Visual Anthropology Theory

420 items

Ethnographic Video Online and Anthropology Online (1 items)

Alexander Street Video
[Website] | Core (Must Read)

Learning Resources
(4 items)

ERA Interactive Multimedia Projects:
[Website]

CSAC Ethnographic Gallery:
[Website] | Link broken

Jay Ruby's Webpage:
[Webpage]

Web Archive in Visual Anthropology:
[Webpage]

Documentary and Ethnographic Film Resources
(2 items)

Documentary Educational Resources
[Webpage]

RAI
[Webpage]

Journals
(3 items)

Visual Anthropology
[Journal]

Visual Anthropology Review
[Journal]

Visualizing theory: selected essays from V.A.R., 1990-1994, by Taylor, Lucien, 1994

Book

Pre Course Reading
(2 items)

Documentary film: a very short introduction, by Aufderheide, Patricia, 2007
Book | Core (Must Read)

Photography: a very short introduction, by Edwards, Steve, 2006
Book | Core (Must Read)

Key Course Text
(4 items)

Transcultural cinema, by MacDougall, David; Taylor, Lucien, 1998
Book | Core (Must Read) | Recommended for purchase

Doing visual ethnography, by Pink, Sarah, 2013
Book | Suggested for student purchase | Sarah
Pink
is
a
alumni
of
our
school
and
this
popular
book
gives
an
incredible
sweep
of
the
methodological
possibilities
of
both
photography
and
video.

Photography and anthropology, by Pinney, Christopher, 2011
Book | Core (Must Read) | E-Book

Photography and anthropology, by Pinney, Christopher; Dawsonera, 2011
Book | Core (Must Read)

Key Reviews of the Discipline
(2 items)

Rethinking visual anthropology, by Banks, Marcus; Morphy, Howard, 1997
[Book] | Core (Must Read)

Visualizing theory: selected essays from V.A.R., 1990-1994, by Taylor, Lucien, 1994
[Book] | Core (Must Read)

Basic Texts and Overviews (20 items)

The Anthropology of media: a reader, by Askew, Kelly Michelle; Wilk, Richard R., 2002
[Book] | Recommended (Should Read)

Visual methods in social research, by Marcus Banks, 2001 (repr. 2005)
[Book] | Recommended (Should Read)

Rethinking visual anthropology, by Banks, Marcus; Morphy, Howard, 1997
[Book] | Background (Could Read)

Cross-cultural filmmaking: a handbook for making documentary and ethnographic films and videos, by Barbash, Ilisa; Taylor, Lucien, 1997
[Book] | Background (Could Read)

Visual anthropology: photography as a research method, by Collier, John; Collier, Malcolm, 1986
[Book] | Recommended (Should Read)

Film as ethnography, by Crawford, Peter Ian; Turton, David; Granada Centre for Visual Anthropology, 1992
[Book] | Background (Could Read)

Fields of vision: essays in film studies, visual anthropology, and photography, by Devereaux, Leslie; Hillman, Roger, 1995
[Book] | Background (Could Read)

The camerawork essays: context and meaning in photography, by Evans, Jessica, 1997
[Book] | Background (Could Read)

Media worlds: anthropology on new terrain, by Ginsburg, Faye D.; Abu-Lughod, Lila; Larkin, Brian, c2002
[Book] | Recommended (Should Read)

Chapter 1: The modernist moment and after, 1895-1945 - in The ethnographer's eye: ways of seeing in anthropology, 2001
[Chapter] | Background (Could Read)

Principles of visual anthropology, by Hockings, Paul, 1995
[Book] | Background (Could Read)

Innovation in ethnographic film: from innocence to self- consciousness, 1955-85, by Loizos,

Peter, 1993
[Book] | Background (Could Read)

The corporeal image: film, ethnography, and the senses, by MacDougall, David, 2006
[Book] | Background (Could Read)

Reflecting visual ethnography: using the camera in anthropological research, by Crawford, Peter Ian; Postma, Metje, 2006
[Book] | Background (Could Read)

Picturing culture: explorations of film & anthropology, by Ruby, Jay, 2000
[Book] | Background (Could Read)

Anthropological film and video in the 1990s, by Rollwagen, Jack R., 1993
[Book] | Background (Could Read)

Experimental ethnography, by Russell, Catherine, 1999
[Book] | Background (Could Read)

Participatory video: a practical approach to using video creatively in group development work, by Shaw, Jackie; Robertson, Clive, 1997
[Book] | Background (Could Read)

Visualizing theory: selected essays from V.A.R., 1990-1994, by Taylor, Lucien, 1994
[Book] | Background (Could Read)

Studying Visual Communication, by Larry Gross (ed.)
[Webpage] | Background (Could Read)

Week 2: Representing the other: Collaboration and intersubjectivity (22 items)

Key Reading: (7 items)

Cross-cultural filmmaking: a handbook for making documentary and ethnographic films and videos, by Barbash, Ilisa; Taylor, Lucien, 1997
[Book] | Core (Must Read) | Please read Chapters 1 and 2

Beyond the Words: The Power of Resonance - in American Ethnologist, by Wikan; U
[Article] | Core (Must Read)

Rethinking visual anthropology, by Banks, Marcus; Morphy, Howard, 1997
[Book] | Core (Must Read) | Please read Pages 1-35

Transcultural cinema, by MacDougall, David; Taylor, Lucien, 1998
[Book] | Core (Must Read) | Please read Chapter 1

Chapter 1: Skilled Visions: Towards and Ecology of Visual Inscriptions - in Made to be seen: perspectives on the history of visual anthropology, c2011

Chapter

Hockings, P., Tomaselli, K., Ruby, J., MacDougall, D., Williams, D., Piette, A., Schwarz, M., Carta, S. 2014. 'Where is the Theory in Visual Anthropology?' Visual Anthropology, 27(5): 436 – 456.

Article

The ethnographer's eye: ways of seeing in anthropology, by Anna Grimshaw, 2001

Book

Film Screening
(7 items)

A Canterbury tale, by Powell, Michael; Pressburger, Emeric, 1944

Audio-visual document

How I Filmed Nanook of the North, by Flaherty; R

Webpage

A Canterbury tale, by Powell, Michael; Pressburger, Emeric, 1944

Audio-visual document

The ethnographer's eye: ways of seeing in anthropology, by Grimshaw, Anna, 2001

Book | Recommended (Should Read) | Please read Chapter 3, Pages 44-56

Documentary: a history of the non-fiction film, by Barnouw, Erik, 1993

Book | Recommended (Should Read) | Please read Pages 33-51

A revisit to Injukjuak to examine how life has changed since Flaherty filmed in 1922, by Claude Massot, 2004

Document | Available from department

La Soledad (Jorge Thielen Armand, 2016, 89 min)

Audio-visual document

Further Reading
(8 items)

Anthropological visions: some notes on visual and textual authority - in Film as ethnography, by Hastrup; K, 1992

Chapter | Recommended (Should Read)

The Visual in Anthropology - in Rethinking visual anthropology, by MacDougall; D, 1997

Chapter

Visual anthrpology in a discipline of words - in Principles of visual anthropology, by Mead; M, 1995

Chapter | Recommended (Should Read)

On the Use of the Camera in Anthropology - in The Anthropology of media: a reader, by

Mead; M and Bateson; G, 2002

Chapter

The Interpretation of Ritual: Reflections from Film on Anthropological Practice - in Man, by Howard Morphy, 1994

Article

Anthropology and Mass Media - in Annual review of anthropology, by Spitulnik; D, 1993

Article

In anthropology, the image can never have the last say: the ninth annual GDAT debate, heldin the University of Manchester on 6th December 1997, by Watson, C. William; Wade, Peter; Group for Debates in Anthropological Theory, 1998

Book

Wondrous difference: cinema, anthropology, and turn-of-the-century visual culture, by Alison Griffiths, c2002

Book

Week 3: Reflexivity and the fiction of reality (33 items)

Key Reading
 (8 items)

Transcultural cinema, by MacDougall, David; Taylor, Lucien, 1998

Book | Core (Must Read) | Please read Chapter 2, Pages 61-92

Minima ethnographica: intersubjectivity and the anthropological project, by Jackson, Michael, 1998

Book | Core (Must Read) | Please read Pages 1-36

Ways of seeing, by Berger, John, 2008

Book | Core (Must Read)

The Modernist Sensibility in Recent Ethnographic Writing and the Cinematic Metaphor of Montage - in Visualizing theory: selected essays from V.A.R., 1990-1994, by Marcus; G, 1994

Chapter | Core (Must Read)

Identifying versus identifying with the 'Other': reflections on the siting of the subject in anthropological discourse - in After writing culture: epistemology and praxis in contemporary anthropology, by Bowman; G, 1997

Chapter | Core (Must Read)

Ethnographic Film as Exchange - in The Asia Pacific Journal of Anthropology, by Ton Otto, 2013-04

Article | Core (Must Read)

Corpore Obscuro: Meditation on the Dead in Thailand - in Visual sense: a cultural reader, by Klima; A, 2008

[Chapter] | Core (Must Read)

The funeral casino: meditation, massacre, and exchange with the dead in Thailand, by Klima, Alan, 2002

[Book] | Core (Must Read)

Film Screening
(11 items)

Ngat is dead: studying mortuary traditions - ResearchOnline@JCU

[Webpage]

Koriam's Law: And the Dead Who Govern Directed by Gary Kildea and Andrea Simon, and anthropologist Andrew Lattas - in Visual Anthropology Review, by Peter I. Crawford, 2009-05

[Article]

When the moon waxes red: representation, gender, and cultural politics, by Trinh, T. Minh-Ha, 1991

[Book] | Please read Chapter 2, Pages 29-50

Trinh T. Minh-Ha Observed: Anthropology and Others - in Visualizing theory: selected essays from V.A.R., 1990-1994, by Moore; H, 1994

[Chapter]

Framer framed, by Trinh, T. Minh-Ha, 1992

[Book] | Please read Chapter 3 Pages 95-105 and Chapter 4 Pages 111-133

Woman, native, other: writing postcoloniality and feminism, by Trinh, T. Minh-Ha, 1989

[Book]

Film as Discourse: The Invention of Anthropological Realities - in Film as ethnography, by Crawford; P, 1992

[Chapter]

The Third Subject: Perspectives on Visual Anthropology - in Anthropology today, by Wright; Chris, 1998

[Article]

The cinematic griot: the ethnography of Jean Rouch, by Stoller, Paul, 1992

[Book]

Embodying colonial memories: spirit possession, power, and the Hauka in West Africa, by Stoller, Paul, 1995

[Book]

Grizzly Man, by Herzog, 2005

[Webpage]

Further Reading
(14 items)

First person films and video Diaries
This is a relatively new area of study so you are recommended to go out and find material online and in media journals. For a start see: (2 items)

Girls on Film: Video Diaries as 'Auto-ethnographies', by Pini; M
Webpage

'Take back the tube!': The discursive construction of amateur film and video making - in Journal of Media Practice, by David Buckingham; Maria Pini; Rebekah Willett, 2007-09-07
Article

Image and Text
(12 items)

Visual methods in social research, by Banks, Marcus, 2001 (repr. 2005)
Book | Please read Chapter 1 & 2

Illuminations, by Benjamin, Walter; Zorn, Harry; Arendt, Hannah, 1999
Book | Please read Pages 211-235

The ambiguity of the photograph - in The Anthropology of media: a reader, by Berger; J, 2002
Chapter

On Ethnographic Authority - in The predicament of culture: twentieth-century ethnography, literature, and art, by Clifford; J, 1988
Chapter

The Visual Image: its Place in Communication - in The image and the eye: further studies in the psychology of pictorial representation, by Gombrich; E, 1982
Chapter

The representation of things and people - in Art, perception and reality, by Hochberg; J, [1972]
Chapter

Transcultural Cinema - in Transcultural cinema, by MacDougall; D, 1998
Chapter

'What is an image?' - in Iconology: image, text, ideology, by Mitchell; WJT, 1986
Chapter

Savage theory: cinema as modern magic, by Moore, Rachel O., 2000
Book

Course in general linguistics, by Saussure, Ferdinand de; Bally, Charles; Sechehaye, Albert; Riedlinger, Albert, 1986

| Book | | Please read Pages 65-78 and 110-125

Physiognomic aspects of Visual Worlds - in Visualizing theory: selected essays from V.A.R., 1990-1994, by Taussig; M, 1994

| Chapter |

'Photography: theories of realism and convention - in Anthropology and photography 1860-1920, by Wright; T, 1992

| Chapter |

Week 4: Sound-scapes and the Senses (23 items)

Key Reading
(7 items)

Cross-cultural filmmaking: a handbook for making documentary and ethnographic films and videos, by Barbash, Ilisa; Taylor, Lucien, 1997

| Book | | Please read Chapter 4

A Rainforest Acoustemology - in The auditory culture reader, by Feld; S, 2003

| Chapter |

Doing anthropology in sound - in American Ethnologist, by Steven Feld; Donald Brenneis, 2004-11

| Article |

Alien Tongues - in E.T. culture: anthropology in outerspaces, by Samuels; D, 2005

| Chapter |

The Ethics of Listening: Cassette-SermonAudition in Contemporary Egypt - in American Ethnologist, by Charles Hirschkind, 2001-08

| Article |

Technologies of the Voice: FM Radio, Telephone, and the Nepali Diaspora in Kathmandu - in Cultural Anthropology, by Laura Kunreuther, 2006-08

| Article |

Radio Texture: Between Self and Others - in The Anthropology of media: a reader, by Tacchi; J, 2002

| Chapter |

Film Screening
(7 items)

Ongka's Big Moka: The Kawelka of Papua New Guinea, 1974

| Document | | Available from department

Cowboy and Maria in Town, 1991
[Document] | Available from department

Cannibal Tours, by O'Rourke, 1988
[Document] | Available from department

The Making of Cannibal Tours
[Webpage]

The Gospel According to the Papuans, 1999
[Document] | Available from department

Amandla: A Revolution in Four Part Harmony, 2002
[Document] | Available from department

Baraka, by Fricke, 1992
[Document] | Available from department

Sound Listening
(3 items)

Voices of the Rainforest, 1991
[Webpage]

Rainforest Soundwalks, by Palombini
[Webpage]

The sorrow of the lonely and the burning of the dancers, by Schieffelin, Edward L., 1976
[Book]

Additional Reading
(6 items)

Noise: the political economy of music, by Attali, Jacques, c1985
[Book]

The corporeal image: film, ethnography, and the senses, by MacDougall, David, 2006
[Book] | Please read Chapter 2

The Screaming - in The last word: women, death, and divination in Inner Mani, by Seremetakis; N, 1991
[Chapter]

An Andean Cosmology - in Visual sense: a cultural reader, by Classen; C, 2008
[Chapter]

An Anthropologist Underwater: Immersive Soundscapes, Submarine Cyborgs, and Transductive Ethnography - in American ethnologist, by Stefan Helmreich, 2007
[Article]

The auditory culture reader, by Back, Les; Bull, Michael, 2003

  Book

Week 5: Photography and Sociality (45 items)

Key Reading
 (6 items)

Visual methods in social research, by Banks, Marcus, 2001 (repr. 2005)

  Book | Please read Chapter 1, Pages 1-12

Beyond the Boundary: a consideration of the expressive in photography and anthropology - in Rethinking visual anthropology, by Edwards; E, 1997

  Chapter

The Gaze of Western Humanism - in The Anthropology of media: a reader, by Faris; J, 2002

  Chapter | Please also read Chapter 7

The parallel histories of anthropology and photography - in Anthropology and photography 1860-1920, by Pinney; C, 1992

  Chapter

Yoruba Photography: How Yoruba See Themselves - in The Anthropology of media: a reader, by Sprague; SF, 2002

  Chapter

The ambiguity of the photograph - in The Anthropology of media: a reader, by Berger; J, 2002

  Chapter

Film Screening
 (1 items)

"Photo wallahs:" An Encounter with Photography - in Visual Anthropology Review, by David MacDougall, 1992-09

  Article

Further Reading
 (38 items)

Another way of telling, by John Berger; Jean Mohr, 1995

  Book

Malinowski's Kiriwina: fieldwork photography, 1915-1918, by Young, Michael W.; Malinowski, Bronislaw, 1998

  Book

On photography, by Sontag, Susan, 1979

Book

Philosophy of Photography
(10 items)

'The photographic message' and 'The rhetoric of image' - in Image, music, text, by Barthes; R, 1977

Chapter

Camera lucida: reflections on photography, by Barthes, Roland, 1982

Book

Photography, a middle-brow art, by Bourdieu, Pierre; Boltanski, Luc, 1990

Book

Thinking photography, by Burgin, Victor, 1982

Book

The Gaze of Western Humanism - in The Anthropology of media: a reader, by Faris; J, 2002

Chapter | Please also read Chapter 7

Crisis of the real: writings on photography, 1974-1989, by Grundberg, Andy, 1990

Book

The lexical spaces of eye-spy - in Film as ethnography, by Pinney; C, 1992

Chapter

On the invention of photographic meaning - in Thinking photography, by Sekula; A, 1982

Chapter

The burden of representation: essays on photographies and histories, by Tagg, John, 1988

Book

Photography: theories of realism and convention - in Anthropology and photography 1860-1920, by Wright; T, 1992

Chapter

Documentary & Analytical Photography (Photography and Ethnography)
(17 items)

Visual Anthropology in a Discipline of Words - in Principles of visual anthropology, by Mead; M, 1995

Chapter

On the Use of the Camera in Anthropology - in Studies in the anthropology of visual communication, by Mead; M and Bateson; G, 1977

Article

Anthropological Uses of the Camera - in Journal of the Anthropological Institute of Great

Britain and Ireland, by E. F. im Thurn, 1893
[Article]

"To Restore the Events?": On the ethnography of Malinowski's photography - in Visual Anthropology Review, by Frederick H. Damon, 2000-03
[Article]

Freezing Time: Margaret Mead's Diagnostic Photography - in Visual Anthropology Review, by Andrew Lakoff, 1996-03
[Article]

Balinese character: a photographic analysis, by Bateson, Gregory; Mead, Margaret, 1942
[Book]

Margaret Mead and Gregory Bateson in Bali: Their Use of Photography and Film - in Cultural Anthropology, by Ira Jacknis, 1988
[Article]

The Balinese people: a reinvestigation of character, by Jensen, Gordon D.; Suryani, Luh Ketut, 1992
[Book]

Photography and anthropological research: Three case studies - in Visual Sociology, by Paolo Chiozzi, 1989-03
[Article] | Item not yet held in Library

Photography & visual anthropology - in Principles of visual anthropology, by Collier; J, 1995
[Chapter]

Visual anthropology: photography as a research method, by Collier, John; Collier, Malcolm, 1986
[Book]

Anthropology and photography 1860-1920, by Edwards, Elizabeth; Royal Anthropological Institute, London, 1992
[Book]

The visual essay and sociology - in Visual Sociology, by John Grady, 1991-09
[Article] | Item not yet held in Library

The visual ethnographic narrative - in Visual Anthropology, by Douglas Harper, 1987-11
[Article] | Item not yet held in Library

The parallel histories of anthropology and photography - in Anthropology and photography 1860-1920, by Pinney; C, 1992
[Chapter]

Photography as a research tool - in Visual Anthropology, by Wilbert Reuben Norman, 1991-01
[Article] | Item not yet held in Library

The sociological imagination and documentary still photography: The interrogatory stance

- in Visual Sociology, by Charles S. Suchar, 1989-03
Article | Item not yet held in Library

Photographic Cultures and Indigenous Uses of Photography
 (8 items)

Edmund Carpenter: Explorations In Media & Anthropology. - in Visual Anthropology Review
, by Harald E. L. Prins; John Bishop, 2001-09
Article

Self and Accessory in Gambian Studio Photography - in Visual Anthropology Review, by
Liam Buckley, 2000-09
Article

Family photographs: A visual heritage - in Visual Anthropology, by Yannick Geffroy,
1990-01
Article | Item not yet held in Library

Photo hierarchicus: Signs and mirrors in indian photography - in Visual Anthropology, by
David MacDougall, 1992-01
Article | Item not yet held in Library

Montage, doubling and the mouth of god - in Ethnographic film aesthetics and narrative
traditions, by Pinney; C, 1992
Chapter

Camera Indica: the social life of Indian photographs, by Pinney, Christopher, 1997
Book

How I See the Yoruba See Themselves - in Studies in the anthropology of visual
communication, by Sprague; S, 1978
Article

Yoruba Photography: How Yoruba See Themselves - in The Anthropology of media: a
reader, by Sprague; SF, 2002
Chapter

Week 6: Cinema verite, direct and observational cinema (42 items)

Key Reading
 (7 items)

Observational Cinema - in Principles of visual anthropology, by Young; C, 1995
Chapter

Transcultural cinema, by MacDougall, David; Taylor, Lucien, 1998

Book | Please read Chapter 7

Ethnographic Film: Failure and Promise - in Annual Review of Anthropology, by D MacDougall, 1978-10
Article

Transcultural cinema, by MacDougall, David; Taylor, Lucien, 1998
Book | Please read Chapter 8

The ethnographer's eye: ways of seeing in anthropology, by Grimshaw, Anna, 2001
Book | Please read Chapter 4, Pages 57-68

Which Films are the Ethnographic Films - in Film as ethnography, by Banks; M, 1992
Chapter

Representing reality: issues and concepts in documentary, by Nichols, Bill, 1991
Book | Please read Chapter 7

Film Screening
(7 items)

Documentary film: a very short introduction, by Aufderheide, Patricia, 2007
Book | Please read Page 49

Titicut Follies
Webpage

To Live With Herds, by MacDougall, 1972
Document | Available from department

Innovation in ethnographic film: from innocence to self- consciousness, 1955-85, by Loizos, Peter, 1993
Book | Please read Pages 93-100

Transcultural cinema, by MacDougall, David; Taylor, Lucien, 1998
Book | Please read Chapter 9

Wedding Camels, by MacDougall
Document | Available from department

The Kalasha: rites of spring, by Sheppard & Parkes, 1990
Document | Available from department

Additional Readings
(28 items)

Documentary
(14 items)

Documentary: a history of the non-fiction film, by Barnouw, Erik, 1993

Book | Please read Pages 31-71

Nonfiction film: a critical history, by Barsam, Richard Meran, 1992
Book

The cinema and social science: A survey of ethnographic and sociological films∗ - in Visual Anthropology, by Luc de Heusch, 1988-06
Article | Item not yet held in Library

The ethnographer's eye: ways of seeing in anthropology, by Grimshaw, Anna, 2001
Book | Please read Pages 57-68

Narratives: the guilty secret of ethnographic documentary? - in Reflecting visual ethnography: using the camera in anthropological research, by Henley; P, 2006
Chapter

The origins of observational cinema: conversations with Colin Young - in Memories of the Origins of Visual Anthropology, by Henley; P, 2007
Article | Item not yet held in Library

Imagining reality: the Faber book of documentary, by Macdonald, Kevin; Cousins, Mark, 1996
Book | Please read excerpts by Flaherty (36-42), Vertov (50-55), Gierson et al (93-125) and Rouch (264-270)

Representing reality: issues and concepts in documentary, by Nichols, Bill, 1991
Book | Please read Chapter 2, Pages 32-75

Directing the documentary, by Rabiger, Michael, c2004
Book | Please read Chapter 2, Pages 12-32

Robert J. Flaherty: a biography, by Rotha, Paul; Ruby, Jay, 1983
Book

Framing science: the making of a BBC documentary, by Roger Silverstone; British Film Institute, 1985
Book | Out of Print and not held by the Library

Manufacturing Vision: Kino-Eye, The Man with a Movie Camera, and the Perceptual reconstruction of Social Identity - in Visualizing theory: selected essays from V.A.R., 1990-1994, by Tomas; D, 1994
Chapter

Claiming the real: the Griersonian documentary and its legitimations, by Winston, Brian; British Film Institute, 1995
Book | Especially Chapters 29-31

Observational Cinema - in Principles of visual anthropology, by Young; C, 1995
Chapter

Ethnographic Film

(14 items)

Memories of the origins of ethnographic film, by Engelbrecht, Beate, 2007
Book

Which Films are Ethnographic Films - in Film as ethnography, by Banks; M, 1992
Chapter

The history of ethnographic film - in Principles of visual anthropology, by De Brigard; E, 1995
Chapter

Television and the Mediation of Culture: Issues In British Ethnographic Film - in Visual Anthropology Review, by Faye Ginsburg, 1992-03
Article

The ethnographer's eye: ways of seeing in anthropology, by Grimshaw, Anna, 2001
Book | Please read Chapter 3, Pages 44-56

Ethnographic Film and the Politics of Difference: A Review of Film Festivals - in Visual Anthropology Review, by Penny Harvey, 1993-03
Article

British Ethnographic Film - in Anthropology today, by Henley; P, 1985
Article

The cinema of John Marshall, by Marshall, John; Ruby, Jay, 1993
Book

The film elicitation technique - in Principles of visual anthropology, by Krebs; S, 1995
Chapter

Innovation in ethnographic film: from innocence to self- consciousness, 1955-85, by Loizos, Peter, 1993
Book

How to look at us looking at the Yanamamo looking at us - in A crack in the mirror: reflexive perspectives in anthropology, by Michaels; E, 1982
Chapter

Representing reality: issues and concepts in documentary, by Nichols, Bill, 1991
Book | Please read Chapter 7, Pages 201-228

Anthropological filmmaking: anthropological perspectives on the production of film and video for general public audiences, by Rollwagen, Jack R., 1988
Book | Especially Chapters by Collier, Faris and Rollwagen

Speaking For, Speaking About, Speaking With, or Speaking Alongside An Anthropological and Documentary Dilemma - in Visual Anthropology Review, by Jay Ruby, 1991-09
Article

Week 8: Participatory Film (26 items)

Key Reading
(8 items)

The ethnographer's eye: ways of seeing in anthropology, by Grimshaw, Anna, 2001
[Book] | Please read Chapters 6 and 7

The camera and man - in Principles of visual anthropology, by Rouch; J, 1995
[Chapter]

'The Life That We Don't Want': Using Participatory Video in Researching Violence - in IDS Bulletin, by Joanna Wheeler, 2009-05
[Article]

Beyond observational cinema - in Principles of visual anthropology, by MacDougall; D, 1995
[Chapter]

Transcultural cinema, by MacDougall, David; Taylor, Lucien, 1998
[Book] | Please read Chapter 4

Transcultural cinema, by MacDougall, David; Taylor, Lucien, 1998
[Book] | Please read Chapter 6

From Ethnography to Metaphor: Recent Films from David and Judith MacDougall - in Cultural Anthropology, by Fred R. Myers, 1988-05
[Article]

Observational cinema: anthropology, film, and the exploration of social life. - in Observational cinema: anthropology, film, and the exploration of social life, by Anna Grimshaw; Amanda Ravetz, c2009
[Chapter]

Film Screening
(1 items)

An example of PV from Insight Media
[Document]

Participatory Video
(5 items)

Insights into Participatory Video: A Handbook for the Field, by Lunch; N & Lunch; C, 2006
[Webpage] | See also Page 122 for further reading

Participatory video: a practical approach to using video creatively in group development work, by Shaw, Jackie; Robertson, Clive, 1997

Book

Pedagogy of the oppressed, by Freire, Paulo, 1996
Book

Ideas for development, by Chambers, Robert, 2005
Book

More Information on Participatory Video
Webpage

Further Reading
(12 items)

Jean Rouch
(6 items)

The predicament of culture: twentieth-century ethnography, literature, and art, by Clifford, James, 1988
Book | Please read Chapters 3 and 4

Anthropology - reality - cinema: the films of Jean Rouch, by Eaton, Mick, 1979
Book

Innovation in ethnographic film: from innocence to self- consciousness, 1955-85, by Loizos, Peter, 1993
Book | Please read Chapter 3, Pages 45-66

**L'autre et le sacre

´

: surre

´

alisme, cine

´

ma, ethnologie**, by Thompson, C. W.; French Institute, 1995
Book

The cinematic griot: the ethnography of Jean Rouch, by Stoller, Paul, 1992
Book

Special Issue on Jean Rouch - in Visual anthropology, 1989
Article

David & Judith MacDougall
(6 items)

Beyond observational cinema - in Principles of visual anthropology, by MacDougall; D,

1995

Chapter

Unpriveliged Camera Style - in Transcultural cinema, by MacDougall; D, 1998

Chapter

Whose story is it? - in Visualizing theory: selected essays from V.A.R., 1990-1994, by MacDougall; D, 1994

Chapter

Whose story is it? - in Ethnographic film aesthetics and narrative traditions, by MacDougall; D, 1992

Chapter

Conversations with anthropological film-makers: David MacDougall, by Grimshaw, Anna; Papastergiadis, Nikos, 1995

Journal

Re-framing ethnographic film: a 'conversation with David and Judith MacDougall - in American anthropologist, by Barbash; I and Taylor; L

Article

Week 9: Narrative and Ethnofiction (34 items)

Key Reading
(8 items)

Innovation in ethnographic film: from innocence to self- consciousness, 1955-85, by Loizos, Peter, 1993

Book | Please read Chapters 6 and 7

Anthropology on television: what next? - in Film as ethnography, by Turton; D, 1992

Chapter

The ethnographer's eye: ways of seeing in anthropology, by Grimshaw, Anna, 2001

Book | Please read Chapter 8

The objects of soap opera: Egyptian soap opera and the cultural politics of modernity - in Worlds apart: modernity through the prism of the local, by Abu-Lughod; L, 1995

Chapter

The objects of soap opera: Egyptian soap opera and the cultural politics of modernity - in The Anthropology of media: a reader, by Abu-Lughod; L, 2002

Chapter

Picturing culture: explorations of film & anthropology, by Ruby, Jay, 2000

Book | Please read Chapter 3

The cinema of Robert Gardner, by Barbash, Ilisa; Taylor, Lucien, 2007
Book

First exits from observational realism: narrative experiments in recent ethnographic film - in Rethinking visual anthropology, by Loizos; P, 1997
Chapter | Discusses (1) From the Heart of the World (2) Cannibal Tours (3) Nice Coloured Girls (4) Over the Threshold (5) Polka

Film Screening
(10 items)

Picturing culture: explorations of film & anthropology, by Ruby, Jay, 2000
Book | Please read Chapter 3

The cinema of Robert Gardner, by Barbash, Ilisa; Taylor, Lucien, 2007
Book

Forest of Bliss, by Gardner, 1986
Document | Available from department

Pipe Dreams, by Goodale; D, 2000
Document | Available from department

First Contact, by Connolly; B and Anderson; R, 1983
Document | Available from department

Joe Leahy's Neighbours, by Connolly; B and Anderson; R, 1988
Document | Available from department

Black Harvest, by Connolly; B and Anderson; R, 1991
Document | Available from department

Fantastic Invasion, by Evans; N, 1991
Document | Available from department. Compare with Meet the Natives

Disappearing World - Tv Series
Document | Available from department

Under The Sun - Tv Series
Document | Available from department

Anthropology on TV
(4 items)

Television and anthropology: An unhappy marriage? - in Visual Anthropology, by Marcus Banks, 1994-01
Article

Anthropology on television: what next? - in Film as ethnography, by Turton; D, 1992
Chapter

Granada Television's Disappearing World series: an appraisal - in American anthropologist, by Loizos; P

> Article

Fields of vision: essays in film studies, visual anthropology, and photography, by Devereaux, Leslie; Hillman, Roger, 1995

> Book | Please read Chapter by Devereaux 'Experience, re-presentation and film'

Soaps and Docu Soaps
(12 items)

Finding a Place for Islam: Egyptian Television Serials and the National Interest - in Public Culture, by L. Abu-Lughod, 1993-04-01

> Article

The objects of soap opera: Egyptian soap opera and the cultural politics of modernity - in Worlds apart: modernity through the prism of the local, by Abu-Lughod; L, 1995

> Chapter

The objects of soap opera: Egyptian soap opera and the cultural politics of modernity - in The Anthropology of media: a reader, by Abu-Lughod; L, 2002

> Chapter

Egyptian Melodrama - in Media worlds: anthropology on new terrain, by Abu-Lughod; L, c2002

> Chapter

Dallas and the ideology of mass culture - in The cultural studies reader, by Ang; I, 2007

> Chapter

Watching Dallas: soap opera and the melodramatic imagination, by Ang, Ien, 1985

> Book

Mass culture and modernism in Egypt, by Armbrust, Walter, 1996

> Book | Please read Chapter 7

Soap opera and tele-documentary: culture and the domestic sphere in comtemporary India - in Worlds apart: modernity through the prism of the local, by Das; V, 1995

> Chapter

Prime-time society: an anthropological analysis of television and culture, by Kottak, Conrad Phillip, 1990

> Book

Singing the electric: aboriginal television in Australia - in Channels of resistance: global television and local empowerment, by P. Batty, edited by Tony Dowmunt, 1993

> Chapter

A Marshall plan of the Mind: the political economy of a Kazakh soap opera - in Media worlds: anthropology on new terrain, by Mandel; R, c2002

> Chapter

The Young and the Restless in Trinidad: a case of the local and the global in mass consumption - in Consuming technologies: media and information in domestic spaces, by Miller; D, 1994

Chapter

Week 10: Indigenous Media (37 items)

Key Reading
 (6 items)

Screen memories: resignifying the traditional in Indigenous Media - in Media worlds: anthropology on new terrain, by Ginsburg; F, c2002

Chapter

'Anthropology and Mass Media', 'Emergence of Indigenous Media' - in Annual review of anthropology, by Debra Spitulnik, 1993

Article

Imperfect Media and the Poetics of Indigenous Video in Latin America - in Global indigenous media: cultures, poetics, and politics, by Salazar; JF & Cordova; A, 2008

Chapter

The Story We Now Want to Hear Is Not Ours to Tell: Relinquishing Control Over Representation: Toward Sharing Visual Communication Skills with The Yanomami - in Visual Anthropology Review, by Timothy Asch; Jesus Ignacio Cardozo; Hortensia Cabellero; Jose Bortoli, 1991-09

Article

Marketing Alterity - in Visualizing theory: selected essays from V.A.R., 1990-1994, by Moore; RO, 1994

Chapter

Hundreds Shot at Aboriginal Community: ABC Makes TV Documentary at Yuendumu - in Bad Aboriginal art: tradition, media, and technological horizons, by Michaels; E, c1994

Chapter

Film Screening
 (8 items)

Defiant Images: The Kayapo Appropriation of Video - in Anthropology Today, by Terence Turner, 1992-12

Article

Representing, resisting, rethinking: historical transformations of Kayapo culture - in Colonial situations: essays on the contextualization of ethnographic knowledge, by Turner; T, 1991

Chapter

Anthropological transparency: film, representation and politics - in Film as ethnography, by Faris; J, 1992
> Chapter

A Response to Terence Turner - in Anthropology Today, by James C. Faris, 1993-02
> Article

Representation, Politics, and Cultural Imagination in Indigenous Video - in Media worlds: anthropology on new terrain, by Turner; T, c2002
> Chapter

37 Uses of a Dead Sheep, 2006
> Document | Available from department

The Importance of Being Elegant, by Amponsah; G, 2004
> Document | Available from department

Babakiueria, 1988
> Document | Available from department

Additional Reading
(23 items)

The latest in reality TV? Maori Television stakes a claim on the world stage, by Ginsburg; F and Strickland; A, 2005
> Journal

Culture/Media: a (mild) polemic - in Anthropology today, by Faye Ginsburg, 1994
> Article

Decolonizing methodologies: research and indigenous peoples, by Smith, Linda Tuhiwai, 1999
> Book

Visual media and the Primitive Perplex - in Media worlds: anthropology on new terrain, by Prins; HE, c2002
> Chapter

Through Navajo eyes: an exploration in film communication and anthropology, by Worth, S., 1972
> Book

Aboriginal Broadcasting
(7 items)

Channels of resistance: global television and local empowerment, by Channel Four (Great Britain), 1993
> Book

Indigenous Media: Faustian Contract or Global Village? - in Cultural Anthropology, by Faye Ginsburg, 1991-02

Article

Mediating Culture - in The Anthropology of media: a reader, by Ginsburg; F, 2002
Chapter

Broadcasting in Aboriginal Australia: one mob, one voice, one land - in Ethnic minority media: an international perspective, by Meadows; M, 1992
Chapter

Aboriginal content - who's got it, who needs it?, by Michaels; E, 1991
Journal | Item not yet held in Library

TV Tribes, by Michaels; E, 1982
Webpage

In the Belly of the Beast: Eric Michaels and Indigenous Media - in Picturing culture: explorations of film & anthropology, by Ruby; J, 2000
Chapter

Kayapo Video
(5 items)

Representing, resisting, rethinking: historical transformations of Kayapo culture - in Colonial situations: essays on the contextualization of ethnographic knowledge, by Turner; T, 1991
Chapter

Anthropological transparency: film, representation and politics - in Film as ethnography, by Faris; J, 1992
Chapter

Defiant Images: The Kayapo Appropriation of Video - in Anthropology Today, by Terence Turner, 1992-12
Article

A Response to Terence Turner - in Anthropology Today, by James C. Faris, 1993-02
Article

Representation, Politics, and Cultural Imagination in Indigenous Video - in Media worlds: anthropology on new terrain, by Turner; T, c2002
Chapter

Latin America
(4 items)

Imperfect Media and the Poetics of Indigenous Video in Latin America (1985-2005) - in Global indigenous media: cultures, poetics, and politics, by Salazar; JF & Cordova; A, 2008
Chapter

Making Culture Visible: the mediated construction of a Mapuche Nation in Chile - in Making

our media: global initiatives toward a democratic public sphere, Vol. 1: Creating new communication spaces, by Salazar; JF, c2010
[Chapter]

Indigenous People and the Communication Rights Agenda: A Global Perspective - in New media worlds: challenges for convergence, by Salazar; JF, 2007
[Chapter]

Indigenous Peoples and the Cultural Constructions of Information and Communication Technology (ICT) in Latin America - in Information technology and indigenous people, by Juan Francisco Salazar, c2007
[Chapter] | Item not yet held in Library

European Minority Media
(2 items)

Globo village: television in Brazil - in Channels of resistance: global television and local empowerment, by R. Mader, edited by Tony Dowmunt, 1993
[Chapter]

Ethnic minority media: an international perspective, by Riggins, Stephen Harold, 1992
[Book]

Week 10: World cinemas, television cultures and audiences (50 items)

Key Reading
(9 items)

Indian Films and Nigerian Lovers: Media and the Creation of Parallel Modernities - in Africa, by Larkin; B, 1997
[Article]

The Tongan Tradition of Going to the Movies - in Visual Anthropology Review, by Elizabeth Hahn, 1994-03
[Article]

The Tongan tradition of going to the movies - in The Anthropology of media: a reader, by Hahn; E, 2002
[Chapter]

Presenting Rotuma to the World: The Making of The Land Has Eyes, by Howard; A, 2006
[Journal]

Epic Contests: Television and religious identity in India - in Media worlds: anthropology on new terrain, by Mankenar; P, c2002
[Chapter]

Inside family viewing: ethnographic research on television's audiences, by Lull, James, 1990

[Book] | Especially Chapters 1 & 6

Feature films as cultural documents - in Principles of visual anthropology, by Weakland; J, 1995

[Chapter]

Rambo's Wife Saves the day - in The Anthropology of media: a reader, by Kulick; D & Wilson; M, 2002

[Chapter]

'It's Destroying a Whole Generation': Television and Moral Discourse in Belize - in The Anthropology of media: a reader, by Wilk; RR, 2002

[Chapter]

Film Screening
(9 items)

The Land Has Eyes

[Website]

Presenting Rotuma to the World: The Making of The Land Has Eyes, by Howard; A, 2006

[Journal]

Indigenous Knowledge and Academic Imperialism - in Remembrance of Pacific Pasts: An Invitation to Remake History, by Hereniko; V, 2000

[Article] | Out of Print and not held by the Library

Inside out: literature, cultural politics, and identity in the new Pacific, by Hereniko, Vilsoni; Wilson, Rob, 1999

[Book]

Don't cry, mama: a three-act play, by Hereniko, Vilsoni Tausie, 1977

[Book]

Atanarjuat: the fast runner, by Zacharias Kunuk, 2009

[Audio-visual document]

Atanarjuat

[Webpage]

Ten Canoes, 2006

[Webpage] | Available from department

Pathfinder, 1987

[Document] | Available from department

Additional Reading
(32 items)

Reading Lost: perspectives on a hit television show, by Pearson, Roberta, 2009

Book | Especially Chapters XI and XIII

Savage theory: cinema as modern magic, by Moore, Rachel O., 2000

Book

Picturing culture: explorations of film & anthropology, by Ruby, Jay, 2000

Book | Please read Chapter 10 on Intercultural Cinema

Imagined communities: reflections on the origin and spread of nationalism, by Benedict R. O'G. Anderson, 2016

Book

Third World film making and the West, by Armes, Roy, 1987

Book

Toward a third world politics: seeing through fiction and film in the Iranian cultural area, by Fischer; M, 1984

Journal | Item not yet held in Library

Hollywood, the dream factory: an anthropologist looks at the movie-makers, by Hortense Powdermaker, 2013

Book

Hollywood, the Dream Factory - in The Anthropology of media: a reader, by Powdermaker; H, 2002

Chapter | Extract only

An Indonesian Film Called Primitif - in Anthropology Today, 1994-08

Article

Africa
(1 items)

Nollywood: the video phenomenon in Nigeria, by Pierre Barrot; Ibbo Daddy Abdoulaye; Lynn Taylor, 2008

Book | Out of Print and not held by the Library

Pacific
(3 items)

Presenting Rotuma to the World: The Making of The Land Has Eyes, by Howard; A, 2006

Journal

The Land Has Eyes

Website

Rotuma

Website

Latin America
(4 items)

Magical reels: a history of cinema in Latin America, by King, John, 2000
[Book] | Especially Chapters 3 & 5

Questions of third cinema, by Pines, Jim; Willemen, Paul, 1989
[Book]

Glauber Rocha: introduction, by Rocha; G
[Journal]

Tuft, T. ⬚2000. Living with the Rubbish Queen. Telenovelas Culture and Modernity in Brazil.
University of Luton Press.
[Book]

South Asia
(6 items)

Indian Cinema: Pleasures and Popularity - in Screen, by R. Thomas, 1985-05-01
[Article]

National identity in Indian popular cinema, 1947-1987, by Chakravarty, Sumita S., 1993
[Book]

Cinema and the urban poor in south India, by Dickey, Sara, 1993
[Book]

The mass media and village life: an Indian study, by Paul Hartmann; B. R. Patil; Anita Dighe
, 1989
[Book] | Out of Print and not held by the Library

And Yet My Heart Is Still Indian: the Bombay Film Industry and the (H)Indianization of
Hollywood - in Media worlds: anthropology on new terrain, by Ganti; T, c2002
[Chapter]

The Diaspora comes home: Disciplining desire in DDLJ, by Uberoi; P, 1998
[Journal] | Item not yet held in Library

TV Ethnography
(9 items)

Television, ethnicity and cultural change, by Gillespie, Marie, 1995
[Book]

The National Picture: Thai Media and Cultural Identity - in Media worlds: anthropology on
new terrain, by Hamilton; A, c2002
[Chapter]

Prime-time society: an anthropological analysis of television and culture, by Kottak, Conrad

Phillip, 1990

Book

World families watch television, by Lull, James, 1988

Book | Especially Chapters 5 & 6

Inside family viewing: ethnographic research on television's audiences, by Lull, James, 1990

Book | Especially Chapters 1 & 6

China turned on: television, reform, and resistance, by Lull, James, 1991

Book

Epic Contests: Television and religious identity in India - in Media worlds: anthropology on new terrain, by Mankenar; P, c2002

Chapter

Television, audiences and cultural studies, by Morley, David, 1992

Book

Consuming technologies: media and information in domestic spaces, by Silverstone, Roger; Hirsch, Eric, 1994

Book

Week 12: New media: reaches and limits of visual anthropology (18 items)

Key Reading
 (4 items)

Strategic Distribution: Reaching Key Audiences in Innovative Ways - in Video for change: a guide for advocacy and activism, by Harding; T, 2005

Chapter

The Convergence of Applied, Practicing, and Public Anthropology in the 21st Century - in Human organization, by Lamphere; L, 2004

Article

The Primacy of the Ethical: Propositions for a Militant Anthropology - in Current anthropology, by Nancy Scheper-Hughes, 1995

Article

Anthropology as Reality Show and as Co-production: Internal Relations between Theory and Activism - in Critique of Anthropology, by T. Turner, 2006-03-01

Article | Special issue in honour of Terry Turner

Film Screening
(7 items)

Maps and dreams: Indians and the British Columbia frontier, by Brody, Hugh, 2002
Book

The other side of Eden: hunter-gatherers, farmers and the shaping of the world, by Brody, Hugh, 2001
Book

Water, by Mehta, Deepa, 2005
Audio-visual document

From The Heart Of The World: The Elder Borther's Warning, 1990
Document | Available from department

Eco-Storm
Website

Wipe Off The Map - Short Documentary From Gaza City
Website

The Disappearing Of Tuvalu: Trouble In Paradise, 2004
Webpage | Also available from department

Additional Reading
(7 items)

Beyond resistance: the future of freedom, by Robert Fletcher, 2007
Book

Toward an anthropological theory of value: the false coin of our own dreams, by Graeber, David, 2001
Book

Fragments of an anarchist anthropology, by Graeber, David, 2004
Book

The future of visual anthropology: engaging the senses, by Pink, Sarah, 2006
Book

Visual interventions: applied visual anthropology, by Pink, Sarah, 2007
Book

Video for change: a guide for advocacy and activism, by Gregory, Sam, 2005
Book

The Video Activist Handbook, by Harding, Thomas, 2001
Book

ADDITIONAL READING ON OTHER THEMES IN VISUAL ANTHROPOLOGY
(52 items)

Film Theory
(8 items)

The major film theories: an introduction, by Andrew, Dudley, 1976
[Book]

Concepts in film theory, by Andrew, Dudley, 1984
[Book] | Especially Chapters 2-4

Film Studies and Grand Theory - in Post-theory: reconstructing film studies, by Bordwell; D, 1996
[Chapter]

Visual Pleasure and Narrative Cinema - in Screen, by Mulvey; L, 1975
[Article]

Visual and other pleasures, by Mulvey, Laura, 1989
[Book]

Movies and methods: an anthology, by Nichols, Bill, c1976
[Book] | Recommended (Should Read)

Film as social practice, by Turner, Graeme, 1999
[Book] | Recommended (Should Read)

Feature films as cultural documents - in Principles of visual anthropology, by Weakland; J, 1995
[Chapter]

Museology and Cultures of Display
(8 items)

On Ethnographic Surrealism - in Comparative Studies in Society and History, by James Clifford, 1981-10
[Article] | Recommended (Should Read)

The predicament of culture: twentieth-century ethnography, literature, and art, by Clifford, James, 1988
[Book] | Recommended (Should Read) | Please read Chapter 4

Routes: travel and translation in the late twentieth century, by Clifford, James, 1997
[Book]

Raw histories: photographs, anthropology and museums, by Edwards, Elizabeth, 2001
[Book] | Please read Chapter 8

The heritage industry: Britain in a climate of decline, by Hewison, Robert, [1987]
[Book]

Exhibiting cultures: the poetics and politics of museum display, by Karp, Ivan; Lavine, Steven D., date of publication not identified

[Book] | Recommended (Should Read) | Especially Parts 1 & 5

Heritage from the other side of the glass case - in Anthropology today, by Merriman; N, 1989

[Article]

Objects and others: essays on museums and material culture, by Stocking, George W., 1985

[Book]

Visual Anthropology and the Anthropology of Art
(15 items)

The love of art: European art museums and their public, by Bourdieu, Pierre; Darbel, Alain; Schnapper, Dominique, 1990

[Book]

The predicament of culture: twentieth-century ethnography, literature, and art, by Clifford, James, 1988

[Book] | Especially Chapter 4

On Ethnographic Surrealism - in Comparative Studies in Society and History, by James Clifford, 1981-10

[Article] | Recommended (Should Read)

Anthropology, art, and aesthetics, by Coote, Jeremy; Shelton, Anthony, 1992

[Book] | Please read Introduction

Art and anthropology - in Anthropology, art, and aesthetics, by Firth; R, 1992

[Chapter]

Primitive art & society, by Anthony Forge; Wenner-Gren Foundation for Anthropological Research, 1973

[Book]

The Technology of Enchantment and the Enchantment of Technology - in Anthropology, art, and aesthetics, by Gell; A, 1992

[Chapter] | Recommended (Should Read)

The art of anthropology: essay and diagrams, by Gell, Alfred; Hirsch, Eric, 1999

[Book] | Recommended (Should Read) | Please read Chapter 5

Art and agency: an anthropological theory, by Gell, Alfred, 1998

[Book] | Recommended (Should Read)

Anthropology, Art and Contest - in Contesting art: art, politics and identity in the modern world, by MacClancy; J, 1997

[Chapter]

Ancestral connections: art and an Aboriginal system of knowledge, by Morphy, Howard, 1991

  Book

The Anthropology of Art - in Companion encyclopedia of anthropology, by Morphy; H, 1994

  Chapter | Recommended (Should Read)

Walbiri iconography: graphic representation and cultural symbolism in a central Australiansociety, by Munn, N D., [1973]

  Book

Double vision: art histories and colonial histories in the Pacific, by Thomas, Nicholas; Losche, Diane; Newell, Jennifer, 1999

  Book

Collecting and nationality in the anthropology of art - in Rethinking visual anthropology, by Thomas; N, 1997

  Chapter

Mass Culture and Media Studies
(10 items)

The schema of mass culture - in The culture industry: selected essays on mass culture, by Adorno; T, 2001

  Chapter

Culture industry reconsidered - in The culture industry: selected essays on mass culture, by Adorno; T, 2001

  Chapter

The work of art in the age of mechanical reproduction - in Illuminations, by Benjamin; W, 1999

  Chapter | Recommended (Should Read)

Apocalyptic and integrated intellectuals: mass communications and theories of mass culture - in Apocalypse postponed, by Eco; U, 1995

  Chapter

The rediscovery of 'ideology': return of the oppressed in media studies - in Culture, society, and the media, by Hall; S, 1982

  Chapter

Hiding in the light: on images and things, by Hebdige, Dick, 1988

  Book

After the great divide: modernism, mass culture, postmodernism, by Huyssen, Andreas; American Council of Learned Societies, 1986

  Book | Recommended (Should Read) | Especially Chapters 1 & 3

Coming of age in Birmingham - in Annual review of anthropology, by Lave; J et al, 1992

  Article

Whose Cultural Studies? - in American anthropologist, by Rosaldo; R

Article

'Culture', 'Hegemony' and 'Masses' - in Keywords: a vocabulary of culture and society, by Williams; R, 1988

Chapter | Recommended (Should Read)

Postmodern Culture
(11 items)

Global ethnoscapes: notes for a transnational anthropology - in Recapturing anthropology: working in the present, by Appadurai; A, 1991

Chapter | Recommended (Should Read)

The order of simulacra - in Symbolic exchange and death, by Baudrillard; J, 1993

Chapter

Debating Muslims: cultural dialogues in postmodernity and tradition, by Fischer, Michael M J; Abedi, Mehdi, 1990

Book | Please read Chapter 7

Modernity: an incomplete project - in The anti-aesthetic: essays on postmodern culture, by Habermas; J, 1983

Chapter

The condition of postmodernity: an enquiry into the origins of cultural change, by Harvey, David, 1989

Book | Recommended (Should Read)

Postmodernism or the cultural logic of late capitalism - in Postmodernism, or, The cultural logic of late capitalism, by Jameson; F, 1991

Chapter | Recommended (Should Read)

Postmodernism or the cultural logic of late capitalism - in New left review, by Jameson; F, 1984

Article | Recommended (Should Read)

The medium is the message - in The Anthropology of media: a reader, by McLuhan; M, 2002

Chapter

Worlds apart: modernity through the prism of the local, by Miller, Daniel; Association of Social Anthropologists of the Commonwealth, 1995

Book | Please read Introduction and Chapter 7

Picturing culture: explorations of film & anthropology, by Ruby, Jay, 2000

Book | Recommended (Should Read)

Life on the screen: identity in the age of the Internet, by Turkle, Sherry, 1996

Book | See Pages 177-209 and 255-269