

Writing the Cuban Revolution

[View Online](#)

Almendros,

Ne

stor and Jimenez Leal, Orlando (1983) 'Improper conduct = Mauvaise conduite'. France: Films du Losange, Antenne 2.

Almendros,

Ne

stor and Ulla, Jorge (1989) Nobody listened. U.S.A./France: Cuban Human Rights Film Project.

Alvarez, Santiago and Wilkerson, Travis (2003) 'He who hits first, hits twice: the urgent cinema of'. [France]: La

Re

union des

Muse

es Nationaux/Montparnasse Productions.

Arenas, Reinaldo (1987) Farewell to the sea: a novel of Cuba. London: Penguin Books.

Arenas, Reinaldo (1999) El color del verano, o, Nuevo

'Jardi

n de las delicias': novela escrita y publicada sin privilegio imperial. 1a. ed. Barcelona: Tusquets Editores.

Arenas, Reinaldo (2000) Celestino antes del alba. Barcelona: Tusquets.

Arenas, Reinaldo (2001) Voluntad de vivir

manifesta

ndose. Buenos Aires: Adriana Hidalgo Editora.

Arenas, Reinaldo (2003a) Antes que anochezca:

autobiografi

a. 10.a ed. Barcelona: Tusquets.

Arenas, Reinaldo (2003b) *El asalto*. Barcelona: Tusquets.

Arenas, Reinaldo (2006) *El portero*. Barcelona:
Fa
'
bula Tusquets Editores.

Arenas, Reinaldo, Camacho, Jorge, and Abreu, Juan (2006) *Sobre los astros*. Sevilla: Point de Lunettes.

Ballantine Perera, Jennifer Josephine (2005) *Cuba: representations of a quest for a hybrid identity*. [Place of publication not identified]: [publisher not identified].

Barnet, Miguel (2001) *Afro-Cuban religions*. Kingston: Markus Wiener Publishers.

Barnet, Miguel (no date) La
cancio
'

n de Rachel. 1. ed. Barcelona: Estela.

Behar, Ruth (1995) *Bridges to Cuba =: Puentes a Cuba*. Ann Arbor: University of Michigan Press.

Bejel, E. (no date) *Fresa y chocolate o la salida de la guardia*.

Berenschot, Denis Jorge (2005) *Performing Cuba: (re)writing gender identity and exile across genres*. New York: P. Lang.

Bergad, Laird W. (2007) *The comparative histories of slavery in Brazil, Cuba, and the United States*. Cambridge: Cambridge University Press.

Birkenmaier, Anke and

Gonza
'

lez

Echevarri
'

a, Roberto (2004) *Cuba: un siglo de literatura (1902-2002)*. Madrid: Colibri.

Brenner, Philip (2008) *A contemporary Cuba reader: reinventing the Revolution*. Lanham: Rowman and Littlefield.

Cabrera Infante, G. (1994) *Mea Cuba*. London: Faber and Faber.

Cabrera, Lydia (2005) *La sociedad secreta*
Abakua
'

: narrada por viejos adeptos. 3rd ed. Miami, Fla: Ediciones Universal.

Chanan, M. (1985) *The Cuban image: cinema and cultural politics in Cuba*. [Place of publication not identified]: BFI Publishing.

Chanan, Michael (2004) Cuban cinema. [2nd ed.]. Minneapolis: University of Minnesota Press.

Chomsky, Aviva, Carr, Barry, and Smorkaloff, Pamela
Mari

a (2003) The Cuba reader: history, culture, politics. Durham: Duke University Press.

Cohen, J. M. (1967) Writers in the New Cuba: an anthology. Harmondsworth: Penguin.

Corwin, Arthur F. (no date) Spain and the abolition of slavery in Cuba, 1817-1886. Austin:
Published for the Institute of Latin American Studies by the University of Texas Press.

Davies, Catherine (1997) A place in the sun?: women writers in Twentieth-century Cuba.
London: Zed Books.

Desnoes, Edmundo and
Gutie

rrez Alea,
Toma

s (1990) Memories of underdevelopment: and, Inconsolable memories. London: Rutgers
University Press.

Ferna

ndez,
Damia

n J. (2000) Cuba and the politics of passion. Austin, Tex: University of Texas Press.

Ferna

ndez,
Damia

n J. and Florida International University (1992) Cuban studies since the revolution.
Gainesville: University Press of Florida.

Ferrer, Ada (1999) Insurgent Cuba: race, nation, and revolution, 1868-1898. Chapel Hill,
N.C.: University of North Carolina Press.

Fuente, Alejandro de la (2001) A nation for all: race, inequality, and politics in
twentieth-century Cuba. Chapel Hill, N.C.: University of North Carolina Press.

Garci

a, Cristina (1993) Dreaming in Cuban: a novel. 1st Ballantine Books ed. New York:
Ballantine Books.

Garcia, Cristina (1997) The

Agu

ero sisters. London: Picador.

Garci

a, Cristina (2003a) Cubanisimo!: the Vintage Book of contemporary Cuban literature. 1st Vintage Books ed. New York: Vintage.

Garci

a, Cristina (2003b) Monkey hunting. 1st Ballantine Books ed. New York: Ballantine Books.

Garci

a, Cristina (2007) A handbook to luck. 1st ed. New York: Alfred A. Knopf.

Garci

a Osuna, Alfonso J. (2003) The Cuban filmography, 1897 through 2001. Jefferson, N.C.: McFarland & Co.

Garoutte, Claire and Wambaugh, Anneke (2007) Crossing the water: a photographic path to the Afro-Cuban spirit world. Durham, N.C.: Duke University Press.

Gonza

lez, Eduardo (2006) Cuba and the tempest: literature & cinema in the time of diaspora. Chapel Hill, N.C.: University of North Carolina Press.

Gott, Richard (2004) Cuba: a new history. London: Yale University Press.

Gutie

rrez Alea,
Toma

s (1962) 'Las doce sillas =: The twelve chairs'. Cuba: Instituto Cubano de Arte e Industria Cinematogra

fi.

Gutie

rrez Alea,
Toma

s (1966) 'Muerte de un burocrata = Death of a Bureaucrat'. Cuba: Instituto Cubano de Arte e Industria Cinematogra

fi.

Gutie

rrez Alea,

Toma

s and

Tabi

o, Juan Carlos (1994) 'Strawberry & chocolate'. Cuba: Instituto Cubano de Arte e Industria Cinematogra

fi.

Hall, Gwendolyn Midlo (no date) Social control in slave plantation societies: a comparison of St. Domingue and Cuba. Baltimore: Johns Hopkins Press.

Hasanbegovic, C. (no date) Male violence against women in intimate relationships and the state response in Cuba.

Hasanbegovic and C (no date) 'Wife battering and the state response to the phenomenon in Cuba'.

Hasanbegovic, Claudia (2001) Violencia marital en Cuba. Canterbury: University of Kent at Canterbury.

Hatchwell, Emily and Calder, Simon (1999) Cuba: a guide to the people, politics, and culture. London :, New York: Latin America Bureau, Interlink Books.

Holt-Seeland, I. (1982) Women of Cuba. [Place of publication not identified]: Lawrence Hill.

Howe, Linda S. (2004) Transgression and conformity: Cuban writers and artists after the Revolution. London: University of Wisconsin Press.

Kalatozov, M. (2010) 'I am Cuba'. [Place of publication not identified]: Mr Bongo Films.

Kapcia, Antoni (2000) Cuba: island of dreams. Oxford: Berg.

Kiple, K F. (1976) Blacks in colonial Cuba, 1774-1899. [Place of publication not identified]: U.P. of Florida.

Kirk, John M. and Padura, Leonardo (2001) Culture and the Cuban Revolution: conversations in Havana. Gainesville, Fla: University Press of Florida.

Klein, H S. (1967) Slavery in the Americas: a comparative study of Virginia and Cuba. [Place of publication not identified]: O.U.P.

Knight, F W. (1970) Slave society in Cuba during the nineteenth century. [Place of publication not identified]: Wisconsin U.P.

La Rosa Corzo, Gabino (2003) Runaway slave settlements in Cuba: resistance and repression. Chapel Hill: University of North Carolina Press.

MacGaffey, W. (no date) Cuba: its people, its society, its culture. [Place of publication not identified]: HRAF.

Manzano, Juan Francisco and Luis, William (2007)
Autobiografi
a del esclavo poeta y otros escritos. Frankfurt am Main: Vervuert.

McCoy, Terry (2003) Cuba on the verge: an island in transition. 1st ed. Boston, Mass: Bulfinch Press.

Mesa-Lago, C. (1971) Revolutionary change in Cuba. [Place of publication not identified]: Pittsburgh U.P.

Montejo, Esteban and Barnet, Miguel (2002)
Cimarró
n: historia de un esclavo. 2a. ed. [Madrid]: Ediciones Siruela.

Montejo, Esteban, Barnet, Miguel, and Hill, W. Nick (1994) Biography of a runaway slave. Rev. ed. Willimantic, CT: Curbstone Press.

Moreno Fraginals, M. (1976) The sugarmill: the socioeconomic complex of sugar in Cuba, 1760-1860. [Place of publication not identified]: Monthly Review Press.

Muriedas, Mercedes (1993)

Añ
os de
Ofu
,

n: recuerdos, relatos y anotaciones. 1. ed. Miami, Fla: Ediciones Universal.

Palmie

, Stephan and American Council of Learned Societies (2002a) Wizards and scientists: explorations in Afro-Cuban modernity and tradition [electronic resource]. Durham, N.C.: Duke University Press. Available at:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585>.

Palmie

, Stephan and American Council of Learned Societies (2002b) Wizards and scientists: explorations in Afro-Cuban modernity and tradition [electronic resource]. Durham, N.C.: Duke University Press. Available at:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585>.

Pe

, rez, Louis A. (1983) Cuba between empires, 1878-1902. Pittsburgh, Pa: University of Pittsburgh Press.

Pe

, rez, Louis A. (1992) Slaves, sugar & colonial society: travel accounts of Cuba, 1801-1899.

Wilmington, Del: Scholarly Resources.

Pe

,

rez, Louis A. (1998) *The war of 1898: the United States and Cuba in history and historiography*. Chapel Hill: University of North Carolina Press.

Pe

,

rez, Louis A. (1999) *On becoming Cuban: identity, nationality, and culture*. New York: Ecco Press.

Pe

,

rez, Louis A. (2005) *To die in Cuba: suicide and society*. Chapel Hill: University of North Carolina Press.

Pe

,

rez, Louis A. (2006) *Cuba: between reform and revolution*. 3rd ed. New York: Oxford University Press.

Pe

,

rez Sarduy, Pedro and Stubbs, Jean (2000) *Afro-Cuban voices: on race and identity in contemporary Cuba*. Gainesville: University Press of Florida.

Pe

,

rez-Stable, Marifeli and American Council of Learned Societies (1999) *The Cuban Revolution: origins, course, and legacy*. 2nd. ed. New York: Oxford University Press.
Available at:

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.03480>.

Quiroga, Jose (2005) *Cuban palimpsests*. London: University of Minnesota Press.

Rojas, Rafael (2006) *Tumbas sin sosiego: revolución*

,

n, disidencia y exilio del intelectual cubano. Barcelona: Editorial Anagrama.

Rojas, Rafael (2008) *Essays in Cuban intellectual history*. 1st ed. Basingstoke: Palgrave Macmillan.

Ruiz, R E. (1968) *Cuba, the making of a revolution*. [Place of publication not identified]: Massachusetts U.P.

Scott, R J. (1985) *Slave emancipation in Cuba: the transition to free labor, 1860-1899*. [Place of publication not identified]: Princeton U.P.

Simons, G. L. (1996) *Cuba: from conquistador to Castro*. Basingstoke: Macmillan Press.

Smith, Paul Julian (1996) Vision machines: cinema, literature and sexuality in Spain and Cuba, 1983-93. London: Verso.

Sola

s, Humberto (1986) 'Un hombre de exito =: A successful man'. Cuba: Instituto Cubano de Arte e Industria Cinematogra

fi.

Sola

s, Humberto and Villaverde, Cirilo (1982) 'Cecilia'. Cuba: Instituto Cubano de Arte e Industria Cinematogra

fi.

Suchlicki, Jaime (2002) Cuba: from Columbus to Castro and beyond. 5th ed. Washington, D.C.: Brassey's.

Thomas, Hugh (1971) Cuba or, the pursuit of freedom. London: Eyre & Spottiswoode.

Tone, John Lawrence (2006) War and genocide in Cuba, 1895-1898. Chapel Hill, N.C.: University of North Carolina Press.

Wedel, Johan (2004)

Santerí

a healing: a journey into the Afro-Cuban world of divinities, spirits, and sorcery.
Gainesville: University Press of Florida.

Wenders, Wim (1999) 'Buena Vista Social Club'. Germany: Road Movies Filmproduktion / Kintop Pictures / ARTE.

Ya

n

ez, Mirta, Cluster, Dick, and Schuster, Cindy (1998) Cubana: contemporary fiction by Cuban women. Boston: Beacon Press.

Young, Allen (1981) Gays under the Cuban Revolution. San Francisco: Grey Fox Press.

Yun, Lisa (2008) The coolie speaks: Chinese indentured laborers and African slaves in Cuba . Philadelphia: Temple University Press.