

The Contemporary Memoir

[View Online](#)

Adams, Timothy Dow. 1990. *Telling Lies in Modern American Autobiography*. Chapel Hill: University of North Carolina Press.

Andrews, William L. 1986. *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865*. Urbana: U. of Illinois P.

Anon. 1757. 'Journal of Literary & Cultural Disability Studies'. 1757-6458(1757-6458).

Anon. n.d.-a. "'Almost Famous" by Lorraine Adams'. Retrieved (<http://www.washingtonmonthly.com/features/2001/0204.adams.html>).

Anon. n.d.-b. "'Are Literary Hoaxes Harmful? A Debate", by Lincoln Colcord, *The Bookman*, June 1929, Pp. 347-350'. Retrieved (<http://www.unz.org/Pub/Bookman-1929jun-00347>).

Anon. n.d.-c. 'Auto/Biography'. Retrieved (http://www.portico.org.chain.kent.ac.uk/Portico/#!/journalLOVIView/cs=ISSN_09675507?ct=E-Journal%20Content).

Anon. n.d.-d. 'Biography'. Retrieved (<http://web.b.ebscohost.com/ehost/detail?sid=df41145d-0678-4ba9-84ba-25fc7077a46a@sessionmgr111&vid=1&hid=112&bdata=JnNpdGU9ZWwhvc3QtbGl2ZQ==#db=a9h&jid=1J2>).

Anon. n.d.-e. 'Confessing for Voyeurs;The Age of The Literary Memoir Is Now - New York Times'. Retrieved (<http://www.nytimes.com/1996/05/12/magazine/confessing-for-voyeurs-the-age-of-the-literary-memoir-is-now.html>).

Anon. n.d.-f. 'James Frey's Morning After | Vanity Fair'. Retrieved (<http://www.vanityfair.com/culture/features/2008/06/frey200806>).

Anon. n.d.-g. 'Life Writing'. Retrieved (<http://www.tandfonline.com.chain.kent.ac.uk/loi/rlwr20>).

Anon. n.d.-h. 'Literature & Medicine'. Retrieved (http://df7sm3xp4s.search.serialssolutions.com/?C=literature and medicine&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10).

Anon. n.d.-i. 'Medical Humanities - BMJ Journals'. Retrieved (<http://mh.bmj.com/>).

Austin, Thomas, and Wilma de Jong. 2008. *Rethinking Documentary: New Perspectives*,

New Practices. Maidenhead: McGraw-Hill Open University Press.

Barclay, Craig R., and Henry M. Wellman. 1986. 'Accuracies and Inaccuracies in Autobiographical Memories'. *Journal of Memory and Language* 25(1):93-103. doi: 10.1016/0749-596X(86)90023-9.

Bartlett, Frederic Charles. 1932. *Remembering: A Study in Experimental and Social Psychology*. Cambridge [Eng.]: The University press.

Bates, Victoria, Alan Bleakley, and Sam Goodman, eds. 2014. *Medicine, Health and the Arts: Approaches to the Medical Humanities*. Vol. Routledge advances in the medical humanities. London: Routledge.

Berlant, Lauren Gail. 1997. *The Queen of America Goes to Washington City: Essays on Sex and Citizenship*. Durham, N.C.: Duke University Press.

Berlant, Lauren Gail. 2004. *Compassion: The Culture and Politics of an Emotion*. Vol. Essays from the English Institute. New York: Routledge.

Birkerts, Sven. 2008. *The Art of Time in Memoir: Then, Again*. Vol. The art of series. Saint Paul, Minn: Graywolf Press.

Bjorklund, Diane. 1998. *Interpreting the Self: Two Hundred Years of American Autobiography*. Chicago, IL: The University of Chicago Press.

Browder, Laura. 2000. *Slippery Characters: Ethnic Impersonators and American Identities*. Chapel Hill: University of North Carolina Press.

Bruzzi, Stella. 2006. *New Documentary: A Critical Introduction*. Second edition. Abingdon, [England]: Routledge.

Caouette, Jonathan. 2004. 'Tarnation'.

Caruth, Cathy. 1995. *Trauma: Explorations in Memory*. Baltimore: Johns Hopkins University Press.

Caruth, Cathy. 1996. *Unclaimed Experience: Trauma, Narrative, and History*. Baltimore, Md: Johns Hopkins University Press.

Casey, Edward S. 2009. *Remembering, Second Edition: A Phenomenological Study*. Indiana University Press.

Chaney, Michael A. 2011. *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*. Vol. Wisconsin studies in autobiography. Madison, Wis: The University of Wisconsin Press.

Coe, R N. 1984. *When the Grass Was Taller: Autobiography and the Experience of Childhood*. [Place of publication not identified]: Yale U.P.

Couser, G. Thomas. 1989. *Altered Egos: Authority in American Autobiography*. New York: O.U.P.

- Couser, G. Thomas. 2004. *Vulnerable Subjects: Ethics and Life Writing*. Ithaca: Cornell University Press.
- Couser, G. Thomas. 2009. *Signifying Bodies: Disability in Contemporary Life Writing*. Vol. Corporealities. Ann Arbor: University of Michigan Press.
- Couser, G. Thomas. 2012. *Memoir: An Introduction*. Oxford: Oxford University Press.
- Deraniyagala, Sonali. 2013. *Wave*. Vol. Vintage. Vintage Books.
- Docherty, Thomas. 2013. *Confessions: The Philosophy of Transparency*. Vol. The WISH list. London: Bloomsbury.
- Eakin, Paul John. 1999. *How Our Lives Become Stories: Making Selves*. Ithaca, N.Y.: Cornell University Press.
- Eakin, Paul John. 2004. *The Ethics of Life Writing*. Ithaca, N.Y.: Cornell University Press.
- Egan, Susanna. 1999. *Mirror Talk: Genres of Crisis in Contemporary Autobiography*. Chapel Hill, N.C.: University of North Carolina Press.
- Eisner, Will, and Will Eisner. 2008. *Comics and Sequential Art: Principles and Practices from the Legendary Cartoonist*. Vol. The Will Eisner library. New York: W. W. Norton.
- Ellis, John and Dawsonera. 2011a. *Documentary: Witness and Self-Revelation*. New York, NY: Routledge.
- Ellis, John and Dawsonera. 2011b. *Documentary: Witness and Self-Revelation*. New York, NY: Routledge.
- Freud, Sigmund, and James Strachey. 1962. *On the History of the Psycho-Analytic Movement: Papers on Metapsychology and Other Works*. Vol. The standard edition of the complete psychological works of Sigmund Freud. London: Hogarth Press and the Institute of Psycho-analysis.
- Frey, James. 2004. *A Million Little Pieces*. London: John Murray.
- Gilmore, Leigh. 2001. *The Limits of Autobiography: Trauma and Testimony*. Ithaca, N.Y.: Cornell University Press.
- Gilmore, Leigh. 2010. 'American Neoconfessional: Memoir, Self-Help, and Redemption on Oprah's Couch'. *Biography* 33(4):657-79. doi: 10.1353/bio.2010.1006.
- Gornick, Vivian. 2002. *The Situation and the Story: The Art of Personal Narrative*. New edition for writers, teachers, and students. New York: Farrar, Straus, and Giroux.
- Hatfield, Charles. 2005. *Alternative Comics: An Emerging Literature*. Jackson: University Press of Mississippi.
- Hawkins, Anne Hunsaker. 1999. *Reconstructing Illness: Studies in Pathography*. Second edition. West Lafayette, Ind: Purdue University Press.

Henke, Suzette A. 2008. *Shattered Subjects: Trauma and Testimony in Women's Life-Writing*. New York: St. Martin's.

Ishizuka, Karen L., and Patricia Rodden Zimmermann. 2008. *Mining the Home Movie: Excavations in Histories and Memories*. Berkeley, Calif: University of California Press.

Kay, Jackie. 2011. *Red Dust Road*. London: Picador.

Leavitt, Sarah. 2012. *Tangles: A Story about Alzheimer's, My Mother, and Me*. Skyhorse Publishing.

Magnussen, Anne and Christiansen, Hans-Christian. 2000. *Comics & Culture: Analytical and Theoretical Approaches to Comics*. Copenhagen: Museum Tusculanum Press, University of Copenhagen.

McCloud, Scott. 1993. *Understanding Comics: The Invisible Art*. Northampton, MA: Kitchen Sink Press for HarperPerennial.

Miller, Nancy K. 2000. *Bequest & Betrayal: Memoirs of a Parent's Death*. Bloomington, Ind: Indiana University Press.

Moran, James M. 2002. *There's No Place like Home Video*. Vol. Visible evidence. Minneapolis: University of Minnesota Press.

Nafisi, Azar. 2008. *Reading Lolita in Tehran: A Memoir in Books*. London: Harper Perennial.

Nichols, Bill, and Bill Nichols. 1991. *Representing Reality: Issues and Concepts in Documentary*. Bloomington: Indiana University Press.

Obama, Barack. 2008. *Dreams from My Father: A Story of Race and Inheritance*. [New ed.]. Edinburgh: Canongate.

Pascal, Roy. 1960. *Design and Truth in Autobiography*. London: Routledge & Kegan Paul.

Schnabel, Julian. 2008a. 'The Diving Bell and the Butterfly'.

Schnabel, Julian. 2008b. 'The Diving Bell and the Butterfly'.

Smith, Sidonie and Watson, Julia. 2001. *Reading Autobiography: A Guide for Interpreting Life Narratives*. Minneapolis: University of Minnesota Press.

Sobchack, Vivian Carol. 2004. *Carnal Thoughts: Embodiment and Moving Image Culture*. Berkeley: University of California Press.

Thomson, Rosemarie Garland. 2009. *Staring: How We Look*. New York: Oxford University Press.

Ward, Paul. 2005. *Documentary: The Margins of Reality*. Vol. Short cuts. London: Wallflower.

William Gass. 1994. 'The Art of Self: Autobiography in an Age of Narcissism'. Harper's

Magazine 288(1).

Yagoda, Ben. 2010. *Memoir: A History*. New York: Riverhead Books.