

Writing the Cuban Revolution

[View Online](#)

[1]

Brenner, Philip, A contemporary Cuba reader: reinventing the Revolution. Lanham: Rowman and Littlefield, 2008.

[2]

Chomsky, Aviva, Carr, Barry, and Smorkaloff, Pamela
Mari

, a, The Cuba reader: history, culture, politics, vol. Latin America readers. Durham: Duke University Press, 2003.

[3]

Thomas, Hugh, Cuba or, the pursuit of freedom. London: Eyre & Spottiswoode, 1971.

[4]

Ruiz, R E., Cuba, the making of a revolution. [Place of publication not identified]: Massachusetts U.P., 1968.

[5]

Pe

, rez-Stable, Marifeli and American Council of Learned Societies, The Cuban Revolution: origins, course, and legacy, 2nd. ed. New York: Oxford University Press, 1999 [Online]. Available:

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.03480>

[6]

MacGaffey, W., Cuba: its people, its society, its culture. [Place of publication not identified]: HRAF.

[7]

Hatchwell, Emily and Calder, Simon, Cuba: a guide to the people, politics, and culture, vol. In focus. London :, New York: Latin America Bureau, Interlink Books, 1999.

[8]

Kapcia, Antoni, Cuba: island of dreams. Oxford: Berg, 2000.

[9]

Ferna

,

ndez,

Damia

,

n J. and Florida International University, Cuban studies since the revolution. Gainesville: University Press of Florida, 1992.

[10]

Mesa-Lago, C., Revolutionary change in Cuba. [Place of publication not identified]: Pittsburgh U.P., 1971.

[11]

Simons, G. L., Cuba: from conquistador to Castro. Basingstoke: Macmillan Press, 1996.

[12]

Pe

,

rez, Louis A., Cuba: between reform and revolution, 3rd ed., vol. Latin American histories. New York: Oxford University Press, 2006.

[13]

Cohen, J. M., Writers in the New Cuba: an anthology. Harmondsworth: Penguin, 1967.

[14]

Gott, Richard, Cuba: a new history, vol. Yale nota bene. London: Yale University Press, 2004.

[15]

Birkenmaier, Anke and
Gonza

lez
Echevarri

a, Roberto, Cuba: un siglo de literatura (1902-2002), vol.
Coleccio

n Literatura. Madrid: Colibri, 2004.

[16]

Ferna

ndez,
Damia

n J., Cuba and the politics of passion. Austin, Tex: University of Texas Press, 2000.

[17]

Suchlicki, Jaime, Cuba: from Columbus to Castro and beyond, 5th ed. Washington, D.C.: Brassey's, 2002.

[18]

Gonza

lez, Eduardo, Cuba and the tempest: literature & cinema in the time of diaspora, vol. Envisioning Cuba. Chapel Hill, N.C.: University of North Carolina Press, 2006.

[19]

McCoy, Terry, Cuba on the verge: an island in transition, 1st ed. Boston, Mass: Bulfinch Press, 2003.

[20]

Cabrera Infante, G., Mea Cuba. London: Faber and Faber, 1994.

[21]

Pe

,

rez, Louis A., On becoming Cuban: identity, nationality, and culture. New York: Ecco Press, 1999.

[22]

Kirk, John M. and Padura, Leonardo, Culture and the Cuban Revolution: conversations in Havana, vol. Contemporary Cuba. Gainesville, Fla: University Press of Florida, 2001.

[23]

Quiroga, Jose, Cuban palimpsests, vol. Cultural studies of the Americas. London: University of Minnesota Press, 2005.

[24]

Rojas, Rafael, Tumbas sin sosiego:
revolucio

,

n, disidencia y exilio del intelectual cubano, vol.
Coleccio

,

n Argumentos. Barcelona: Editorial Anagrama, 2006.

[25]

Rojas, Rafael, Essays in Cuban intellectual history, 1st ed., vol. New directions in Latino American cultures. Basingstoke: Palgrave Macmillan, 2008.

[26]

Howe, Linda S., Transgression and conformity: Cuban writers and artists after the Revolution. London: University of Wisconsin Press, 2004.

[27]

Muriedas, Mercedes,
Años de
Oficina
,
n: recuerdos, relatos y anotaciones, 1. ed., vol.
Colección
,
n
Caniqui
,
. Miami, Fla: Ediciones Universal, 1993.

[28]

Montejo, Esteban and Barnet, Miguel,
Cimarrón
n: historia de un esclavo, 2a. ed., vol. Siruela/Bolsillo. [Madrid]: Ediciones Siruela, 2002.

[29]

Barnet, Miguel, La
canción
,
n de Rachel, 1. ed., vol. Ediciones de bolsillo. Barcelona: Estela.

[30]

Scott, R J., Slave emancipation in Cuba: the transition to free labor, 1860-1899. [Place of

publication not identified]: Princeton U.P., 1985.

[31]

Kiple, K F., Blacks in colonial Cuba, 1774-1899. [Place of publication not identified]: U.P. of Florida, 1976.

[32]

Moreno Fraginals, M., The sugarmill: the socioeconomic complex of sugar in Cuba, 1760-1860. [Place of publication not identified]: Monthly Review Press, 1976.

[33]

Klein, H S., Slavery in the Americas: a comparative study of Virginia and Cuba. [Place of publication not identified]: O.U.P., 1967.

[34]

Knight, F W., Slave society in Cuba during the nineteenth century. [Place of publication not identified]: Wisconsin U.P., 1970.

[35]

Corwin, Arthur F., Spain and the abolition of slavery in Cuba, 1817-1886, vol. Latin American monographs. Austin: Published for the Institute of Latin American Studies by the University of Texas Press.

[36]

Tone, John Lawrence, War and genocide in Cuba, 1895-1898, vol. Envisioning Cuba. Chapel Hill, N.C.: University of North Carolina Press, 2006.

[37]

La Rosa Corzo, Gabino, Runaway slave settlements in Cuba: resistance and repression, vol. Envisioning Cuba. Chapel Hill: University of North Carolina Press, 2003.

[38]

Bergad, Laird W., The comparative histories of slavery in Brazil, Cuba, and the United States, vol. New approaches to the Americas. Cambridge: Cambridge University Press, 2007.

[39]

Ferrer, Ada, Insurgent Cuba: race, nation, and revolution, 1868-1898. Chapel Hill, N.C.: University of North Carolina Press, 1999.

[40]

Pe

,

rez, Louis A., Cuba between empires, 1878-1902, vol. Pitt Latin American series. Pittsburgh, Pa: University of Pittsburgh Press, 1983.

[41]

Yun, Lisa, The coolie speaks: Chinese indentured laborers and African slaves in Cuba, vol. Asian American history and culture. Philadelphia: Temple University Press, 2008.

[42]

Pe

,

rez, Louis A., Slaves, sugar & colonial society: travel accounts of Cuba, 1801-1899, vol. Latin American silhouettes. Wilmington, Del: Scholarly Resources, 1992.

[43]

Hall, Gwendolyn Midlo, Social control in slave plantation societies: a comparison of St. Domingue and Cuba, vol. The Johns Hopkins University studies in historical and political science. ser. 89, 1. Baltimore: Johns Hopkins Press.

[44]

Pe

rez Sarduy, Pedro and Stubbs, Jean, Afro-Cuban voices: on race and identity in contemporary Cuba, vol. Contemporary Cuba. Gainesville: University Press of Florida, 2000.

[45]

Pe

rez, Louis A., The war of 1898: the United States and Cuba in history and historiography. Chapel Hill: University of North Carolina Press, 1998.

[46]

Fuente, Alejandro de la, A nation for all: race, inequality, and politics in twentieth-century Cuba, vol. Envisioning Cuba. Chapel Hill, N.C.: University of North Carolina Press, 2001.

[47]

Cabrera, Lydia, La sociedad secreta
Abakua

: narrada por viejos adeptos, 3rd ed., vol.
Coleccio

n del
Chichereku

. Miami, Fla: Ediciones Universal, 2005.

[48]

Wedel, Johan,
Santerí
a healing: a journey into the Afro-Cuban world of divinities, spirits, and sorcery, vol.
Contemporary Cuba. Gainesville: University Press of Florida, 2004.

[49]

Manzano, Juan Francisco and Luis, William,

Autobiografí
a del esclavo poeta y otros escritos, vol. El fuego nuevo. Textos recobrados. Frankfurt am Main: Vervuert, 2007.

[50]

Barnet, Miguel, Afro-Cuban religions. Kingston: Markus Wiener Publishers, 2001.

[51]

Montejo, Esteban, Barnet, Miguel, and Hill, W. Nick, Biography of a runaway slave, Rev. ed. Willimantic, CT: Curbstone Press, 1994.

[52]

Palmie

, Stephan and American Council of Learned Societies, Wizards and scientists: explorations in Afro-Cuban modernity and tradition. Durham, N.C.: Duke University Press, 2002 [Online]. Available:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585>

[53]

Palmie

, Stephan and American Council of Learned Societies, Wizards and scientists: explorations in Afro-Cuban modernity and tradition. Durham, N.C.: Duke University Press, 2002 [Online]. Available:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585>

[54]

Garoutte, Claire and Wambaugh, Anneke, Crossing the water: a photographic path to the Afro-Cuban spirit world. Durham, N.C.: Duke University Press, 2007.

[55]

Garci

a, Cristina, Dreaming in Cuban: a novel, 1st Ballantine Books ed. New York: Ballantine Books, 1993.

[56]

Garci

a, Cristina, A handbook to luck, 1st ed. New York: Alfred A. Knopf, 2007.

[57]

Garci

a, Cristina, Monkey hunting, 1st Ballantine Books ed., vol. Ballantine reader's circle. New York: Ballantine Books, 2003.

[58]

Holt-Seeland, I., Women of Cuba. [Place of publication not identified]: Lawrence Hill, 1982.

[59]

Hasanbegovic and C, 'Wife battering and the state response to the phenomenon in Cuba'.

[60]

Hasanbegovic, C., Male violence against women in intimate relationships and the state response in Cuba..

[61]

Hasanbegovic, Claudia, Violencia marital en Cuba. Canterbury: University of Kent at Canterbury, 2001.

[62]

Ballantine Perera, Jennifer Josephine, Cuba: representations of a quest for a hybrid identity . [Place of publication not identified]: [publisher not identified], 2005.

[63]

Berenschot, Denis Jorge, Performing Cuba: (re)writing gender identity and exile across genres, vol. Caribbean studies. New York: P. Lang, 2005.

[64]

Behar, Ruth, Bridges to Cuba =: Puentes a Cuba. Ann Arbor: University of Michigan Press, 1995.

[65]

Davies, Catherine, A place in the sun?: women writers in Twentieth-century Cuba. London: Zed Books, 1997.

[66]

Ya

,

n

~

ez, Mirta, Cluster, Dick, and Schuster, Cindy, Cubana: contemporary fiction by Cuban women. Boston: Beacon Press, 1998.

[67]

Garcia, Cristina, The

Agu

"

ero sisters. London: Picador, 1997.

[68]

Garci

,

a, Cristina, Cubanisimo!: the Vintage Book of contemporary Cuban literature, 1st Vintage Books ed. New York: Vintage, 2003.

[69]

Bejel, E., Fresa y chocolate o la salida de la guardia. .

[70]

Gutie

rrez Alea,
Toma

s and
Tabi

o, Juan Carlos, 'Strawberry & chocolate'. Instituto Cubano de Arte e Industria Cinematogra

fi, Cuba, 1994.

[71]

Alvarez, Santiago and Wilkerson, Travis, 'He who hits first, hits twice: the urgent cinema of', vol. DVD videos. La

Re

union des
Muse

es Nationaux/Montparnasse Productions, [France], 2003.

[72]

Chanan, M., The Cuban image: cinema and cultural politics in Cuba. [Place of publication not identified]: BFI Publishing, 1985.

[73]

M. Kalatozov, 'I am Cuba'. Mr Bongo Films, [Place of publication not identified], 2010.

[74]

Smith, Paul Julian, Vision machines: cinema, literature and sexuality in Spain and Cuba, 1983-93, vol. Critical studies in Latin American and Iberian cultures. London: Verso, 1996.

[75]

Wenders, Wim, 'Buena Vista Social Club'. Road Movies Filmproduktion / Kintop Pictures / ARTE, Germany, 1999.

[76]

Chanan, Michael, Cuban cinema, [2nd ed.], vol. Cultural studies of the Americas. Minneapolis: University of Minnesota Press, 2004.

[77]

Garci

, a Osuna, Alfonso J., The Cuban filmography, 1897 through 2001. Jefferson, N.C.: McFarland & Co, 2003.

[78]

Sola

, s, Humberto, 'Un hombre de exito =: A successful man'. Instituto Cubano de Arte e Industria

Cinematogra

, fi, Cuba, 1986.

[79]

Sola

, s, Humberto and Villaverde, Cirilo, 'Cecilia', vol. Cuban masterworks. Instituto Cubano de Arte e Industria

Cinematogra

,
fi, Cuba, 1982.

[80]

Desnoes, Edmundo and
Gutie

,
rrez Alea,
Toma

,
s, Memories of underdevelopment: and, Inconsolable memories, vol. Rutgers films in print series. London: Rutgers University Press, 1990.

[81]

Gutie

,
rrez Alea,
Toma

,
s, 'Muerte de un burocrata = Death of a Bureaucrat', vol. Cuban cinema. Instituto Cubano de Arte e Industria Cinematogra

,
fi, Cuba, 1966.

[82]

Gutie

,
rrez Alea,
Toma

,
s, 'Las doce sillas =: The twelve chairs'. Instituto Cubano de Arte e Industria Cinematogra

,
fi, Cuba, 1962.

[83]

Arenas, Reinaldo, Antes que anochezca:
autobiografi

a, 10.a ed., vol.

Coleccio

n Andanzas. Barcelona: Tusquets, 2003.

[84]

Arenas, Reinaldo, El asalto, vol.

Coleccio

n Andanzas. Barcelona: Tusquets, 2003.

[85]

Arenas, Reinaldo, Celestino antes del alba, vol. Fabula. Barcelona: Tusquets, 2000.

[86]

Arenas, Reinaldo, El color del verano, o, Nuevo

'Jardi

n de las delicias': novela escrita y publicada sin privilegio imperial, 1a. ed., vol.

Coleccio

n Andanzas. Barcelona: Tusquets Editores, 1999.

[87]

Arenas, Reinaldo, El portero, vol.

Fa

bula. Barcelona:

Fa

bula Tusquets Editores, 2006.

[88]

Arenas, Reinaldo, Camacho, Jorge, and Abreu, Juan, Sobre los astros, vol.

Coleccio

n Esquenocomo. Serie verde. Narrativa. Sevilla: Point de Lunettes, 2006.

[89]

Arenas, Reinaldo, Voluntad de vivir
manifesta

,
ndose, vol. Lengua,
Poesi

,
a. Buenos Aires: Adriana Hidalgo Editora, 2001.

[90]

Arenas, Reinaldo, Farewell to the sea: a novel of Cuba. London: Penguin Books, 1987.

[91]

Pe

,
rez, Louis A., To die in Cuba: suicide and society. Chapel Hill: University of North Carolina Press, 2005.

[92]

Almendros,

Ne

,
stor and Jimenez Leal, Orlando, 'Improper conduct = Mauvaise conduite'. Films du Losange, Antenne 2, France, 1983.

[93]

Almendros,

Ne

,
stor and Ulla, Jorge, Nobody listened, vol. Cinematica. U.S.A./France: Cuban Human Rights Film Project, 1989.

[94]

Young, Allen, Gays under the Cuban Revolution. San Francisco: Grey Fox Press, 1981.