

Romance: From Classical to Postmodern Literature

[View Online](#)

Alain-Fournier. (1966). *Le grand Meaulnes*: Vol. Penguin modern classics. Penguin.

Archibald, Elizabeth & Edwards, A. S. G. (1996). *A companion to Malory*: Vol. Arthurian studies. D.S. Brewer.

Armstrong, Dorsey. (2003). *Gender and the chivalric community in Malory's Morte d'Arthur*. University Press of Florida.

Auster, Paul, Auster, Paul, Auster, Paul, & Auster, Paul. (1987). *The New York trilogy*. Faber and Faber.

Barone, Dennis. (1995). *Beyond the red notebook: essays on Paul Auster*: Vol. Penn studies in contemporary American fiction. University of Pennsylvania Press.

Batt, Catherine. (2002). *Malory's Morte Darthur: remaking Arthurian tradition*: Vol. The new Middle Ages (1st ed). Palgrave.

Beer, Gillian. (n.d.). *The romance*: Vol. The Critical idiom. Methuen.

Belsey, Catherine & Moore, Jane. (1997). *The feminist reader: essays in gender and the politics of literary criticism* (2nd ed). Macmillan.

Bloom, Harold. (1987). *Joseph Conrad's Heart of darkness*: Vol. Modern critical interpretations. Chelsea House.

Bowers, Maggie Ann. (2004). *Magic(al) realism*: Vol. The new critical idiom. Routledge.

Brewer, Derek & Gibson, Jonathan. (1997). *A companion to the Gawain-poet*: Vol. Arthurian studies. D.S. Brewer.

Brown, Mark. (2007). *Paul Auster*: Vol. Contemporary American and Canadian writers. Manchester University Press.

Busby, Keith. (1993).

Chré

tien de Troyes, Perceval (*Le conte du Graal*): Vol. Critical guides to French texts. Grant & Cutler.

Carabine, Keith. (1992). *Joseph Conrad: critical assessments*: Vol. Critical Assessments of Writers in English Series. Helm Information.

Chre

tien de Troyes, Kibler, William W., & Carroll, Carleton W. (1991). Arthurian romances: Vol. Penguin classics. Penguin Books.

Ciocia, Stefania &
Gonza

lez,
Jesu

s A. (2011). The invention of illusions: international perspectives on Paul Auster. Cambridge Scholars.

Clein, Wendy. (1987). Concepts of chivalry in Sir Gawain and the Green Knight (1st ed). Pilgrim Books.

Clery, E. J. & British Council. (2004). Women's gothic: from Clara Reeve to Mary Shelley: Vol. Writers and their work (2nd ed). Northcote House, in association with British Council.

Clery, E. J. & Miles, Robert. (2000). Gothic documents: a sourcebook 1700-1820. Manchester University Press.

Conrad, Joseph, Hampson, Robert, & Conrad, Joseph. (2000). Heart of darkness: with, The Congo diary: Vol. Penguin classics. Penguin.

Esquivel, Laura & Esquivel, Laura. (1993). Like water for chocolate. Black Swan.

Fothergill, Anthony. (1989). Heart of darkness: Vol. Open guides to literature. Open University Press.

Frye, N. (1976). The secular scripture: a study of the structure of romance. Harvard U.P.

Fuchs, Barbara. (2004). Romance: Vol. New critical idiom. Routledge.

Gibson, Andrew & Hampson, Robert. (1998). Conrad and theory: Vol. The Conradian. Rodopi.

Gibson, Robert. (1986). Alain-Fournier, Le Grand Meaulnes: Vol. Critical guides to French texts. Grant & Cutler.

Green, D. H. (2002). The beginnings of medieval romance: fact and fiction, 1150-1220: Vol. Cambridge studies in medieval literature. Cambridge University Press.

Haen, Theo D' & Bertens, Hans. (1995). Narrative turns and minor genres in postmodernism: Vol. Postmodern studies. Rodopi.

Hampson, Robert. (1992). Joseph Conrad: betrayal and identity. Macmillan.

Hanks, Dorrel Thomas & Brogdon, Jessica Gentry. (2000). The social and literary contexts of Malory's Morte Darthur: Vol. Arthurian studies. D.S. Brewer.

Harrison, Keith, Cooper, Helen, & Dawsonera. (1998). Sir Gawain and the Green Knight: a

verse translation: Vol. Oxford world's classics. Oxford University Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191587450>

Hawthorn, Jeremy. (1979). Joseph Conrad: language and fictional self-consciousness. Edward Arnold.

Hawthorn, Jeremy. (1990). Joseph Conrad: narrative technique and ideological commitment. Edward Arnold.

Herzogenrath, Bernd. (1999). An art of desire: reading Paul Auster: Vol. Postmodern studies. Rodopi B.V.Editions.

Ihle, S N. (1983). Malory's Grail quest: invention and adaptation in medieval prose romance. Wisconsin U.P.

Ingham, Patricia Clare. (2001). Sovereign fantasies: Arthurian romance and the making of Britain: Vol. The Middle Ages series. University of Pennsylvania Press.

Jameson, F. (1981). The political unconscious: narrative as a socially symbolic act. Methuen.

Johnson, Claudia L. (1995). Equivocal beings: politics, gender, and sentimentality in the 1790s : Wollstonecraft, Radcliffe, Burney, Austen: Vol. Women in culture and society. University of Chicago Press.

Jones, Marian Giles. (1968). A critical commentary on Alain-Fournier's 'Le Grand Meaulnes': Vol. French critical commentaries. Macmillan.

Knight, Stephen. (1983). Arthurian literature and society. Macmillan.

Krueger, Roberta L. (2000). The Cambridge companion to medieval romance: Vol. Cambridge companions to literature. Cambridge University Press.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cc0.cambridge.org/login%3Fdest%3D%252Fbook%253Fid%253Dccol0521553423_CCOL0521553423

Longus & McCail, Ronald. (2002). Daphnis and Chloe: Vol. Oxford world's classics. Oxford University Press.

Loomis, R S. (n.d.). Arthurian tradition & Chretien de Troyes. Columbia U.P.

Lothe, Jakob. (1989). Conrad's narrative method. Clarendon.

MacQueen, Bruce D. (1990). Myth, rhetoric, and fiction: a reading of Longus's Daphnis and Chloe. University of Nebraska Press.

Maddox, Donald. (1991). The Arthurian romances of Chre

tien de Troyes: once and future fictions: Vol. Cambridge studies in medieval literature. Cambridge University Press.

Malory, Thomas & Cooper, Helen. (1998). *Le morte Darthur: the Winchester manuscript*: Vol. Oxford world's classics. Oxford University Press.

Martin, Brendan & Dawsonera. (2007). Paul Auster's postmodernity [Electronic resource]. Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203937518>

McCarthy, Terence & McCarthy, Terence. (1991). An introduction to Malory: Vol. Arthurian studies (Reprinted with corrections). D.S Brewer.

Moore, Gene M. (2004). Joseph Conrad's Heart of Darkness: a casebook: Vol. Casebooks in criticism. Oxford University Press.

Murfin, Ross C. & Conrad, Joseph. (1989). Heart of darkness: a case study in contemporary criticism: Vol. A Bedford book. Macmillan.

Parker, P A. (1979). Inescapable romance: studies in the poetics of a mode. Princeton U.P.

Pearsall, Derek Albert. (2003). Arthurian romance: a short introduction: Vol. Blackwell introductions to literature. Blackwell.

Pinch, Adela. (1996). Strange fits of passion: epistemologies of emotion, Hume to Austen. Stanford University Press.

Priestman, Martin. (2003). The Cambridge companion to crime fiction: Vol. Cambridge companions to literature. Cambridge University Press.

http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521803993_CCOL0521803993

Putter, Ad. (1995). Sir Gawain and the Green Knight and French Arthurian romance. Oxford University Press.

Putter, Ad. (1996). An introduction to the Gawain-poet: Vol. Longman and medieval and Renaissance library. Longman.

Radcliffe, Ann & Milbank, Alison. (1993). A Sicilian romance: Vol. Oxford world's classics. Oxford University Press.

Saunders, Corinne J. (2004). A companion to romance: from classical to contemporary: Vol. Blackwell companions to literature and culture. Blackwell.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470999165>

Scanlon, Larry. (2009). The Cambridge companion to medieval English literature, 1100-1500: Vol. Cambridge companions to literature. Cambridge University Press.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol9780521841672_CCOL9780521841672

- Stape, J. H. (1996). *The Cambridge companion to Joseph Conrad*: Vol. Cambridge companions to literature. Cambridge University Press.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521443911_CCOL0521443911
- Tani, S. (1984). *The doomed detective: the contribution of the detective novel to postmodern American and Italian fiction*. Southern Illinois U.P.
- Topsfield, L T. (1981). *Chretien de Troyes: a study of the Arthurian romances*. C.U.P.
- Wallace, David. (1999). *The Cambridge history of Medieval English literature*. Cambridge University Press.
- Watt, Ian. (1980). *Conrad in the nineteenth century*. Chatto & Windus.
- Watts, Cedric T. (1977). *Conrad's Heart of darkness: a critical and contextual discussion*. Mursia International.
- Watts, Cedric Thomas. (1993). *A preface to Conrad*: Vol. Preface books (2nd ed). Longman.