

British Cinema since the 1950s

View Online



Abrams, Jerold J., *The Philosophy of Stanley Kubrick*, vol *The philosophy of popular culture* (University Press of Kentucky 2007)

Aldgate, Anthony and Richards, Jeffrey, *Best of British: Cinema and Society from 1930 to the Present*, vol *Cinema and society* (New ed, Tauris 1999)
 <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9786000043827>>

Allen, woody, 'Match Point'

Allen, Woody and
 Bjo

rkman, Stig, *Woody Allen on Woody Allen: In Conversation with Stig*
 Bjo

rkman (Rev ed, Faber and Faber 2004)

Anderson, Lindsay, 'This Sporting Life'

Armes, Roy, *A Critical History of the British Cinema*, vol *The Cinema two series* (Secker & Warburg 1978)

Ashby, Justine and Higson, Andrew Douglas, *British Cinema: Past and Present* (Routledge 2000)

Auty, M., *British Cinema Now*; Ed M Auty and N Roddick (British Film Institute 1985)

Babington, Bruce and Evans, Peter William, *Affairs to Remember: The Hollywood Comedy of the Sexes* (Manchester UP 1989)

Barr, Charles, British Film Institute, and Museum of Modern Art (New York, N.Y.), *All Our Yesterdays: 90 Years of British Cinema* (BFI Pub.:, In association with The Museum of Modern Art, New York 1986)

Barstow, S., *A Kind of Loving* (Corgi 1973)

Barstow, Stan and Schlesinger, John, 'A Kind of Loving'

Blackburn, Olly, 'Donkey Punch'

- Boyle, Danny, 'Trainspotting'
- Brode, Douglas, Woody Allen: His Films and Career (Citadel)
- Brownlow, Kevin and Young, Cy, David Lean: A Biography (Faber and Faber 1997)
- Butler, Ivan, The Horror Film, vol International film guide series (Zwemmer 1967)
- Campbell, Martin and Fleming, Ian, 'Casino Royale'
- Carney, Raymond and Quart, Leonard, The Films of Mike Leigh: Embracing the World, vol Cambridge film classics (Cambridge University Press 2000)
- Castle, Alison, The Stanley Kubrick Archives (Taschen 2008)
- Chapman, James, Licence to Thrill: A Cultural History of the James Bond Films, vol Cinema and society series (Tauris 1999)
- , Licence to Thrill: A Cultural History of the James Bond Films, vol Cinema and society series (2nd ed, I B Tauris 2007)
- Chibnall, Steve and Petley, Julian, British Horror Cinema (Routledge 2002)
- Clayton, Jack and Braine, John, 'Room at the Top'
- Cook, Pam, The Cinema Book (3rd ed, BFI 2007)
- Curran, James and Porter, Vincent, British Cinema History (Weidenfeld and Nicolson 1983)
- Davies, Alistair and Sinfield, Alan, British Culture of the Postwar: An Introduction to Literature and Society, 1945-1999 (Routledge 2000)
- Driver, Stephen and Martell, Luke, Blair's Britain (Polity 2002)
- Duncan, Paul, Stanley Kubrick: Visual Poet, 1928-1999 (Abridged edition, Taschen 2008)
- Durgnat, R., A Mirror for England: British Movies from Austerity to Affluence (Faber & Faber)
- Easthope, Antony, Englishness and National Culture (Routledge 1999)
- Falsetto, Mario, Stanley Kubrick: A Narrative and Stylistic Analysis (New and expanded 2nd ed, Praeger 2001)
- Forster, E. M., A Passage to India (E Arnold 1978)
- Forster, Marc and Fleming, Ian, 'Quantum of Solace'
- Frears, Stephen and Morgan, Peter, 'The Queen'
- Freud, Sigmund, Dickson, Albert, and Strachey, James, Civilization, Society and Religion:

Group Psychology, Civilization and Its Discontents and Other Works, vol Pelican Freud library (Penguin 1985)

Freud, Sigmund, Riviere, Joan, and Strachey, James, Civilization and Its Discontents, vol The International psycho-analytical library (Rev ed, Hogarth Press 1963)

Friedman, Lester D., Fires Were Started: British Cinema and Thatcherism (2nd ed, Wallflower 2006)

Halligan, Benjamin, Michael Reeves, vol British film makers (Manchester University Press 2003)

Harrison, Ted, Diana: Icon and Sacrifice (1st ed, Lion 1998)

Higson, Andrew, Dissolving Views: Key Writings on British Cinema, vol Rethinking British cinema (Cassell 1996)

Hill, Christopher, Oliver Cromwell, 1658-1958, vol Historical Association pamphlet. General series, no. 38 (Published for the Historical Association by Routledge and Paul] 1958)

—, God's Englishman: Oliver Cromwell and the English Revolution, vol Pelican biographies (Penguin 1972)

—, The World Turned Upside down: Radical Ideas during the English Revolution, vol 'A Peregrine book' (Penguin 1975)

—, The Century of Revolution, 1603-1714 (2nd ed, Routledge Classics 2002)

Hill, John, Sex, Class, and Realism: British Cinema, 1956-1963 (BFI 1986)

Hodge, John and Hodge, John, Trainspotting & Shallow Grave (Faber and Faber 1996)

Hoggart, Richard, The Uses of Literacy: Aspects of Working-Class Life, with Special Reference to Publications and Entertainments (Chatto and Windus 1957)

Ho

sle, Vittorio, Woody Allen: An Essay on the Nature of the Comical (University of Notre Dame Press 2007)

—, Woody Allen: An Essay on the Nature of the Comical (University of Notre Dame Press 2007)

Huston, John, 'Casino Royale'

Hutchings, Peter, Hammer and beyond: The British Horror Film (Manchester UP 1993)

—, Terence Fisher, vol British film makers (Manchester University Press 2001)

—, Dracula, vol The British film guide (IB Tauris 2003)

—, The Horror Film, vol Inside film (Pearson Longman 2004)

Kael, P., *I Lost It at the Movies* (Cape)

Kael, Pauline, *When the Lights Go Down* (1st ed, Holt, Rinehart and Winston 1980)

Kear, Adrian and Steinberg, Deborah Lynn, *Mourning Diana: Nation, Culture and the Performance of Grief* (Routledge 1999)

Kolker, R P., *A Cinema of Loneliness: Penn, Kubrick, Coppola, Scorsese, Altman* (OUP 1980)

Kubrick, Stanley, 'Barry Lyndon'

Landy, Marcia, *British Genres: Cinema and Society, 1930-1960* (Princeton UP 1991)

Lapsley, Robert and Westlake, Michael, *Film Theory: An Introduction*, vol *Images of culture* (Manchester University Press 1988)

—, *Film Theory: An Introduction* (2nd ed, Manchester University Press 2006)

Lay, Samantha, *British Social Realism: From Documentary to Brit Grit* (Wallflower 2002)

Leach, Jim, *British Film*, vol *National film traditions* (Cambridge University Press 2004)

Leigh, Mike, 'All or Nothing'

Leigh, Mike, 'Meantime'

—, 'Naked'

—, 'Vera Drake'

—, 'Happy-Go-Lucky'

Lindner, Christoph, *The James Bond Phenomenon: A Critical Reader* (Manchester University Press 2003)

Manvell, R., *New Cinema in Britain* (Studio Vista)

Marwick, A., *Britain in Our Century: Images and Controversies* (Thames and Hudson 1984)

Marwick, Arthur, *The Sixties: Cultural Revolution in Britain, France, Italy, and the United States, c. 1958-c.1974* (Oxford University Press 1998)

—, *British Society since 1945*, vol *The Penguin social history of Britain* (4th ed, Penguin Books 2003)

Maschler, Tom and Anderson, Lindsay, *Declaration* (MacGibbon & Kee 1957)

Mather, Nigel, *Tears of Laughter: Comedy-Drama in 1990s British Cinema* (Manchester University Press 2006)

- Matless, David, *Landscape and Englishness*, vol *Picturing history* (Reaktion 1998)
- McCann, Graham, *Woody Allen: New Yorker* (Polity 1990)
- McFarlane, Brian, *An Autobiography of British Cinema as Told by the Filmmakers and Actors Who Made It* (Methuen 1997)
- , *The Cinema of Britain and Ireland*, vol 24 *frames* (Wallflower 2005)
- McGuigan, Paul and Welsh, Irvine, 'The Acid House'
- McKay, Sinclair, *The Man with the Golden Touch: How the Bond Films Conquered the World* (Aurum 2008)
- Meadows, Shane, 'A Room for Romeo Brass'
- Medhurst, Andy, *A National Joke: Popular Comedy and English Cultural Identities* (Routledge 2007)
- Misra, Bankey Bihari and Indian Institute of Public Administration, *The Administrative History of India, 1834-1947: General Administration* (Oxford University Press 1970)
- Monk, Claire and Sargeant, Amy, *British Historical Cinema: The History, Heritage and Costume Film*, vol *British popular cinema* (Routledge 2002)
- Murphy, Robert, *The British Cinema Book* (British Film Institute 1997)
- , *The British Cinema Book* (2nd ed, British Film Institute 2001)
- , *Directors in British and Irish Cinema: A Reference Companion* (BFI 2006)
- , *The British Cinema Book* (3rd ed, Palgrave Macmillan on behalf of the British Film Institute 2009)
- Murphy, Robert and British Film Institute, *Sixties British Cinema* (BFI 1992)
- Naremore, James and British Film Institute, *On Kubrick* (British Film Institute 2007)
- Nietzsche, Friedrich Wilhelm and Ansell-Pearson, Keith, *On the Genealogy of Morality*, vol *Cambridge texts in the history of political thought* (Cambridge University Press 1994)
- Nietzsche, Friedrich Wilhelm and Faber, Marion, *Human, All Too Human: A Book for Free Spirits*, vol *Penguin classics* (U of Nebraska P 1984)
- , *Beyond Good and Evil: Prelude to a Philosophy of the Future*, vol *Oxford world's classics* (Oxford University Press 1998)
- Osborne, John, *Damn You, England: Collected Prose* (Faber and Faber 1994)
- Pawlikowski, Pawel, 'My Summer of Love'
- Paxman, Jeremy, *The English: A Portrait of a People* (Michael Joseph 1998)

- Petrie, Duncan J. and British Film Institute, *New Questions of British Cinema*, vol BFI Working Papers (B F I Pub 1992)
- , *Screening Scotland* (BFI Pub 2000)
- Phillips, Gene D., *Beyond the Epic: The Life & Films of David Lean* (University Press of Kentucky 2006)
- Pirie, David, *A Heritage of Horror: The English Gothic Cinema, 1946-1972* (Gordon Fraser 1973)
- , *A New Heritage of Horror: The English Gothic Cinema* (IBTauris 2008)
- Pogel, Nancy, *Woody Allen*, vol Twayne's filmmakers series (Twayne Publishers 1987)
- Pratley, G., *The Cinema of David Lean* (Tantivy Press 1974)
- Raphael, Amy and Leigh, Mike, *Mike Leigh on Mike Leigh* (Faber and Faber 2008)
- Rawlinson, Hugh George, *The British Achievement in India: A Survey* (Hodge 1948)
- Reeves, Michael and Poe, Edgar Allan, 'Witchfinder General'
- Reisz, Karel and Sillitoe, Alan, 'Saturday Night and Sunday Morning'
- Rhodes, Gary Don, *Stanley Kubrick: Essays on His Films and Legacy* (McFarland & Co 2008)
- Richards, Jeffrey, *Films and British National Identity: From Dickens to Dad's Army*, vol Studies in popular culture (Manchester University Press 1997)
- Richardson, Tony and Osborne, John, 'Look Back in Anger'
- Rojek, Chris, *Brit-Myth: Who Do the British Think They Are?*, vol Focus on contemporary issues (Reaktion Books 2007)
- Rushdie, Salman, *Imaginary Homelands: Essays and Criticism, 1981-1991* (Granta in association with Penguin 1991)
- Said, Edward W., *Orientalism*, vol Penguin classics (Penguin 1985)
- , *Culture and Imperialism* (Chatto & Windus 1993)
- Sargeant, Amy and British Film Institute, *British Cinema: A Critical History* (BFI Publishing 2005)
- Schlesinger, John, 'Billy Liar'
- Seldon, Anthony, *Blair's Britain, 1997-2007* (Cambridge University Press 2007)
- Shail, Robert, *Seventies British Cinema* (Palgrave Macmillan 2008)

- Sherman, Martin and Forster, E. M., E.M. Forster's A Passage to India (Methuen Drama 2002)
- Silet, Charles L. P., The Films of Woody Allen: Critical Essays (Scarecrow Press 2006)
- Silver, Alain and Ursini, James, David Lean and His Films (1st Silman-James Press ed, Silman-James Press 1992)
- Sked, Alan and Cook, Chris, Post-War Britain: A Political History (4th ed, Penguin 1993)
- Smith, Murray, Trainspotting, vol BFI modern classics (British Film Institute 2002)
- Stokes, Jane and Reading, Anna, The Media in Britain: Current Debates and Developments (Macmillan 1999)
- Street, Sarah, British National Cinema, vol National cinema series (Routledge 1997)
- , British National Cinema, vol National cinemas (2nd ed, Routledge 2009)
- Thackeray, W. M., Barry Lyndon; Ed H Van Thal (Cassell)
- Thomas, James, Diana's Mourning: A People's History (University of Wales Press 2002)
- Thomson, David, Have You Seen?: A Personal Introduction to 1,000 Films (Allen Lane 2008)
- Tudor, Andrew, Monsters and Mad Scientists: A Cultural History of the Horror Movie (Basil Blackwell 1989)
- Walker, A., Hollywood, England: The British Film Industry in the Sixties (Harrap 1986)
- Watkins, James, 'Eden Lake'
- Watson, Garry, The Cinema of Mike Leigh: A Sense of the Real, vol Directors' cuts (Wallflower 2004)
- Wells, H. G., The Outline of History: Being a Plain History of Life and Mankind (Cassell 1932)
- Welsh, Irvine, Trainspotting (Vintage 1999)
- Wernblad, Annette, Brooklyn Is Not Expanding: Woody Allen's Comic Universe (Associated University Presses 1992)
- Whitehead, Tony, Mike Leigh, vol British film makers (Manchester University Press 2007)
- Young, Terence, 'Dr. No'