

Romance: From Classical to Postmodern Literature

[View Online](#)

Alain-Fournier (1966) *Le grand Meaulnes*. Harmondsworth: Penguin.

Archibald, Elizabeth and Edwards, A. S. G. (1996) *A companion to Malory*. Woodbridge: D.S. Brewer.

Armstrong, Dorsey (2003) *Gender and the chivalric community in Malory's Morte d'Arthur*. Gainesville: University Press of Florida.

Auster, Paul et al. (1987) *The New York trilogy*. London: Faber and Faber.

Barone, Dennis (1995) *Beyond the red notebook: essays on Paul Auster*. Philadelphia: University of Pennsylvania Press.

Batt, Catherine (2002) *Malory's Morte Darthur: remaking Arthurian tradition*. 1st ed. New York ; Basingstoke: Palgrave.

Beer, Gillian (no date) *The romance*. London]: Methuen.

Belsey, Catherine and Moore, Jane (1997) *The feminist reader: essays in gender and the politics of literary criticism*. 2nd ed. Basingstoke: Macmillan.

Bloom, Harold (1987) *Joseph Conrad's Heart of darkness*. New York: Chelsea House.

Bowers, Maggie Ann (2004) *Magic(al) realism*. London: Routledge.

Brewer, Derek and Gibson, Jonathan (1997) *A companion to the Gawain-poet*. Woodbridge, Suffolk: D.S. Brewer.

Brown, Mark (2007) *Paul Auster*. Manchester: Manchester University Press.

Busby, Keith (1993)

Chré

tien de Troyes, Perceval (*Le conte du Graal*). [London]: Grant & Cutler.

Carabine, Keith (1992) *Joseph Conrad: critical assessments*. Mountfield: Helm Information.

Chre

tien de Troyes, Kibler, William W, and Carroll, Carleton W. (1991) *Arthurian romances*. London: Penguin Books.

Ciocia, Stefania and

Gonza

,

lez,

Jesu

,

s A. (2011) *The invention of illusions: international perspectives on Paul Auster*. Newcastle: Cambridge Scholars.

Clein, Wendy (1987) *Concepts of chivalry in Sir Gawain and the Green Knight*. 1st ed. Norman, Okla: Pilgrim Books.

Clery, E. J. and British Council (2004) *Women's gothic: from Clara Reeve to Mary Shelley*. 2nd ed. Tavistock: Northcote House, in association with British Council.

Clery, E. J. and Miles, Robert (2000) *Gothic documents: a sourcebook 1700-1820*. Manchester: Manchester University Press.

Conrad, Joseph, Hampson, Robert, and Conrad, Joseph (2000) *Heart of darkness: with, The Congo diary*. London: Penguin.

Esquivel, Laura and Esquivel, Laura (1993) *Like water for chocolate*. London: Black Swan. Fothergill, Anthony (1989) *Heart of darkness*. Milton Keynes: Open University Press.

Frye, N. (1976) *The secular scripture: a study of the structure of romance*. [Place of publication not identified]: Harvard U.P.

Fuchs, Barbara (2004) *Romance*. New York ; London: Routledge.

Gibson, Andrew and Hampson, Robert (1998) *Conrad and theory*. Amsterdam: Rodopi.

Gibson, Robert (1986) *Alain-Fournier, Le Grand Meaulnes*. London: Grant & Cutler.

Green, D. H. (2002) *The beginnings of medieval romance: fact and fiction, 1150-1220*. Cambridge: Cambridge University Press.

Haen, Theo D' and Bertens, Hans (1995) *Narrative turns and minor genres in postmodernism*. Amsterdam: Rodopi.

Hampson, Robert (1992) *Joseph Conrad: betrayal and identity*. Basingstoke: Macmillan.

Hanks, Dorrel Thomas and Brogdon, Jessica Gentry (2000) *The social and literary contexts of Malory's Morte Darthur*. Cambridge: D.S. Brewer.

Harrison, Keith, Cooper, Helen, and Dawsonera (1998) *Sir Gawain and the Green Knight: a verse translation*. Oxford: Oxford University Press. Available at:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191587450>.

Hawthorn, Jeremy (1979) *Joseph Conrad: language and fictional self-consciousness*. London: Edward Arnold.

Hawthorn, Jeremy (1990) Joseph Conrad: narrative technique and ideological commitment. London: Edward Arnold.

Herzogenrath, Bernd (1999) An art of desire: reading Paul Auster. Amsterdam: Rodopi B.V.Editions.

Ihle, S N. (1983) Malory's Grail quest: invention and adaptation in medieval prose romance . [Place of publication not identified]: Wisconsin U.P.

Ingham, Patricia Clare (2001) Sovereign fantasies: Arthurian romance and the making of Britain. Philadelphia: University of Pennsylvania Press.

Jameson, F. (1981) The political unconscious: narrative as a socially symbolic act. London: Methuen.

Johnson, Claudia L. (1995) Equivocal beings: politics, gender, and sentimentality in the 1790s : Wollstonecraft, Radcliffe, Burney, Austen. Chicago: University of Chicago Press.

Jones, Marian Giles (1968) A critical commentary on Alain-Fournier's 'Le Grand Meaulnes'. London: Macmillan.

Knight, Stephen (1983) Arthurian literature and society. London: Macmillan.

Krueger, Roberta L. (2000) The Cambridge companion to medieval romance. Cambridge: Cambridge University Press. Available at:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521553423_CCOL0521553423.

Longus and McCail, Ronald (2002) Daphnis and Chloe. New York: Oxford University Press.

Loomis, R S. (no date) Arthurian tradition & Chretien de Troyes. [Place of publication not identified]: Columbia U.P.

Lothe, Jakob (1989) Conrad's narrative method. Oxford: Clarendon.

MacQueen, Bruce D. (1990) Myth, rhetoric, and fiction: a reading of Longus's Daphnis and Chloe. Lincoln: University of Nebraska Press.

Maddox, Donald (1991) The Arthurian romances of
Chre

tien de Troyes: once and future fictions. Cambridge: Cambridge University Press.

Malory, Thomas and Cooper, Helen (1998) Le morte Darthur: the Winchester manuscript. New York: Oxford University Press.

Martin, Brendan and Dawsonera (2007) Paul Auster's postmodernity [electronic resource]. London: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203937518>.

McCarthy, Terence and McCarthy, Terence (1991) An introduction to Malory. Reprinted with corrections. Rochester, NY, USA: D.S Brewer.

Moore, Gene M. (2004) Joseph Conrad's Heart of Darkness: a casebook. Oxford: Oxford University Press.

Murfin, Ross C. and Conrad, Joseph (1989) Heart of darkness: a case study in contemporary criticism. Basingstoke: Macmillan.

Parker, P A. (1979) Inescapable romance: studies in the poetics of a mode. [Place of publication not identified]: Princeton U.P.

Pearsall, Derek Albert (2003) Arthurian romance: a short introduction. Oxford: Blackwell.

Pinch, Adela (1996) Strange fits of passion: epistemologies of emotion, Hume to Austen. Stanford, Calif: Stanford University Press.

Priestman, Martin (2003) The Cambridge companion to crime fiction. Cambridge: Cambridge University Press. Available at:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521803993_CCOL0521803993.

Putter, Ad (1995) Sir Gawain and the Green Knight and French Arthurian romance. New York: Oxford University Press.

Putter, Ad (1996) An introduction to the Gawain-poet. London: Longman.

Radcliffe, Ann and Milbank, Alison (1993) A Sicilian romance. Oxford: Oxford University Press.

Saunders, Corinne J. (2004) A companion to romance: from classical to contemporary. Malden, Mas: Blackwell. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470999165>.

Scanlon, Larry (2009) The Cambridge companion to medieval English literature, 1100-1500 . Cambridge: Cambridge University Press. Available at:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol9780521841672_CCOL9780521841672.

Stape, J. H. (1996) The Cambridge companion to Joseph Conrad. Cambridge: Cambridge University Press. Available at:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521443911_CCOL0521443911.

Tani, S. (1984) The doomed detective: the contribution of the detective novel to postmodern American and Italian fiction. [Place of publication not identified]: Southern Illinois U.P.

Topsfield, L T. (1981) Chretien de Troyes: a study of the Arthurian romances. [Place of publication not identified]: C.U.P.

Wallace, David (1999) *The Cambridge history of Medieval English literature*. Cambridge: Cambridge University Press.

Watt, Ian (1980) *Conrad in the nineteenth century*. London: Chatto & Windus.

Watts, Cedric T. (1977) *Conrad's Heart of darkness: a critical and contextual discussion*. Milano: Mursia International.

Watts, Cedric Thomas (1993) *A preface to Conrad*. 2nd ed. London: Longman.