

Romance: From Classical to Postmodern Literature

[View Online](#)

-
1. Alain-Fournier. *Le grand Meaulnes*. vol. Penguin modern classics (Penguin, 1966).
 2. Harrison, Keith, Cooper, Helen, & Dawsonera. *Sir Gawain and the Green Knight: a verse translation*. vol. Oxford world's classics (Oxford University Press, 1998).
 3. Auster, Paul, Auster, Paul, Auster, Paul, & Auster, Paul. *The New York trilogy*. (Faber and Faber, 1987).
 4. Chre
,
tien de Troyes, Kibler, William W, & Carroll, Carleton W. *Arthurian romances*. vol. Penguin classics (Penguin Books, 1991).
 5. Conrad, Joseph, Hampson, Robert, & Conrad, Joseph. *Heart of darkness: with, The Congo diary*. vol. Penguin classics (Penguin, 2000).
 6. Esquivel, Laura & Esquivel, Laura. *Like water for chocolate*. (Black Swan, 1993).

7.

Longus & McCail, Ronald. *Daphnis and Chloe*. vol. Oxford world's classics (Oxford University Press, 2002).

8.

Malory, Thomas & Cooper, Helen. *Le morte Darthur: the Winchester manuscript*. vol. Oxford world's classics (Oxford University Press, 1998).

9.

Radcliffe, Ann & Milbank, Alison. *A Sicilian romance*. vol. Oxford world's classics (Oxford University Press, 1993).

10.

Archibald, Elizabeth & Edwards, A. S. G. *A companion to Malory*. vol. Arthurian studies (D.S. Brewer, 1996).

11.

Armstrong, Dorsey. *Gender and the chivalric community in Malory's Morte d'Arthur*. (University Press of Florida, 2003).

12.

Barone, Dennis. *Beyond the red notebook: essays on Paul Auster*. vol. Penn studies in contemporary American fiction (University of Pennsylvania Press, 1995).

13.

Batt, Catherine. *Malory's Morte Darthur: remaking Arthurian tradition*. vol. The new Middle Ages (Palgrave, 2002).

14.

Beer, Gillian. *The romance*. vol. *The Critical idiom* (Methuen).

15.

Belsey, Catherine & Moore, Jane. *The feminist reader: essays in gender and the politics of literary criticism*. (Macmillan, 1997).

16.

Bloom, Harold. *Joseph Conrad's Heart of darkness*. vol. *Modern critical interpretations* (Chelsea House, 1987).

17.

Bowers, Maggie Ann. *Magic(al) realism*. vol. *The new critical idiom* (Routledge, 2004).

18.

Brewer, Derek & Gibson, Jonathan. *A companion to the Gawain-poet*. vol. *Arthurian studies* (D.S. Brewer, 1997).

19.

Brown, Mark. *Paul Auster*. vol. *Contemporary American and Canadian writers* (Manchester University Press, 2007).

20.

Busby, Keith.

Chré

tien de Troyes, Perceval (*Le conte du Graal*). vol. *Critical guides to French texts* (Grant & Cutler, 1993).

21.

Carabine, Keith. *Joseph Conrad: critical assessments*. vol. *Critical Assessments of Writers in English Series* (Helm Information, 1992).

22.

Ciocia, Stefania &
Gonza

,
lez,
Jesu

s A. The invention of illusions: international perspectives on Paul Auster. (Cambridge Scholars, 2011).

23.

Clein, Wendy. Concepts of chivalry in Sir Gawain and the Green Knight. (Pilgrim Books, 1987).

24.

Clery, E. J. & British Council. Women's gothic: from Clara Reeve to Mary Shelley. vol. Writers and their work (Northcote House, in association with British Council, 2004).

25.

Clery, E. J. & Miles, Robert. Gothic documents: a sourcebook 1700-1820. (Manchester University Press, 2000).

26.

Haen, Theo D' & Bertens, Hans. Narrative turns and minor genres in postmodernism. vol. Postmodern studies (Rodopi, 1995).

27.

Fothergill, Anthony. Heart of darkness. vol. Open guides to literature (Open University Press, 1989).

28.

Frye, N. *The secular scripture: a study of the structure of romance*. (Harvard U.P., 1976).

29.

Fuchs, Barbara. *Romance*. vol. New critical idiom (Routledge, 2004).

30.

Gibson, Andrew & Hampson, Robert. *Conrad and theory*. vol. *The Conradian* (Rodopi, 1998).

31.

Gibson, Robert. *Alain-Fournier, Le Grand Meaulnes*. vol. Critical guides to French texts (Grant & Cutler, 1986).

32.

Green, D. H. *The beginnings of medieval romance: fact and fiction, 1150-1220*. vol. Cambridge studies in medieval literature (Cambridge University Press, 2002).

33.

Hampson, Robert. *Joseph Conrad: betrayal and identity*. (Macmillan, 1992).

34.

Hanks, Dorrel Thomas & Brogdon, Jessica Gentry. *The social and literary contexts of Malory's Morte Darthur*. vol. Arthurian studies (D.S. Brewer, 2000).

35.

Hawthorn, Jeremy. *Joseph Conrad: language and fictional self-consciousness*. (Edward Arnold, 1979).

36.

Hawthorn, Jeremy. Joseph Conrad: narrative technique and ideological commitment. (Edward Arnold, 1990).

37.

Herzogenrath, Bernd. An art of desire: reading Paul Auster. vol. Postmodern studies (Rodopi B.V.Editions, 1999).

38.

Ingham, Patricia Clare. Sovereign fantasies: Arthurian romance and the making of Britain. vol. The Middle Ages series (University of Pennsylvania Press, 2001).

39.

Ihle, S N. Malory's Grail quest: invention and adaptation in medieval prose romance. (Wisconsin U.P., 1983).

40.

Jameson, F. The political unconscious: narrative as a socially symbolic act. (Methuen, 1981).

41.

Johnson, Claudia L. Equivocal beings: politics, gender, and sentimentality in the 1790s : Wollstonecraft, Radcliffe, Burney, Austen. vol. Women in culture and society (University of Chicago Press, 1995).

42.

Jones, Marian Giles. A critical commentary on Alain-Fournier's 'Le Grand Meaulnes'. vol. French critical commentaries (Macmillan, 1968).

43.

Knight, Stephen. Arthurian literature and society. (Macmillan, 1983).

44.

Krueger, Roberta L. The Cambridge companion to medieval romance. vol. Cambridge companions to literature (Cambridge University Press, 2000).

45.

Loomis, R S. Arthurian tradition & Chretien de Troyes. (Columbia U.P.).

46.

Lothe, Jakob. Conrad's narrative method. (Clarendon, 1989).

47.

McCarthy, Terence & McCarthy, Terence. An introduction to Malory. vol. Arthurian studies (D.S Brewer, 1991).

48.

MacQueen, Bruce D. Myth, rhetoric, and fiction: a reading of Longus's Daphnis and Chloe. (University of Nebraska Press, 1990).

49.

Maddox, Donald. The Arthurian romances of
Chre

tien de Troyes: once and future fictions. vol. Cambridge studies in medieval literature (Cambridge University Press, 1991).

50.

Martin, Brendan & Dawsonera. Paul Auster's postmodernity. (Routledge, 2007).

51.

Moore, Gene M. Joseph Conrad's Heart of Darkness: a casebook. vol. Casebooks in criticism (Oxford University Press, 2004).

52.

Murfin, Ross C. & Conrad, Joseph. Heart of darkness: a case study in contemporary criticism. vol. A Bedford book (Macmillan, 1989).

53.

Parker, P A. Inescapable romance: studies in the poetics of a mode. (Princeton U.P., 1979).

54.

Pearsall, Derek Albert. Arthurian romance: a short introduction. vol. Blackwell introductions to literature (Blackwell, 2003).

55.

Pinch, Adela. Strange fits of passion: epistemologies of emotion, Hume to Austen. (Stanford University Press, 1996).

56.

Priestman, Martin. The Cambridge companion to crime fiction. vol. Cambridge companions to literature (Cambridge University Press, 2003).

57.

Putter, Ad. An introduction to the Gawain-poet. vol. Longman and medieval and Renaissance library (Longman, 1996).

58.

Putter, Ad. Sir Gawain and the Green Knight and French Arthurian romance. (Oxford

University Press, 1995).

59.

Saunders, Corinne J. A companion to romance: from classical to contemporary. vol. Blackwell companions to literature and culture (Blackwell, 2004).

60.

Scanlon, Larry. The Cambridge companion to medieval English literature, 1100-1500. vol. Cambridge companions to literature (Cambridge University Press, 2009).

61.

Stape, J. H. The Cambridge companion to Joseph Conrad. vol. Cambridge companions to literature (Cambridge University Press, 1996).

62.

Tani, S. The doomed detective: the contribution of the detective novel to postmodern American and Italian fiction. (Southern Illinois U.P., 1984).

63.

Topsfield, L T. Chretien de Troyes: a study of the Arthurian romances. (C.U.P., 1981).

64.

Wallace, David. The Cambridge history of Medieval English literature. (Cambridge University Press, 1999).

65.

Watt, Ian. Conrad in the nineteenth century. (Chatto & Windus, 1980).

66.

Watts, Cedric T. Conrad's Heart of darkness: a critical and contextual discussion. (Mursia International, 1977).

67.

Watts, Cedric Thomas. A preface to Conrad. vol. Preface books (Longman, 1993).