

# Writing the Cuban Revolution

[View Online](#)

Almendros,

Ne

'stor and Jimenez Leal, Orlando. 'Improper Conduct = Mauvaise Conduite'. 1983 : n. pag. Print.

Almendros,

Ne

'stor and Ulla, Jorge. Nobody Listened. Cinematica. U.S.A./France: Cuban Human Rights Film Project, 1989. Print.

Alvarez, Santiago and Wilkerson, Travis. 'He Who Hits First, Hits Twice: The Urgent Cinema Of'. 2003 : n. pag. Print.

Arenas, Reinaldo. Antes Que Anochezca:

Autobiografi

'a. 10.a ed.

Coleccio

'n Andanzas. Barcelona: Tusquets, 2003. Print.

---. Celestino Antes Del Alba. Fabula. Barcelona: Tusquets, 2000. Print.

---. El Asalto.

Coleccio

'n Andanzas. Barcelona: Tusquets, 2003. Print.

---. El Color Del Verano, o, Nuevo

'Jardi

'n de Las Delicias': Novela Escrita y Publicada Sin Privilegio Imperial. 1a. ed. Coleccio

'n Andanzas. Barcelona: Tusquets Editores, 1999. Print.

---. El Portero.

Fa

bula. Barcelona:

Fa

bula Tusquets Editores, 2006. Print.

---. Farewell to the Sea: A Novel of Cuba. London: Penguin Books, 1987. Print.

---. Voluntad de Vivir

Manifesta

ndose. Lengua,

Poesi

a. Buenos Aires: Adriana Hidalgo Editora, 2001. Print.

Arenas, Reinaldo, Camacho, Jorge, and Abreu, Juan. Sobre Los Astros.

Coleccio

n Esquenocomo. Serie verde. Narrativa. Sevilla: Point de Lunettes, 2006. Print.

Ballantine Perera, Jennifer Josephine. Cuba: Representations of a Quest for a Hybrid Identity. [Place of publication not identified]: [publisher not identified], 2005. Print.

Barnet, Miguel. Afro-Cuban Religions. Kingston: Markus Wiener Publishers, 2001. Print.

---. La

Cancio

n de Rachel. 1. ed. Ediciones de bolsillo. Barcelona: Estela. Print.

Behar, Ruth. Bridges to Cuba =: Puentes a Cuba. Ann Arbor: University of Michigan Press, 1995. Print.

Bejel, E. Fresa y Chocolate o La Salida de La Guardia. N.p. Print.

Berenschot, Denis Jorge. Performing Cuba: (Re)Writing Gender Identity and Exile across Genres. Caribbean studies. New York: P. Lang, 2005. Print.

Bergad, Laird W. The Comparative Histories of Slavery in Brazil, Cuba, and the United States. New approaches to the Americas. Cambridge: Cambridge University Press, 2007. Print.

Birkenmaier, Anke and

Gonza

lez

Echevarri

a, Roberto. Cuba: Un Siglo de Literatura (1902-2002).

Coleccio

n Literatura. Madrid: Colibri, 2004. Print.

Brenner, Philip. *A Contemporary Cuba Reader: Reinventing the Revolution*. Lanham: Rowman and Littlefield, 2008. Print.

Cabrera Infante, G. *Mea Cuba*. London: Faber and Faber, 1994. Print.

Cabrera, Lydia. *La Sociedad Secreta Abakua*

: Narrada Por Viejos Adeptos. 3rd ed.  
Coleccio

n del  
Chichereku

. Miami, Fla: Ediciones Universal, 2005. Print.

Chanan, M. *The Cuban Image: Cinema and Cultural Politics in Cuba*. [Place of publication not identified]: BFI Publishing, 1985. Print.

Chanan, Michael. *Cuban Cinema*. [2nd ed.]. Cultural studies of the Americas. Minneapolis: University of Minnesota Press, 2004. Print.

Chomsky, Aviva, Carr, Barry, and Smorkaloff, Pamela  
Mari

a. *The Cuba Reader: History, Culture, Politics*. Latin America readers. Durham: Duke University Press, 2003. Print.

Cohen, J. M. *Writers in the New Cuba: An Anthology*. Harmondsworth: Penguin, 1967. Print.

Corwin, Arthur F. *Spain and the Abolition of Slavery in Cuba, 1817-1886*. Latin American monographs. Austin: Published for the Institute of Latin American Studies by the University of Texas Press. Print.

Davies, Catherine. *A Place in the Sun?: Women Writers in Twentieth-Century Cuba*. London: Zed Books, 1997. Print.

Desnoes, Edmundo and  
Gutie

rrez Alea,  
Toma

s. *Memories of Underdevelopment: And, Inconsolable Memories*. Rutgers films in print series. London: Rutgers University Press, 1990. Print.

Ferna

ndez,  
Damia

n J. Cuba and the Politics of Passion. Austin, Tex: University of Texas Press, 2000. Print.

Ferna

'

ndez,  
Damia

'

n J. and Florida International University. Cuban Studies since the Revolution. Gainesville: University Press of Florida, 1992. Print.

Ferrer, Ada. Insurgent Cuba: Race, Nation, and Revolution, 1868-1898. Chapel Hill, N.C.: University of North Carolina Press, 1999. Print.

Fuente, Alejandro de la. A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba. Envisioning Cuba. Chapel Hill, N.C.: University of North Carolina Press, 2001. Print.

Garci

'

a, Cristina. A Handbook to Luck. 1st ed. New York: Alfred A. Knopf, 2007. Print.

---. Cubanísimo!: The Vintage Book of Contemporary Cuban Literature. 1st Vintage Books ed. New York: Vintage, 2003. Print.

---. Dreaming in Cuban: A Novel. 1st Ballantine Books ed. New York: Ballantine Books, 1993. Print.

---. Monkey Hunting. 1st Ballantine Books ed. Ballantine reader's circle. New York: Ballantine Books, 2003. Print.

Garcia, Cristina. The

Agu

"

ero Sisters. London: Picador, 1997. Print.

Garci

'

a Osuna, Alfonso J. The Cuban Filmography, 1897 through 2001. Jefferson, N.C.: McFarland & Co, 2003. Print.

Garoutte, Claire and Wambaugh, Anneke. Crossing the Water: A Photographic Path to the Afro-Cuban Spirit World. Durham, N.C.: Duke University Press, 2007. Print.

Gonza

'

lez, Eduardo. Cuba and the Tempest: Literature & Cinema in the Time of Diaspora. Envisioning Cuba. Chapel Hill, N.C.: University of North Carolina Press, 2006. Print.

Gott, Richard. Cuba: A New History. Yale nota bene. London: Yale University Press, 2004. Print.

Gutie

rrez Alea,

Toma

s. 'Las Doce Sillas =: The Twelve Chairs'. 1962 : n. pag. Print.

---. 'Muerte de Un Burocrata = Death of a Bureaucrat'. 1966 : n. pag. Print.

Gutie

rrez Alea,

Toma

s and

Tabi

o, Juan Carlos. 'Strawberry & Chocolate'. 1994 : n. pag. Print.

Hall, Gwendolyn Midlo. Social Control in Slave Plantation Societies: A Comparison of St. Domingue and Cuba. The Johns Hopkins University studies in historical and political science. ser. 89, 1. Baltimore: Johns Hopkins Press. Print.

Hasanbegovic, C. Male Violence against Women in Intimate Relationships and the State Response in Cuba. N.p. Print.

Hasanbegovic and C. 'Wife Battering and the State Response to the Phenomenon in Cuba'. n. pag. Print.

Hasanbegovic, Claudia. Violencia Marital En Cuba. Canterbury: University of Kent at Canterbury, 2001. Print.

Hatchwell, Emily and Calder, Simon. Cuba: A Guide to the People, Politics, and Culture. In focus. London :, New York: Latin America Bureau, Interlink Books, 1999. Print.

Holt-Seeland, I. Women of Cuba. [Place of publication not identified]: Lawrence Hill, 1982. Print.

Howe, Linda S. Transgression and Conformity: Cuban Writers and Artists after the Revolution. London: University of Wisconsin Press, 2004. Print.

Kalatozov, Mikhail. 'I Am Cuba'. 2010 : n. pag. Print.

Kapcia, Antoni. Cuba: Island of Dreams. Oxford: Berg, 2000. Print.

Kiple, K F. Blacks in Colonial Cuba, 1774-1899. [Place of publication not identified]: U.P. of Florida, 1976. Print.

Kirk, John M. and Padura, Leonardo. Culture and the Cuban Revolution: Conversations in Havana. Contemporary Cuba. Gainesville, Fla: University Press of Florida, 2001. Print.

Klein, H S. Slavery in the Americas: A Comparative Study of Virginia and Cuba. [Place of publication not identified]: O.U.P., 1967. Print.

Knight, F W. Slave Society in Cuba during the Nineteenth Century. [Place of publication not identified]: Wisconsin U.P., 1970. Print.

La Rosa Corzo, Gabino. Runaway Slave Settlements in Cuba: Resistance and Repression. Envisioning Cuba. Chapel Hill: University of North Carolina Press, 2003. Print.

MacGaffey, W. Cuba: Its People, Its Society, Its Culture. [Place of publication not identified]: HRAF. Print.

Manzano, Juan Francisco and Luis, William.

Autobiografi

a Del Esclavo Poeta y Otros Escritos. El fuego nuevo. Textos recobrados. Frankfurt am Main: Vervuert, 2007. Print.

McCoy, Terry. Cuba on the Verge: An Island in Transition. 1st ed. Boston, Mass: Bulfinch Press, 2003. Print.

Mesa-Lago, C. Revolutionary Change in Cuba. [Place of publication not identified]: Pittsburgh U.P., 1971. Print.

Montejo, Esteban and Barnet, Miguel.

Cimarró

n: Historia de Un Esclavo. 2a. ed. Siruela/Bolsillo. [Madrid]: Ediciones Siruela, 2002. Print.

Montejo, Esteban, Barnet, Miguel, and Hill, W. Nick. Biography of a Runaway Slave. Rev. ed. Willimantic, CT: Curbstone Press, 1994. Print.

Moreno Fraginals, M. The Sugarmill: The Socioeconomic Complex of Sugar in Cuba, 1760-1860. [Place of publication not identified]: Monthly Review Press, 1976. Print.

Muriedas, Mercedes.

Añ

os de

Ofu

n: Recuerdos, Relatos y Anotaciones. 1. ed.

Coleccio

n

Caniqui

. Miami, Fla: Ediciones Universal, 1993. Print.

Palmie

, Stephan and American Council of Learned Societies. Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition. Durham, N.C.: Duke University Press, 2002. Web.  
[<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585>](http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585)

---. Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition. Durham, N.C.: Duke University Press, 2002. Web.

[<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585>](http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585)

Pe

, rez, Louis A. Cuba between Empires, 1878-1902. Pitt Latin American series. Pittsburgh, Pa: University of Pittsburgh Press, 1983. Print.

---. Cuba: Between Reform and Revolution. 3rd ed. Latin American histories. New York: Oxford University Press, 2006. Print.

---. On Becoming Cuban: Identity, Nationality, and Culture. New York: Ecco Press, 1999. Print.

---. Slaves, Sugar & Colonial Society: Travel Accounts of Cuba, 1801-1899. Latin American silhouettes. Wilmington, Del: Scholarly Resources, 1992. Print.

---. The War of 1898: The United States and Cuba in History and Historiography. Chapel Hill: University of North Carolina Press, 1998. Print.

---. To Die in Cuba: Suicide and Society. Chapel Hill: University of North Carolina Press, 2005. Print.

Pe

, rez Sarduy, Pedro and Stubbs, Jean. Afro-Cuban Voices: On Race and Identity in Contemporary Cuba. Contemporary Cuba. Gainesville: University Press of Florida, 2000. Print.

Pe

, rez-Stable, Marifeli and American Council of Learned Societies. The Cuban Revolution: Origins, Course, and Legacy. 2nd. ed. New York: Oxford University Press, 1999. Web. <<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.03480>>

Quiroga, Jose. Cuban Palimpsests. Cultural studies of the Americas. London: University of Minnesota Press, 2005. Print.

Rojas, Rafael. Essays in Cuban Intellectual History. 1st ed. New directions in Latino American cultures. Basingstoke: Palgrave Macmillan, 2008. Print.

---. Tumbas Sin Sosiego:

Revolucio

, n, Disidencia y Exilio Del Intelectual Cubano.

Coleccio

, n Argumentos. Barcelona: Editorial Anagrama, 2006. Print.

Ruiz, R E. Cuba, the Making of a Revolution. [Place of publication not identified]: Massachusetts U.P., 1968. Print.

Scott, R J. Slave Emancipation in Cuba: The Transition to Free Labor, 1860-1899. [Place of publication not identified]: Princeton U.P., 1985. Print.

Simons, G. L. Cuba: From Conquistador to Castro. Basingstoke: Macmillan Press, 1996. Print.

Smith, Paul Julian. Vision Machines: Cinema, Literature and Sexuality in Spain and Cuba, 1983-93. Critical studies in Latin American and Iberian cultures. London: Verso, 1996. Print.

Sola

, s, Humberto. 'Un Hombre de Exito =: A Successful Man'. 1986 : n. pag. Print.

Sola

, s, Humberto and Villaverde, Cirilo. 'Cecilia'. 1982 : n. pag. Print.

Suchlicki, Jaime. Cuba: From Columbus to Castro and Beyond. 5th ed. Washington, D.C.: Brassey's, 2002. Print.

Thomas, Hugh. Cuba or, the Pursuit of Freedom. London: Eyre & Spottiswoode, 1971. Print.

Tone, John Lawrence. War and Genocide in Cuba, 1895-1898. Envisioning Cuba. Chapel Hill, N.C.: University of North Carolina Press, 2006. Print.

Wedel, Johan.

Santerí

a Healing: A Journey into the Afro-Cuban World of Divinities, Spirits, and Sorcery. Contemporary Cuba. Gainesville: University Press of Florida, 2004. Print.

Wenders, Wim. 'Buena Vista Social Club'. 1999 : n. pag. Print.

Ya

,

n

~

ez, Mirta, Cluster, Dick, and Schuster, Cindy. Cubana: Contemporary Fiction by Cuban Women. Boston: Beacon Press, 1998. Print.

Young, Allen. Gays under the Cuban Revolution. San Francisco: Grey Fox Press, 1981. Print.

Yun, Lisa. The Coolie Speaks: Chinese Indentured Laborers and African Slaves in Cuba. Asian American history and culture. Philadelphia: Temple University Press, 2008. Print.