

Dickens and the Condition of England

[View Online](#)


The following reading list is designed to show the range and scale of writing on Dickens. Material related to the primary texts appears in Part A and a more general bibliography of work on Dickens follows in Part B.

[1]

Dickens, Charles and Leech, John, *A Christmas carol: in prose ; being a ghost story of Christmas*. Harmondsworth: Penguin, 1946.

[2]

Dickens, Charles, Ford, George Harry, and Monod, Sylve

re, *Bleak house: an authoritative and annotated text, illustrations, a note on the text, genesis and composition, backgrounds, criticism*, 1st ed., vol. A Norton critical edition. New York: Norton, 1977.

[3]

Dickens, Charles, Kaplan, Fred, and Monod, Sylve

re, *Hard times: an authoritative text, contexts, criticism*, 3rd ed. / edited by Fred Kaplan, Sylve

re Monod., vol. Norton critical editions. London: W.W. Norton & Co, 2001.

[4]

Dickens, Charles, *Little Dorrit*, vol. Penguin popular classics. London: Penguin, 1994.

[5]

Dickens, Charles (Pascoe, D. ed), *Selected Journalism 1850-1870*. London: Penguin Classics, 1997.

[6]

G. Bigelow, 'Market Indicators: Banking and Domesticity in Dickens's *Bleak House*', *ELH*, vol. 67, pp. 589-615, 2000.

[7]

V. Blain, 'Double Vision and the Double Standard in *Bleak House*: A Feminist Perspective', *Literature and History*, vol. 11, pp. 31-46, 1985 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and history

[8]

Bloom, Harold, *Charles Dickens*, vol. *Modern critical views*. New York: Chelsea House, 1987.

[9]

T. Blount, 'Dickens's *Slum Satire in Bleak House*', *JSTOR: All Volumes and Issues - Browse - The Modern Language Review*, vol. 60, pp. 340-351, 1965.

[10]

Butt, John Everett and Tillotson, Kathleen Mary, 'Chapter 7 - The Topicality of *Bleak House*', in *Dickens at work*, London: Methuen.

[11]

Buzard, James, 'Anywhere's Nowhere: *Bleak House* as Metropolitan Autoethnography', in *Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels*, Princeton, N.J.: Princeton University Press, 2005, pp. 105-156 [Online]. Available: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=445460>

[12]

S. Connor, 'Deconstructing Dickens: Bleak House', in Charles Dickens, vol. Rereading literature, Oxford: Blackwell, 1985, pp. 59-88.

[13]

M. Danahay, 'Housekeeping and Hegemony in Bleak House', Studies in the Novel, vol. 23, pp. 416-431, 1991 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel

[14]

C. Dever, 'Broken Mirror, Broken Words: Autobiography, Prosopopeia, and the Dead Mother in Bleak House', Studies in the Novel, vol. 27, pp. 42-62, 1995 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel

[15]

Dickens, Charles (Pascoe, D. ed), Selected Journalism 1850-1870. London: Penguin Classics, 1997.

[16]

D. H. Ericksen, 'Bleak House and Victorian Art and Illustration: Charles Dickens's Visual Narrative Style', Journal of Narrative Technique, vol. 13, pp. 31-46, 1983 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=journal of narrative technique

[17]

Gilbert, Elliot L., Critical Essays on Charles Dickens' 'Bleak House', vol. Critical Essays on British Literature. Boston: G K Hall & Co, US, 1989.

[18]

B. Hochman, 'On the Bleakness of Bleak House', Rereading Texts, Rethinking Critical

Presuppositions.

[19]

Jordan, John O., *Supposing Bleak House*, vol. Victorian literature and culture series. Charlottesville: University of Virginia Press, 2010.

[20]

D. Hack, "'Sublimation Strange": Allegory and Authority in *Bleak House*', *ELH*, vol. 66, pp. 129-156, 1999.

[21]

D. LaCapra, 'Ideology and Critique in Dickens's *Bleak House*', *Representations*, vol. 6, pp. 116-123, 1984.

[22]

D. A. Miller, 'Discipline in Different Voices: Bureaucracy, Police, Family, and *Bleak House*.', *Representations*, vol. 1, pp. 59-89, 1983.

[23]

Hillis. J. Miller, 'Introduction', in *Bleak House*, vol. Penguin English library, Harmondsworth: Penguin, 1971.

[24]

Hillis. J. Miller, 'Moments of Decision in *Bleak House*', *The Cambridge companion to Charles Dickens*, vol. Cambridge companions to literature, 2001 [Online]. Available: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

[25]

T. Peltason, 'Esther's Will', *ELH*, vol. 59, pp. 671-691, 1992.

[26]

B. Robbins, 'Telescopic Philanthropy: Professionalism and Responsibility in Bleak House', Nation and narration, 1990.

[27]

E. D. Samet, '"When Constabulary Duty's to Be Done": Dickens and the Metropolitan Police', Dickens Studies Annual, vol. 27, pp. 131-143, 1998 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[28]

Shatto, Susan, The companion to Bleak House, vol. The Dickens companions. London: Unwin Hyman, 1988.

[29]

Tambling, Jeremy, Bleak House: Charles Dickens, vol. New casebooks. Basingstoke: Macmillan, 1998.

[30]

Welsh, A., Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'. London: Yale University Press, 2000.

[31]

A. Wilkinson, 'Bleak House: From Faraday to Judgement Day', ELH, vol. 34, pp. 225-247, 1967.

[32]

Wright, Kay Hetherly, 'The Grotesque and Urban Chaos in Bleak House', Dickens studies annual, vol. 21, pp. 97-112, 1992.

[33]

Teukolsky, Rachel., 'Pictures in bleak houses: slavery and the aesthetics of transatlantic reform.', *ELH* (76:2) 2009, 491-522., 2009.

[34]

A. H. Alton, 'Education in Victorian Fact and Fiction: Kay- Shuttleworth and Dickens's *Hard Times*.', *Dickens Quarterly*, vol. 9.2, pp. 67-80, 1992 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[35]

J. D. Baird, 'Divorce and Matrimonial Causes': An Aspect of *Hard Times*', *Victorian Studies*, vol. 20, pp. 401-412, 1977 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)

[36]

C. Barnes, 'Hard Times: Fancy as Practice', *Dickens Studies Annual*, vol. 34, pp. 233-258, 2004 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

[37]

G. Beauchamp, 'Mechanomorphism in *Hard Times*', *Studies in the Literary Imagination*, vol. 22.1, pp. 67-77, 1989 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the literary](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20the%20literary)

[38]

D. D. Belcher, 'Dickens's Mrs. Sparsit and the Politics of Service', *Dickens Quarterly*, vol. 2, pp. 92-98, 1985 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[39]

H. Bloom, Charles Dickens's *Hard times*, vol. Modern critical interpretations. New York: Chelsea House, 1987.

[40]

P. Brantlinger, 'Dickens and the Factories', *Nineteenth-Century Fiction*, vol. 26, pp. 270–285, 1971 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20fiction)

[41]

J. Butt and K. Tillotson, 'Hard Times: The Problems of a Weekly Serial', in *Dickens at work*, London: Methuen, pp. 201–209.

[42]

R. D. Butterworth, 'Dickens the Journalist: The Preston Strike and 'On Strike'', *Dickensian*, vol. 89.2, no. 430, pp. 129–138, 1993.

[43]

R. D. Butterworth, 'Dickens the Novelist: The Preston Strike and *Hard Times*', *Dickensian*, vol. 88.2, no. 427, pp. 91–102, 1992.

[44]

J. Butwin, 'Hard Times: The News and the Novel', *Nineteenth-Century Fiction*, vol. 32.2, pp. 166–187, 1977 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20fiction)

[45]

G. Carnall, 'Dickens, Mrs. Gaskell, and the Preston Strike', *Victorian studies: a quarterly journal of the humanities, arts and sciences*, vol. 8, pp. 31–38, 1964.

[46]

J. F. Carr, 'Writing as a Woman: Dickens, *Hard Times* and Feminine Discourses', in David Copperfield and *Hard Times*: Charles Dickens, vol. New casebooks, Basingstoke: St. Martin's Press, 1995, pp. 197–218.

[47]

J. F. Carr, 'Writing as a Woman: Dickens, *Hard Times* and Feminine Discourses', in Charles Dickens, vol. Longman critical readers, London: Longman, 1996, pp. 159–177.

[48]

N. Coles, 'The Politics of *Hard Times*: Dickens the Novelist Versus Dickens the Reformer', *Dickens Studies Annual*, vol. 15, pp. 145–179, 1986 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

[49]

P. Collins, 'Dickens and Industrialism', *Studies in English Literature*, vol. 20, pp. 651–673, 1980 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in english literature](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20english%20literature)

[50]

P. Collins, 'Good Intentions and Bad Results', in *Dickens and education*, London: Macmillan: New York, St. Martin's Press, 1963, pp. 148–155.

[51]

P. Collins, '*Hard Times* (1854)', in *Charles Dickens: the critical heritage*, vol. The critical heritage series, London: Routledge, 1971, pp. 300–355 [Online]. Available: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=168688>

[52]

S. Connor, 'Deconstructing Dickens: *Hard Times*', in *David Copperfield and Hard Times*:

Charles Dickens, vol. *New casebooks*, Basingstoke: Macmillan, 1995, pp. 155–170.

[53]

J. M. Dugger, 'Editorial Interventions: *Hard Times*'s Industrial Imperative', *Dickens Studies Annual*, vol. 32, pp. 151–177, 2002 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[54]

R. Fabrizio, 'Wonderful No-Meaning: Language and the Psychopathology of Family in *Hard Times*', in *David Copperfield and Hard times: Charles Dickens*, vol. *New casebooks*, Basingstoke: St. Martin's Press, 1995, pp. 219–254.

[55]

K. J. Fielding, 'The Battle for Preston', *Dickensian*, vol. 50, pp. 159–162, 1954.

[56]

K. J. Fielding, 'The Weekly Serialization of Dickens's Novels', *Dickensian*, vol. 54, pp. 134–141, 1958.

[57]

K. J. Fielding and A. Smith, 'Hard Times and the Factory Controversy: Dickens vs. Harriet Martineau', *Nineteenth-Century Fiction*, vol. 24, no. 4, pp. 404–427, 1970 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Fiction

[58]

Flint, Kate, *Dickens*, vol. *Harvester new readings*. Brighton: Harvester, 1986.

[59]

Dickens, Charles, Kaplan, Fred, and Monod,
Sylve

re, *Hard times: an authoritative text, contexts, criticism*, 3rd ed. / edited by Fred Kaplan,
Sylve

re Monod., vol. Norton critical editions. London: W.W. Norton & Co, 2001.

[60]

R. Fowler, 'Polyphony and Problematic in *Hard Times*', in Charles Dickens, vol. Longman critical readers, London: Longman, 1996, pp. 100–116.

[61]

Gallagher, Catherine, *The body economic: life, death, and sensation in political economy and the Victorian novel*. Princeton, N.J.: Princeton University Press, 2006 [Online].
Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=457799>

[62]

C. Gallagher, 'Family and Society in *Hard Times*', in *David Copperfield and Hard times: Charles Dickens*, vol. New casebooks, Basingstoke: Macmillan, 1995, pp. 171–196.

[63]

Gallagher, Catherine, *The industrial reformation of English fiction: social discourse and narrative form, 1832-1867*. Chicago: University of Chicago Press, 1985.

[64]

R. Gilmour, 'The Gradgrind School: Political Economy in the Classroom', *Victorian studies: a quarterly journal of the humanities, arts and sciences*, vol. 11, pp. 207–224, 1967.

[65]

Gray, Paul E., '*Hard Times*': A Collection of Critical Essays, 1st edition. Englewood Cliffs, N.J.: Prentice Hall, 1969.

[66]

J. Gribble, 'Why the Good Samaritan was a Bad Economist: Dickens', *Literature & Theology*, vol. 18, no. 4, pp. 427-441, 2004 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and theology

[67]

Guy, Josephine M., *The Victorian social-problem novel: the market, the individual and communal life*. Basingstoke: Macmillan, 1996.

[68]

M. Hollington, 'Physiognomy in *Hard Times*', *Dickens Quarterly*, vol. 9, no. 2, pp. 58-66, 1992 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly

[69]

J. Holloway, 'Hard Times: A History and Criticism', in *Dickens and the twentieth century*, London: Routledge and Paul, 1962, pp. 159-174.

[70]

A. Humpherys, 'Louisa Gradgrind's Secret: Marriage and Divorce in *Hard Times*', *Dickens Studies Annual*, vol. 25, pp. 177-195, 1996 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[71]

P. Ingham, 'Dialect as "Realism": *Hard Times* and the Industrial Novel', *Review of English Studies*, vol. 37, no. 148, pp. 518-527, 1986 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=review of english studies

[72]

D. W. Jefferson, 'Mr. Gradgrind's Facts', *Essays in Criticism*, vol. 35, no. 3, pp. 197–212, 1985 [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays in criticism](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays%20in%20criticism)

[73]

P. E. Johnson, 'Hard Times and the Structure of Industrialism: The Novel as Factory', *Studies in the Novel*, vol. 21, no. 2, pp. 128–137, 1989 [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20the%20novel)

[74]

K. Kearns, 'A Tropology of Realism in *Hard Times*', *ELH*, vol. 59, no. 4, pp. 857–881, 1992.

[75]

T. Ketabgian, 'Melancholy Mad Elephants: Affect and the Animal Machine in *Hard Times*', *Victorian Studies*, vol. 45, no. 4, pp. 649–676, 2003 [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?C=victorian studies&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=victorian%20studies&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10)

[76]

F. R. Leavis, 'Hard Times : An Analytic Note', in *The great tradition, George Eliot, Henry James, Joseph Conrad*, [Place of publication not identified]: Chatto & Windus, 1948, pp. 227–248.

[77]

F. R. Leavis, 'Hard Times : An Analytic Note', in *Hard times: an authoritative text, contexts, criticism*, 3rd ed. / edited by Fred Kaplan, Sylve
 re Monod., vol. Norton critical editions, London: W.W. Norton & Co, 1966, pp. 339–359.

[78]

D. Lodge, 'How Successful is *Hard Times*', in *Working with structuralism: essays and*

reviews on nineteenth-and twentieth-century literature, [Place of publication not identified]: Routledge & Kegan Paul, 1981, pp. 37–45.

[79]

D. Lodge, 'The Rhetoric of Hard Times', in *Language of fiction: essays in criticism and verbal analysis of the English novel*, London: Columbia U.P., 1966, pp. 145–163.

[80]

R. E. Lougy, 'Dickens' Hard Times: The Romance as Radical Literature', *Dickens Studies Annual*, vol. 2, pp. 237–254, 1972 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

[81]

C. Lupton, 'Walking on Flowers: The Kantian Aesthetics of Hard Times', *ELH*, vol. 70, no. 1, pp. 237–254, 2003.

[82]

C. N. Malone, 'The Fixed Eye and the Rolling Eye: Surveillance and Discipline in Hard Times', *Studies in the Novel*, vol. 21, no. 1, pp. 14–26, 1989 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20the%20novel)

[83]

Manning, Sylvia Bank, *Hard times: an annotated bibliography*, vol. Garland reference library of the humanities. London: Garland Pub, 1984.

[84]

M. Greenwell, 'Dickens in Africa: "Africanizing" Hard Times', in *Dickens and the children of empire*, Houndmills, Basingstoke, Hampshire: Palgrave, 2000, pp. 173–183 [Online]. Available: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebilib.com/patron/FullRecord.aspx?p=735932>

[85]

Miller, Joseph H., *Charles Dickens: the world of his novels*. Cambridge, Mass: Harvard University Press, 1959, pp. 226–227.

[86]

Monod, Sylvere, 'Dickens as Social Novelist', in *Dickens the Novelist*, Norman, Okla: University of Oklahoma Press, 1968, pp. 444–452.

[87]

S. Monod, 'Dickens at Work on the Text of *Hard Times*', *Dickensian*, vol. 64, pp. 86–99, 1968.

[88]

Monod, Sylvere, 'The Evolution of Dickens' Art in *Hard Times* and *A Tale of Two Cities*', in *Dickens the Novelist*, Norman, Okla: University of Oklahoma Press, 1968, pp. 456–469.

[89]

S. Y. Moon, 'Education, Class, and the Ideology of Nationhood in *Hard Times*', *19-se'gi-yeong'eo'gwon-munhag = Nineteenth century literature in English (Journal, magazine, 2004) [WorldCat.org]*, vol. 5, pp. 169–189, 2001.

[90]

Page, N. (ed), *Dickens: 'Hard Times', 'Great Expectations' and 'Our Mutual Friend'*, vol. Casebook S. London: Palgrave Macmillan, 1979.

[91]

D. Paroissien, 'Ideology, Pedagogy, and Demonology: The Case Against Industrialized Education in Dickens's Fiction', *Dickens Studies Annual*, vol. 34, pp. 259–282, 2004 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

[92]

Peck, John, *David Copperfield and Hard times: Charles Dickens*, vol. New casebooks. Basingstoke: St. Martin's Press, 1995.

[93]

M. Pittock, 'Taking Dickens to Task: Hard Times Once More', *Cambridge Quarterly*, vol. 27, no. 2, pp. 107–128, 1998 [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_M&C=Cambridge Quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_M&C=Cambridge%20Quarterly)

[94]

M. Poovey, 'The Structure of Anxiety in Political Economy and Hard Times.', in *Knowing the past: Victorian literature and culture*, Ithaca, N.Y.: Cornell University Press, 2001, pp. 151–171.

[95]

K. A. Retan, 'Lower-Class Angels in the Middle-Class House: The Domestic Woman's ', *Dickens Studies Annual*, vol. 23, 1994 [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

[96]

J. Ruskin, 'A Note on Hard Times', in *Hard times: an authoritative text, backgrounds, sources, and contemporary reactions, criticism*, 2nd ed., vol. A Norton critical edition, London: Norton, 1990.

[97]

M. Sanders, 'Manufacturing Accident: Industrialism and the Worker's Body in Early Victorian Fiction', *Victorian Literature and Culture*, vol. 28, no. 2, pp. 313–329, 2000 [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20literature%20and%20culture)

[98]

Schlicke, Paul, Dickens and popular entertainment. London: Allen & Unwin, 1985.

[99]

Schor, Hilary Margo, Dickens and the daughter of the house, vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press, 1999 [Online]. Available:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>

[100]

H. Schor, 'Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities', in The Cambridge companion to Charles Dickens, vol. Cambridge companions to literature, Cambridge: Cambridge University Press, 2001, pp. 64–77 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

[101]

G. B. Shaw, 'Hard Times', in The Dickens critics, Ford, George H., Ed. Ithaca, N.Y.: Cornell University Press, 1961.

[102]

Sicher, Efraim, Rereading the city/rereading Dickens: representation, the novel, and urban realism, vol. AMS studies in the nineteenth century. New York: AMS Press, 2003.

[103]

Simpson, Margaret, The companion to Hard Times, vol. Dickens companions. Mountfield: Helm Information Ltd, 1997.

[104]

M. Simpson, 'Hard Times and Circus Times', Dickens Quarterly, vol. 10, no. 3, pp. 131–146, 1993 [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[105]

G. Smith, 'Comic Subversion and Hard Times', *Dickens Studies Annual*, vol. 18, pp. 145–160, 1989 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[106]

G. Smith, 'O reason not the need': *King Lear*, *Hard Times*, and Utilitarian Values', *Dickensian*, vol. 86, no. 3, pp. 164–170, 1990.

[107]

S. J. Spector, 'Monsters of Metonymy: *Hard Times* and Knowing the Working Class', *ELH*, vol. 51, no. 2, pp. 365–384, 1984.

[108]

B. Stiltner, 'Hard Times: The Disciplinary City', *Dickens Studies Annual*, vol. 30, pp. 193–215, 2001 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[109]

Thomas, Deborah A., *Hard Times: A Fable of Fragmentation and Wholeness*, vol. Twayne's Masterwork Studies. New York: MacMillan Publishing Company, 1997.

[110]

R. Tross, 'Dickens and the Crime of Literacy', *Dickens Quarterly*, vol. 21, no. 4, pp. 235–245, 2004 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly

[111]

V. L. Wainwright, 'On Goods, Virtues, and Hard Times', *Dickens Studies Annual*, vol. 26, pp. 169–186, 1998 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[112]

Welsh, A., *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'*. London: Yale University Press, 2000.

[113]

D. M. Wilkes, 'This Most Protean Sitter': The Factory Worker and Triangular Desire in *Hard Times*', *Dickens Studies Annual*, vol. 36, pp. 153–181, 2005 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[114]

Williams, Raymond, *Culture and society, 1780-1950*, vol. Pelican books. Harmondsworth: Penguin in association with Chatto & Windus, 1961.

[115]

H. Bloom, 'The Industrial Novels: *Hard Times*', in *Charles Dickens's Hard times*, vol. Modern critical interpretations, New York: Chelsea House, 1987.

[116]

R. Williams, 'The Reader in *Hard Times*', in *Writing in society*, London: Verso, 1983, pp. 166–174.

[117]

A. Wilson, 'Hard Times', in *The world of Charles Dickens*, London: Secker & Warburg, 1970, pp. 235–241.

[118]

E. Wilson, 'Dickens: the Two Scrooges', in *The wound and the bow: seven studies in literature*, Cambridge, Mass: Houghton Mifflin Company, 1941.

[119]

J. Childers, 'Politicized Dickens: The Journalism of the 1850s', in *Palgrave advances in Charles Dickens studies*, vol. *Palgrave advances*, Houndmills, Basingstoke: Palgrave Macmillan, 2006, pp. 198–215 [Online]. Available:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=270617>

[120]

Drew, John M. L., *Dickens the journalist*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2003 [Online]. Available:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=343818>

[121]

J. John, 'Getting Down into the Masses": Dickens, Journalism and the Personal Mode', in *Shaping Belief: Culture Politics, and Religion in Nineteenth-Century Writing*, vol. *Liverpool English Texts and Studies v. 52*, Liverpool: Liverpool University Press, 2008, pp. 189–207.

[122]

E. Kusnetz, 'Gone Astray: Dickens as Journalist' I and II', *Dickens Quarterly*, vol. 12, pp. 108–121–153–167, 1995 [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[123]

Waters, Catherine, *Commodity culture in Dickens's Household words: the social life of goods*, vol. *The nineteenth century*. Aldershot: Ashgate, 2008.

[124]

L. Brake, 'Half Full Half Empty', *Journal of Victorian Culture*, vol. 17, no.

2, pp. 222–229, Jun. 2012, doi: 10.1080/13555502.2012.683149.

[125]

P. Leary, 'Googling the Victorians', *Journal of Victorian Culture*, vol. 10, no. 1, pp. 72–86, Jan. 2005, doi: 10.3366/jvc.2005.10.1.72.

[126]

J. Mussell, 'Ownership, Institutions, and Methodology - *Journal of Victorian Culture* - Volume 13, Issue 1', doi: 10.3366/E1355550208000118.

[127]

A. Anderson, 'Cosmopolitanism in Different Voices: Charles Dickens's *Little Dorrit* and the Hermeneutics of Suspicion', in *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment*, Princeton, [N.J]: Princeton University Press, 2001, pp. 63–90.

[128]

Hays, Michael, 'Hamlet, *Little Dorrit*, and the History of Character', in *Critical Conditions: Regarding the Historical Moment*, Minneapolis, Minn: University of Minnesota Press, 1992, pp. 82–96.

[129]

M. Bakhtin, 'Heteroglossia in the Novel: *Little Dorrit*', in *Charles Dickens*, vol. Longman critical readers, London: Longman, 1996.

[130]

M. Bauer, 'Foreign Language and Original Understanding in *Little Dorrit*', in *Dickens, Europe and the new worlds*, Basingstoke: St. Martin's P., 1999, pp. 155–168.

[131]

Krueger, Christine L., 'Revisiting the Serial Format of Dickens's Novels; or, *Little Dorrit*

Goes a Long Way', in *Functions of Victorian Culture at the Present Time*, Athens: Ohio University Press, 2002, pp. 155–168.

[132]

J. Carlisle, 'Little Dorrit: Necessary Fictions.', in *The sense of an audience: Dickens, Thackeray and George Eliot at mid-century*, [Place of publication not identified]: Harvester Press, 1982, pp. 195–214.

[133]

M. Cohen, 'Dickens II: Little Dorrit in a Home: Institutionalization and Form', in *Professional domesticity in the Victorian novel: women, work, and home*, vol. *Cambridge studies in nineteenth-century literature and culture*, Cambridge: Cambridge University Press, 1998, pp. 100–124.

[134]

Collins, Philip Arthur William, *Dickens and education*. London: Macmillan: New York, St. Martin's Press, 1963.

[135]

M. Cronin, 'Henry Gowan, William Makepeace Thackeray, and "The Dignity of Literature" Controversy', *Dickens Quarterly*, vol. 16, no. 2, pp. 104–145, 1999 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[136]

Crosby, Christina, 'History and the Melodramatic Fix', in *The Ends of History: Victorians and the Woman Question*, New York: Routledge, 1991, pp. 69–109.

[137]

H. M. Daleski, 'Large Loose Baggy Monsters and Little Dorrit', *Dickens Studies Annual*, vol. 21, pp. 131–142, 1992 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

[138]

W. Dvorak, 'The Misunderstood Pancks: Money and the Rhetoric of Disguise in Little Dorrit', *Studies in the Novel*, vol. 23, no. 3, pp. 339–347, 1991 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel

[139]

A. Easson, 'A Novel Scarcely Historical? Time and History in Dickens's Little Dorrit', *Essays and Studies*, vol. 44, pp. 27–40, 1991 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays and studies

[140]

Easson, Angus and English Association, 'History and the novel', vol. Issued as: *Essays and studies*.-Vol. 41 (1991), 1991.

[141]

E. Eigner, 'Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of Little Dorrit', *Dickens Studies Annual*, vol. 22, pp. 217–237, 1993 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[142]

D. Elam, 'Another day done and I'm deeper in debt': Little Dorrit and the Debt of the Everyday', in *Dickens refigured: bodies, desires, and other histories*, Manchester: Manchester University Press, 1996, pp. 157–177.

[143]

J. Hartley, 'Little Dorrit in Real Time: The Embedded Text', *Publishing History*, vol. 52, pp. 5–18, 2002 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=publishing history

[144]

W. V. Harris, 'Contextualizing Coram's Foundling Hospital: Dickens's Use and Readers' Interests.', *Reader*, vol. 43, pp. 1-19, 2002.

[145]

M. M. Hennelly Jr., 'The Games of the Prison Children' in Dickens's *Little Dorrit*', *Nineteenth-Century Contexts*, vol. 20, no. 2, pp. 187-213, 1997 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century contexts](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20contexts)

[146]

C. Herbert, 'Filthy Lucre: Victorian Ideas of Money', *Victorian Studies*, vol. 44, no. 2, pp. 185-213, 2002 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)

[147]

M. Hollington, 'The New Picturesque: Pictures From Italy and *Little Dorrit*', in *Dickens and the grotesque*, London: Croom Helm, 1984, pp. 138-152.

[148]

Houston, Gail Turley, 'Unmindful of Her Wants': Dickens's *Little Women* and the Accession of Desire in *Bleak House* and *Little Dorrit*', in *Consuming Fictions: Gender Class and Hunger in Dickens' Novels*, Carbondale, Ill: Southern Illinois University Press, 1994, pp. 123-153.

[149]

Ingham, Patricia, *Invisible writing and the Victorian novel: readings in language and ideology*. Manchester: Manchester University Press, 2000.

[150]

P. Ingham, 'Nobody's Fault: the scope of the negative in *Little Dorrit*', in *Dickens refigured: bodies, desires, and other histories*, Manchester: Manchester University Press, 1996, pp. 98–116.

[151]

A. Jagose, 'Remembering Miss Wade: *Little Dorrit* and the Historicizing of Female Perversity', *GLQ: A Journal of Lesbian and Gay Studies*, vol. 4, no. 3, pp. 423–451, 1998.

[152]

C. Klaver, 'Natural Values and Unnatural Agents: *Little Dorrit* and the Mid-Victorian Crisis in Agency', *Dickens Studies Annual*, vol. 28, pp. 13–43, 1999 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[153]

B. Knezevic, 'Banking on Sentiments: A Melodramatic Civil Society in *Little Dorrit* and *A Tale of Two Cities*', in *Figures of finance capitalism: writing, class, and capital in the age of Dickens*, vol. Literary criticism and cultural theory, New York: Routledge, 2003, pp. 147–188 [Online]. Available: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=182813>

[154]

Larson, Janet L., 'The Seer, the Preacher, and the Living Gospel: Vision and Revision in *Little Dorrit*', in *Dickens and the Broken Scripture*, Illustrated edition., University of Georgia Press, pp. 177–278.

[155]

P. P. Lapinski, 'Dickens's Miss Wade and J. S. LeFanu's *Carmilla*: The Female Vampire in *Little Dorrit*', *Dickens Quarterly*, vol. 11, no. 2, pp. 81–87, 1994 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly

[156]

J. Lucas, 'Little Dorrit: The World's City', in Charles Dickens, the major novels, vol. Penguin critical studies, New York: Penguin, 1992, pp. 100-123.

[157]

S. Manning, 'Social Criticism and Textual Subversion in Little Dorrit', Dickens Studies Annual, vol. 20, pp. 127-147, 1991 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[158]

J. L. Marsh, 'Inimitable Double Vision: Dickens, Little Dorrit, Photography, Film.', Dickens Studies Annual, vol. 22, pp. 239-282, 1993 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?C=dickens studies annual&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

[159]

J. Markels, 'Class in Dickens from Hard Times to Little Dorrit', in The Marxian Imagination: Representing Class in Literature, New York: Monthly Review Press, 2003, pp. 31-46.

[160]

N. A. Metz, 'Little Dorrit's London: Babylon Revisited', Victorian Studies, vol. 33, no. 3, pp. 465-486, 1990 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies

[161]

N. A. Metz, 'The Blighted Tree and the Book of Fate: Female Models of Storytelling in Little Dorrit', Dickens Studies Annual, vol. 18, pp. 221-242, 1989 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

[162]

R. Newsom, 'Love and Death', in Charles Dickens revisited, vol. Twayne's English authors series, New York: Twayne Publishers, 2000, pp. 131-160.

[163]

D. Novak, 'If Re-Collecting Were Forgetting: Forged Bodies and Forgotten Labor in Little Dorrit', *Novel: A Forum on Fiction*, vol. 31, no. 1, pp. 21-44, 1997 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel : a forum on fiction

[164]

J. Nunokawa, 'Domestic Securities: Little Dorrit and the Fictions of Property', in *The afterlife of property: domestic security and the Victorian novel*, Oxford: Princeton University Press, 1994, pp. 15-39.

[165]

J. Nunokawa, 'Getting and Having: Some Versions of Possession in Little Dorrit', in *Charles Dickens*, vol. *Modern critical views*, New York: Chelsea House, 1987, pp. 317-336.

[166]

L. Peters, 'The Histories of Two Self-Tormentors: Orphans and Power in Little Dorrit', *Dickensian*, vol. 91, no. 3, pp. 187-96, 1995.

[167]

Philpotts, Trey, *The companion to Little Dorrit*, vol. *The Dickens companions*. Mountfield, Roberstbridge, E. Sussex: Helm Information, 2003.

[168]

T. Philpotts, 'The "Civil Service" and "Administrative Reform": The Blame Game in Little Dorrit', *Dickens Quarterly*, vol. 17, no. 2, pp. 14-21, 2000 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?C=dickens quarterly&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

[169]

T. Philpotts, 'Trevelyan, Treasury, and Circumlocution', *Dickens studies annual*, vol. 22, pp.

283–301, 1993.

[170]

T. Philpotts, 'The Real Marshalsea', *The Dickensian*, vol. 87, no. 3, pp. 130–145, 1991.

[171]

T. Philpotts, 'To Working Men' and "The People': Dickens's View of Class Relations in the Months Preceding *Little Dorrit*', *Dickens Quarterly*, vol. 7, no. 2, pp. 262–275, 1990 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[172]

L. Pykett, 'The Inquest into Contemporary Civilization', in *Charles Dickens*, vol. Critical issues, Basingstoke: Palgrave, 2002.

[173]

D. Rainsford, 'Flatness and Ethical Responsibility in *Little Dorrit*', *Victorian Newsletter*, vol. 88, pp. 11–18, 1995 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian newsletter](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20newsletter)

[174]

R. Tore, 'Little Dorrit, Pictures from Italy and John Bull', *Dickens, Europe and the new worlds*, pp. 131–145, 1999.

[175]

R. Tore, 'Charles Dickens and Viktor Shklovsky: An E(n)Stranged Couple', *Dickens Quarterly*, vol. 16, no. 4, pp. 230–242, 1999 [Online]. Available: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

[176]

J. Retseck, 'Sexing Miss Wade', *Dickens Quarterly*, vol. 15, no. 4, pp. 217–225, 1998
[Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens%20quarterly)

[177]

Rosenberg, Brian, *Little Dorrit's shadows: character and contradiction in Dickens*.
Columbia: University of Missouri Press, 1996.

[178]

C. Rotkin, 'The Athenaeum Reviews Little Dorrit', *Victorian periodicals review*, vol. 23, no. 1, pp. 25–28, 1990.

[179]

A. Sadrin, 'Nobody's Fault' or the inheritance of guilt', in *Parentage and inheritance in the novels of Charles Dickens*, vol. *European studies in English literature*, Cambridge: Cambridge University Press, 1994, pp. 74–94.

[180]

S. Sambudha, 'Bleak House and Little Dorrit: The Radical Heritage', *ELH*, vol. 65, no. 4, pp. 945–970, 1998.

[181]

H. Schor, 'Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities', in *The Cambridge companion to Charles Dickens*, vol. *Cambridge companions to literature*, Cambridge: Cambridge University Press, 2001, pp. 64–77 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

[182]

H. Schor, 'Amy Dorrit's Prison Notebooks', in *Dickens and the daughter of the house*, vol. *Cambridge studies in nineteenth-century literature and culture*, Cambridge: Cambridge

University Press, 1999, pp. 124–149 [Online]. Available:
<http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=144727>

[183]

E. Showalter, 'Guilt, Authority, and the Shadows of Little Dorrit', *Nineteenth-Century Fiction*, vol. 34, pp. 20–40, 1979 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?C=nineteenth century fiction&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

[184]

V. Shklovsky, 'The Mystery Novel: Dickens's Little Dorrit', in *Theory into practice: a reader in modern literary criticism*, Houndmills, Basingstoke, Hampshire: Macmillan, 1992, pp. 43–49.

[185]

E. Sicher, 'Labyrinths & Prisons: Little Dorrit', in *Rereading the city/rereading Dickens: representation, the novel, and urban realism*, vol. AMS studies in the nineteenth century, New York: AMS Press, 2003, pp. 267–328.

[186]

M. Slater, 'Dombey and Son' to 'Little Dorrit', in *Dickens and women*, London: Dent, 1983, pp. 243–276.

[187]

J. Smith, 'Darwin's Barnacles, Dickens's Little Dorrit, and the Social Uses of Victorian Seaside Studies', *Lit: Literature Interpretation Theory*, vol. 10, no. 4, pp. 327–347, 2000 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Lit: Literature Interpretation Theory

[188]

M. Steig, 'Bleak House and Little Dorrit: Iconography of Darkness', in *Dickens and Phiz*, Bloomington, Ind: Indiana U.P., 1978, pp. 131–172.

[189]

D. Storr, 'Grotesque Storytelling: Dickens's Articulation of the "Crisis of the Knowable Community" in *Bleak House* and *Little Dorrit*', *The Dickensian*, vol. 94, no. 1, pp. 25–41, 1998.

[190]

D. Suchoff, 'Dickens: The Radical Novel and Its Public', in *Critical theory and the novel: mass society and cultural criticism in Dickens, Melville, and Kafka*, London: University of Wisconsin Press, 1994, pp. 40–88.

[191]

Tambling, Jeremy, 'Finding the Password: *Little Dorrit*', in *Dickens, violence and the modern state: dreams of the scaffold*, Basingstoke: Macmillan, 1995, pp. 98–128.

[192]

J. B. Taylor, 'Received, a Blank Child': John Brownlow, Charles Dickens, and the London Foundling Hospital –Archives and Fictions', *Nineteenth-Century Literature* , vol. 56, no. 3, pp. 293–363, 2001 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Literature

[193]

R. R. Thomas, 'Spectacle and Speculation: the Victorian Economy of Vision in *Little Dorrit*', in *Dickens, Europe and the new worlds*, Basingstoke: Macmillan, 1999, pp. 34–46.

[194]

L. Trilling, 'Little Dorrit', *Kenyon Review* , vol. 15, pp. 577–590, 1953 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=kenyon review

[195]

L. Trilling, 'Introduction', in *Little Dorrit*, vol. *The Oxford illustrated Dickens*, Oxford: Oxford University Press, 1953.

[196]

C. Waters, 'Little Dorrit', in *Dickens and the politics of the family*, Cambridge: Cambridge University Press, 1997, pp. 89–121.

[197]

B. Weiss, 'Bankruptcy as Metaphor: Social Apocalypse (*Little Dorrit*, *The Way We Live Now*)', in *The Hell of the English: Bankruptcy and the Victorian Novel*, vol. *Bankruptcy and the Victorian Novel*, Associated University Presses, 1986, pp. 148–175.

[198]

Welsh, Alexander, *City of Dickens*. Oxford: Clarendon, 1971.

[199]

A. Wilson, 'On History, Case History, and Deviance: Miss Wade's Symptoms and Their Interpretation', *Dickens studies annual*, vol. 26, pp. 187–201, 1998.

[200]

S. Winter, 'Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's *Little Dorrit*.', *Dickens studies annual*, vol. 18, pp. 243–254, 1989.

[201]

W. Xu, 'The Opium Trade and *Little Dorrit*: A Case of Reading Silences', *Victorian Literature and Culture*, vol. 25, no. 1, pp. 53–66, 1997 [Online]. Available: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture

[202]

R. B. Yeazell, 'Do It or Dorrit', *Novel*, vol. 25, no. 1, pp. 33–49, 1991 [Online]. Available:

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel a forum on fiction

[203]

A. Young, 'The Literary Evolution of the Lower Middle Class: The Natural History of the Gent to Little Dorrit.' ', in *Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women*, Basingstoke, Hampshire: Palgrave Macmillan, 1999.

[204]

Chandler, James, *An archaeology of sympathy: the sentimental mode in literature and cinema*. Chicago, Illinois: The University of Chicago Press, 2013.

[205]

J. Childers, 'So, this is Christmas'', in *Contemporary Dickens*, Columbus: Ohio State University Press, 2009, pp. 113–130.

[206]

P. Davis, 'Chapters 1-3', in *The lives and times of Ebenezer Scrooge*, New Haven: Yale University Press, 1990.

[207]

'Special Issue on A Christmas Carol', *The Dickensian*, 1993.

[208]

Guida , F., 'A Christmas Carol' and Its Adaptations: A Critical Examination of Dickens's Story and Its Productions on Screen and Television. Jefferson, N.C.: McFarland & Co Inc, 2006.

[209]

A. Jaffe, 'Spectacular Sympathy: Visuality and Ideology in Dickens's A Christmas Carol'', *PMLA*, vol. 109, pp. 254–265, 1994.

[210]

J. Marsh, 'Dickensian "Dissolving Views": The Magic Lantern, Visual Story-telling and the Victorian Technological Imagination', *Comparative Critical Studies* , vol. 6, pp. 333–346, 2009 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Comparative Critical Studies

[211]

Parker, David, *Christmas and Charles Dickens*, vol. AMS studies in the nineteenth century. New York: AMS Press, 2005.

[212]

A. Smith, 'Dickens's Ghosts: Invisible Economies and Christmas', *Victorian review*, no. 31, pp. 36–55, 2005.

[213]

H. Stone, 'Giving Nursery Tales a Higher Form', in *Dickens and the invisible world: fairy tales, fantasy, and novel-making*, Houndmills: Macmillan, 1980.

[214]

T. Heather, 'Sentiment and Vision in Charles Dickens's *A Christmas Carol* and *The Cricket on the Hearth*', *19: interdisciplinary studies in the long nineteenth century* , 2007 [Online]. Available:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=19: interdisciplinary studies in the long nineteenth century

[215]

O'Gorman, Francis, *The Victorian novel*, vol. Blackwell guides to criticism. Malden, MA: Blackwell Pub, 2002.

[216]

Judith Newton, 'Historicisms New and Old: "Charles Dickens" Meets Marxism, Feminism, and West Coast Foucault', *Feminist Studies*, vol. Vol. 16, no. No. 3.

[217]

Veesser, H. Aram, *The new historicism*. London: Routledge, 1989.

[218]

Gallagher, Catherine and Greenblatt, Stephen, *Practicing new historicism*. Chicago: University of Chicago Press, 2000.

[219]

Davis, Paul, *The Penguin Dickens companion: the essential reference to his life and work*. London: Penguin, 1999.

[220]

Schlicke, Paul, *The Oxford reader's companion to Dickens*. Oxford: Oxford University Press, 1999 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.oxfordreference.com/views/BOOK_SEARCH.html?book=t327

[221]

Ackroyd, Peter, *Dickens*. London: Minerva, 1991.

[222]

Allen, Michael, *Charles Dickens' childhood*. Basingstoke: Macmillan, 1988.

[223]

Collins, Philip Arthur William, *Dickens, interviews and recollections*, 1st ed. London: Macmillan, 1981.

[224]

Douglas-Fairhurst, Robert, *Becoming Dickens: the invention of a novelist*. Cambridge, Mass: Belknap Press of Harvard University Press, 2011.

[225]

R. Douglas-Fairhurst, 'Dickens: Going Astray'', in *The Cambridge companion to English novelists*, vol. Cambridge companions, Cambridge: Cambridge University Press, 2009.

[226]

Forster, John and
Hoppe

, A. J., *The life of Charles Dickens*, New ed., vol. Everymans Library. London: Dent, 1966.

[227]

Johnson, Edgar, *Charles Dickens: his tragedy and triumph*, Revised and Abridged ed. London: Allen Lane, 1977.

[228]

Kaplan, Fred, *Dickens: a biography*, 1st ed. New York: Morrow, 1988.

[229]

Pykett, Lyn, *Charles Dickens*, vol. Critical issues. Basingstoke: Palgrave, 2002.

[230]

Slater, Michael, *An intelligent person's guide to Dickens*. London: Duckworth, 1999.

[231]

Slater, Michael, *Charles Dickens*. London: Yale University Press, 2009.

[232]

Smith, Grahame, Charles Dickens: a literary life, vol. Literary lives. Basingstoke: St. Martin's Press, 1996.

[233]

Wilson, Angus, The world of Charles Dickens. London: Secker & Warburg, 1970.

[234]

Dickens, Charles, House, Madeline, Storey, Graham, and British Academy, The letters of Charles Dickens, Pilgrim ed. Oxford: Clarendon Press, 1965.

[235]

Dickens, Charles. & Fielding, K.J., The Speeches of Charles Dickens. Cambridge Scholars Publishing.

[236]

Allen, Walter Ernest, Slater, Michael, and Dickens Fellowship (London, England), Dickens 1970: centenary essays. London: Chapman & Hall for the Dickens Fellowship, 1970.

[237]

Bloom, Harold, Charles Dickens, vol. Modern critical views. New York: Chelsea House, 1987.

[238]

Bowen, John and Patten, Robert L., Palgrave advances in Charles Dickens studies, vol. Palgrave advances. Houndmills, Basingstoke: Palgrave Macmillan, 2006 [Online]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617>

[239]

Collins, Philip, Charles Dickens: the critical heritage, vol. The critical heritage series. London: Routledge, 1971 [Online]. Available:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=168688>

[240]

Connor, Steven, Charles Dickens, vol. Longman critical readers. London: Longman, 1996.

[241]

Ford, George Harry and Lane, Lauriat, The Dickens critics. Ithaca, N.Y.: Cornell University Press, 1961.

[242]

Gillooly, Eileen and David, Deirdre, Contemporary Dickens. Columbus: Ohio State University Press, 2009.

[243]

Gross, John J. and Pearson, Gabriel, Dickens and the twentieth century. London: Routledge and Paul.

[244]

Jordan, John O., The Cambridge companion to Charles Dickens, vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2001 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

[245]

John, J. (ed.), Dickens and Modernity, vol. Essays and Studies v. 65. [Place of publication not identified]: D.S. Brewer.

[246]

Nisbet, A., Dickens centennial essays. [Place of publication not identified]: California U.P., 1971.

[247]

Paroissien, David, A companion to Charles Dickens, vol. Blackwell companions to literature and culture. Malden, Mass: Blackwell, 2008 [Online]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=350865>

[248]

Sadrin, Anny, Dickens, Europe and the new worlds. Basingstoke: Macmillan, 1999.

[249]

Wall, Stephen, Charles Dickens: a critical anthology, vol. Penguin critical anthologies. Harmondsworth: Penguin, 1970.

[250]

'The Dickensian'.

[251]

Dickens Society, 'Dickens quarterly'.

[252]

'Dickens studies annual'.

[253]

Anderson, Amanda, Tainted Souls and Painted Faces: Rhetoric of Fallenness in Victorian Culture. Ithaca: Cornell University Press, 1993.

[254]

Dickens, Charles, Dickens on England and the English. [Place of publication not identified]: Harvester Press, 1979.

[255]

Armstrong, Nancy, Desire and domestic fiction: a political history of the novel. New York: O.U.P., 1987.

[256]

Collins, Philip Arthur William, Dickens and crime, 3rd ed. Basingstoke: Macmillan, 1994.

[257]

Cohen, Monica F., Professional domesticity in the Victorian novel: women, work, and home, vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press, 1998.

[258]

Cook, Chris, The Longman companion to Britain in the nineteenth century, 1815-1914, vol. Longman companions to history. London: Longman, 1999.

[259]

Eysell, Joanne, A medical companion to Dickens's fiction, vol. European university studies. Frankfurt am Main: Peter Lang, 2005.

[260]

Gilmour, Robin, The Victorian period: the intellectual and cultural context of English literature, 1830-1890, vol. Longman literature in English series. London: Longman, 1993.

[261]

Grossman, Jonathan, Charles Dickens's networks: passenger transport and the novel. New

York, NY: Oxford University Press, 2012.

[262]

Guy, Josephine M., *The Victorian Age: an anthology of sources and documents*. London: Routledge, 1998.

[263]

Guy, Josephine M., *The Victorian social-problem novel: the market, the individual and communal life*. Basingstoke: Macmillan, 1996.

[264]

Houghton, Walter Edwards, *The Victorian frame of mind, 1830-1870*. New Haven: Published for Wellesley College by Yale University Press, 1957.

[265]

House, Humphrey, *The Dickens world*, 2nd ed. London: Oxford University Press, 1942.

[266]

Langland, Elizabeth, *Nobody's angels: middle-class women and domestic ideology in Victorian culture*, vol. *Reading women writing*. Ithaca, N.Y.: Cornell University Press, 1995.

[267]

Ledger, Sally and Furneaux, Holly, *Charles Dickens in context*. Cambridge: Cambridge University Press, 2011.

[268]

Marcus, Steven, *The Other Victorians: a study of sexuality and pornography in mid-nineteenth-century England*, vol. *Studies in sex and society*. London: Weidenfeld and Nicolson, 1966.

[269]

Nead, Lynda, *Myths of sexuality: representations of women in Victorian Britain*. Oxford: Blackwell, 1988.

[270]

Nead, Lynda, *Victorian Babylon: people, streets and images in nineteenth-century London*. London: Yale University Press, 2000.

[271]

Poovey, Mary, *Uneven developments: the ideological work of gender in mid- Victorian England*. London: Virago, 1989.

[272]

Sanders, Andrew, *Charles Dickens*, vol. *Oxford world's classics*. Oxford: Oxford University Press, 2003.

[273]

Slater, Michael, *An intelligent person's guide to Dickens*. London: Duckworth, 1999.

[274]

Walder, D., *Dickens and religion*. [Place of publication not identified]: Allen & Unwin, 1981.

[275]

Williams, Raymond, *Culture and society, 1780-1950*, vol. *Pelican books*. Harmondsworth: Penguin in association with Chatto & Windus, 1961.

[276]

Andrews, Malcolm, Charles Dickens and his performing selves: Dickens and the public readings. Oxford: Oxford University Press, 2006.

[277]

Andrews, Malcolm, Dickens and the grown-up child. Basingstoke: Macmillan, 1994.

[278]

Chapman, Raymond, Forms of speech in Victorian fiction. London: Longman, 1994.

[279]

Coveney, Peter, The image of childhood: the individual and society: a study of the theme in English literature, Revised ed., vol. Peregrine books. Harmondsworth: Penguin, 1967.

[280]

David, Deirdre, The Cambridge companion to the Victorian novel, vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2001 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521641500_CCOL0521641500

[281]

Drew, John M. L., Dickens the journalist. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2003 [Online]. Available:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=343818>

[282]

Ford, George Harry, Dickens and his readers: aspects of novel-criticism since 1836. New York: Gordian Press, 1974.

[283]

Irwin, M., *Picturing: description and illusion in the nineteenth-century novel*. [Place of publication not identified]: Allen & Unwin, 1979.

[284]

James, L., *Fiction for the working man 1830-50: a study of the literature produced for the working classes in early Victorian urban England*. [Place of publication not identified]: Penguin University Books, 1974.

[285]

Ledger, Sally, *Dickens and the popular radical imagination*, vol. *Cambridge studies in nineteenth century literature and culture*. Cambridge: CUP, 2007.

[286]

Tillotson, Kathleen Mary, *Novels of the eighteen-forties*. Oxford: Clarendon Press, 1954.

[287]

Sadrin, Anny, *Parentage and inheritance in the novels of Charles Dickens*, vol. *European studies in English literature*. Cambridge: Cambridge University Press, 1994.

[288]

Skilton, David, *The early and mid-Victorian novel*, vol. *Critical approach series*. London: Routledge, 1993.

[289]

Slater, Michael, *Dickens and women*. London: Dent, 1983.

[290]

Wheeler, Michael, *English fiction of the Victorian period, 1830-1890*, 2nd ed., vol. *Longman literature in English series*. London: Longman, 1994.

[291]

Williams, Raymond, *The country and the city*. London: Chatto and Windus, 1973.

[292]

Smith, Andrew, *The ghost story, 1840-1920: a cultural history*. Manchester: Manchester University Press, 2012.

[293]

Harris, Beth, *Famine and fashion: needlewomen in the nineteenth century*. Alershot: Ashgate, 2005 [Online]. Available:
<http://www.loc.gov/catdir/toc/ecip0417/2004008773.html>

[294]

Greiner, Rae, *Sympathetic realism in nineteenth-century British fiction*. Baltimore, Maryland: The Johns Hopkins University Press, 2012.

[295]

M. Andrews, 'Illustrations', in *A companion to Charles Dickens*, vol. Blackwell companions to literature and culture, Malden, Mass: Blackwell, 2008 [Online]. Available:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=350865>

[296]

Christ, Carol T. and Jordan, John O., *Victorian literature and the Victorian visual imagination*. Berkeley: University of California Press, 1995.

[297]

Cohen, Jane R., *Charles Dickens and his original illustrators*. Columbus: Ohio State University Press, 1980.

[298]

Flint, Kate, *The Victorians and the visual imagination*. Cambridge: Cambridge University Press, 2000.

[299]

Furniss, Harry and Cordery, Gareth, *An Edwardian's view of Dickens and his illustrators: Harry Furniss's 'A sketch of Boz', vol. 1880-1920 british authors series*. Greensboro, N.C.: ELT Press, English Dpt., University of North Carolina, 2005.

[300]

Harvey, John Robert, *Victorian novelists and their illustrators*. London: Sidgwick & Jackson, 1970.

[301]

Kitton, Frederic George, *Dickens and his illustrators: Cruikshank, Seymour, Buss, 'Phiz', Cattermole, Leech, Doyle, Stanfield, Machise, Tennier, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes*. New York: AMS Press, 1975.

[302]

F. R. Leavis, 'Chapter 7', in *Dickens: the novelist*, London: Chatto & Windus, 1970.

[303]

Lester, Valerie Browne, *Phiz: the man who drew Dickens*. London: Pimlico, 2006.

[304]

S. F. Lutman, 'Reading Illustrations', in *Reading the Victorian novel: detail into form*, vol. *Vision critical studies*, London: Vision, 1980.

[305]

Patten, Robert L., *George Cruikshank's life, times, and art*. London: Lutterworth, 1992.

[306]

Steig, Michael, Dickens and Phiz. Bloomington, Ind: Indiana U.P., 1978.

[307]

Glavin, John, Dickens on screen. Cambridge: Cambridge University Press, 2003.

[308]

J. Marsh, 'Dickens and Film', in The Cambridge companion to Charles Dickens, vol. Cambridge companions to literature, Cambridge: Cambridge University Press, 2001 [Online]. Available:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

[309]

D. Paroissien, 'Dickens and the Cinema', Dickens studies annual, vol. 7, pp. 68-80, 1978.

[310]

Smith, Grahame, Dickens and the dream of cinema. Manchester: Manchester University Press, 2003.

[311]

Mancroft, Debra N. & Trela, D.J., 'London, Dickens, & the Theatre of Homelessness', in Victorian Urban Settings, Annotated edition., vol. Garland Reference Library of the Humanities, New York: Taylor & Francis Inc, 1996.

[312]

P. Collins, 'Dickens and London', in The Victorian city: images and realities, Boston: Routledge & Kegan Paul, 1973.

[313]

Dickens, Charles, 'The Uncommercial Traveller: Night Walks', in *The uncommercial traveller and other papers, 1859-70*, vol. *The Dent uniform edition of Dickens' journalism*, Drew, John and Slater, Michael, Eds. London: Dent, 2000, pp. 148–156.

[314]

M. Hollington, 'Dickens the Flâneur', *The Dickensian*, vol. 77, pp. 71–87, 1981.

[315]

Schwarzbach, F. S., *Dickens and the city*. [Atlantic Highlands, N.J.]: distributed by Humanities Press, 1979.

[316]

Sicher, Efraim, *Rereading the city/rereading Dickens: representation, the novel, and urban realism*, vol. *AMS studies in the nineteenth century*. New York: AMS Press, 2003.

[317]

Tambling, Jeremy, *Going astray: Dickens and London*, Pearson education ltd. ed. Harlow: Pearson Longman, 2009.

[318]

D. Van Ghent, 'The Dickens World: A View from Todgers's', *The Sewanee Review*, vol. 58, no. 3, pp. 419–438, 1950 [Online]. Available:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The Sewanee Review](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The%20Sewanee%20Review)

[319]

Welsh, Alexander, *City of Dickens*. Oxford: Clarendon, 1971.

[320]

Wolfreys, Julian, 'Dickensian Architextures or, the City and the Ineffable', in *Writing London: the Trace of the Urban Text from Blake to Dickens*, Basingstoke: Palgrave USA, 1998.

[321]

Bodenheimer, Rosemarie, *Knowing Dickens*. Ithaca: Cornell University Press, 2007.

[322]

Bowen, John, *Other Dickens: Pickwick to Chuzzlewit*. Oxford: Oxford University Press, 2000.

[323]

Butt, John Everett and Tillotson, Kathleen Mary, *Dickens at work*. London: Methuen.

[324]

Campbell, Elizabeth A., *Fortune's wheel: Dickens and the iconography of women's time*. Athens, Ohio: Ohio University Press, 2003.

[325]

Camus, Marianne, *Gender and madness in the novels of Charles Dickens*, vol. *Studies in British literature*. Lewiston, N.Y.: Edwin Mellen Press, 2004.

[326]

Carey, John, *The violent effigy: a study of Dickens' imagination*. London: Faber and Faber.

[327]

M. Slater, 'Introduction', in *Criticisms & appreciations of the works of Charles Dickens*, vol. *Everyman's library*, London: Dent, 1992.

[328]

Chittick, Kathryn, *Dickens and the 1830's*. Cambridge: Cambridge University Press, 1990.

[329]

Connor, Steven, *Charles Dickens*, vol. *Rereading literature*. Oxford: Blackwell, 1985.

[330]

Connor, Steven, *Charles Dickens*, vol. *Longman critical readers*. London: Longman, 1996.

[331]

Eigner, Edwin M., *The Dickens pantomime*. Berkeley: University of California Press, 1989.

[332]

Flint, Kate, *Dickens*, vol. *Harvester new readings*. Brighton: Harvester, 1986.

[333]

Furneaux, Holly and Dawsonera, *Queer Dickens: erotics, families, masculinities*. Oxford: Oxford University Press, 2009 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780191573200>

[334]

Garis, Robert, *The Dickens theatre: a reassessment of the novels*. Oxford: Clarendon Press, 1965.

[335]

Hardy, Barbara Nathan, *The moral art of Dickens: essays*. London: Athlone P., 1970.

[336]

Horton, Susan R., *The reader in the Dickens world: style and response*. London: Macmillan, 1981.

[337]

John, Juliet, *Dickens' villains: melodrama, character, popular culture*. Oxford: Oxford University Press, 2001.

[338]

John, Juliet, *Dickens and mass culture*. Oxford: Oxford University Press, 2010.

[339]

Kincaid, James R., *Dickens and the rhetoric of laughter*. Oxford: Clarendon Press, 1971.

[340]

Leavis, F. R. and Leavis, Q. D., *Dickens: the novelist*. London: Chatto & Windus, 1970.

[341]

Marcus, Steven, *Dickens from Pickwick to Dombey*. London: W.W. Norton, 1985.

[342]

McKnight, Natalie, *Idiots, Madmen and Other Prisoners in Dickens*. New York: Palgrave Macmillan, 1993.

[343]

Miller, D. A., *The novel and the police*. Berkeley: University of California Press, 1988.

[344]

Miller, Joseph H., Charles Dickens: the world of his novels. Cambridge, Mass: Harvard University Press, 1959.

[345]

Moore, Grace, Dickens and empire: discourses of class, race and colonialism in the works of Charles Dickens, vol. The nineteenth century. Aldershot: Ashgate, 2004.

[346]

Morgentaler, Goldie, Dickens and heredity: when like begets like. Basingstoke: St. Martin's Press, 2000.

[347]

Rem, Tore, Dickens, melodrama, and the parodic imagination. New York: AMS Press, 2002.

[348]

Sadrin, A., Great Expectations, vol. Unwin Critical Library. Routledge.

[349]

Sanders, Andrew, Dickens and the spirit of the age. Oxford: Clarendon Press, 1999.

[350]

Schad, John, The reader in the Dickensian mirrors: some new language. Basingstoke: Macmillan, 1992.

[351]

Schlicke, Paul, Dickens and popular entertainment. London: Allen & Unwin, 1985.

[352]

Schor, Hilary Margo, Dickens and the daughter of the house, vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press, 1999 [Online]. Available:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>

[353]

Stone, Harry, Dickens and the invisible world: fairy tales, fantasy, and novel-making. Houndmills: Macmillan, 1980.

[354]

Stone, H., The Night Side of Dickens: Cannibalism, Passion, Necessity. Ohio State University Press.

[355]

Tambling, Jeremy, Dickens, violence and the modern state: dreams of the scaffold. Basingstoke: St. Martin's, 1995.

[356]

Vlock, Deborah, Dickens, novel reading, and the Victorian popular theatre, vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press, 1998.

[357]

Waters, Catherine, Dickens and the politics of the family. Cambridge: Cambridge University Press, 1997.

[358]

Welsh, Alexander, From copyright to Copperfield: the identity of Dickens. Cambridge, Mass: Harvard University Press, 1987.

[359]

Wilson, Edmund, *The wound and the bow: seven studies in literature*, vol. University paperbacks. London: Methuen, 1961.