

Dickens and the Condition of England

[View Online](#)

The following reading list is designed to show the range and scale of writing on Dickens. Material related to the primary texts appears in Part A and a more general bibliography of work on Dickens follows in Part B.

Ackroyd, Peter (1991) *Dickens*. London: Minerva.

Allen, Michael (1988) *Charles Dickens' childhood*. Basingstoke: Macmillan.

Allen, Walter Ernest, Slater, Michael, and Dickens Fellowship (London, England) (1970) *Dickens 1970: centenary essays*. London: Chapman & Hall for the Dickens Fellowship.

Alton, A.H. (1992) 'Education in Victorian Fact and Fiction: Kay- Shuttleworth and Dickens's *Hard Times*.' , *Dickens Quarterly*, 9.2, pp. 67–80. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly).

Anderson, A. (2001) 'Cosmopolitanism in Different Voices: Charles Dickens's *Little Dorrit* and the Hermeneutics of Suspicion', in *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment*. Princeton, [N.J.]: Princeton University Press, pp. 63–90.

Anderson, Amanda (1993) *Tainted Souls and Painted Faces: Rhetoric of Fallenness in Victorian Culture*. Ithaca: Cornell University Press.

Andrews, M. (2008) 'Illustrations', in *A companion to Charles Dickens*. Malden, Mass: Blackwell. Available at:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=350865>.

Andrews, Malcolm (1994) *Dickens and the grown-up child*. Basingstoke: Macmillan.

Andrews, Malcolm (2006) *Charles Dickens and his performing selves: Dickens and the public readings*. Oxford: Oxford University Press.

Armstrong, Nancy (1987) *Desire and domestic fiction: a political history of the novel*. New York: O.U.P.

Baird, J.D. (1977) 'Divorce and Matrimonial Causes': An Aspect of *Hard Times*', *Victorian Studies*, 20, pp. 401–412. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies).

Bakhtin, M. (1996) 'Heteroglossia in the Novel: *Little Dorrit*', in *Charles Dickens*. London: Longman.

- Barnes, C. (2004) 'Hard Times: Fancy as Practice', *Dickens Studies Annual*, 34, pp. 233–258. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual.
- Bauer, M. (1999) 'Foreign Language and Original Understanding in *Little Dorrit*', in *Dickens, Europe and the new worlds*. Basingstoke: St. Martin's P., pp. 155–168.
- Beauchamp, G. (1989) 'Mechanomorphism in *Hard Times*', *Studies in the Literary Imagination*, 22.1, pp. 67–77. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the literary.
- Belcher, D.D. (1985) 'Dickens's *Mrs. Sparsit* and the Politics of Service', *Dickens Quarterly*, 2, pp. 92–98. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly.
- Bigelow, G. (2000) 'Market Indicators: Banking and Domesticity in Dickens's *Bleak House*', *ELH*, 67, pp. 589–615.
- Blain, V. (1985) 'Double Vision and the Double Standard in *Bleak House*: A Feminist Perspective', *Literature and History*, 11, pp. 31–46. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and history.
- Bloom, H. (1987a) *Charles Dickens's Hard times*. New York: Chelsea House.
- Bloom, H. (1987b) 'The Industrial Novels: *Hard Times*', in *Charles Dickens's Hard times*. New York: Chelsea House.
- Bloom, Harold (1987a) *Charles Dickens*. New York: Chelsea House.
- Bloom, Harold (1987b) *Charles Dickens*. New York: Chelsea House.
- Blount, T. (1965) 'Dickens's Slum Satire in *Bleak House*', *JSTOR: All Volumes and Issues - Browse - The Modern Language Review*, 60, pp. 340–351.
- Bodenheimer, Rosemarie (2007) *Knowing Dickens*. Ithaca: Cornell University Press.
- Bowen, John (2000) *Other Dickens: Pickwick to Chuzzlewit*. Oxford: Oxford University Press.
- Bowen, John and Patten, Robert L. (2006) *Palgrave advances in Charles Dickens studies*. Houndmills, Basingstoke: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617>.
- Brake, L. (2012) 'Half Full Half Empty', *Journal of Victorian Culture*, 17(2), pp. 222–229. Available at: <https://doi.org/10.1080/13555502.2012.683149>.
- Brantlinger, P. (1971) 'Dickens and the Factories', *Nineteenth-Century Fiction*, 26, pp. 270–285. Available at:

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction.

Butt, J. and Tillotson, K. (no date) 'Hard Times: The Problems of a Weekly Serial', in Dickens at work. London: Methuen, pp. 201-209.

Butt, John Everett and Tillotson, Kathleen Mary (no date a) 'Chapter 7 - The Topicality of Bleak House', in Dickens at work. London: Methuen.

Butt, John Everett and Tillotson, Kathleen Mary (no date b) Dickens at work. London: Methuen.

Butterworth, R.D. (1992) 'Dickens the Novelist: The Preston Strike and Hard Times', Dickensian, 88.2(427), pp. 91-102.

Butterworth, R.D. (1993) 'Dickens the Journalist: The Preston Strike and 'On Strike'', Dickensian, 89.2(430), pp. 129-138.

Butwin, J. (1977) 'Hard Times: The News and the Novel', Nineteenth-Century Fiction, 32.2, pp. 166-187. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction.

Buzard, James (2005) 'Anywhere's Nowhere: Bleak House as Metropolitan Autoethnography', in Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels. Princeton, N.J.: Princeton University Press, pp. 105-156. Available at:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=445460>.

Campbell, Elizabeth A. (2003) Fortune's wheel: Dickens and the iconography of women's time. Athens, Ohio: Ohio University Press.

Camus, Marianne (2004) Gender and madness in the novels of Charles Dickens. Lewiston, N.Y.: Edwin Mellen Press.

Carey, John (no date) The violent effigy: a study of Dickens' imagination. London: Faber and Faber.

Carlisle, J. (1982) 'Little Dorrit: Necessary Fictions.', in The sense of an audience: Dickens, Thackeray and George Eliot at mid-century. [Place of publication not identified]: Harvester Press, pp. 195-214.

Carnall, G. (1964) 'Dickens, Mrs. Gaskell, and the Preston Strike', Victorian studies: a quarterly journal of the humanities, arts and sciences, 8, pp. 31-38.

Carr, J.F. (1995) 'Writing as a Woman: Dickens, Hard Times and Feminine Discourses', in David Copperfield and Hard times: Charles Dickens. Basingstoke: St. Martin's Press, pp. 197-218.

Carr, J.F. (1996) 'Writing as a Woman: Dickens, Hard Times and Feminine Discourses', in Charles Dickens. London: Longman, pp. 159-177.

Chandler, James (2013) *An archaeology of sympathy: the sentimental mode in literature and cinema*. Chicago, Illinois: The University of Chicago Press.

Chapman, Raymond (1994) *Forms of speech in Victorian fiction*. London: Longman.

Childers, J. (2006) 'Politicized Dickens: The Journalism of the 1850s', in *Palgrave advances in Charles Dickens studies*. Houndmills, Basingstoke: Palgrave Macmillan, pp. 198–215.

Available at:

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=270617>.

Childers, J. (2009) 'So, this is Christmas'', in *Contemporary Dickens*. Columbus: Ohio State University Press, pp. 113–130.

Chittick, Kathryn (1990) *Dickens and the 1830's*. Cambridge: Cambridge University Press.

Christ, Carol T. and Jordan, John O. (1995) *Victorian literature and the Victorian visual imagination*. Berkeley: University of California Press.

Cohen, Jane R. (1980) *Charles Dickens and his original illustrators*. Columbus: Ohio State University Press.

Cohen, M. (1998) 'Dickens II: Little Dorrit in a Home: Institutionalization and Form', in *Professional domesticity in the Victorian novel: women, work, and home*. Cambridge: Cambridge University Press, pp. 100–124.

Cohen, Monica F. (1998) *Professional domesticity in the Victorian novel: women, work, and home*. Cambridge: Cambridge University Press.

Coles, N. (1986) 'The Politics of Hard Times: Dickens the Novelist Versus Dickens the Reformer', *Dickens Studies Annual*, 15, pp. 145–179. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual).

Collins, P. (1963) 'Good Intentions and Bad Results', in *Dickens and education*. London: Macmillan: New York, St. Martin's Press, pp. 148–155.

Collins, P. (1971) 'Hard times (1854)', in *Charles Dickens: the critical heritage*. London: Routledge, pp. 300–355. Available at:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=168688>.

Collins, P. (1973) 'Dickens and London', in *The Victorian city: images and realities*. Boston: Routledge & Kegan Paul.

Collins, P. (1980) 'Dickens and Industrialism', *Studies in English Literature*, 20, pp. 651–673. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in english literature](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20english%20literature).

Collins, Philip (1971) *Charles Dickens: the critical heritage*. London: Routledge. Available

at: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=168688>.

Collins, Philip Arthur William (1963) *Dickens and education*. London: Macmillan: New York, St. Martin's Press.

Collins, Philip Arthur William (1981) *Dickens, interviews and recollections*. 1st ed. London: Macmillan.

Collins, Philip Arthur William (1994) *Dickens and crime*. 3rd ed. Basingstoke: Macmillan.

Connor, S. (1985) 'Deconstructing Dickens: Bleak House', in *Charles Dickens*. Oxford: Blackwell, pp. 59–88.

Connor, S. (1995) 'Deconstructing Dickens: Hard Times', in *David Copperfield and Hard times: Charles Dickens*. Basingstoke: Macmillan, pp. 155–170.

Connor, Steven (1985) *Charles Dickens*. Oxford: Blackwell.

Connor, Steven (1996a) *Charles Dickens*. London: Longman.

Connor, Steven (1996b) *Charles Dickens*. London: Longman.

Cook, Chris (1999) *The Longman companion to Britain in the nineteenth century, 1815-1914*. London: Longman.

Coveney, Peter (1967) *The image of childhood: the individual and society: a study of the theme in English literature*. Revised ed. Harmondsworth: Penguin.

Cronin, M. (1999) 'Henry Gowan, William Makepeace Thackeray, and "The Dignity of Literature" Controversy', *Dickens Quarterly*, 16(2), pp. 104–145. Available at: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly).

Crosby, Christina (1991) 'History and the Melodramatic Fix', in *The Ends of History: Victorians and the Woman Question*. New York: Routledge, pp. 69–109.

Daleski, H.M. (1992) 'Large Loose Baggy Monsters and Little Dorrit', *Dickens Studies Annual*, 21, pp. 131–142. Available at: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual).

Danahay, M. (1991) 'Housekeeping and Hegemony in Bleak House', *Studies in the Novel*, 23, pp. 416–431. Available at: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20the%20novel).

David, Deirdre (2001) *The Cambridge companion to the Victorian novel*. Cambridge: Cambridge University Press. Available at: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521641500_CCOL0521641500.

Davis, P. (1990) 'Chapters 1-3', in *The lives and times of Ebenezer Scrooge*. New Haven:

Yale University Press.

Davis, Paul (1999) *The Penguin Dickens companion: the essential reference to his life and work*. London: Penguin.

Dever, C. (1995) 'Broken Mirror, Broken Words: Autobiography, Prosopopeia, and the Dead Mother in *Bleak House*', *Studies in the Novel*, 27, pp. 42-62. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel.

Dickens, Charles et al. (1965) *The letters of Charles Dickens*. Pilgrim ed. Oxford: Clarendon Press.

Dickens, Charles (1979) *Dickens on England and the English*. [Place of publication not identified]: Harvester Press.

Dickens, Charles (1994) *Little Dorrit*. London: Penguin.

Dickens, Charles (2000) 'The Uncommercial Traveller: Night Walks', in Drew, John and Slater, Michael (eds) *The uncommercial traveller and other papers, 1859-70*. London: Dent, pp. 148-156.

Dickens, Charles. & Fielding, K.J. (no date) *The Speeches of Charles Dickens*. Cambridge Scholars Publishing.

Dickens, Charles, Ford, George Harry, and Monod, Sylve

re (1977) *Bleak house: an authoritative and annotated text, illustrations, a note on the text, genesis and composition, backgrounds, criticism*. 1st ed. New York: Norton.

Dickens, Charles, Kaplan, Fred, and Monod, Sylve

re (2001a) *Hard times: an authoritative text, contexts, criticism*. 3rd ed. / edited by Fred Kaplan, Sylve

re Monod. London: W.W. Norton & Co.

Dickens, Charles, Kaplan, Fred, and Monod, Sylve

re (2001b) *Hard times: an authoritative text, contexts, criticism*. 3rd ed. / edited by Fred Kaplan, Sylve

re Monod. London: W.W. Norton & Co.

Dickens, Charles and Leech, John (1946) *A Christmas carol: in prose ; being a ghost story of Christmas*. Harmondsworth: Penguin.

Dickens, Charles (Pascoe, D. ed) (1997a) *Selected Journalism 1850-1870*. London: Penguin Classics.

Dickens, Charles (Pascoe, D. ed) (1997b) *Selected Journalism 1850-1870*. London: Penguin Classics.

Dickens Society (no date) 'Dickens quarterly'.

'Dickens studies annual' (no date).

Douglas-Fairhurst, R. (2009) 'Dickens: Going Astray', in *The Cambridge companion to English novelists*. Cambridge: Cambridge University Press.

Douglas-Fairhurst, Robert (2011) *Becoming Dickens: the invention of a novelist*. Cambridge, Mass: Belknap Press of Harvard University Press.

Drew, John M. L. (2003a) *Dickens the journalist*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. Available at:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=343818>.

Drew, John M. L. (2003b) *Dickens the journalist*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. Available at:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=343818>.

Dugger, J.M. (2002) 'Editorial Interventions: Hard Times's Industrial Imperative', *Dickens Studies Annual*, 32, pp. 151-177. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual).

Dvorak, W. (1991) 'The Misunderstood Pancks: Money and the Rhetoric of Disguise in *Little Dorrit*', *Studies in the Novel*, 23(3), pp. 339-347. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20the%20novel).

Easson, A. (1991) 'A Novel Scarcely Historical? Time and History in Dickens's *Little Dorrit*', *Essays and Studies*, 44, pp. 27-40. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays and studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays%20and%20studies).

Easson, Angus and English Association (1991) 'History and the novel', Issued as: *Essays and studies*.-Vol. 41 (1991).

Eigner, E. (1993) 'Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of *Little Dorrit*', *Dickens Studies Annual*, 22, pp. 217-237. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual).

Eigner, Edwin M. (1989) *The Dickens pantomime*. Berkeley: University of California Press.
Elam, D. (1996) 'Another day done and I'm deeper in debt': *Little Dorrit* and the Debt of the Everyday', in *Dickens refigured: bodies, desires, and other histories*. Manchester:

Manchester University Press, pp. 157–177.

Ericksen, D.H. (1983) 'Bleak House and Victorian Art and Illustration: Charles Dickens's Visual Narrative Style', *Journal of Narrative Technique*, 13, pp. 31–46. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=journal of narrative technique.

Eysell, Joanne (2005) *A medical companion to Dickens's fiction*. Frankfurt am Main: Peter Lang.

Fabrizio, R. (1995) 'Wonderful No-Meaning: Language and the Psychopathology of Family in *Hard Times*', in *David Copperfield and Hard times: Charles Dickens*. Basingstoke: St. Martin's Press, pp. 219–254.

Fielding, K.J. (1954) 'The Battle for Preston', *Dickensian*, 50, pp. 159–162.

Fielding, K.J. (1958) 'The Weekly Serialization of Dickens's Novels', *Dickensian*, 54, pp. 134–141.

Fielding, K.J. and Smith, A. (1970) 'Hard Times and the Factory Controversy: Dickens vs. Harriet Martineau', *Nineteenth-Century Fiction*, 24(4), pp. 404–427. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Fiction.

Flint, Kate (1986a) *Dickens*. Brighton: Harvester.

Flint, Kate (1986b) *Dickens*. Brighton: Harvester.

Flint, Kate (2000) *The Victorians and the visual imagination*. Cambridge: Cambridge University Press.

Ford, George Harry (1974) *Dickens and his readers: aspects of novel-criticism since 1836*. New York: Gordian Press.

Ford, George Harry and Lane, Lauriat (1961) *The Dickens critics*. Edited by Ford, George H. Ithaca, N.Y.: Cornell University Press.

Forster, John and
Hoppe

, A. J. (1966) *The life of Charles Dickens*. New ed. London: Dent.

Fowler, R. (1996) 'Polyphony and Problematic in *Hard Times*', in *Charles Dickens*. London: Longman, pp. 100–116.

Furneaux, Holly and Dawsonera (2009) *Queer Dickens: erotics, families, masculinities*. Oxford: Oxford University Press. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780191573200>.

Furniss, Harry and Cordery, Gareth (2005) *An Edwardian's view of Dickens and his illustrators: Harry Furniss's 'A sketch of Boz'*. Greensboro, N.C.: ELT Press, English Dpt.,

University of North Carolina.

Gallagher, C. (1995) 'Family and Society in Hard Times', in David Copperfield and Hard times: Charles Dickens. Basingstoke: Macmillan, pp. 171-196.

Gallagher, Catherine (1985) The industrial reformation of English fiction: social discourse and narrative form, 1832-1867. Chicago: University of Chicago Press.

Gallagher, Catherine (2006) The body economic: life, death, and sensation in political economy and the Victorian novel [electronic resource]. Princeton, N.J.: Princeton University Press. Available at:
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=457799>.

Gallagher, Catherine and Greenblatt, Stephen (2000) Practicing new historicism. Chicago: University of Chicago Press.

Garis, Robert (1965) The Dickens theatre: a reassessment of the novels. Oxford: Clarendon Press.

Gilbert, Elliot L. (1989) Critical Essays on Charles Dickens' 'Bleak House'. Boston: G K Hall & Co, US.

Gillooly, Eileen and David, Deirdre (2009) Contemporary Dickens. Columbus: Ohio State University Press.

Gilmour, R. (1967) 'The Gradgrind School: Political Economy in the Classroom', Victorian studies: a quarterly journal of the humanities, arts and sciences, 11, pp. 207-224.

Gilmour, Robin (1993) The Victorian period: the intellectual and cultural context of English literature, 1830-1890. London: Longman.

Glavin, John (2003) Dickens on screen. Cambridge: Cambridge University Press.

Gray, Paul E. (1969) 'Hard Times': A Collection of Critical Essays. 1st edition. Englewood Cliffs, N.J.: Prentice Hall.

Greenwell, M. (2000) 'Dickens in Africa: "Africanizing" Hard Times', in Dickens and the children of empire. Houndmills, Basingstoke, Hampshire: Palgrave, pp. 173-183. Available at:
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=735932>.

Greiner, Rae (2012) Sympathetic realism in nineteenth-century British fiction. Baltimore, Maryland: The Johns Hopkins University Press.

Gribble, J. (2004) 'Why the Good Samaritan was a Bad Economist: Dickens', Literature & Theology, 18(4), pp. 427-441. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and theology.

Gross, John J. and Pearson, Gabriel (no date) Dickens and the twentieth century. London: Routledge and Paul.

Grossman, Jonathan (2012) *Charles Dickens's networks: passenger transport and the novel*. New York, NY: Oxford University Press.

Guida, F. (2006) *'A Christmas Carol' and Its Adaptations: A Critical Examination of Dickens's Story and Its Productions on Screen and Television*. Jefferson, N.C.: McFarland & Co Inc.

Guy, Josephine M. (1996a) *The Victorian social-problem novel: the market, the individual and communal life*. Basingstoke: Macmillan.

Guy, Josephine M. (1996b) *The Victorian social-problem novel: the market, the individual and communal life*. Basingstoke: Macmillan.

Guy, Josephine M. (1998) *The Victorian Age: an anthology of sources and documents*. London: Routledge.

Hack, D. (1999) "'Sublimation Strange": Allegory and Authority in *Bleak House*', *ELH*, 66, pp. 129–156.

Hardy, Barbara Nathan (1970) *The moral art of Dickens: essays*. London: Athlone P.

Harris, Beth (2005) *Famine and fashion: needlewomen in the nineteenth century*. Alershot: Ashgate. Available at: <http://www.loc.gov/catdir/toc/ecip0417/2004008773.html>.

Harris, W.V. (2002) 'Contextualizing Coram's Foundling Hospital: Dickens's Use and Readers' Interests.', *Reader*, 43, pp. 1–19.

Hartley, J. (2002) 'Little Dorrit in Real Time: The Embedded Text', *Publishing History*, 52, pp. 5–18. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=publishing history.

Harvey, John Robert (1970) *Victorian novelists and their illustrators*. London: Sidgwick & Jackson.

Hays, Michael (1992) 'Hamlet, Little Dorrit, and the History of Character', in *Critical Conditions: Regarding the Historical Moment*. Minneapolis, Minn: University of Minnesota Press, pp. 82–96.

Heather, T. (2007) 'Sentiment and Vision in Charles Dickens's *A Christmas Carol* and *The Cricket on the Hearth*', 19: interdisciplinary studies in the long nineteenth century [Preprint]. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=19: interdisciplinary studies in the long nineteenth century.

Hennelly, M.M., Jr. (1997) 'The Games of the Prison Children' in *Dickens's Little Dorrit*, *Nineteenth-Century Contexts*, 20(2), pp. 187–213. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century contexts.

Herbert, C. (2002) 'Filthy Lucre: Victorian Ideas of Money', *Victorian Studies*, 44(2), pp. 185–213. Available at:

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies.

Hochman, B. (no date) 'On the Bleakness of Bleak House', Rereading Texts, Rethinking Critical Presuppositions [Preprint].

Hollington, M. (1981) 'Dickens the Flâneur', *The Dickensian*, 77, pp. 71-87.

Hollington, M. (1984) 'The New Picturesque: Pictures From Italy and Little Dorrit', in *Dickens and the grotesque*. London: Croom Helm, pp. 138-152.

Hollington, M. (1992) 'Physiognomy in Hard Times', *Dickens Quarterly*, 9(2), pp. 58-66. Available at:

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly.

Holloway, J. (1962) 'Hard Times: A History and Criticism', in *Dickens and the twentieth century*. London: Routledge and Paul, pp. 159-174.

Horton, Susan R. (1981) *The reader in the Dickens world: style and response*. London: Macmillan.

Houghton, Walter Edwards (1957) *The Victorian frame of mind, 1830-1870*. New Haven: Published for Wellesley College by Yale University Press.

House, Humphrey (1942) *The Dickens world*. 2nd ed. London: Oxford University Press.

Houston, Gail Turley (1994) 'Unmindful of Her Wants': Dickens's Little Women and the Accession of Desire in *Bleak House* and *Little Dorrit*', in *Consuming Fictions: Gender Class and Hunger in Dickens' Novels*. Carbondale, Ill: Southern Illinois University Press, pp. 123-153.

Humpherys, A. (1996) 'Louisa Gradgrind's Secret: Marriage and Divorce in Hard Times', *Dickens Studies Annual*, 25, pp. 177-195. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual.

Ingham, P. (1986) 'Dialect as "Realism": Hard Times and the Industrial Novel', *Review of English Studies*, 37(148), pp. 518-527. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=review of english studies.

Ingham, P. (1996) 'Nobody's Fault: the scope of the negative in Little Dorrit', in *Dickens refigured: bodies, desires, and other histories*. Manchester: Manchester University Press, pp. 98-116.

Ingham, Patricia (2000) *Invisible writing and the Victorian novel: readings in language and ideology*. Manchester: Manchester University Press.

Irwin, M. (1979) *Picturing: description and illusion in the nineteenth-century novel*. [Place of publication not identified]: Allen & Unwin.

Jaffe, A. (1994) 'Spectacular Sympathy: Visuality and Ideology in Dickens's A Christmas Carol', PMLA, 109, pp. 254-265.

Jagose, A. (1998) 'Remembering Miss Wade: Little Dorrit and the Historicizing of Female Perversity', GLQ: A Journal of Lesbian and Gay Studies, 4(3), pp. 423-451.

James, L. (1974) Fiction for the working man 1830-50: a study of the literature produced for the working classes in early Victorian urban England. [Place of publication not identified]: Penguin University Books.

Jefferson, D.W. (1985) 'Mr. Gradgrind's Facts', Essays in Criticism, 35(3), pp. 197-212. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays in criticism.](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays%20in%20criticism)

John, J. (2008) 'Getting Down into the Masses': Dickens, Journalism and the Personal Mode', in Shaping Belief: Culture Politics, and Religion in Nineteenth-Century Writing. Liverpool: Liverpool University Press, pp. 189-207.

John, J. (ed.) (no date) Dickens and Modernity. [Place of publication not identified]: D.S. Brewer.

John, Juliet (2001) Dickens' villains: melodrama, character, popular culture. Oxford: Oxford University Press.

John, Juliet (2010) Dickens and mass culture. Oxford: Oxford University Press.

Johnson, Edgar (1977) Charles Dickens: his tragedy and triumph. Revised and abridged ed. London: Allen Lane.

Johnson, P.E. (1989) 'Hard Times and the Structure of Industrialism: The Novel as Factory', Studies in the Novel, 21(2), pp. 128-137. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel.](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20the%20novel)

Jordan, John O. (2001) The Cambridge companion to Charles Dickens. Cambridge: Cambridge University Press. Available at:
[http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165.](http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165)

Jordan, John O. (2010) Supposing Bleak House. Charlottesville: University of Virginia Press.

Judith Newton (no date) 'Historicisms New and Old: "Charles Dickens" Meets Marxism, Feminism, and West Coast Foucault', Feminist Studies, Vol. 16(No. 3).

Kaplan, Fred (1988) Dickens: a biography. 1st ed. New York: Morrow.

Kearns, K. (1992) 'A Topology of Realism in Hard Times', ELH, 59(4), pp. 857-881.

Ketabgian, T. (2003) 'Melancholy Mad Elephants: Affect and the Animal Machine in Hard Times', Victorian Studies, 45(4), pp. 649-676. Available at:

http://df7sm3xp4s.search.serialssolutions.com/?C=victorian studies&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10.

Kincaid, James R. (1971) *Dickens and the rhetoric of laughter*. Oxford: Clarendon Press.

Kitton, Frederic George (1975) *Dickens and his illustrators: Cruikshank, Seymour, Buss, 'Phiz', Cattermole, Leech, Doyle, Stanfield, Machise, Tennier, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes*. New York: AMS Press.

Klaver, C. (1999) 'Natural Values and Unnatural Agents: Little Dorrit and the Mid-Victorian Crisis in Agency', *Dickens Studies Annual*, 28, pp. 13-43. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual.

Knezevic, B. (2003) 'Banking on Sentiments: A Melodramatic Civil Society in Little Dorrit and A Tale of Two Cities', in *Figures of finance capitalism: writing, class, and capital in the age of Dickens*. New York: Routledge, pp. 147-188. Available at: <http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=182813>.

Krueger, Christine L. (2002) 'Revisiting the Serial Format of Dickens's Novels; or, Little Dorrit Goes a Long Way', in *Functions of Victorian Culture at the Present Time*. Athens: Ohio University Press, pp. 155-168.

Kusnetz, E. (1995) 'Gone Astray: Dickens as Journalist' I and II', *Dickens Quarterly*, 12, pp. 108-121-153-167. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly.

LaCapra, D. (1984) 'Ideology and Critique in Dickens's Bleak House', *Representations*, 6, pp. 116-123.

Langland, Elizabeth (1995) *Nobody's angels: middle-class women and domestic ideology in Victorian culture*. Ithaca, N.Y.: Cornell University Press.

Lapinski, P.P. (1994) 'Dickens's Miss Wade and J. S. LeFanu's Carmilla: The Female Vampire in Little Dorrit', *Dickens Quarterly*, 11(2), pp. 81-87. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly.

Larson, Janet L. (no date) 'The Seer, the Preacher, and the Living Gospel: Vision and Revision in Little Dorrit', in *Dickens and the Broken Scripture*. Illustrated edition. University of Georgia Press, pp. 177-278.

Leary, P. (2005) 'Googling the Victorians', *Journal of Victorian Culture*, 10(1), pp. 72-86. Available at: <https://doi.org/10.3366/jvc.2005.10.1.72>.

Leavis, F. R. and Leavis, Q. D. (1970) *Dickens: the novelist*. London: Chatto & Windus.

Leavis, F.R. (1948) 'Hard Times : An Analytic Note', in *The great tradition, George Eliot, Henry James, Joseph Conrad*. [Place of publication not identified]: Chatto & Windus, pp. 227-248.

Leavis, F.R. (1966) 'Hard Times : An Analytic Note', in *Hard times: an authoritative text, contexts, criticism*. 3rd ed. / edited by Fred Kaplan, Sylvie

re Monod. London: W.W. Norton & Co, pp. 339–359.

Leavis, F.R. (1970) 'Chapter 7', in *Dickens: the novelist*. London: Chatto & Windus.

Ledger, Sally (2007) *Dickens and the popular radical imagination*. Cambridge: CUP.

Ledger, Sally and Furneaux, Holly (2011) *Charles Dickens in context*. Cambridge: Cambridge University Press.

Lester, Valerie Browne (2006) *Phiz: the man who drew Dickens*. London: Pimlico.

Lodge, D. (1966) 'The Rhetoric of Hard Times', in *Language of fiction: essays in criticism and verbal analysis of the English novel*. London: Columbia U.P., pp. 145–163.

Lodge, D. (1981) 'How Successful is Hard Times', in *Working with structuralism: essays and reviews on nineteenth-and twentieth-century literature*. [Place of publication not identified]: Routledge & Kegan Paul, pp. 37–45.

Lougy, R.E. (1972) 'Dickens' *Hard Times: The Romance as Radical Literature*', *Dickens Studies Annual*, 2, pp. 237–254. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual).

Lucas, J. (1992) 'Little Dorrit: The World's City', in *Charles Dickens, the major novels*. New York: Penguin, pp. 100–123.

Lupton, C. (2003) 'Walking on Flowers: The Kantian Aesthetics of Hard Times', *ELH*, 70(1), pp. 237–254.

Lutman, S.F. (1980) 'Reading Illustrations', in *Reading the Victorian novel: detail into form*. London: Vision.

Malone, C.N. (1989) 'The Fixed Eye and the Rolling Eye: Surveillance and Discipline in Hard Times', *Studies in the Novel*, 21(1), pp. 14–26. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20the%20novel).

Mancroft, Debra N. & Trela, D.J. (1996) 'London, Dickens, & the Theatre of Homelessness', in *Victorian Urban Settings*. Annotated edition. New York: Taylor & Francis Inc.

Manning, S. (1991) 'Social Criticism and Textual Subversion in Little Dorrit', *Dickens Studies Annual*, 20, pp. 127–147. Available at:
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual).

Manning, Sylvia Bank (1984) *Hard times: an annotated bibliography*. London: Garland Pub.

Marcus, Steven (1966) *The Other Victorians: a study of sexuality and pornography in mid-nineteenth-century England*. London: Weidenfeld and Nicolson.

Marcus, Steven (1985) *Dickens from Pickwick to Dombey*. London: W.W. Norton.

Markels, J. (2003) 'Class in Dickens from *Hard Times* to *Little Dorrit*', in *The Marxian Imagination: Representing Class in Literature*. New York: Monthly Review Press, pp. 31–46.

Marsh, J. (2001) 'Dickens and Film', in *The Cambridge companion to Charles Dickens*. Cambridge: Cambridge University Press. Available at:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165.

Marsh, J. (2009) 'Dickensian "Dissolving Views": The Magic Lantern, Visual Story-telling and the Victorian Technological Imagination', *Comparative Critical Studies*, 6, pp. 333–346. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Comparative Critical Studies.

Marsh, J.L. (1993) 'Inimitable Double Vision: Dickens, *Little Dorrit*, Photography, Film.', *Dickens Studies Annual*, 22, pp. 239–282. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?C=dickens studies annual&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10.

McKnight, Natalie (1993) *Idiots, Madmen and Other Prisoners in Dickens*. New York: Palgrave Macmillan.

Metz, N.A. (1989) 'The Blighted Tree and the Book of Fate: Female Models of Storytelling in *Little Dorrit*', *Dickens Studies Annual*, 18, pp. 221–242. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual.

Metz, N.A. (1990) 'Little Dorrit's London: Babylon Revisited', *Victorian Studies*, 33(3), pp. 465–486. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies.

Miller, D. A. (1988) *The novel and the police*. Berkeley: University of California Press.

Miller, D.A. (1983) 'Discipline in Different Voices: Bureaucracy, Police, Family, and *Bleak House*.' , *Representations*, 1, pp. 59–89.

Miller, Hillis.J. (1971) 'Introduction', in *Bleak House*. Harmondsworth: Penguin.

Miller, Hillis.J. (2001) 'Moments of Decision in *Bleak House*', *The Cambridge companion to Charles Dickens, Cambridge companions to literature*. Available at:
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165.

Miller, Joseph H. (1959a) *Charles Dickens: the world of his novels*. Cambridge, Mass: Harvard University Press, pp. 226–227.

Miller, Joseph H. (1959b) *Charles Dickens: the world of his novels*. Cambridge, Mass: Harvard University Press.

Monod, S. (1968) 'Dickens at Work on the Text of *Hard Times*', *Dickensian*, 64, pp. 86–99.

Monod, Sylvere (1968a) 'Dickens as Social Novelist', in *Dickens the Novelist*. Norman, Okla: University of Oklahoma Press, pp. 444–452.

Monod, Sylvere (1968b) 'The Evolution of Dickens' Art in *Hard Times* and *A Tale of Two Cities*', in *Dickens the Novelist*. Norman, Okla: University of Oklahoma Press, pp. 456–469.

Moon, S.Y. (2001) 'Education, Class, and the Ideology of Nationhood in *Hard Times*', 19-se'gi-yeong'eo'gwon-munhag = Nineteenth century literature in English (Journal, magazine, 2004) [WorldCat.org], 5, pp. 169–189.

Moore, Grace (2004) *Dickens and empire: discourses of class, race and colonialism in the works of Charles Dickens*. Aldershot: Ashgate.

Morgentaler, Goldie (2000) *Dickens and heredity: when like begets like*. Basingstoke: St. Martin's Press.

Mussell, J. (no date) 'Ownership, Institutions, and Methodology - Journal of Victorian Culture - Volume 13, Issue 1'. Available at: <https://doi.org/10.3366/E1355550208000118>.

Nead, Lynda (1988) *Myths of sexuality: representations of women in Victorian Britain*. Oxford: Blackwell.

Nead, Lynda (2000) *Victorian Babylon: people, streets and images in nineteenth-century London*. London: Yale University Press.

Newsom, R. (2000) 'Love and Death', in *Charles Dickens revisited*. New York: Twayne Publishers, pp. 131–160.

Nisbet, A. (1971) *Dickens centennial essays*. [Place of publication not identified]: California U.P.

Novak, D. (1997) 'If Re-Collecting Were Forgetting: Forged Bodies and Forgotten Labor in *Little Dorrit*', *Novel: A Forum on Fiction*, 31(1), pp. 21–44. Available at: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel : a forum on fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel:a forum on fiction).

Nunokawa, J. (1987) 'Getting and Having: Some Versions of Possession in *Little Dorrit*', in *Charles Dickens*. New York: Chelsea House, pp. 317–336.

Nunokawa, J. (1994) 'Domestic Securities: *Little Dorrit* and the Fictions of Property', in *The afterlife of property: domestic security and the Victorian novel*. Oxford: Princeton University Press, pp. 15–39.

O'Gorman, Francis (2002) *The Victorian novel*. Malden, MA: Blackwell Pub.

Page, N. (ed) (1979) *Dickens: 'Hard Times', 'Great Expectations' and 'Our Mutual Friend'*. London: Palgrave Macmillan.

Parker, David (2005) *Christmas and Charles Dickens*. New York: AMS Press.

Paroissien, D. (1978) 'Dickens and the Cinema', *Dickens studies annual*, 7, pp. 68–80.

Paroissien, D. (2004) 'Ideology, Pedagogy, and Demonology: The Case Against Industrialized Education in Dickens's Fiction', *Dickens Studies Annual*, 34, pp. 259–282. Available at: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual).

Paroissien, David (2008) *A companion to Charles Dickens*. Malden, Mass: Blackwell. Available at: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=350865>.

Patten, Robert L. (1992) *George Cruikshank's life, times, and art*. London: Lutterworth.

Peck, John (1995) *David Copperfield and Hard times: Charles Dickens*. Basingstoke: St. Martin's Press.

Peltason, T. (1992) 'Esther's Will', *ELH*, 59, pp. 671–691.

Peters, L. (1995) 'The Histories of Two Self-Tormentors: Orphans and Power in *Little Dorrit*', *Dickensian*, 91(3), pp. 187–96.

Philpotts, T. (1990) 'To Working Men' and "The People": Dickens's View of Class Relations in the Months Preceding *Little Dorrit*', *Dickens Quarterly*, 7(2), pp. 262–275. Available at: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly).

Philpotts, T. (1991) 'The Real Marshalsea', *The Dickensian*, 87(3), pp. 130–145.

Philpotts, T. (1993) 'Trevelyan, Treasury, and Circumlocution', *Dickens studies annual*, 22, pp. 283–301.

Philpotts, T. (2000) 'The "Civil Service" and "Administrative Reform": The Blame Game in *Little Dorrit*', *Dickens Quarterly*, 17(2), pp. 14–21. Available at: [http://df7sm3xp4s.search.serialssolutions.com/?C=dickens quarterly&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=dickens%20quarterly&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10).

Philpotts, Trey (2003) *The companion to Little Dorrit*. Mountfield, Roberstbridge, E. Sussex: Helm Information.

Pittock, M. (1998) 'Taking Dickens to Task: *Hard Times* Once More', *Cambridge Quarterly*, 27(2), pp. 107–128. Available at: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_M&C=Cambridge Quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_M&C=Cambridge%20Quarterly).

Poovey, M. (2001) 'The Structure of Anxiety in Political Economy and *Hard Times*.' in *Knowing the past: Victorian literature and culture*. Ithaca, N.Y.: Cornell University Press, pp. 151–171.

Poovey, Mary (1989) *Uneven developments: the ideological work of gender in mid-Victorian England*. London: Virago.

Pykett, L. (2002) 'The Inquest into Contemporary Civilization', in Charles Dickens. Basingstoke: Palgrave.

Pykett, Lyn (2002) Charles Dickens. Basingstoke: Palgrave.

Rainsford, D. (1995) 'Flatness and Ethical Responsibility in *Little Dorrit*', *Victorian Newsletter*, 88, pp. 11–18. Available at: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=victorian newsletter](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=victorian%20newsletter).

Rem, Tore (2002) *Dickens, melodrama, and the parodic imagination*. New York: AMS Press.

Retan, K.A. (1994) 'Lower-Class Angels in the Middle-Class House: The Domestic Woman's', *Dickens Studies Annual*, 23. Available at: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens%20studies%20annual).

Retseck, J. (1998) 'Sexing Miss Wade', *Dickens Quarterly*, 15(4), pp. 217–225. Available at: [http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens%20quarterly).

Robbins, B. (1990) 'Telescopic Philanthropy: Professionalism and Responsibility in *Bleak House*', *Nation and narration* [Preprint].

Rosenberg, Brian (1996) *Little Dorrit's shadows: character and contradiction in Dickens*. Columbia: University of Missouri Press.

Rotkin, C. (1990) 'The Athenaeum Reviews *Little Dorrit*', *Victorian periodicals review*, 23(1), pp. 25–28.

Ruskin, J. (1990) 'A Note on *Hard Times*', in *Hard times: an authoritative text, backgrounds, sources, and contemporary reactions, criticism*. 2nd ed. London: Norton.

Sadrin, A. (1994) 'Nobody's Fault' or the inheritance of guilt', in *Parentage and inheritance in the novels of Charles Dickens*. Cambridge: Cambridge University Press, pp. 74–94.

Sadrin, A. (no date) *Great Expectations*. Routledge.

Sadrin, Anny (1994) *Parentage and inheritance in the novels of Charles Dickens*. Cambridge: Cambridge University Press.

Sadrin, Anny (1999) *Dickens, Europe and the new worlds*. Basingstoke: Macmillan.

Sambudha, S. (1998) 'Bleak House and *Little Dorrit*: The Radical Heritage', *ELH*, 65(4), pp. 945–970.

Samet, E.D. (1998) '"When Constabulary Duty's to Be Done": Dickens and the Metropolitan Police', *Dickens Studies Annual*, 27, pp. 131–143. Available at:

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual.

Sanders, Andrew (1999) *Dickens and the spirit of the age*. Oxford: Clarendon Press.

Sanders, Andrew (2003) *Charles Dickens*. Oxford: Oxford University Press.

Sanders, M. (2000) 'Manufacturing Accident: Industrialism and the Worker's Body in Early Victorian Fiction', *Victorian Literature and Culture*, 28(2), pp. 313–329. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture.

Schad, John (1992) *The reader in the Dickensian mirrors: some new language*. Basingstoke: Macmillan.

Schlicke, Paul (1985a) *Dickens and popular entertainment*. London: Allen & Unwin.

Schlicke, Paul (1985b) *Dickens and popular entertainment*. London: Allen & Unwin.

Schlicke, Paul (1999) *The Oxford reader's companion to Dickens*. Oxford: Oxford University Press. Available at: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.oxfordreference.com/views/BOOK_SEARCH.html?book=t327.

Schor, H. (1999) 'Amy Dorrit's Prison Notebooks', in *Dickens and the daughter of the house*. Cambridge: Cambridge University Press, pp. 124–149. Available at: <http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=144727>.

Schor, H. (2001a) 'Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities', in *The Cambridge companion to Charles Dickens*. Cambridge: Cambridge University Press, pp. 64–77. Available at: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165.

Schor, H. (2001b) 'Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities', in *The Cambridge companion to Charles Dickens*. Cambridge: Cambridge University Press, pp. 64–77. Available at: http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165.

Schor, Hilary Margo (1999a) *Dickens and the daughter of the house*. Cambridge: Cambridge University Press. Available at: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>.

Schor, Hilary Margo (1999b) *Dickens and the daughter of the house*. Cambridge: Cambridge University Press. Available at: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>.

Schwarzbach, F. S. (1979) *Dickens and the city*. [Atlantic Highlands, N.J.]: distributed by Humanities Press.

Shatto, Susan (1988) *The companion to Bleak House*. London: Unwin Hyman.

Shaw, G.B. (1961) 'Hard Times', in Ford, George H. (ed.) *The Dickens critics*. Ithaca, N.Y.: Cornell University Press.

Shklovsky, V. (1992) 'The Mystery Novel: Dickens's Little Dorrit', in *Theory into practice: a reader in modern literary criticism*. Houndmills, Basingstoke, Hampshire: Macmillan, pp. 43–49.

Showalter, E. (1979) 'Guilt, Authority, and the Shadows of Little Dorrit', *Nineteenth-Century Fiction*, 34, pp. 20–40. Available at: http://df7sm3xp4s.search.serialssolutions.com/?C=nineteenth century fiction&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10.

Sicher, E. (2003) 'Labyrinths & Prisons: Little Dorrit', in *Rereading the city/rereading Dickens: representation, the novel, and urban realism*. New York: AMS Press, pp. 267–328.

Sicher, Efraim (2003a) *Rereading the city/rereading Dickens: representation, the novel, and urban realism*. New York: AMS Press.

Sicher, Efraim (2003b) *Rereading the city/rereading Dickens: representation, the novel, and urban realism*. New York: AMS Press.

Simpson, M. (1993) 'Hard Times and Circus Times', *Dickens Quarterly*, 10(3), pp. 131–146. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly.

Simpson, Margaret (1997) *The companion to Hard Times*. Mountfield: Helm Information Ltd.

Skilton, David (1993) *The early and mid-Victorian novel*. London: Routledge.

Slater, M. (1983) 'Dombey and Son' to 'Little Dorrit', in *Dickens and women*. London: Dent, pp. 243–276.

Slater, M. (1992) 'Introduction', in *Criticisms & appreciations of the works of Charles Dickens*. London: Dent.

Slater, Michael (1983) *Dickens and women*. London: Dent.

Slater, Michael (1999a) *An intelligent person's guide to Dickens*. London: Duckworth.

Slater, Michael (1999b) *An intelligent person's guide to Dickens*. London: Duckworth.

Slater, Michael (2009) *Charles Dickens*. London: Yale University Press.

Smith, A. (2005) 'Dickens's Ghosts: Invisible Economies and Christmas', *Victorian review*, (31), pp. 36–55.

Smith, Andrew (2012) *The ghost story, 1840–1920: a cultural history*. Manchester: Manchester University Press.

- Smith, G. (1989) 'Comic Subversion and Hard Times', *Dickens Studies Annual*, 18, pp. 145–160. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual.
- Smith, G. (1990) 'O reason not the need': *King Lear*, *Hard Times*, and Utilitarian Values', *Dickensian*, 86(3), pp. 164–170.
- Smith, Grahame (1996) *Charles Dickens: a literary life*. Basingstoke: St. Martin's Press.
- Smith, Grahame (2003) *Dickens and the dream of cinema*. Manchester: Manchester University Press.
- Smith, J. (2000) 'Darwin's Barnacles, Dickens's Little Dorrit, and the Social Uses of Victorian Seaside Studies', *Lit: Literature Interpretation Theory*, 10(4), pp. 327–347. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Lit: Literature Interpretation Theory.
- 'Special Issue on A Christmas Carol' (1993) *The Dickensian* [Preprint].
- Spector, S.J. (1984) 'Monsters of Metonymy: *Hard Times* and Knowing the Working Class', *ELH*, 51(2), pp. 365–384.
- Steig, M. (1978) 'Bleak House and Little Dorrit: Iconography of Darkness', in *Dickens and Phiz*. Bloomington, Ind: Indiana U.P., pp. 131–172.
- Steig, Michael (1978) *Dickens and Phiz*. Bloomington, Ind: Indiana U.P.
- Stiltner, B. (2001) 'Hard Times: The Disciplinary City', *Dickens Studies Annual*, 30, pp. 193–215. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual.
- Stone, H. (1980) 'Giving Nursery Tales a Higher Form', in *Dickens and the invisible world: fairy tales, fantasy, and novel-making*. Houndmills: Macmillan.
- Stone, H. (no date) *The Night Side of Dickens: Cannibalism, Passion, Necessity*. Ohio State University Press.
- Stone, Harry (1980) *Dickens and the invisible world: fairy tales, fantasy, and novel-making*. Houndmills: Macmillan.
- Storor, D. (1998) 'Grotesque Storytelling: Dickens's Articulation of the "Crisis of the Knowable Community" in *Bleak House* and *Little Dorrit*', *The Dickensian*, 94(1), pp. 25–41.
- Suchoff, D. (1994) 'Dickens: The Radical Novel and Its Public', in *Critical theory and the novel: mass society and cultural criticism in Dickens, Melville, and Kafka*. London: University of Wisconsin Press, pp. 40–88.
- Tambling, Jeremy (1995a) *Dickens, violence and the modern state: dreams of the scaffold*.

Basingstoke: St. Martin's.

Tambling, Jeremy (1995b) 'Finding the Password: Little Dorrit', in Dickens, violence and the modern state: dreams of the scaffold. Basingstoke: Macmillan, pp. 98–128.

Tambling, Jeremy (1998) *Bleak House*: Charles Dickens. Basingstoke: Macmillan.

Tambling, Jeremy (2009) *Going astray: Dickens and London*. Pearson education Ltd. ed. Harlow: Pearson Longman.

Taylor, J.B. (2001) 'Received, a Blank Child': John Brownlow, Charles Dickens, and the London Foundling Hospital –Archives and Fictions', *Nineteenth-Century Literature* , 56(3), pp. 293–363. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Literature .

Teukolsky, Rachel. (2009) 'Pictures in bleak houses: slavery and the aesthetics of transatlantic reform.', *ELH* (76:2) 2009, 491-522. [Preprint].

'The Dickensian' (no date).

Thomas, Deborah A. (1997) *Hard Times: A Fable of Fragmentation and Wholeness*. New York: MacMillan Publishing Company.

Thomas, R.R. (1999) 'Spectacle and Speculation: the Victorian Economy of Vision in Little Dorrit', in Dickens, Europe and the new worlds. Basingstoke: Macmillan, pp. 34–46.

Tillotson, Kathleen Mary (1954) *Novels of the eighteen-forties*. Oxford: Clarendon Press.

Tore, R. (1999a) 'Charles Dickens and Viktor Shklovsky: An E(n)Stranged Couple', *Dickens Quarterly*, 16(4), pp. 230–242. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly.

Tore, R. (1999b) 'Little Dorrit, Pictures from Italy and John Bull', *Dickens, Europe and the new worlds*, pp. 131–145.

Trilling, L. (1953a) 'Introduction', in *Little Dorrit*. Oxford: Oxford University Press.

Trilling, L. (1953b) 'Little Dorrit', *Kenyon Review* , 15, pp. 577–590. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=kenyon review.

Tross, R. (2004) 'Dickens and the Crime of Literacy', *Dickens Quarterly*, 21(4), pp. 235–245. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly.

Van Ghent, D. (1950) 'The Dickens World: A View from Todgers's', *The Sewanee Review*, 58(3), pp. 419–438. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The Sewanee Review.

Veese, H. Aram (1989) *The new historicism*. London: Routledge.

Vlock, Deborah (1998) *Dickens, novel reading, and the Victorian popular theatre*. Cambridge: Cambridge University Press.

Wainwright, V.L. (1998) 'On Goods, Virtues, and Hard Times', *Dickens Studies Annual*, 26, pp. 169–186. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual.

Walder, D. (1981) *Dickens and religion*. [Place of publication not identified]: Allen & Unwin.

Wall, Stephen (1970) *Charles Dickens: a critical anthology*. Harmondsworth: Penguin.

Waters, C. (1997) 'Little Dorrit', in *Dickens and the politics of the family*. Cambridge: Cambridge University Press, pp. 89–121.

Waters, Catherine (1997) *Dickens and the politics of the family*. Cambridge: Cambridge University Press.

Waters, Catherine (2008) *Commodity culture in Dickens's Household words: the social life of goods*. Aldershot: Ashgate.

Weiss, B. (1986) 'Bankruptcy as Metaphor: Social Apocalypse (Little Dorrit, The Way We Live Now)', in *The Hell of the English: Bankruptcy and the Victorian Novel*. Associated University Presses, pp. 148–175.

Welsh, A. (2000a) *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'*. London: Yale University Press.

Welsh, A. (2000b) *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'*. London: Yale University Press.

Welsh, Alexander (1971a) *City of Dickens*. Oxford: Clarendon.

Welsh, Alexander (1971b) *City of Dickens*. Oxford: Clarendon.

Welsh, Alexander (1987) *From copyright to Copperfield: the identity of Dickens*. Cambridge, Mass: Harvard University Press.

Wheeler, Michael (1994) *English fiction of the Victorian period, 1830-1890*. 2nd ed. London: Longman.

Wilkes, D.M. (2005) 'This Most Protean Sitter': The Factory Worker and Triangular Desire in *Hard Times*', *Dickens Studies Annual*, 36, pp. 153–181. Available at:
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual.

Wilkinson, A. (1967) 'Bleak House: From Faraday to Judgement Day', *ELH*, 34, pp. 225–247.

Williams, R. (1983) 'The Reader in Hard Times', in *Writing in society*. London: Verso, pp. 166–174.

Williams, Raymond (1961a) *Culture and society, 1780-1950*. Harmondsworth: Penguin in association with Chatto & Windus.

Williams, Raymond (1961b) *Culture and society, 1780-1950*. Harmondsworth: Penguin in association with Chatto & Windus.

Williams, Raymond (1973) *The country and the city*. London: Chatto and Windus.

Wilson, A. (1970) 'Hard Times', in *The world of Charles Dickens*. London: Secker & Warburg, pp. 235–241.

Wilson, A. (1998) 'On History, Case History, and Deviance: Miss Wade's Symptoms and Their Interpretation', *Dickens studies annual*, 26, pp. 187–201.

Wilson, Angus (1970) *The world of Charles Dickens*. London: Secker & Warburg.

Wilson, E. (1941) 'Dickens: the Two Scrooges', in *The wound and the bow: seven studies in literature*. Cambridge, Mass: Houghton Mifflin Company.

Wilson, Edmund (1961) *The wound and the bow: seven studies in literature*. London: Methuen.

Winter, S. (1989) 'Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's *Little Dorrit*.', *Dickens studies annual*, 18, pp. 243–254.

Wolfreys, Julian (1998) 'Dickensian Architextures or, the City and the Ineffable', in *Writing London: the Trace of the Urban Text from Blake to Dickens*. Basingstoke: Palgrave USA.

Wright, Kay Hetherly (1992) 'The Grotesque and Urban Chaos in *Bleak House*', *Dickens studies annual*, 21, pp. 97–112.

Xu, W. (1997) 'The Opium Trade and *Little Dorrit*: A Case of Reading Silences', *Victorian Literature and Culture*, 25(1), pp. 53–66. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture.

Yeazell, R.B. (1991) 'Do It or *Dorrit*', *Novel*, 25(1), pp. 33–49. Available at: http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel a forum on fiction.

Young, A. (1999) 'The Literary Evolution of the Lower Middle Class: The Natural History of the Gent to *Little Dorrit*.', in *Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women*. Basingstoke, Hampshire: Palgrave Macmillan.