Cuba: race, nation, and revolution, 1868-1898. Chapel Hill, N.C.: University of North Carolina Press; 1999.

40.

Pe

,

rez, Louis A. Cuba between empires, 1878-1902. Vol. Pitt Latin American series. Pittsburgh, Pa: University of Pittsburgh Press; 1983.

41.

Yun, Lisa. The coolie speaks: Chinese indentured laborers and African slaves in Cuba. Vol. Asian American history and culture. Philadelphia: Temple University Press; 2008.

42.

Pe

,

rez, Louis A. Slaves, sugar & colonial society: travel accounts of Cuba, 1801-1899. Vol. Latin American silhouettes. Wilmington, Del: Scholarly Resources; 1992.

43.

Hall, Gwendolyn Midlo. Social control in slave plantation societies: a comparison of St. Domingue and Cuba. Vol. The Johns Hopkins University studies in historical and political science. ser. 89, 1. Baltimore: Johns Hopkins Press;

44.

Pe

rez Sarduy, Pedro, Stubbs, Jean. Afro-Cuban voices: on race and identity in contemporary Cuba. Vol. Contemporary Cuba. Gainesville: University Press of Florida; 2000.

45.

Pe

rez, Louis A. The war of 1898: the United States and Cuba in history and historiography. Chapel Hill: University of North Carolina Press; 1998.

46.

Fuente, Alejandro de la. A nation for all: race, inequality, and politics in twentieth-century Cuba. Vol. Envisioning Cuba. Chapel Hill, N.C.: University of North Carolina Press; 2001.

47.

Cabrera, Lydia. La sociedad secreta  
Abakua

: narrada por viejos adeptos. 3rd ed. Vol.

Coleccio

n del

Chichereku

. Miami, Fla: Ediciones Universal; 2005.

48.

Wedel, Johan.  
Santeri

a healing: a journey into the Afro-Cuban world of divinities, spirits, and sorcery. Vol. Contemporary Cuba. Gainesville: University Press of Florida; 2004.

49.

Manzano, Juan Francisco, Luis, William.

Autobiografi

a del esclavo poeta y otros escritos. Vol. El fuego nuevo. Textos recobrados. Frankfurt am Main: Vervuert; 2007.

50.

Barnet, Miguel. Afro-Cuban religions. Kingston: Markus Wiener Publishers; 2001.

51.

Montejo, Esteban, Barnet, Miguel, Hill, W. Nick. Biography of a runaway slave. Rev. ed. Willimantic, CT: Curbstone Press; 1994.

52.

Palmie

, Stephan, American Council of Learned Societies. Wizards and scientists: explorations in Afro-Cuban modernity and tradition [Internet]. Durham, N.C.: Duke University Press; 2002. Available from:

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585>

53.

Palmie

, Stephan, American Council of Learned Societies. Wizards and scientists: explorations in Afro-Cuban modernity and tradition [Internet]. Durham, N.C.: Duke University Press; 2002. Available from:

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585>

54.

Garoutte, Claire, Wambaugh, Anneke. Crossing the water: a photographic path to the Afro-Cuban spirit world. Durham, N.C.: Duke University Press; 2007.

55.

Garci

, a, Cristina. Dreaming in Cuban: a novel. 1st Ballantine Books ed. New York: Ballantine Books; 1993.

56.

Garci

, a, Cristina. A handbook to luck. 1st ed. New York: Alfred A. Knopf; 2007.

57.

Garci

, a, Cristina. Monkey hunting. 1st Ballantine Books ed. Vol. Ballantine reader's circle. New York: Ballantine Books; 2003.

58.

Holt-Seeland, I. Women of Cuba. [Place of publication not identified]: Lawrence Hill; 1982.

59.

Hasanbegovic, C. Wife battering and the state response to the phenomenon in Cuba.

60.

Hasanbegovic, C. Male violence against women in intimate relationships and the state response in Cuba.

61.

Hasanbegovic, Claudia. Violencia marital en Cuba. Canterbury: University of Kent at Canterbury; 2001.

62.

Ballantine Perera, Jennifer Josephine. Cuba: representations of a quest for a hybrid identity. [Place of publication not identified]: [publisher not identified]; 2005.

63.

Berenschot, Denis Jorge. Performing Cuba: (re)writing gender identity and exile across genres. Vol. Caribbean studies. New York: P. Lang; 2005.

64.

Behar, Ruth. Bridges to Cuba =: Puentes a Cuba. Ann Arbor: University of Michigan Press; 1995.

65.

Davies, Catherine. A place in the sun?: women writers in Twentieth-century Cuba. London: Zed Books; 1997.

66.

Ya

,

n

~

ez, Mirta, Cluster, Dick, Schuster, Cindy. Cubana: contemporary fiction by Cuban women. Boston: Beacon Press; 1998.

67.

Garcia, Cristina. The  
Agu

"  
ero sisters. London: Picador; 1997.

68.

Garci

,

a, Cristina. Cubanisimo!: the Vintage Book of contemporary Cuban literature. 1st Vintage Books ed. New York: Vintage; 2003.

69.

Bejel, E. Fresa y chocolate o la salida de la guardia.

70.

Gutie

rrez Alea,

Toma

s,

Tabi

o, Juan Carlos. Strawberry & chocolate. Cuba: Instituto Cubano de Arte e Industria Cinematogra

fi; 1994.

71.

Alvarez, Santiago, Wilkerson, Travis. He who hits first, hits twice: the urgent cinema of. Vol. DVD videos. [France]: La

Re

union des

Muse

es Nationaux/Montparnasse Productions; 2003.

72.

Chanan, M. The Cuban image: cinema and cultural politics in Cuba. [Place of publication not identified]: BFI Publishing; 1985.

73.

Kalatozov M. I am Cuba. [Place of publication not identified]: Mr Bongo Films; 2010.

74.

Smith, Paul Julian. Vision machines: cinema, literature and sexuality in Spain and Cuba, 1983-93. Vol. Critical studies in Latin American and Iberian cultures. London: Verso; 1996.

75.

Wenders, Wim. Buena Vista Social Club. Germany: Road Movies Filmproduktion / Kintop Pictures / ARTE; 1999.

76.

Chanan, Michael. Cuban cinema. [2nd ed.]. Vol. Cultural studies of the Americas. Minneapolis: University of Minnesota Press; 2004.

77.

Garci

, a Osuna, Alfonso J. The Cuban filmography, 1897 through 2001. Jefferson, N.C.: McFarland & Co; 2003.

78.

Sola

, s, Humberto. Un hombre de exito =: A successful man. Cuba: Instituto Cubano de Arte e Industria Cinematogra

, fi; 1986.

79.

Sola

, s, Humberto, Villaverde, Cirilo. Cecilia. Vol. Cuban masterworks. Cuba: Instituto Cubano de Arte e Industria Cinematogra

,  
fi; 1982.

80.

Desnoes, Edmundo,  
Gutie

,  
rrez Alea,  
Toma

,  
s. Memories of underdevelopment: and, Inconsolable memories. Vol. Rutgers films in print series. London: Rutgers University Press; 1990.

81.

Gutie

,  
rrez Alea,  
Toma

,  
s. Muerte de un burocrata = Death of a Bureaucrat. Vol. Cuban cinema. Cuba: Instituto Cubano de Arte e Industria Cinematogra

,  
fi; 1966.

82.

Gutie

,  
rrez Alea,  
Toma

,  
s. Las doce sillas =: The twelve chairs. Cuba: Instituto Cubano de Arte e Industria Cinematogra

,  
fi; 1962.

83.

Arenas, Reinaldo. Antes que anochezca:  
autobiografi

a. 10.a ed. Vol.

Coleccio

n Andanzas. Barcelona: Tusquets; 2003.

84.

Arenas, Reinaldo. El asalto. Vol.

Coleccio

n Andanzas. Barcelona: Tusquets; 2003.

85.

Arenas, Reinaldo. Celestino antes del alba. Vol. Fabula. Barcelona: Tusquets; 2000.

86.

Arenas, Reinaldo. El color del verano, o, Nuevo

'Jardi

n de las delicias': novela escrita y publicada sin privilegio imperial. 1a. ed. Vol.

Coleccio

n Andanzas. Barcelona: Tusquets Editores; 1999.

87.

Arenas, Reinaldo. El portero. Vol.

Fa

bula. Barcelona:

Fa

bula Tusquets Editores; 2006.

88.

Arenas, Reinaldo, Camacho, Jorge, Abreu, Juan. Sobre los astros. Vol.

Coleccio

n Esquenocomo. Serie verde. Narrativa. Sevilla: Point de Lunettes; 2006.

89.

Arenas, Reinaldo. Voluntad de vivir  
manifesta

,  
ndose. Vol. Lengua,  
Poesi

,  
a. Buenos Aires: Adriana Hidalgo Editora; 2001.

90.

Arenas, Reinaldo. Farewell to the sea: a novel of Cuba. London: Penguin Books; 1987.

91.

Pe

,  
rez, Louis A. To die in Cuba: suicide and society. Chapel Hill: University of North Carolina Press; 2005.

92.

Almendros,

Ne

,  
stor, Jimenez Leal, Orlando. Improper conduct = Mauvaise conduite. France: Films du Losange, Antenne 2; 1983.

93.

Almendros,

Ne

,  
stor, Ulla, Jorge. Nobody listened. Vol. Cinematica. U.S.A./France: Cuban Human Rights Film Project; 1989.

94.

Young, Allen. Gays under the Cuban Revolution. San Francisco: Grey Fox Press; 1981.