

Romance: From Classical to Postmodern Literature

[View Online](#)

1.

Alain-Fournier. Le grand Meaulnes. Vol. Penguin modern classics. Harmondsworth: Penguin; 1966.

2.

Harrison, Keith, Cooper, Helen, Dawsonera. Sir Gawain and the Green Knight: a verse translation [Internet]. Vol. Oxford world's classics. Oxford: Oxford University Press; 1998. Available from:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191587450>

3.

Auster, Paul, Auster, Paul, Auster, Paul, Auster, Paul. The New York trilogy. London: Faber and Faber; 1987.

4.

Chre

,
tien de Troyes, Kibler, William W, Carroll, Carleton W. Arthurian romances. Vol. Penguin classics. London: Penguin Books; 1991.

5.

Conrad, Joseph, Hampson, Robert, Conrad, Joseph. Heart of darkness: with, The Congo diary. Vol. Penguin classics. London: Penguin; 2000.

6.
Esquivel, Laura, Esquivel, Laura. *Like water for chocolate*. London: Black Swan; 1993.
7.
Longus, McCail, Ronald. *Daphnis and Chloe*. Vol. Oxford world's classics. New York: Oxford University Press; 2002.
8.
Malory, Thomas, Cooper, Helen. *Le morte Darthur: the Winchester manuscript*. Vol. Oxford world's classics. New York: Oxford University Press; 1998.
9.
Radcliffe, Ann, Milbank, Alison. *A Sicilian romance*. Vol. Oxford world's classics. Oxford: Oxford University Press; 1993.
10.
Archibald, Elizabeth, Edwards, A. S. G. *A companion to Malory*. Vol. Arthurian studies. Woodbridge: D.S. Brewer; 1996.
11.
Armstrong, Dorsey. *Gender and the chivalric community in Malory's Morte d'Arthur*. Gainesville: University Press of Florida; 2003.
12.
Barone, Dennis. *Beyond the red notebook: essays on Paul Auster*. Vol. Penn studies in contemporary American fiction. Philadelphia: University of Pennsylvania Press; 1995.
- 13.

Batt, Catherine. *Malory's Morte Darthur: remaking Arthurian tradition.* 1st ed. Vol. The new Middle Ages. New York ; Basingstoke: Palgrave; 2002.

14.

Beer, Gillian. *The romance.* Vol. The Critical idiom. London]: Methuen;

15.

Belsey, Catherine, Moore, Jane. *The feminist reader: essays in gender and the politics of literary criticism.* 2nd ed. Basingstoke: Macmillan; 1997.

16.

Bloom, Harold. *Joseph Conrad's Heart of darkness.* Vol. Modern critical interpretations. New York: Chelsea House; 1987.

17.

Bowers, Maggie Ann. *Magic(al) realism.* Vol. The new critical idiom. London: Routledge; 2004.

18.

Brewer, Derek, Gibson, Jonathan. *A companion to the Gawain-poet.* Vol. Arthurian studies. Woodbridge, Suffolk: D.S. Brewer; 1997.

19.

Brown, Mark. *Paul Auster.* Vol. Contemporary American and Canadian writers. Manchester: Manchester University Press; 2007.

20.

Busby, Keith.

Chre

,
tien de Troyes, *Perceval (Le conte du Graal).* Vol. Critical guides to French texts. [London]:

Grant & Cutler; 1993.

21.

Carabine, Keith. Joseph Conrad: critical assessments. Vol. Critical Assessments of Writers in English Series. Mountfield: Helm Information; 1992.

22.

Ciocia, Stefania,
Gonza

,
lez,
Jesu

s A. The invention of illusions: international perspectives on Paul Auster. Newcastle: Cambridge Scholars; 2011.

23.

Clein, Wendy. Concepts of chivalry in Sir Gawain and the Green Knight. 1st ed. Norman, Okla: Pilgrim Books; 1987.

24.

Clery, E. J., British Council. Women's gothic: from Clara Reeve to Mary Shelley. 2nd ed. Vol. Writers and their work. Tavistock: Northcote House, in association with British Council; 2004.

25.

Clery, E. J., Miles, Robert. Gothic documents: a sourcebook 1700-1820. Manchester: Manchester University Press; 2000.

26.

Haen, Theo D', Bertens, Hans. Narrative turns and minor genres in postmodernism. Vol. Postmodern studies. Amsterdam: Rodopi; 1995.

27.

Fothergill, Anthony. *Heart of darkness*. Vol. Open guides to literature. Milton Keynes: Open University Press; 1989.

28.

Frye, N. *The secular scripture: a study of the structure of romance*. [Place of publication not identified]: Harvard U.P.; 1976.

29.

Fuchs, Barbara. *Romance*. Vol. New critical idiom. New York ; London: Routledge; 2004.

30.

Gibson, Andrew, Hampson, Robert. *Conrad and theory*. Vol. The Conradian. Amsterdam: Rodopi; 1998.

31.

Gibson, Robert. *Alain-Fournier, Le Grand Meaulnes*. Vol. Critical guides to French texts. London: Grant & Cutler; 1986.

32.

Green, D. H. *The beginnings of medieval romance: fact and fiction, 1150-1220*. Vol. Cambridge studies in medieval literature. Cambridge: Cambridge University Press; 2002.

33.

Hampson, Robert. *Joseph Conrad: betrayal and identity*. Basingstoke: Macmillan; 1992.

34.

Hanks, Dorrel Thomas, Brogdon, Jessica Gentry. The social and literary contexts of Malory's *Morte Darthur*. Vol. Arthurian studies. Cambridge: D.S. Brewer; 2000.

35.

Hawthorn, Jeremy. Joseph Conrad: language and fictional self-consciousness. London: Edward Arnold; 1979.

36.

Hawthorn, Jeremy. Joseph Conrad: narrative technique and ideological commitment. London: Edward Arnold; 1990.

37.

Herzogenrath, Bernd. An art of desire: reading Paul Auster. Vol. Postmodern studies. Amsterdam: Rodopi B.V.Editions; 1999.

38.

Ingham, Patricia Clare. Sovereign fantasies: Arthurian romance and the making of Britain. Vol. The Middle Ages series. Philadelphia: University of Pennsylvania Press; 2001.

39.

Ihle, S N. Malory's Grail quest: invention and adaptation in medieval prose romance. [Place of publication not identified]: Wisconsin U.P.; 1983.

40.

Jameson, F. The political unconscious: narrative as a socially symbolic act. London: Methuen; 1981.

41.

Johnson, Claudia L. Equivocal beings: politics, gender, and sentimentality in the 1790s : Wollstonecraft, Radcliffe, Burney, Austen. Vol. Women in culture and society. Chicago: University of Chicago Press; 1995.

42.

Jones, Marian Giles. A critical commentary on Alain-Fournier's 'Le Grand Meaulnes'. Vol. French critical commentaries. London: Macmillan; 1968.

43.

Knight, Stephen. Arthurian literature and society. London: Macmillan; 1983.

44.

Krueger, Roberta L. The Cambridge companion to medieval romance [Internet]. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press; 2000. Available from:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login%3Fdest%3D%252Fbook%253Fid%253Dccol0521553423_CCOL0521553423

45.

Loomis, R S. Arthurian tradition & Chretien de Troyes. [Place of publication not identified]: Columbia U.P.;

46.

Lothe, Jakob. Conrad's narrative method. Oxford: Clarendon; 1989.

47.

McCarthy, Terence, McCarthy, Terence. An introduction to Malory. Reprinted with corrections. Vol. Arthurian studies. Rochester, NY, USA: D.S Brewer; 1991.

48.

MacQueen, Bruce D. Myth, rhetoric, and fiction: a reading of Longus's *Daphnis and Chloe*. Lincoln: University of Nebraska Press; 1990.

49.

Maddox, Donald. The Arthurian romances of
Chre

tien de Troyes: once and future fictions. Vol. Cambridge studies in medieval literature.
Cambridge: Cambridge University Press; 1991.

50.

Martin, Brendan, Dawsonera. Paul Auster's postmodernity [Internet]. London: Routledge;
2007. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203937518>

51.

Moore, Gene M. Joseph Conrad's Heart of Darkness: a casebook. Vol. Casebooks in
criticism. Oxford: Oxford University Press; 2004.

52.

Murfin, Ross C., Conrad, Joseph. Heart of darkness: a case study in contemporary criticism.
Vol. A Bedford book. Basingstoke: Macmillan; 1989.

53.

Parker, P A. Inescapable romance: studies in the poetics of a mode. [Place of publication
not identified]: Princeton U.P.; 1979.

54.

Pearsall, Derek Albert. Arthurian romance: a short introduction. Vol. Blackwell
introductions to literature. Oxford: Blackwell; 2003.

55.

Pinch, Adela. Strange fits of passion: epistemologies of emotion, Hume to Austen. Stanford,
Calif: Stanford University Press; 1996.

56.

Priestman, Martin. The Cambridge companion to crime fiction [Internet]. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press; 2003. Available from: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521803993_CCOL0521803993

57.

Putter, Ad. An introduction to the Gawain-poet. Vol. Longman and medieval and Renaissance library. London: Longman; 1996.

58.

Putter, Ad. Sir Gawain and the Green Knight and French Arthurian romance. New York: Oxford University Press; 1995.

59.

Saunders, Corinne J. A companion to romance: from classical to contemporary [Internet]. Vol. Blackwell companions to literature and culture. Malden, Mas: Blackwell; 2004. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470999165>

60.

Scanlon, Larry. The Cambridge companion to medieval English literature, 1100-1500 [Internet]. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press; 2009. Available from: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol9780521841672_CCOL9780521841672

61.

Stape, J. H. The Cambridge companion to Joseph Conrad [Internet]. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press; 1996. Available from: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521443911_CCOL0521443911

62.

Tani, S. The doomed detective: the contribution of the detective novel to postmodern American and Italian fiction. [Place of publication not identified]: Southern Illinois U.P.; 1984.

63.

Topsfield, L T. Chretien de Troyes: a study of the Arthurian romances. [Place of publication not identified]: C.U.P.; 1981.

64.

Wallace, David. The Cambridge history of Medieval English literature. Cambridge: Cambridge University Press; 1999.

65.

Watt, Ian. Conrad in the nineteenth century. London: Chatto & Windus; 1980.

66.

Watts, Cedric T. Conrad's Heart of darkness: a critical and contextual discussion. Milano: Mursia International; 1977.

67.

Watts, Cedric Thomas. A preface to Conrad. 2nd ed. Vol. Preface books. London: Longman; 1993.