

Romance: From Classical to Postmodern Literature

[View Online](#)

1.

Alain-Fournier. Le Grand Meaulnes. Vol Penguin modern classics. Penguin; 1966.

2.

Harrison, Keith, Cooper, Helen, Dawsonera. Sir Gawain and the Green Knight: A Verse Translation. Vol Oxford world's classics. Oxford University Press; 1998.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191587450>

3.

Auster, Paul, Auster, Paul, Auster, Paul, Auster, Paul. The New York Trilogy. Faber and Faber; 1987.

4.

Chre

tien de Troyes, Kibler, William W, Carroll, Carleton W. Arthurian Romances. Vol Penguin classics. Penguin Books; 1991.

5.

Conrad, Joseph, Hampson, Robert, Conrad, Joseph. Heart of Darkness: With, The Congo Diary. Vol Penguin classics. Penguin; 2000.

6.

Esquivel, Laura, Esquivel, Laura. *Like Water for Chocolate*. Black Swan; 1993.

7.

Longus, McCail, Ronald. *Daphnis and Chloe*. Vol Oxford world's classics. Oxford University Press; 2002.

8.

Malory, Thomas, Cooper, Helen. *Le Morte Darthur: The Winchester Manuscript*. Vol Oxford world's classics. Oxford University Press; 1998.

9.

Radcliffe, Ann, Milbank, Alison. *A Sicilian Romance*. Vol Oxford world's classics. Oxford University Press; 1993.

10.

Archibald, Elizabeth, Edwards, A. S. G. *A Companion to Malory*. Vol Arthurian studies. D.S. Brewer; 1996.

11.

Armstrong, Dorsey. *Gender and the Chivalric Community in Malory's Morte d'Arthur*. University Press of Florida; 2003.

12.

Barone, Dennis. *Beyond the Red Notebook: Essays on Paul Auster*. Vol Penn studies in contemporary American fiction. University of Pennsylvania Press; 1995.

13.

Batt, Catherine. *Malory's Morte Darthur: Remaking Arthurian Tradition*. Vol The new Middle Ages. 1st ed. Palgrave; 2002.

14.

Beer, Gillian. The Romance. Vol The Critical idiom. Methuen

15.

Belsey, Catherine, Moore, Jane. The Feminist Reader: Essays in Gender and the Politics of Literary Criticism. 2nd ed. Macmillan; 1997.

16.

Bloom, Harold. Joseph Conrad's Heart of Darkness. Vol Modern critical interpretations. Chelsea House; 1987.

17.

Bowers, Maggie Ann. Magic(al) Realism. Vol The new critical idiom. Routledge; 2004.

18.

Brewer, Derek, Gibson, Jonathan. A Companion to the Gawain-Poet. Vol Arthurian studies. D.S. Brewer; 1997.

19.

Brown, Mark. Paul Auster. Vol Contemporary American and Canadian writers. Manchester University Press; 2007.

20.

Busby, Keith.

Chré

tien de Troyes, Perceval (Le Conte Du Graal). Vol Critical guides to French texts. Grant & Cutler; 1993.

21.

Carabine, Keith. Joseph Conrad: Critical Assessments. Vol Critical Assessments of Writers in English Series. Helm Information; 1992.

22.

Ciocia, Stefania,
Gonza

,
lez,
Jesu

s A. The Invention of Illusions: International Perspectives on Paul Auster. Cambridge Scholars; 2011.

23.

Clein, Wendy. Concepts of Chivalry in Sir Gawain and the Green Knight. 1st ed. Pilgrim Books; 1987.

24.

Clery, E. J., British Council. Women's Gothic: From Clara Reeve to Mary Shelley. Vol Writers and their work. 2nd ed. Northcote House, in association with British Council; 2004.

25.

Clery, E. J., Miles, Robert. Gothic Documents: A Sourcebook 1700-1820. Manchester University Press; 2000.

26.

Haen, Theo D', Bertens, Hans. Narrative Turns and Minor Genres in Postmodernism. Vol Postmodern studies. Rodopi; 1995.

27.

Fothergill, Anthony. Heart of Darkness. Vol Open guides to literature. Open University Press; 1989.

28.

Frye, N. *The Secular Scripture: A Study of the Structure of Romance*. Harvard U.P.; 1976.

29.

Fuchs, Barbara. *Romance*. Vol New critical idiom. Routledge; 2004.

30.

Gibson, Andrew, Hampson, Robert. *Conrad and Theory*. Vol *The Conradian*. Rodopi; 1998.

31.

Gibson, Robert. Alain-Fournier, Le Grand Meaulnes. Vol Critical guides to French texts. Grant & Cutler; 1986.

32.

Green, D. H. *The Beginnings of Medieval Romance: Fact and Fiction, 1150-1220*. Vol Cambridge studies in medieval literature. Cambridge University Press; 2002.

33.

Hampson, Robert. *Joseph Conrad: Betrayal and Identity*. Macmillan; 1992.

34.

Hanks, Dorrel Thomas, Brogdon, Jessica Gentry. *The Social and Literary Contexts of Malory's Morte Darthur*. Vol Arthurian studies. D.S. Brewer; 2000.

35.

Hawthorn, Jeremy. *Joseph Conrad: Language and Fictional Self-Consciousness*. Edward Arnold; 1979.

36.

Hawthorn, Jeremy. Joseph Conrad: Narrative Technique and Ideological Commitment. Edward Arnold; 1990.

37.

Herzogenrath, Bernd. An Art of Desire: Reading Paul Auster. Vol Postmodern studies. Rodopi B.V.Editions; 1999.

38.

Ingham, Patricia Clare. Sovereign Fantasies: Arthurian Romance and the Making of Britain. Vol The Middle Ages series. University of Pennsylvania Press; 2001.

39.

Ihle, S N. Malory's Grail Quest: Invention and Adaptation in Medieval Prose Romance. Wisconsin U.P.; 1983.

40.

Jameson, F. The Political Unconscious: Narrative as a Socially Symbolic Act. Methuen; 1981.

41.

Johnson, Claudia L. Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s : Wollstonecraft, Radcliffe, Burney, Austen. Vol Women in culture and society. University of Chicago Press; 1995.

42.

Jones, Marian Giles. A Critical Commentary on Alain-Fournier's 'Le Grand Meaulnes'. Vol French critical commentaries. Macmillan; 1968.

43.

Knight, Stephen. Arthurian Literature and Society. Macmillan; 1983.

44.

Krueger, Roberta L. The Cambridge Companion to Medieval Romance. Vol Cambridge companions to literature. Cambridge University Press; 2000.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cc0.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521553423_CCOL0521553423

45.

Loomis, R S. Arthurian Tradition & Chretien de Troyes. Columbia U.P.

46.

Lothe, Jakob. Conrad's Narrative Method. Clarendon; 1989.

47.

McCarthy, Terence, McCarthy, Terence. An Introduction to Malory. Vol Arthurian studies. Reprinted with corrections. D.S Brewer; 1991.

48.

MacQueen, Bruce D. Myth, Rhetoric, and Fiction: A Reading of Longus's Daphnis and Chloe. University of Nebraska Press; 1990.

49.

Maddox, Donald. The Arthurian Romances of
Chre
,
tien de Troyes: Once and Future Fictions. Vol Cambridge studies in medieval literature. Cambridge University Press; 1991.

50.

Martin, Brendan, Dawsonera. Paul Auster's Postmodernity. Routledge; 2007.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203937518>

51.

Moore, Gene M. Joseph Conrad's Heart of Darkness: A Casebook. Vol Casebooks in criticism. Oxford University Press; 2004.

52.

Murfin, Ross C., Conrad, Joseph. Heart of Darkness: A Case Study in Contemporary Criticism. Vol A Bedford book. Macmillan; 1989.

53.

Parker, P A. Inescapable Romance: Studies in the Poetics of a Mode. Princeton U.P.; 1979.

54.

Pearsall, Derek Albert. Arthurian Romance: A Short Introduction. Vol Blackwell introductions to literature. Blackwell; 2003.

55.

Pinch, Adela. Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen. Stanford University Press; 1996.

56.

Priestman, Martin. The Cambridge Companion to Crime Fiction. Vol Cambridge companions to literature. Cambridge University Press; 2003.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521803993_CCOL0521803993

57.

Putter, Ad. An Introduction to the Gawain-Poet. Vol Longman and medieval and Renaissance library. Longman; 1996.

58.

Putter, Ad. Sir Gawain and the Green Knight and French Arthurian Romance. Oxford University Press; 1995.

59.

Saunders, Corinne J. A Companion to Romance: From Classical to Contemporary. Vol Blackwell companions to literature and culture. Blackwell; 2004.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470999165>

60.

Scanlon, Larry. The Cambridge Companion to Medieval English Literature, 1100-1500. Vol Cambridge companions to literature. Cambridge University Press; 2009.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol9780521841672_CCOL9780521841672

61.

Stape, J. H. The Cambridge Companion to Joseph Conrad. Vol Cambridge companions to literature. Cambridge University Press; 1996.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521443911_CCOL0521443911

62.

Tani, S. The Doomed Detective: The Contribution of the Detective Novel to Postmodern American and Italian Fiction. Southern Illinois U.P.; 1984.

63.

Topsfield, L T. Chretien de Troyes: A Study of the Arthurian Romances. C.U.P.; 1981.

64.

Wallace, David. *The Cambridge History of Medieval English Literature*. Cambridge University Press; 1999.

65.

Watt, Ian. *Conrad in the Nineteenth Century*. Chatto & Windus; 1980.

66.

Watts, Cedric T. *Conrad's Heart of Darkness: A Critical and Contextual Discussion*. Mursia International; 1977.

67.

Watts, Cedric Thomas. *A Preface to Conrad*. Vol Preface books. 2nd ed. Longman; 1993.