

Dickens and the Condition of England

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The following reading list is designed to show the range and scale of writing on Dickens. Material related to the primary texts appears in Part A and a more general bibliography of work on Dickens follows in Part B.

@book{Ackroyd, Peter_1991, address={London}, title={Dickens}, publisher={Minerva}, author={Ackroyd, Peter}, year={1991} }

@book{Allen, Michael_1988, address={Basingstoke}, title={Charles Dickens' childhood}, publisher={Macmillan}, author={Allen, Michael}, year={1988} }

@book{Allen, Walter Ernest_Slater, Michael_Dickens Fellowship (London, England)_1970, address={London}, title={Dickens 1970: centenary essays}, publisher={Chapman & Hall for the Dickens Fellowship}, author={Allen, Walter Ernest and Slater, Michael and Dickens Fellowship (London, England)}, year={1970} }

@article{Alton_1992, title={Education in Victorian Fact and Fiction: Kay- Shuttleworth and Dickens's Hard Times.}, volume={9.2}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly}, journal={Dickens Quarterly}, author={Alton, Anne Hiebert}, year={1992}, pages={67-80} }

@book{Anderson, Amanda_1993, address={Ithaca}, title={Tainted Souls and Painted Faces: Rhetoric of Fallenness in Victorian Culture}, publisher={Cornell University Press}, author={Anderson, Amanda}, year={1993} }

@inbook{Anderson_2001, address={Princeton, [N.]}, title={Cosmopolitanism in Different Voices: Charles Dickens's Little Dorrit and the Hermeneutics of Suspicion}, booktitle={The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment}, publisher={Princeton University Press}, author={Anderson, Amanda }, year={2001}, pages={63-90} }

@book{Andrews, Malcolm_1994, address={Basingstoke}, title={Dickens and the grown-up child}, publisher={Macmillan}, author={Andrews, Malcolm}, year={1994} }

@book{Andrews, Malcolm_2006, address={Oxford}, title={Charles Dickens and his performing selves: Dickens and the public readings}, publisher={Oxford University Press}, author={Andrews, Malcolm}, year={2006} }

@inbook{Andrews_2008, address={Malden, Mass}, title={Illustrations}, volume={Blackwell companions to literature and culture}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=350865}, booktitle={A companion to Charles Dickens}, publisher={Blackwell}, author={Andrews, Malcolm}, year={2008} }

@book{Armstrong, Nancy_1987, address={New York}, title={Desire and domestic fiction: a political history of the novel}, publisher={O.U.P.}, author={Armstrong, Nancy}, year={1987} }

@article{Baird_1977, title={Divorce and Matrimonial Causes': An Aspect of Hard Times}, volume={20}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies}, journal={Victorian Studies}, author={Baird, John D}, year={1977}, pages={401-412} }

@inbook{Bakhtin_1996, address={London}, title={Heteroglossia in the Novel: Little Dorrit}, volume={Longman critical readers}, booktitle={Charles Dickens}, publisher={Longman}, author={Bakhtin, Mikhail}, year={1996} }

@article{Barnes_2004, title={Hard Times: Fancy as Practice}, volume={34}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual}, journal={Dickens Studies Annual}, author={Barnes, Christopher}, year={2004}, pages={233-258} }

@inbook{Bauer_1999, address={Basingstoke}, title={Foreign Language and Original Understanding in Little Dorrit}, booktitle={Dickens, Europe and the new worlds}, publisher={St. Martin's P.}, author={Bauer, Matthias}, year={1999}, pages={155-168} }

@article{Beauchamp_1989, title={Mechanomorphism in Hard Times}, volume={22.1}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the literary}, journal={Studies in the Literary Imagination}, author={Beauchamp, Gorman}, year={1989}, pages={67-77} }

@article{Belcher_1985, title={Dickens's Mrs. Sparsit and the Politics of Service}, volume={2}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly}, journal={Dickens Quarterly}, author={Belcher, Diane Dewhurst}, year={1985}, pages={92-98} }

@article{Bigelow_2000, title={Market Indicators: Banking and Domesticity in Dickens's Bleak House}, volume={67}, journal={ELH}, author={Bigelow, Gordon}, year={2000}, pages={589-615} }

@article{Blain_1985, title={Double Vision and the Double Standard in Bleak House: A Feminist Perspective}, volume={11}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and history}, journal={Literature and History}, author={Blain, Virginia}, year={1985}, pages={31-46} }

@book{Bloom, Harold_1987a, address={New York}, title={Charles Dickens}, volume={Modern critical views}, publisher={Chelsea House}, author={Bloom, Harold}, year={1987} }

@book{Bloom_1987a, address={New York}, title={Charles Dickens's Hard times}, volume={Modern critical interpretations}, publisher={Chelsea House}, author={Bloom, Harold}, year={1987} }

@inbook{Bloom_1987b, address={New York}, title={The Industrial Novels: Hard Times}, volume={Modern critical interpretations}, booktitle={Charles Dickens's Hard times}, publisher={Chelsea House}, author={Bloom, Harold}, year={1987} }

@book{Bloom, Harold_1987b, address={New York}, title={Charles Dickens}, volume={Modern critical views}, publisher={Chelsea House}, author={Bloom, Harold}, year={1987} }

@article{Blount_1965, title={Dickens's Slum Satire in Bleak House}, volume={60}, journal={JSTOR: All Volumes and Issues - Browse - The Modern Language Review}, author={Blount, Trevor}, year={1965}, pages={340-351} }

@book{Bodenheimer, Rosemarie_2007, address={Ithaca}, title={Knowing Dickens}, publisher={Cornell University Press}, author={Bodenheimer, Rosemarie}, year={2007} }

@book{Bowen, John_2000, address={Oxford}, title={Other Dickens: Pickwick to Chuzzlewit}, publisher={Oxford University Press}, author={Bowen, John}, year={2000} }

@book{Bowen, John_Patten, Robert L._2006, address={Houndmills, Basingstoke}, title={Palgrave advances in Charles Dickens studies}, volume={Palgrave advances}, url={https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617}, publisher={Palgrave Macmillan}, author={Bowen, John and Patten, Robert L.}, year={2006} }

@article{Brake_2012, title={Half Full Half Empty}, volume={17}, DOI={10.1080/13555502.2012.683149}, number={2}, journal={Journal of Victorian Culture}, author={Brake, Laurel}, year={2012}, month={Jun}, pages={222-229} }

@article{Brantlinger_1971, title={Dickens and the Factories}, volume={26}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction}, journal={Nineteenth-Century Fiction}, author={Brantlinger, Patrick}, year={1971}, pages={270-285} }

@inbook{Butt_Tillotson, address={London}, title={Hard Times: The Problems of a Weekly Serial}, booktitle={Dickens at work}, publisher={Methuen}, author={Butt, John and Tillotson, Kathleen}, pages={201-209} }

@inbook{Butt, John Everett_Tillotson, Kathleen Mary, address={London}, title={Chapter 7 - The Topicality of Bleak House}, booktitle={Dickens at work}, publisher={Methuen}, author={Butt, John Everett and Tillotson, Kathleen Mary} }

@book{Butt, John Everett_Tillotson, Kathleen Mary, address={London}, title={Dickens at work}, publisher={Methuen}, author={Butt, John Everett and Tillotson, Kathleen Mary} }

@article{Butterworth_1992, title={Dickens the Novelist: The Preston Strike and Hard Times}, volume={88.2}, number={427}, journal={Dickensian}, author={Butterworth, R.D.}, year={1992}, pages={91-102} }

@article{Butterworth_1993, title={Dickens the Journalist: The Preston Strike and 'On

Strike'}, volume={89.2}, number={430}, journal={Dickensian}, author={Butterworth, R.D. }, year={1993}, pages={129-138} }

@article{Butwin_1977, title={Hard Times: The News and the Novel}, volume={32.2}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction}, journal={Nineteenth-Century Fiction}, author={Butwin, Joseph}, year={1977}, pages={166-187} }

@inbook{Buzard, James_2005, address={Princeton, N.J.}, title={Anywhere's Nowhere: Bleak House as Metropolitan Autoethnography}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=445460}, booktitle={Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels}, publisher={Princeton University Press}, author={Buzard, James}, year={2005}, pages={105-156} }

@book{Campbell, Elizabeth A._2003, address={Athens, Ohio}, title={Fortune's wheel: Dickens and the iconography of women's time}, publisher={Ohio University Press}, author={Campbell, Elizabeth A.}, year={2003} }

@book{Camus, Marianne_2004, address={Lewiston, N.Y.}, title={Gender and madness in the novels of Charles Dickens}, volume={Studies in British literature}, publisher={Edwin Mellen Press}, author={Camus, Marianne}, year={2004} }

@book{Carey, John, address={London}, title={The violent effigy: a study of Dickens' imagination}, publisher={Faber and Faber}, author={Carey, John} }

@inbook{Carlisle_1982, address={[Place of publication not identified]}, title={Little Dorrit: Necessary Fictions.}, booktitle={The sense of an audience: Dickens, Thackeray and George Eliot at mid-century}, publisher={Harvester Press}, author={Carlisle, Janice}, year={1982}, pages={195-214} }

@article{Carnall_1964, address={Bloomington}, title={Dickens, Mrs. Gaskell, and the Preston Strike}, volume={8}, journal={Victorian studies: a quarterly journal of the humanities, arts and sciences}, publisher={[publisher not identified]}, author={Carnall, Geoffrey}, year={1964}, pages={31-38} }

@inbook{Carr_1995, address={Basingstoke}, title={Writing as a Woman: Dickens, Hard Times and Feminine Discourses}, volume={New casebooks}, booktitle={David Copperfield and Hard times: Charles Dickens}, publisher={St. Martin's Press}, author={Carr, Jean Ferguson}, year={1995}, pages={197-218} }

@inbook{Carr_1996, address={London}, title={Writing as a Woman: Dickens, Hard Times and Feminine Discourses}, volume={Longman critical readers}, booktitle={Charles Dickens}, publisher={Longman}, author={Carr, Jean Ferguson}, year={1996}, pages={159-177} }

@book{Chandler, James_2013, address={Chicago, Illinois}, title={An archaeology of sympathy: the sentimental mode in literature and cinema}, publisher={The University of Chicago Press}, author={Chandler, James}, year={2013} }

@book{Chapman, Raymond_1994, address={London}, title={Forms of speech in Victorian fiction}, publisher={Longman}, author={Chapman, Raymond}, year={1994} }

@inbook{Childers_2006, address={Houndmills, Basingstoke}, title={Politicized Dickens: The Journalism of the 1850s}, volume={Palgrave advances},
url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=270617}, booktitle={Palgrave advances in Charles Dickens studies}, publisher={Palgrave Macmillan}, author={Childers, Joseph}, year={2006},
pages={198-215} }

@inbook{Childers_2009, address={Columbus}, title={So, this is Christmas'},
booktitle={Contemporary Dickens}, publisher={Ohio State University Press},
author={Childers, Joseph}, year={2009}, pages={113-130} }

@book{Chittick, Kathryn_1990, address={Cambridge}, title={Dickens and the 1830's},
publisher={Cambridge University Press}, author={Chittick, Kathryn}, year={1990} }

@book{Christ, Carol T._Jordan, John O._1995, address={Berkeley}, title={Victorian literature and the Victorian visual imagination}, publisher={University of California Press},
author={Christ, Carol T. and Jordan, John O.}, year={1995} }

@book{Cohen, Jane R._1980, address={Columbus}, title={Charles Dickens and his original illustrators}, publisher={Ohio State University Press}, author={Cohen, Jane R.},
year={1980} }

@inbook{Cohen_1998, address={Cambridge}, title={Dickens II: Little Dorrit in a Home: Institutionalization and Form}, volume={Cambridge studies in nineteenth-century literature and culture}, booktitle={Professional domesticity in the Victorian novel: women, work, and home}, publisher={Cambridge University Press}, author={Cohen, Monica},
year={1998}, pages={100-124} }

@book{Cohen, Monica F._1998, address={Cambridge}, title={Professional domesticity in the Victorian novel: women, work, and home}, volume={Cambridge studies in nineteenth-century literature and culture}, publisher={Cambridge University Press},
author={Cohen, Monica F.}, year={1998} }

@article{Coles_1986, title={The Politics of Hard Times: Dickens the Novelist Versus Dickens the Reformer}, volume={15},
url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual}, journal={Dickens Studies Annual}, author={Coles, Nicholas}, year={1986}, pages={145-179} }

@inbook{Collins_1963, address={London}, title={Good Intentions and Bad Results}, booktitle={Dickens and education}, publisher={Macmillan: New York, St. Martin's Press},
author={Collins, Philip}, year={1963}, pages={148-155} }

@inbook{Collins_1971, address={London}, title={Hard times (1854)}, volume={The critical heritage series},
url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=168688}, booktitle={Charles Dickens: the critical heritage}, publisher={Routledge}, author={Collins, Philip}, year={1971}, pages={300-355} }

@book{Collins, Philip_1971, address={London}, title={Charles Dickens: the critical

heritage}, volume={The critical heritage series},
url={<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=168688>},
publisher={Routledge}, author={Collins, Philip}, year={1971} }

@inbook{Collins_1973, address={Boston}, title={Dickens and London}, booktitle={The Victorian city: images and realities}, publisher={Routledge & Kegan Paul},
author={Collins, Philip }, year={1973} }

@article{Collins_1980, title={Dickens and Industrialism}, volume={20},
url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in english literature}, journal={Studies in English Literature},
author={Collins, Philip }, year={1980}, pages={651-673} }

@book{Collins, Philip Arthur William_1963, address={London}, title={Dickens and education}, publisher={Macmillan: New York, St. Martin's Press}, author={Collins, Philip Arthur William}, year={1963} }

@book{Collins, Philip Arthur William_1981, address={London}, edition={1st ed},
title={Dickens, interviews and recollections}, publisher={Macmillan}, author={Collins, Philip Arthur William}, year={1981} }

@book{Collins, Philip Arthur William_1994, address={Basingstoke}, edition={3rd ed},
title={Dickens and crime}, publisher={Macmillan}, author={Collins, Philip Arthur William}, year={1994} }

@inbook{Connor_1985, address={Oxford}, title={Deconstructing Dickens: Bleak House},
volume={Rereading literature}, booktitle={Charles Dickens}, publisher={Blackwell},
author={Connor, Steven}, year={1985}, pages={59-88} }

@book{Connor, Steven_1985, address={Oxford}, title={Charles Dickens},
volume={Rereading literature}, publisher={Blackwell}, author={Connor, Steven},
year={1985} }

@inbook{Connor_1995, address={Basingstoke}, title={Deconstructing Dickens: Hard Times},
volume={New casebooks}, booktitle={David Copperfield and Hard times: Charles Dickens}, publisher={Macmillan}, author={Connor, Steven}, year={1995},
pages={155-170} }

@book{Connor, Steven_1996a, address={London}, title={Charles Dickens},
volume={Longman critical readers}, publisher={Longman}, author={Connor, Steven},
year={1996} }

@book{Connor, Steven_1996b, address={London}, title={Charles Dickens},
volume={Longman critical readers}, publisher={Longman}, author={Connor, Steven},
year={1996} }

@book{Cook, Chris_1999, address={London}, title={The Longman companion to Britain in the nineteenth century, 1815-1914}, volume={Longman companions to history},
publisher={Longman}, author={Cook, Chris}, year={1999} }

@book{Coveney, Peter_1967, address={Harmondsworth}, edition={Revised ed},
title={The image of childhood: the individual and society: a study of the theme in English

literature}, volume={Peregrine books}, publisher={Penguin}, author={Coveney, Peter}, year={1967} }

@article{Cronin_1999, title={Henry Gowan, William Makepeace Thackeray, and 'The Dignity of Literature' Controversy}, volume={16}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly}, number={2}, journal={Dickens Quarterly}, author={Cronin, Mark}, year={1999}, pages={104-145} }

@inbook{Crosby, Christina_1991, address={New York}, title={History and the Melodramatic Fix}, booktitle={The Ends of History: Victorians and the Woman Question}, publisher={Routledge}, author={Crosby, Christina}, year={1991}, pages={69-109} }

@article{Daleski_1992, title={Large Loose Baggy Monsters and Little Dorrit}, volume={21}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual}, journal={Dickens Studies Annual}, author={Daleski, H.M. }, year={1992}, pages={131-142} }

@article{Danahay_1991, title={Housekeeping and Hegemony in Bleak House}, volume={23}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel}, journal={Studies in the Novel}, author={Danahay, Martin}, year={1991}, pages={416-431} }

@book{David, Deirdre_2001, address={Cambridge}, title={The Cambridge companion to the Victorian novel}, volume={Cambridge companions to literature}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521641500_CCOL0521641500}, publisher={Cambridge University Press}, author={David, Deirdre}, year={2001} }

@book{Davis, Paul_1999, address={London}, title={The Penguin Dickens companion: the essential reference to his life and work}, publisher={Penguin}, author={Davis, Paul}, year={1999} }

@inbook{Davis_1990, address={New Haven}, title={Chapters 1-3}, booktitle={The lives and times of Ebenezer Scrooge}, publisher={Yale University Press}, author={Davis, Paul }, year={1990} }

@article{Dever_1995, title={Broken Mirror, Broken Words: Autobiography, Prosopopeia, and the Dead Mother in Bleak House}, volume={27}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel}, journal={Studies in the Novel}, author={Dever, Carolyn}, year={1995}, pages={42-62} }

@book{Dickens, Charles_1979, address={[Place of publication not identified]}, title={Dickens on England and the English}, publisher={Harvester Press}, author={Dickens, Charles}, year={1979} }

@book{Dickens, Charles_1994, address={London}, title={Little Dorrit}, volume={Penguin popular classics}, publisher={Penguin}, author={Dickens, Charles}, year={1994} }

@inbook{Dickens, Charles_2000, address={London}, title={The Uncommercial Traveller: Night Walks}, volume={The Dent uniform edition of Dickens' journalism}, booktitle={The uncommercial traveller and other papers, 1859-70}, publisher={Dent}, author={Dickens, Charles}, editor={Drew, John and Slater, Michael}, year={2000}, pages={148-156} }

@book{Dickens, Charles. & Fielding, K.J., title={The Speeches of Charles Dickens}, publisher={Cambridge Scholars Publishing}, author={Dickens, Charles. & Fielding, K.J.} }

@book{Dickens, Charles_Ford, George Harry_Monod, Sylve

re_1977, address={New York}, edition={1st ed}, title={Bleak house: an authoritative and annotated text, illustrations, a note on the text, genesis and composition, backgrounds, criticism}, volume={A Norton critical edition}, publisher={Norton}, author={Dickens, Charles and Ford, George Harry and Monod, Sylve

re}, year={1977} }

@book{Dickens, Charles_House, Madeline_Storey, Graham_British Academy_1965, address={Oxford}, edition={Pilgrim ed}, title={The letters of Charles Dickens}, publisher={Clarendon Press}, author={Dickens, Charles and House, Madeline and Storey, Graham and British Academy}, year={1965} }

@book{Dickens, Charles_Kaplan, Fred_Monod, Sylve

re_2001a, address={London}, edition={3rd ed. / edited by Fred Kaplan, Sylve

re Monod}, title={Hard times: an authoritative text, contexts, criticism}, volume={Norton critical editions}, publisher={W.W. Norton & Co}, author={Dickens, Charles and Kaplan, Fred and Monod, Sylve

re}, year={2001} }

@book{Dickens, Charles_Kaplan, Fred_Monod, Sylve

re_2001b, address={London}, edition={3rd ed. / edited by Fred Kaplan, Sylve

re Monod}, title={Hard times: an authoritative text, contexts, criticism}, volume={Norton critical editions}, publisher={W.W. Norton & Co}, author={Dickens, Charles and Kaplan, Fred and Monod, Sylve

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@book{Dickens, Charles_Leech, John_1946, address={Harmondsworth}, title={A

Christmas carol: in prose ; being a ghost story of Christmas}, publisher={Penguin}, author={Dickens, Charles and Leech, John}, year={1946} }

@book{Dickens, Charles (Pascoe, D. ed)_1997a, address={London}, title={Selected Journalism 1850-1870}, publisher={Penguin Classics}, author={Dickens, Charles (Pascoe, D. ed)}, year={1997} }

@book{Dickens, Charles (Pascoe, D. ed)_1997b, address={London}, title={Selected Journalism 1850-1870}, publisher={Penguin Classics}, author={Dickens, Charles (Pascoe, D. ed)}, year={1997} }

@article{Dickens Society, address={Louisville,Ky}, title={Dickens quarterly}, publisher={Dickens Society}, author={Dickens Society} }

@inbook{Douglas-Fairhurst_2009, address={Cambridge}, title={Dickens: Going Astray'}, volume={Cambridge companions}, booktitle={The Cambridge companion to English novelists}, publisher={Cambridge University Press}, author={Douglas-Fairhurst, Robert}, year={2009} }

@book{Douglas-Fairhurst, Robert_2011, address={Cambridge, Mass}, title={Becoming Dickens: the invention of a novelist}, publisher={Belknap Press of Harvard University Press}, author={Douglas-Fairhurst, Robert}, year={2011} }

@book{Drew, John M. L._2003a, address={Houndmills, Basingstoke, Hampshire}, title={Dickens the journalist}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=343818}, publisher={Palgrave Macmillan}, author={Drew, John M. L.}, year={2003} }

@book{Drew, John M. L._2003b, address={Houndmills, Basingstoke, Hampshire}, title={Dickens the journalist}, url={http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=343818}, publisher={Palgrave Macmillan}, author={Drew, John M. L.}, year={2003} }

@article{Dugger_2002, title={Editorial Interventions: Hard Times's Industrial Imperative}, volume={32}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual}, journal={Dickens Studies Annual}, author={Dugger, Julie M}, year={2002}, pages={151-177} }

@article{Dvorak_1991, title={The Misunderstood Pancks: Money and the Rhetoric of Disguise in Little Dorrit}, volume={23}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel}, number={3}, journal={Studies in the Novel}, author={Dvorak, Wilfred}, year={1991}, pages={339-347} }

@article{Easson_1991, title={A Novel Scarcely Historical? Time and History in Dickens's Little Dorrit}, volume={44}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays and studies}, journal={Essays and Studies}, author={Easson, Angus}, year={1991}, pages={27-40} }

- @article{Easson, Angus_English Association_1991, address={Cambridge}, title={History and the novel}, volume={Issued as: Essays and studies.-Vol. 41 (1991)}, author={Easson, Angus and English Association}, year={1991} }
- @article{Eigner_1993, title={Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of Little Dorrit}, volume={22}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual}, journal={Dickens Studies Annual}, author={Eigner, Edwin}, year={1993}, pages={217-237} }
- @book{Eigner, Edwin M._1989, address={Berkeley}, title={The Dickens pantomime}, publisher={University of California Press}, author={Eigner, Edwin M.}, year={1989} }
- @inbook{Elam_1996, address={Manchester}, title={Another day done and I'm deeper in debt': Little Dorrit and the Debt of the Everyday}, booktitle={Dickens refigured: bodies, desires, and other histories}, publisher={Manchester University Press}, author={Elam, Diane }, year={1996}, pages={157-177} }
- @article{Ericksen_1983, title={Bleak House and Victorian Art and Illustration: Charles Dickens's Visual Narrative Style}, volume={13}, url={http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=journal of narrative technique}, journal={Journal of Narrative Technique}, author={Ericksen, Donald H}, year={1983}, pages={31-46} }
- @book{Eysell, Joanne_2005, address={Frankfurt am Main}, title={A medical companion to Dickens's fiction}, volume={European university studies}, publisher={Peter Lang}, author={Eysell, Joanne}, year={2005} }
- @inbook{Fabrizio_1995, address={Basingstoke}, title={Wonderful No-Meaning: Language and the Psychopathology of Family in Hard Times}, volume={New casebooks}, booktitle={David Copperfield and Hard times: Charles Dickens}, publisher={St. Martin's Press}, author={Fabrizio, Richard}, year={1995}, pages={219-254} }
- @article{Fielding_1958, title={The Weekly Serialization of Dickens's Novels}, volume={54}, journal={Dickensian}, author={Fielding, K.J.}, year={1958}, pages={134-141} }
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