

Writing the Cuban Revolution

[View Online](#)

1.

Brenner, Philip: A contemporary Cuba reader: reinventing the Revolution. Rowman and Littlefield, Lanham (2008).

2.

Chomsky, Aviva, Carr, Barry, Smorkaloff, Pamela
Mari

a: The Cuba reader: history, culture, politics. Duke University Press, Durham (2003).

3.

Thomas, Hugh: Cuba or, the pursuit of freedom. Eyre & Spottiswoode, London (1971).

4.

Ruiz, R E.: Cuba, the making of a revolution. Massachusetts U.P., [Place of publication not identified] (1968).

5.

Pe

rez-Stable, Marifeli, American Council of Learned Societies: The Cuban Revolution: origins, course, and legacy. Oxford University Press, New York (1999).

6.

MacGaffey, W.: Cuba: its people, its society, its culture. HRAF, [Place of publication not identified].

7.

Hatchwell, Emily, Calder, Simon: Cuba: a guide to the people, politics, and culture. Latin America Bureau, Interlink Books, London :, New York (1999).

8.

Kapcia, Antoni: Cuba: island of dreams. Berg, Oxford (2000).

9.

Ferna

,
ndez,
Damia

,
n J., Florida International University: Cuban studies since the revolution. University Press of Florida, Gainesville (1992).

10.

Mesa-Lago, C.: Revolutionary change in Cuba. Pittsburgh U.P., [Place of publication not identified] (1971).

11.

Simons, G. L.: Cuba: from conquistador to Castro. Macmillan Press, Basingstoke (1996).

12.

Pe

,
rez, Louis A.: Cuba: between reform and revolution. Oxford University Press, New York (2006).

13.

Cohen, J. M.: Writers in the New Cuba: an anthology. Penguin, Harmondsworth (1967).

14.

Gott, Richard: Cuba: a new history. Yale University Press, London (2004).

15.

Birkenmaier, Anke,
Gonza

lez
Echevarri

a, Roberto: Cuba: un siglo de literatura (1902-2002). Colibri, Madrid (2004).

16.

Ferna

ndez,
Damia

n J.: Cuba and the politics of passion. University of Texas Press, Austin, Tex (2000).

17.

Suchlicki, Jaime: Cuba: from Columbus to Castro and beyond. Brassey's, Washington, D.C. (2002).

18.

Gonza

lez, Eduardo: Cuba and the tempest: literature & cinema in the time of diaspora. University of North Carolina Press, Chapel Hill, N.C. (2006).

19.

McCoy, Terry: Cuba on the verge: an island in transition. Bulfinch Press, Boston, Mass

(2003).

20.

Cabrera Infante, G.: *Mea Cuba*. Faber and Faber, London (1994).

21.

Pe

rez, Louis A.: *On becoming Cuban: identity, nationality, and culture*. Ecco Press, New York (1999).

22.

Kirk, John M., Padura, Leonardo: *Culture and the Cuban Revolution: conversations in Havana*. University Press of Florida, Gainesville, Fla (2001).

23.

Quiroga, Jose: *Cuban palimpsests*. University of Minnesota Press, London (2005).

24.

Rojas, Rafael: *Tumbas sin sosiego: revolucio*

n, disidencia y exilio del intelectual cubano. Editorial Anagrama, Barcelona (2006).

25.

Rojas, Rafael: *Essays in Cuban intellectual history*. Palgrave Macmillan, Basingstoke (2008).

26.

Howe, Linda S.: *Transgression and conformity: Cuban writers and artists after the Revolution*. University of Wisconsin Press, London (2004).

27.

Muriedas, Mercedes:
An

os de
Ofu

n: recuerdos, relatos y anotaciones. Ediciones Universal, Miami, Fla (1993).

28.

Montejo, Esteban, Barnet, Miguel:
Cimarro

n: historia de un esclavo. Ediciones Siruela, [Madrid] (2002).

29.

Barnet, Miguel: La
cancio

n de Rachel. Estela, Barcelona.

30.

Scott, R J.: Slave emancipation in Cuba: the transition to free labor, 1860-1899. Princeton U.P., [Place of publication not identified] (1985).

31.

Kiple, K F.: Blacks in colonial Cuba, 1774-1899. U.P. of Florida, [Place of publication not identified] (1976).

32.

Moreno Friginals, M.: The sugarmill: the socioeconomic complex of sugar in Cuba, 1760-1860. Monthly Review Press, [Place of publication not identified] (1976).

33.

Klein, H S.: Slavery in the Americas: a comparative study of Virginia and Cuba. O.U.P., [Place of publication not identified] (1967).

34.

Knight, F W.: Slave society in Cuba during the nineteenth century. Wisconsin U.P., [Place of publication not identified] (1970).

35.

Corwin, Arthur F.: Spain and the abolition of slavery in Cuba, 1817-1886. Published for the Institute of Latin American Studies by the University of Texas Press, Austin.

36.

Tone, John Lawrence: War and genocide in Cuba, 1895-1898. University of North Carolina Press, Chapel Hill, N.C. (2006).

37.

La Rosa Corzo, Gabino: Runaway slave settlements in Cuba: resistance and repression. University of North Carolina Press, Chapel Hill (2003).

38.

Bergad, Laird W.: The comparative histories of slavery in Brazil, Cuba, and the United States. Cambridge University Press, Cambridge (2007).

39.

Ferrer, Ada: Insurgent Cuba: race, nation, and revolution, 1868-1898. University of North Carolina Press, Chapel Hill, N.C. (1999).

40.

Pe

rez, Louis A.: Cuba between empires, 1878-1902. University of Pittsburgh Press, Pittsburgh, Pa (1983).

41.

Yun, Lisa: The coolie speaks: Chinese indentured laborers and African slaves in Cuba. Temple University Press, Philadelphia (2008).

42.

Pe

rez, Louis A.: Slaves, sugar & colonial society: travel accounts of Cuba, 1801-1899. Scholarly Resources, Wilmington, Del (1992).

43.

Hall, Gwendolyn Midlo: Social control in slave plantation societies: a comparison of St. Domingue and Cuba. Johns Hopkins Press, Baltimore.

44.

Pe

rez Sarduy, Pedro, Stubbs, Jean: Afro-Cuban voices: on race and identity in contemporary Cuba. University Press of Florida, Gainesville (2000).

45.

Pe

rez, Louis A.: The war of 1898: the United States and Cuba in history and historiography. University of North Carolina Press, Chapel Hill (1998).

46.

Fuente, Alejandro de la: A nation for all: race, inequality, and politics in twentieth-century Cuba. University of North Carolina Press, Chapel Hill, N.C. (2001).

47.

Cabrera, Lydia: La sociedad secreta
Abakua

: narrada por viejos adeptos. Ediciones Universal, Miami, Fla (2005).

48.

Wedel, Johan:
Santeri

a healing: a journey into the Afro-Cuban world of divinities, spirits, and sorcery. University Press of Florida, Gainesville (2004).

49.

Manzano, Juan Francisco, Luis, William:
Autobiografía

a del esclavo poeta y otros escritos. Vervuert, Frankfurt am Main (2007).

50.

Barnet, Miguel: Afro-Cuban religions. Markus Wiener Publishers, Kingston (2001).

51.

Montejo, Esteban, Barnet, Miguel, Hill, W. Nick: Biography of a runaway slave. Curbstone Press, Willimantic, CT (1994).

52.

Palmie

, Stephan, American Council of Learned Societies: Wizards and scientists: explorations in Afro-Cuban modernity and tradition. Duke University Press, Durham, N.C. (2002).

53.

, Palmie

, Stephan, American Council of Learned Societies: Wizards and scientists: explorations in Afro-Cuban modernity and tradition. Duke University Press, Durham, N.C. (2002).

54.

Garoutte, Claire, Wambaugh, Anneke: Crossing the water: a photographic path to the Afro-Cuban spirit world. Duke University Press, Durham, N.C. (2007).

55.

, Garci

a, Cristina: Dreaming in Cuban: a novel. Ballantine Books, New York (1993).

56.

, Garci

a, Cristina: A handbook to luck. Alfred A. Knopf, New York (2007).

57.

, Garci

a, Cristina: Monkey hunting. Ballantine Books, New York (2003).

58.

Holt-Seeland, I.: Women of Cuba. Lawrence Hill, [Place of publication not identified] (1982).

59.

Hasanbegovic, C: Wife battering and the state response to the phenomenon in Cuba.

60.

Hasanbegovic, C.: Male violence against women in intimate relationships and the state response in Cuba.

61.

Hasanbegovic, Claudia: Violencia marital en Cuba. University of Kent at Canterbury, Canterbury (2001).

62.

Ballantine Perera, Jennifer Josephine: Cuba: representations of a quest for a hybrid identity. [publisher not identified], [Place of publication not identified] (2005).

63.

Berenschot, Denis Jorge: Performing Cuba: (re)writing gender identity and exile across genres. P. Lang, New York (2005).

64.

Behar, Ruth: Bridges to Cuba =: Puentes a Cuba. University of Michigan Press, Ann Arbor (1995).

65.

Davies, Catherine: A place in the sun?: women writers in Twentieth-century Cuba. Zed Books, London (1997).

66.

Ya

,

n

~

ez, Mirta, Cluster, Dick, Schuster, Cindy: Cubana: contemporary fiction by Cuban women. Beacon Press, Boston (1998).

67.

Garcia, Cristina: The
Agu

ero sisters. Picador, London (1997).

68.

Garci

a, Cristina: Cubanísimo!: the Vintage Book of contemporary Cuban literature. Vintage, New York (2003).

69.

Bejel, E.: Fresa y chocolate o la salida de la guardia.

70.

Gutie

rrez Alea,
Toma

s,
Tabi

o, Juan Carlos: Strawberry & chocolate, (1994).

71.

Alvarez, Santiago, Wilkerson, Travis: He who hits first, hits twice: the urgent cinema of, (2003).

72.

Chanan, M.: The Cuban image: cinema and cultural politics in Cuba. BFI Publishing, [Place of publication not identified] (1985).

73.

Kalatozov, M.: I am Cuba, (2010).

74.

Smith, Paul Julian: Vision machines: cinema, literature and sexuality in Spain and Cuba, 1983-93. Verso, London (1996).

75.

Wenders, Wim: Buena Vista Social Club, (1999).

76.

Chanan, Michael: Cuban cinema. University of Minnesota Press, Minneapolis (2004).

77.

Garci

a Osuna, Alfonso J.: The Cuban filmography, 1897 through 2001. McFarland & Co, Jefferson, N.C. (2003).

78.

Sola

s, Humberto: Un hombre de exito =: A successful man, (1986).

79.

Sola

s, Humberto, Villaverde, Cirilo: Cecilia, (1982).

80.

Desnoes, Edmundo,
Gutie

rrez Alea,
Toma

s: Memories of underdevelopment: and, Inconsolable memories. Rutgers University Press,
London (1990).

81.

Gutie

rrez Alea,
Toma

s: Muerte de un burocrata = Death of a Bureaucrat, (1966).

82.

Gutie

rrez Alea,
Toma

s: Las doce sillas =: The twelve chairs, (1962).

83.

Arenas, Reinaldo: Antes que anochezca:
autobiografi

a. Tusquets, Barcelona (2003).

84.

Arenas, Reinaldo: El asalto. Tusquets, Barcelona (2003).

85.

Arenas, Reinaldo: Celestino antes del alba. Tusquets, Barcelona (2000).

86.

Arenas, Reinaldo: El color del verano, o, Nuevo
'Jardi

n de las delicias': novela escrita y publicada sin privilegio imperial. Tusquets Editores,
Barcelona (1999).

87.

Arenas, Reinaldo: El portero.
Fa

bula Tusquets Editores, Barcelona (2006).

88.

Arenas, Reinaldo, Camacho, Jorge, Abreu, Juan: Sobre los astros. Point de Lunettes, Sevilla
(2006).

89.

Arenas, Reinaldo: Voluntad de vivir
manifesta

ndose. Adriana Hidalgo Editora, Buenos Aires (2001).

90.

Arenas, Reinaldo: Farewell to the sea: a novel of Cuba. Penguin Books, London (1987).

91.

Pe

rez, Louis A.: To die in Cuba: suicide and society. University of North Carolina Press, Chapel
Hill (2005).

92.

Almendros,
Ne

stor, Jimenez Leal, Orlando: Improper conduct = Mauvaise conduite, (1983).

93.

Almendros,
Ne

stor, Ulla, Jorge: Nobody listened. Cuban Human Rights Film Project, U.S.A./France (1989).

94.

Young, Allen: Gays under the Cuban Revolution. Grey Fox Press, San Francisco (1981).