

Writing the Cuban Revolution

[View Online](#)


Almendros,
Ne

stor & Jimenez Leal, Orlando. (1983). Improper conduct = Mauvaise conduite. Films du
Losange, Antenne 2.

Almendros,
Ne

stor & Ulla, Jorge. (1989). Nobody listened: Vol. Cinematica. Cuban Human Rights Film
Project.

Alvarez, Santiago & Wilkerson, Travis. (2003). He who hits first, hits twice: the urgent
cinema of: Vol. DVD videos. La
Re

union des
Muse

es Nationaux/Montparnasse Productions.

Arenas, Reinaldo. (1987). Farewell to the sea: a novel of Cuba. Penguin Books.

Arenas, Reinaldo. (1999). El color del verano, o, Nuevo
'Jardi

n de las delicias': novela escrita y publicada sin privilegio imperial: Vol.
Coleccio

n Andanzas (1a. ed). Tusquets Editores.

Arenas, Reinaldo. (2000). Celestino antes del alba: Vol. Fabula. Tusquets.

Arenas, Reinaldo. (2001). Voluntad de vivir
manifesta

ndose: Vol. Lengua,
Poesi

a. Adriana Hidalgo Editora.

Arenas, Reinaldo. (2003a). Antes que anochezca: autobiografía

a: Vol.
Colección

n Andanzas (10.ª ed). Tusquets.

Arenas, Reinaldo. (2003b). El asalto: Vol.
Colección

n Andanzas. Tusquets.

Arenas, Reinaldo. (2006). El portero: Vol.
Fábula

bula.
Fábula

bula Tusquets Editores.

Arenas, Reinaldo, Camacho, Jorge, & Abreu, Juan. (2006). Sobre los astros: Vol.
Colección

n Esquenocomo. Serie verde. Narrativa. Point de Lunettes.

Ballantine Perera, Jennifer Josephine. (2005). Cuba: representations of a quest for a hybrid identity. [publisher not identified].

Barnet, Miguel. (n.d.). La
canción

n de Rachel: Vol. Ediciones de bolsillo (1.ª ed). Estela.

Barnet, Miguel. (2001). Afro-Cuban religions. Markus Wiener Publishers.

Behar, Ruth. (1995). Bridges to Cuba =: Puentes a Cuba. University of Michigan Press.

Bejel, E. (n.d.). Fresa y chocolate o la salida de la guardia.

Berenschot, Denis Jorge. (2005). Performing Cuba: (re)writing gender identity and exile across genres: Vol. Caribbean studies. P. Lang.

Bergad, Laird W. (2007). The comparative histories of slavery in Brazil, Cuba, and the United States: Vol. New approaches to the Americas. Cambridge University Press.

Birkenmaier, Anke &
González

lez
Echevarri

a, Roberto. (2004). Cuba: un siglo de literatura (1902-2002): Vol. Colección
,
n Literatura. Colibri.

Brenner, Philip. (2008). A contemporary Cuba reader: reinventing the Revolution. Rowman and Littlefield.

Cabrera Infante, G. (1994). Mea Cuba. Faber and Faber.

Cabrera, Lydia. (2005). La sociedad secreta Abakua
,

: narrada por viejos adeptos: Vol. Colección
,

n del Chichereku
,

(3rd ed). Ediciones Universal.

Chanan, M. (1985). The Cuban image: cinema and cultural politics in Cuba. BFI Publishing.

Chanan, Michael. (2004). Cuban cinema: Vol. Cultural studies of the Americas ([2nd ed.]). University of Minnesota Press.

Chomsky, Aviva, Carr, Barry, & Smorkaloff, Pamela Mari
,

a. (2003). The Cuba reader: history, culture, politics: Vol. Latin America readers. Duke University Press.

Cohen, J. M. (1967). Writers in the New Cuba: an anthology. Penguin.

Corwin, Arthur F. (n.d.). Spain and the abolition of slavery in Cuba, 1817-1886: Vol. Latin American monographs. Published for the Institute of Latin American Studies by the University of Texas Press.

Davies, Catherine. (1997). A place in the sun?: women writers in Twentieth-century Cuba. Zed Books.

Desnoes, Edmundo & Gutie
,

rrez Alea, Toma
,

s. (1990). Memories of underdevelopment: and, Inconsolable memories: Vol. Rutgers films in print series. Rutgers University Press.

Ferna

nde
dez,
Damia

n J. (2000). Cuba and the politics of passion. University of Texas Press.

Ferna

nde
dez,
Damia

n J. & Florida International University. (1992). Cuban studies since the revolution. University Press of Florida.

Ferrer, Ada. (1999). Insurgent Cuba: race, nation, and revolution, 1868-1898. University of North Carolina Press.

Fuente, Alejandro de la. (2001). A nation for all: race, inequality, and politics in twentieth-century Cuba: Vol. Envisioning Cuba. University of North Carolina Press.

Garci

a, Cristina. (1993). Dreaming in Cuban: a novel (1st Ballantine Books ed). Ballantine Books.

Garcia, Cristina. (1997). The
Agu

ero sisters. Picador.

Garci

a, Cristina. (2003a). Cubanísimo!: the Vintage Book of contemporary Cuban literature (1st Vintage Books ed). Vintage.

Garci

a, Cristina. (2003b). Monkey hunting: Vol. Ballantine reader's circle (1st Ballantine Books ed). Ballantine Books.

Garci

a, Cristina. (2007). A handbook to luck (1st ed). Alfred A. Knopf.

Garci

a Osuna, Alfonso J. (2003). The Cuban filmography, 1897 through 2001. McFarland & Co.

Garoutte, Claire & Wambaugh, Anneke. (2007). Crossing the water: a photographic path to the Afro-Cuban spirit world. Duke University Press.

Gonza

lez, Eduardo. (2006). Cuba and the tempest: literature & cinema in the time of diaspora: Vol. Envisioning Cuba. University of North Carolina Press.

Gott, Richard. (2004). Cuba: a new history: Vol. Yale nota bene. Yale University Press.

Gutie

rrez Alea,
Toma

s. (1962). Las doce sillas =: The twelve chairs. Instituto Cubano de Arte e Industria
Cinematogra

fi.

Gutie

rrez Alea,
Toma

s. (1966). Muerte de un burocrata = Death of a Bureaucrat: Vol. Cuban cinema. Instituto
Cubano de Arte e Industria
Cinematogra

fi.

Gutie

rrez Alea,
Toma

s &
Tabi

o, Juan Carlos. (1994). Strawberry & chocolate. Instituto Cubano de Arte e Industria
Cinematogra

fi.

Hall, Gwendolyn Midlo. (n.d.). Social control in slave plantation societies: a comparison of
St. Domingue and Cuba: Vol. The Johns Hopkins University studies in historical and political
science. ser. 89, 1. Johns Hopkins Press.

Hasanbegovic, C. (n.d.). Male violence against women in intimate relationships and the
state response in Cuba.

Hasanbegovic & C. (n.d.). Wife battering and the state response to the phenomenon in
Cuba.

Hasanbegovic, Claudia. (2001). Violencia marital en Cuba. University of Kent at
Canterbury.

Hatchwell, Emily & Calder, Simon. (1999). Cuba: a guide to the people, politics, and culture: Vol. In focus. Latin America Bureau, Interlink Books.

Holt-Seeland, I. (1982). Women of Cuba. Lawrence Hill.

Howe, Linda S. (2004). Transgression and conformity: Cuban writers and artists after the Revolution. University of Wisconsin Press.

Kalatozov, M. (2010). I am Cuba [Videorecording]. Mr Bongo Films.

Kapcia, Antoni. (2000). Cuba: island of dreams. Berg.

Kiple, K F. (1976). Blacks in colonial Cuba, 1774-1899. U.P. of Florida.

Kirk, John M. & Padura, Leonardo. (2001). Culture and the Cuban Revolution: conversations in Havana: Vol. Contemporary Cuba. University Press of Florida.

Klein, H S. (1967). Slavery in the Americas: a comparative study of Virginia and Cuba. O.U.P.

Knight, F W. (1970). Slave society in Cuba during the nineteenth century. Wisconsin U.P.

La Rosa Corzo, Gabino. (2003). Runaway slave settlements in Cuba: resistance and repression: Vol. Envisioning Cuba. University of North Carolina Press.

MacGaffey, W. (n.d.). Cuba: its people, its society, its culture. HRAF.

Manzano, Juan Francisco & Luis, William. (2007).

Autobiografía

a del esclavo poeta y otros escritos: Vol. El fuego nuevo. Textos recobrados. Vervuert.

McCoy, Terry. (2003). Cuba on the verge: an island in transition (1st ed). Bulfinch Press.

Mesa-Lago, C. (1971). Revolutionary change in Cuba. Pittsburgh U.P.

Montejo, Esteban & Barnet, Miguel. (2002).

Cimarrón

n: historia de un esclavo: Vol. Siruela/Bolsillo (2a. ed). Ediciones Siruela.

Montejo, Esteban, Barnet, Miguel, & Hill, W. Nick. (1994). Biography of a runaway slave (Rev. ed). Curbstone Press.

Moreno Fragonal, M. (1976). The sugarmill: the socioeconomic complex of sugar in Cuba, 1760-1860. Monthly Review Press.

Muriedas, Mercedes. (1993).

Año

os de

Ofu

,

n: recuerdos, relatos y anotaciones: Vol.

Colección

Caniqui

(1. ed). Ediciones Universal.

Palmie

, Stephan & American Council of Learned Societies. (2002a). Wizards and scientists: explorations in Afro-Cuban modernity and tradition [Electronic resource]. Duke University Press.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585>

Palmie

, Stephan & American Council of Learned Societies. (2002b). Wizards and scientists: explorations in Afro-Cuban modernity and tradition [Electronic resource]. Duke University Press.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.04585>

Pe

rez, Louis A. (1983). Cuba between empires, 1878-1902: Vol. Pitt Latin American series. University of Pittsburgh Press.

Pe

rez, Louis A. (1992). Slaves, sugar & colonial society: travel accounts of Cuba, 1801-1899: Vol. Latin American silhouettes. Scholarly Resources.

Pe

rez, Louis A. (1998). The war of 1898: the United States and Cuba in history and historiography. University of North Carolina Press.

Pe

rez, Louis A. (1999). On becoming Cuban: identity, nationality, and culture. Ecco Press.

Pe

rez, Louis A. (2005). To die in Cuba: suicide and society. University of North Carolina Press.

Pe

rez, Louis A. (2006). Cuba: between reform and revolution: Vol. Latin American histories (3rd ed). Oxford University Press.

Pe

rez Sarduy, Pedro & Stubbs, Jean. (2000). Afro-Cuban voices: on race and identity in

contemporary Cuba: Vol. Contemporary Cuba. University Press of Florida.

Pe

rez-Stable, Marifeli & American Council of Learned Societies. (1999). The Cuban Revolution: origins, course, and legacy (2nd. ed). Oxford University Press.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.03480>

Quiroga, Jose. (2005). Cuban palimpsests: Vol. Cultural studies of the Americas. University of Minnesota Press.

Rojas, Rafael. (2006). Tumbas sin sosiego: revolucio

n, disidencia y exilio del intelectual cubano: Vol. Coleccio

n Argumentos. Editorial Anagrama.

Rojas, Rafael. (2008). Essays in Cuban intellectual history: Vol. New directions in Latino American cultures (1st ed). Palgrave Macmillan.

Ruiz, R E. (1968). Cuba, the making of a revolution. Massachusetts U.P.

Scott, R J. (1985). Slave emancipation in Cuba: the transition to free labor, 1860-1899. Princeton U.P.

Simons, G. L. (1996). Cuba: from conquistador to Castro. Macmillan Press.

Smith, Paul Julian. (1996). Vision machines: cinema, literature and sexuality in Spain and Cuba, 1983-93: Vol. Critical studies in Latin American and Iberian cultures. Verso.

Sola

s, Humberto. (1986). Un hombre de exito =: A successful man. Instituto Cubano de Arte e Industria Cinematogra

fi.

Sola

s, Humberto & Villaverde, Cirilo. (1982). Cecilia: Vol. Cuban masterworks. Instituto Cubano de Arte e Industria Cinematogra

fi.

Suchlicki, Jaime. (2002). Cuba: from Columbus to Castro and beyond (5th ed). Brassey's.

Thomas, Hugh. (1971). Cuba or, the pursuit of freedom. Eyre & Spottiswoode.

Tone, John Lawrence. (2006). War and genocide in Cuba, 1895-1898: Vol. Envisioning Cuba . University of North Carolina Press.

Wedel, Johan. (2004).

Santería

a healing: a journey into the Afro-Cuban world of divinities, spirits, and sorcery: Vol. Contemporary Cuba. University Press of Florida.

Wenders, Wim. (1999). Buena Vista Social Club. Road Movies Filmproduktion / Kintop Pictures / ARTE.

Ya

,

n

~

ez, Mirta, Cluster, Dick, & Schuster, Cindy. (1998). Cubana: contemporary fiction by Cuban women. Beacon Press.

Young, Allen. (1981). Gays under the Cuban Revolution. Grey Fox Press.

Yun, Lisa. (2008). The coolie speaks: Chinese indentured laborers and African slaves in Cuba: Vol. Asian American history and culture. Temple University Press.