

# The Contemporary Memoir

[View Online](#)

Adams, Timothy Dow, *Telling Lies in Modern American Autobiography* (University of North Carolina Press 1990)

“Almost Famous” by Lorraine Adams’

<<http://www.washingtonmonthly.com/features/2001/0204.adams.html>>

Andrews, William L., *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865* (U of Illinois P 1986)

“Are Literary Hoaxes Harmful? A Debate”, by Lincoln Colcord, *The Bookman*, June 1929, Pp. 347-350' <<http://www.unz.org/Pub/Bookman-1929jun-00347>>

Austin T and Jong W de, *Rethinking Documentary: New Perspectives, New Practices* (McGraw-Hill Open University Press 2008)

<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780335236275>>

‘Auto/Biography’

<[http://www.portico.org.chain.kent.ac.uk/Portico/#!/journalLOVIView/cs=ISSN\\_09675507?ct=E-Journal%20Content](http://www.portico.org.chain.kent.ac.uk/Portico/#!/journalLOVIView/cs=ISSN_09675507?ct=E-Journal%20Content)>

Barclay CR and Wellman HM, ‘Accuracies and Inaccuracies in Autobiographical Memories’ (1986) 25 *Journal of Memory and Language* 93

Bartlett, Frederic Charles, *Remembering: A Study in Experimental and Social Psychology* (The University press 1932)

Bates V, Bleakley A and Goodman S (eds), *Medicine, Health and the Arts: Approaches to the Medical Humanities*, vol Routledge advances in the medical humanities (Routledge 2014)

<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203079614>>

Berlant LG, *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* (Duke University Press 1997)

—, *Compassion: The Culture and Politics of an Emotion*, vol Essays from the English Institute (Routledge 2004)

‘Biography’

<<http://web.b.ebscohost.com/ehost/detail?sid=df41145d-0678-4ba9-84ba-25fc7077a46a>>

@sessionmgr111&vid=1&hid=112&bdata=JnNpdGU9ZWhvc3QtbG12ZQ==#db=a9h&jid=1J2>

Birkerts S, *The Art of Time in Memoir: Then, Again*, vol The art of series (Graywolf Press 2008)

Bjorklund D, *Interpreting the Self: Two Hundred Years of American Autobiography* (The University of Chicago Press 1998)

Browder L, *Slippery Characters: Ethnic Impersonators and American Identities* (University of North Carolina Press 2000)

Bruzzi S, *New Documentary: A Critical Introduction* (Second edition, Routledge 2006)  
<<http://www.loc.gov/catdir/toc/ecip069/2006006456.html>>

Caouette, Jonathan, 'Tarnation'

Caruth C, *Trauma: Explorations in Memory* (Johns Hopkins University Press 1995)

—, *Unclaimed Experience: Trauma, Narrative, and History* (Johns Hopkins University Press 1996)

Casey ES, *Remembering, Second Edition: A Phenomenological Study* (Indiana University Press 2009)

Chaney, Michael A., *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*, vol Wisconsin studies in autobiography (The University of Wisconsin Press 2011)  
<<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.myilibrary.com?id=307758>>

Coe, R N., *When the Grass Was Taller: Autobiography and the Experience of Childhood* (Yale UP 1984)

'Confessing for Voyeurs; The Age of The Literary Memoir Is Now - New York Times'  
<<http://www.nytimes.com/1996/05/12/magazine/confessing-for-voyeurs-the-age-of-the-literary-memoir-is-now.html>>

Couser GT, *Altered Egos: Authority in American Autobiography* (OUP 1989)

—, *Vulnerable Subjects: Ethics and Life Writing* (Cornell University Press 2004)

—, *Signifying Bodies: Disability in Contemporary Life Writing*, vol Corporealities (University of Michigan Press 2009)

—, *Memoir: An Introduction* (Oxford University Press 2012)  
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780199909551>>

Deraniyagala S, *Wave*, vol Vintage (Vintage Books 2013)

Docherty T, *Confessions: The Philosophy of Transparency*, vol The WISH list (Bloomsbury 2013)

Eakin, Paul John, *How Our Lives Become Stories: Making Selves* (Cornell University Press 1999)

Eakin PJ, *The Ethics of Life Writing* (Cornell University Press 2004)

Egan S, *Mirror Talk: Genres of Crisis in Contemporary Autobiography* (University of North Carolina Press 1999)

Eisner W and Eisner W, *Comics and Sequential Art: Principles and Practices from the Legendary Cartoonist*, vol *The Will Eisner library* (W W Norton 2008)

Ellis J and Dawsonera, *Documentary: Witness and Self-Revelation* (Routledge 2011)  
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203808467>>

—, *Documentary: Witness and Self-Revelation* (Routledge 2011)  
<<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203808467>>

Freud S and Strachey J, *On the History of the Psycho-Analytic Movement: Papers on Metapsychology and Other Works*, vol *The standard edition of the complete psychological works of Sigmund Freud* (Hogarth Press and the Institute of Psycho-analysis 1962)

Frey, James, *A Million Little Pieces* (John Murray 2004)

Gilmore L, *The Limits of Autobiography: Trauma and Testimony* (Cornell University Press 2001)

—, 'American Neoconfessional: Memoir, Self-Help, and Redemption on Oprah's Couch' (2010) 33 *Biography* 657

Gornick, Vivian, *The Situation and the Story: The Art of Personal Narrative* (New edition for writers, teachers, and students, Farrar, Straus, and Giroux 2002)  
<<http://www.loc.gov/catdir/bios/hol051/2002026415.html>>

Hatfield, Charles, *Alternative Comics: An Emerging Literature* (University Press of Mississippi 2005)

Hawkins AH, *Reconstructing Illness: Studies in Pathography* (Second edition, Purdue University Press 1999)

Henke SA, *Shattered Subjects: Trauma and Testimony in Women's Life-Writing* (St Martin's 2008)

Ishizuka KL and Zimmermann PR, *Mining the Home Movie: Excavations in Histories and Memories* (University of California Press 2008)

'James Frey's Morning After | Vanity Fair'  
<<http://www.vanityfair.com/culture/features/2008/06/frey200806>>

'Journal of Literary & Cultural Disability Studies' (1757) 1757-6458  
<<http://go.galegroup.com.chain.kent.ac.uk/ps/i.do?action=interpret&v=2.1&u=uokent&it=>>

Jlouri&issn=1757-6458&p=LitRC&sw=w&authCount=1>

Kay J, Red Dust Road (Picador 2011)

Leavitt S, Tangles: A Story about Alzheimer's, My Mother, and Me (Skyhorse Publishing 2012)

'Life Writing' <<http://www.tandfonline.com.chain.kent.ac.uk/loi/rlwr20>>

'Literature & Medicine' <[http://df7sm3xp4s.search.serialssolutions.com/?C=literature and medicine&s=AC\\_T\\_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=literature and medicine&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10)>

Magnussen, Anne and Christiansen, Hans-Christian, Comics & Culture: Analytical and Theoretical Approaches to Comics (Museum Tusculanum Press, University of Copenhagen 2000)

McCloud S, Understanding Comics: The Invisible Art (Kitchen Sink Press for HarperPerennial 1993)

'Medical Humanities - BMJ Journals' <<http://mh.bmj.com/>>

Miller NK, Bequest & Betrayal: Memoirs of a Parent's Death (Indiana University Press 2000)

Moran JM, There's No Place like Home Video, vol Visible evidence (University of Minnesota Press 2002) <<http://www.loc.gov/catdir/toc/fy038/2002000553.html>>

Nafisi A, Reading Lolita in Tehran: A Memoir in Books (Harper Perennial 2008)

Nichols B and Nichols B, Representing Reality: Issues and Concepts in Documentary (Indiana University Press 1991)

Obama B, Dreams from My Father: A Story of Race and Inheritance ([New ed], Canongate 2008)

Pascal, Roy, Design and Truth in Autobiography (Routledge & Kegan Paul 1960)

Schnabel J, 'The Diving Bell and the Butterfly'

—, 'The Diving Bell and the Butterfly'

Smith, Sidonie and Watson, Julia, Reading Autobiography: A Guide for Interpreting Life Narratives (University of Minnesota Press 2001)

Sobchack VC, Carnal Thoughts: Embodiment and Moving Image Culture (University of California Press 2004)

<<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=224220>>

Thomson RG, Staring: How We Look (Oxford University Press 2009)

Ward P, Documentary: The Margins of Reality, vol Short cuts (Wallflower 2005)

William Gass, 'The Art of Self: Autobiography in an Age of Narcissism' (1994) 288 Harper's Magazine

<<http://go.galegroup.com/ps/i.do?id=GALE%7CA15172961&v=2.1&u=uokent&it=r&p=LitRC&sw=w&asid=35d1162fce962048846c126b1455ea08>>

Yagoda B, Memoir: A History (Riverhead Books 2010)