

Stylistics: Language in Literature

[View Online](#)

[1]

K. Hamsun and G. Egerton, *Hunger*, vol. Dover books on literature and drama. Mineola, N.Y.: Dover Publications, 2003.

[2]

P. Stockwell and S. Whiteley, Eds., *The Cambridge handbook of stylistics*, vol. Cambridge handbooks in language and linguistics. Cambridge: Cambridge University Press, 2014.

[3]

Burke, Michael, Ed., *The Routledge Handbook of Stylistics*. London: Taylor & Francis Ltd, 2014.

[4]

Simpson, Paul, *Stylistics: a resource book for students*, Second edition., vol. Routledge English Language Introductions. Milton Park, Abingdon, Oxon: Routledge, 2014.

[5]

McIntyre, Dan, *Point of view in plays: a cognitive stylistic approach to viewpoint in drama and other text-types*, vol. Linguistic approaches to literature. Philadelphia: J. Benjamins, 2006 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9789027293336>

[6]

Self, Will, *The book of Dave: a revelation of the recent past and the distant future*. London: Penguin Books Ltd, 2007.

[7]

Fowles, John, *The French lieutenant's woman*. London: Vintage, 2004.

[8]

Woolf, Virginia, McNichol, Stella, and Lee, Hermione, *To the lighthouse*, vol. Penguin classics. London: Penguin, 2000.

[9]

Pinter, Harold and Hern, Patricia, *The caretaker*, vol. Methuen student editions. London: Methuen, 1982.

[10]

Sillitoe, Alan, *Saturday night and Sunday morning*, vol. Harper Perennial modern classics. London: Harper Perennial, 2008.

[11]

Kelman, James, *How late it was, how late*. London: Vintage, 1998.

[12]

Carter, Ronald and Stockwell, Peter, *The language and literature reader*. London: Routledge, 2008.

[13]

Cook, Guy, *Discourse and literature: the interplay of form and mind*, vol. Oxford applied linguistics. Oxford: Oxford University Press, 1994.

[14]

Crystal, David, Rediscover grammar, 3rd ed. Harlow: Pearson Longman, 2004.

[15]

Culpeper, Jonathan, Language and characterisation: people in plays and other texts, 1st ed. 2001., vol. Textual explorations. Harlow, Essex: Longman, 2001.

[16]

Culpeper, Jonathan, Short, Michael H., and Verdonk, Peter, Exploring the language of drama: from text to context, vol. The Interface series. London: Routledge, 1998 [Online]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=168840>

[17]

P. Faber and C. Wallhead, 'The lexical field of visual perception in The French Lieutenant's Woman by John Fowles', Language and Literature, vol. 4, no. 2, pp. 127-144, Jan. 1995, doi: 10.1177/096394709500400203.

[18]

Fludernik, Monika and Dawsonera, An introduction to narratology. London: Routledge, 2009 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203882887>

[19]

Fowler, Roger, Linguistics and the novel, [New ed.], vol. New accents. London: Routledge, 2003.

[20]

Gavins, Joanna and Steen, Gerard, Cognitive poetics in practice. London: Routledge, 2003.

[21]

Gregoriou, Christiana, English literary stylistics, vol. Perspectives on the english language. Basingstoke: Palgrave Macmillan, 2009.

[22]

Halliday, M. A. K., An introduction to functional grammar. London: Edward Arnold, 1985.

[23]

Hutcheon, Linda, Narcissistic narrative: the metafictional paradox, vol. University paperbacks. London: Methuen, 1984.

[24]

Jeffries, Lesley and McIntyre, Dan, Stylistics, vol. Cambridge textbooks in linguistics. Cambridge: Cambridge University Press, 2010.

[25]

Lakoff, George and Turner, Mark, More than cool reason: a field guide to poetic metaphor. Chicago: University of Chicago Press, 1989.

[26]

Lambrou, Marina and Stockwell, Peter, Contemporary stylistics, vol. Contemporary studies in linguistics. London: Continuum, 2010.

[27]

Leech, G N., A linguistic guide to English poetry. [Place of publication not identified]: Longman.

[28]

Leech, Geoffrey N. and Short, Mick, Style in fiction: a linguistic introduction to English

fictional prose, 2nd ed., vol. English language series. Harlow: Pearson Longman, 2007.

[29]

McIntyre, Dan and Busse, Beatrix, *Language and style*. Houndmills, Basingstoke: Palgrave Macmillan, 2010.

[30]

Quirk, R., *A Comprehensive grammar of the English language*; R Quirk [et al]. [Place of publication not identified]: Longman, 1985.

[31]

Rimmon-Kenan, Shlomith, *Narrative fiction: contemporary poetics*, 2nd ed., vol. New accents. London: Routledge, 2002.

[32]

Scott, Jeremy, *The demotic voice in contemporary British fiction*. Basingstoke: Palgrave Macmillan, 2009.

[33]

Semino, Elena, *Language and world creation in poems and other texts*, vol. Textual explorations. London: Longman, 1997.

[34]

Semino, Elena and Culpeper, Jonathan, *Cognitive stylistics: language and cognition in text analysis*, vol. Linguistic approaches to literature. Amsterdam: John Benjamins, 2002.

[35]

Short, Michael H., *Exploring the language of poems, plays, and prose*, vol. Learning about language. London: Longman, 1996.

[36]

Stockwell, Peter, *Cognitive poetics: an introduction*. London: Routledge, 2002.

[37]

Toolan, Michael J., *Language, text and context: essays in stylistics*, vol. The Interface series. London: Routledge, 1992.

[38]

Toolan, Michael J., *Language in literature: an introduction to stylistics*. London: Arnold, 1998.

[39]

Toolan, Michael J., *Narrative: a critical linguistic introduction*, 2nd ed., vol. Interface. London: Routledge, 2001.

[40]

W. van Peer, 'Introduction to foregrounding: a state of the art', *Language and Literature*, vol. 16, no. 2, pp. 99–104, May 2007, doi: 10.1177/0963947007075978.

[41]

Verdonk, Peter, *Twentieth-century poetry: from text to context*, vol. Interface. London: Routledge, 1993.

[42]

Verdonk, Peter, *Stylistics*, vol. Oxford introductions to language study. Oxford: Oxford University Press, 2002.

[43]

Verdonk, Peter and Weber, Jean Jacques, *Twentieth-century fiction: from text to context*, vol. Interface. London: Routledge, 1995.

[44]

Werth, Paul, Text worlds: representing conceptual space in discourse, vol. Textual explorations. Harlow: Longman, 1999.

[45]

Wales, Katie, A dictionary of stylistics, 3rd ed. Harlow, England: Longman, 2011.

[46]

Jeffries, Lesley, Critical stylistics: the power of English, vol. Perspectives on the English language. Basingstoke, Hants: Palgrave Macmillan, 2010.

[47]

H. Bowles, 'Storytelling as interaction in The Homecoming', Language and Literature, vol. 18, no. 1, pp. 45–60, Feb. 2009, doi: 10.1177/0963947008099305.

[48]

Banfield, A., Unspeakable Sentences: Narration and Representation in the Language of Fiction. Boston: Law Book Co of Australasia, 1982.