

The Contemporary Memoir

[View Online](#)

-
1. Schnabel J. The diving bell and the butterfly. Published online 2008.
 2. Couser GT. Memoir: An Introduction. Oxford University Press; 2012.
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780199909551>
 3. Kay J. Red Dust Road. Picador; 2011.
 4. Leavitt S. Tangles: A Story about Alzheimer's, My Mother, and Me. Skyhorse Publishing; 2012.
 5. Frey, James. A Million Little Pieces. John Murray; 2004.
 6. Nafisi A. Reading Lolita in Tehran: A Memoir in Books. Harper Perennial; 2008.

7.

Deraniyagala S. Wave. Vol Vintage. Vintage Books; 2013.

8.

Obama B. Dreams from My Father: A Story of Race and Inheritance. [New ed.]. Canongate; 2008.

9.

Schnabel J. The diving bell and the butterfly. Published online 2008.

10.

Caouette, Jonathan. Tarnation. Published online 2004.

11.

Yagoda B. Memoir: A History. Riverhead Books; 2010.

12.

Smith, Sidonie, Watson, Julia. Reading Autobiography: A Guide for Interpreting Life Narratives. University of Minnesota Press; 2001.

13.

Bjorklund D. Interpreting the Self: Two Hundred Years of American Autobiography. The University of Chicago Press; 1998.

14.

Birkerts S. The Art of Time in Memoir: Then, Again. Vol The art of series. Graywolf Press; 2008.

15.

Couser GT. *Signifying Bodies: Disability in Contemporary Life Writing*. Vol Corporealities. University of Michigan Press; 2009.

16.

Austin T, Jong W de. *Rethinking Documentary: New Perspectives, New Practices*. McGraw-Hill Open University Press; 2008.
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780335236275>

17.

Docherty T. *Confessions: The Philosophy of Transparency*. Vol The WISH list. Bloomsbury; 2013.

18.

Couser GT. *Altered Egos: Authority in American Autobiography*. O.U.P.; 1989.

19.

Gilmore L. *The Limits of Autobiography: Trauma and Testimony*. Cornell University Press; 2001.

20.

Couser GT. *Vulnerable Subjects: Ethics and Life Writing*. Cornell University Press; 2004.

21.

Nichols B, Nichols B. *Representing Reality: Issues and Concepts in Documentary*. Indiana University Press; 1991.

22.

Freud S, Strachey J. *On the History of the Psycho-Analytic Movement: Papers on Metapsychology and Other Works*. Vol The standard edition of the complete psychological

works of Sigmund Freud. Hogarth Press and the Institute of Psycho-analysis; 1962.

23.

Eakin, Paul John. How Our Lives Become Stories: Making Selves. Cornell University Press; 1999.

24.

Moran JM. There's No Place like Home Video. Vol Visible evidence. University of Minnesota Press; 2002. <http://www.loc.gov/catdir/toc/fy038/2002000553.html>

25.

Egan S. Mirror Talk: Genres of Crisis in Contemporary Autobiography. University of North Carolina Press; 1999.

26.

William Gass. The art of self: autobiography in an age of narcissism. Harper's Magazine. 1994;288(1).
<http://go.galegroup.com/ps/i.do?id=GALE%7CA15172961&v=2.1&u=uokent&it=r&p=LitRC&sw=w&asid=35d1162fce962048846c126b1455ea08>

27.

Gornick, Vivian. The Situation and the Story: The Art of Personal Narrative. New edition for writers, teachers, and students. Farrar, Straus, and Giroux; 2002.
<http://www.loc.gov/catdir/bios/hol051/2002026415.html>

28.

Sobchack VC. Carnal Thoughts: Embodiment and Moving Image Culture. University of California Press; 2004.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=224220>

29.

Henke SA. Shattered Subjects: Trauma and Testimony in Women's Life-Writing. St. Martin's; 2008.

30.

Confessing for Voyeurs; The Age of The Literary Memoir Is Now - New York Times.
<http://www.nytimes.com/1996/05/12/magazine/confessing-for-voyeurs-the-age-of-the-literary-memoir-is-now.html>

31.

Chaney, Michael A. Graphic Subjects: Critical Essays on Autobiography and Graphic Novels. Vol Wisconsin studies in autobiography. The University of Wisconsin Press; 2011.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://lib.mylibrary.com?id=307758>

32.

Eakin PJ. The Ethics of Life Writing. Cornell University Press; 2004.

33.

Bartlett, Frederic Charles. Remembering: A Study in Experimental and Social Psychology. The University press; 1932.

34.

Casey ES. Remembering, Second Edition: A Phenomenological Study. Indiana University Press; 2009.

35.

Ellis J, Dawsonera. Documentary: Witness and Self-Revelation. Routledge; 2011.
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203808467>

36.

Magnussen, Anne, Christiansen, Hans-Christian. Comics & Culture: Analytical and

Theoretical Approaches to Comics. Museum Tusculanum Press, University of Copenhagen; 2000.

37.

Hatfield, Charles. Alternative Comics: An Emerging Literature. University Press of Mississippi; 2005.

38.

Ward P. Documentary: The Margins of Reality. Vol Short cuts. Wallflower; 2005.

39.

Ishizuka KL, Zimmermann PR. Mining the Home Movie: Excavations in Histories and Memories. University of California Press; 2008.

40.

Ellis J, Dawsonera. Documentary: Witness and Self-Revelation. Routledge; 2011.
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203808467>

41.

Barclay CR, Wellman HM. Accuracies and inaccuracies in autobiographical memories. Journal of Memory and Language. 1986;25(1):93-103. doi:10.1016/0749-596X(86)90023-9

42.

Bruzzi S. New Documentary: A Critical Introduction. Second edition. Routledge; 2006.
<http://www.loc.gov/catdir/toc/ecip069/2006006456.html>

43.

Thomson RG. Staring: How We Look. Oxford University Press; 2009.

44.

Caruth C. Trauma: Explorations in Memory. Johns Hopkins University Press; 1995.

45.

Miller NK. Bequest & Betrayal: Memoirs of a Parent's Death. Indiana University Press; 2000.

46.

Caruth C. Unclaimed Experience: Trauma, Narrative, and History. Johns Hopkins University Press; 1996.

47.

Berlant LG. Compassion: The Culture and Politics of an Emotion. Vol Essays from the English Institute. Routledge; 2004.

48.

Hawkins AH. Reconstructing Illness: Studies in Pathography. Second edition. Purdue University Press; 1999.

49.

Berlant LG. The Queen of America Goes to Washington City: Essays on Sex and Citizenship. Duke University Press; 1997.

50.

'Are Literary Hoaxes Harmful? A Debate', by Lincoln Colcord, The Bookman, June 1929, pp. 347-350. <http://www.unz.org/Pub/Bookman-1929jun-00347>

51.

Andrews, William L. To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865. U. of Illinois P.; 1986.

52.

Adams, Timothy Dow. Telling Lies in Modern American Autobiography. University of North Carolina Press; 1990.

53.

James Frey's Morning After | Vanity Fair.
<http://www.vanityfair.com/culture/features/2008/06/frey200806>

54.

Pascal, Roy. Design and Truth in Autobiography. Routledge & Kegan Paul; 1960.

55.

Coe, R N. When the Grass Was Taller: Autobiography and the Experience of Childhood. Yale U.P.; 1984.

56.

Browder L. Slippery Characters: Ethnic Impersonators and American Identities. University of North Carolina Press; 2000.

57.

Gilmore L. American Neoconfessional: Memoir, Self-Help, and Redemption on Oprah's Couch. Biography. 2010;33(4):657-679. doi:10.1353/bio.2010.1006

58.

Eisner W, Eisner W. Comics and Sequential Art: Principles and Practices from the Legendary Cartoonist. Vol The Will Eisner library. W. W. Norton; 2008.

59.

Bates V, Bleakley A, Goodman S, eds. Medicine, Health and the Arts: Approaches to the Medical Humanities. Vol Routledge advances in the medical humanities. Routledge; 2014. <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780203079614>

60.

McCloud S. Understanding Comics: The Invisible Art. Kitchen Sink Press for HarperPerennial; 1993.

61.

'Almost Famous' by Lorraine Adams.
<http://www.washingtonmonthly.com/features/2001/0204.adams.html>

62.

Auto/Biography.
http://www.portico.org.chain.kent.ac.uk/Portico/#!journalLOVIView/cs=ISSN_09675507?ct=E-Journal%20Content

63.

Biography.
<http://web.b.ebscohost.com/ehost/detail?sid=df41145d-0678-4ba9-84ba-25fc7077a46a@sessionmgr111&vid=1&hid=112&bdata=JnNpdGU9ZWhvc3QtbGI2ZQ==#db=a9h&jid=1J2>

64.

Journal of Literary & Cultural Disability Studies. 1757;1757-6458(1757-6458).
<http://go.galegroup.com.chain.kent.ac.uk/ps/i.do?action=interpret&v=2.1&u=uokent&it=Jlourl&issn=1757-6458&p=LitRC&sw=w&authCount=1>

65.

Medical Humanities - BMJ Journals. <http://mh.bmj.com/>

66.

Life Writing. <http://www.tandfonline.com.chain.kent.ac.uk/loi/rlwr20>

67.

Literature & Medicine. http://df7sm3xp4s.search.serialssolutions.com/?C=literature and medicine&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10