

Dickens and the Condition of England

[View Online](#)

The following reading list is designed to show the range and scale of writing on Dickens. Material related to the primary texts appears in Part A and a more general bibliography of work on Dickens follows in Part B.

Ackroyd, Peter. (1991). *Dickens*. Minerva.

Allen, Michael. (1988). *Charles Dickens' childhood*. Macmillan.

Allen, Walter Ernest, Slater, Michael, & Dickens Fellowship (London, England). (1970). *Dickens 1970: centenary essays*. Chapman & Hall for the Dickens Fellowship.

Alton, A. H. (1992). Education in Victorian Fact and Fiction: Kay- Shuttleworth and Dickens's *Hard Times*. *Dickens Quarterly*, 9.2, 67-80.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

Anderson, A. (2001). Cosmopolitanism in *Different Voices: Charles Dickens's Little Dorrit and the Hermeneutics of Suspicion*. In *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment* (pp. 63-90). Princeton University Press.

Anderson, Amanda. (1993). *Tainted Souls and Painted Faces: Rhetoric of Fallenness in Victorian Culture*. Cornell University Press.

Andrews, M. (2008). Illustrations. In *A companion to Charles Dickens: Vol. Blackwell companions to literature and culture*. Blackwell.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=350865>

Andrews, Malcolm. (1994). *Dickens and the grown-up child*. Macmillan.

Andrews, Malcolm. (2006). *Charles Dickens and his performing selves: Dickens and the public readings*. Oxford University Press.

Armstrong, Nancy. (1987). *Desire and domestic fiction: a political history of the novel*. O.U.P.

Baird, J. D. (1977). Divorce and Matrimonial Causes': An Aspect of *Hard Times*. *Victorian Studies*, 20, 401-412.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)

Bakhtin, M. (1996). Heteroglossia in the Novel: *Little Dorrit*. In *Charles Dickens: Vol. Longman critical readers*. Longman.

- Barnes, C. (2004). *Hard Times: Fancy as Practice*. *Dickens Studies Annual*, 34, 233–258.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual
- Bauer, M. (1999). *Foreign Language and Original Understanding in Little Dorrit*. In Dickens, Europe and the new worlds (pp. 155–168). St. Martin's P.
- Beauchamp, G. (1989). *Mechanomorphism in Hard Times*. *Studies in the Literary Imagination*, 22.1, 67–77.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the literary
- Belcher, D. D. (1985). *Dickens's Mrs. Sparsit and the Politics of Service*. *Dickens Quarterly*, 2, 92–98.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly
- Bigelow, G. (2000). *Market Indicators: Banking and Domesticity in Dickens's Bleak House*. *ELH*, 67, 589–615.
- Blain, V. (1985). *Double Vision and the Double Standard in Bleak House: A Feminist Perspective*. *Literature and History*, 11, 31–46.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and history
- Bloom, H. (1987a). *Charles Dickens's Hard times: Vol. Modern critical interpretations*. Chelsea House.
- Bloom, H. (1987b). *The Industrial Novels: Hard Times*. In Charles Dickens's Hard times: Vol. Modern critical interpretations. Chelsea House.
- Bloom, Harold. (1987a). *Charles Dickens: Vol. Modern critical views*. Chelsea House.
- Bloom, Harold. (1987b). *Charles Dickens: Vol. Modern critical views*. Chelsea House.
- Blount, T. (1965). *Dickens's Slum Satire in Bleak House*. *JSTOR: All Volumes and Issues - Browse - The Modern Language Review*, 60, 340–351.
- Bodenheimer, Rosemarie. (2007). *Knowing Dickens*. Cornell University Press.
- Bowen, John. (2000). *Other Dickens: Pickwick to Chuzzlewit*. Oxford University Press.
- Bowen, John & Patten, Robert L. (2006). *Palgrave advances in Charles Dickens studies: Vol. Palgrave advances*. Palgrave Macmillan.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=270617>
- Brake, L. (2012). *Half Full Half Empty*. *Journal of Victorian Culture*, 17(2), 222–229. <https://doi.org/10.1080/13555502.2012.683149>
- Brantlinger, P. (1971). *Dickens and the Factories*. *Nineteenth-Century Fiction*, 26, 270–285.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction

Butt, J., & Tillotson, K. (n.d.). *Hard Times: The Problems of a Weekly Serial*. In *Dickens at work* (pp. 201–209). Methuen.

Butt, John Everett & Tillotson, Kathleen Mary. (n.d.-a). Chapter 7 - The Topicality of *Bleak House*. In *Dickens at work*. Methuen.

Butt, John Everett & Tillotson, Kathleen Mary. (n.d.-b). *Dickens at work*. Methuen.

Butterworth, R. D. (1992). *Dickens the Novelist: The Preston Strike and Hard Times*. *Dickensian*, 88.2(427), 91–102.

Butterworth, R. D. (1993). *Dickens the Journalist: The Preston Strike and 'On Strike'*. *Dickensian*, 89.2(430), 129–138.

Butwin, J. (1977). *Hard Times: The News and the Novel*. *Nineteenth-Century Fiction*, 32.2, 166–187.

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth century fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=nineteenth%20century%20fiction)

Buzard, James. (2005). *Anywhere's Nowhere: Bleak House as Metropolitan Autoethnography*. In *Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels* (pp. 105–156). Princeton University Press.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=445460>

Campbell, Elizabeth A. (2003). *Fortune's wheel: Dickens and the iconography of women's time*. Ohio University Press.

Camus, Marianne. (2004). *Gender and madness in the novels of Charles Dickens: Vol. Studies in British literature*. Edwin Mellen Press.

Carey, John. (n.d.). *The violent effigy: a study of Dickens' imagination*. Faber and Faber.

Carlisle, J. (1982). *Little Dorrit: Necessary Fictions*. In *The sense of an audience: Dickens, Thackeray and George Eliot at mid-century* (pp. 195–214). Harvester Press.

Carnall, G. (1964). *Dickens, Mrs. Gaskell, and the Preston Strike*. *Victorian Studies: A Quarterly Journal of the Humanities, Arts and Sciences*, 8, 31–38.

Carr, J. F. (1995). *Writing as a Woman: Dickens, Hard Times and Feminine Discourses*. In *David Copperfield and Hard times: Charles Dickens: Vol. New casebooks* (pp. 197–218). St. Martin's Press.

Carr, J. F. (1996). *Writing as a Woman: Dickens, Hard Times and Feminine Discourses*. In *Charles Dickens: Vol. Longman critical readers* (pp. 159–177). Longman.

Chandler, James. (2013). *An archaeology of sympathy: the sentimental mode in literature and cinema*. The University of Chicago Press.

Chapman, Raymond. (1994). *Forms of speech in Victorian fiction*. Longman.

Childers, J. (2006). *Politicized Dickens: The Journalism of the 1850s*. In *Palgrave advances*

- in Charles Dickens studies: Vol. Palgrave advances (pp. 198–215). Palgrave Macmillan.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=270617>
- Childers, J. (2009). So, this is Christmas'. In Contemporary Dickens (pp. 113–130). Ohio State University Press.
- Chittick, Kathryn. (1990). Dickens and the 1830's. Cambridge University Press.
- Christ, Carol T. & Jordan, John O. (1995). Victorian literature and the Victorian visual imagination. University of California Press.
- Cohen, Jane R. (1980). Charles Dickens and his original illustrators. Ohio State University Press.
- Cohen, M. (1998). Dickens II: Little Dorrit in a Home: Institutionalization and Form. In Professional domesticity in the Victorian novel: women, work, and home: Vol. Cambridge studies in nineteenth-century literature and culture (pp. 100–124). Cambridge University Press.
- Cohen, Monica F. (1998). Professional domesticity in the Victorian novel: women, work, and home: Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge University Press.
- Coles, N. (1986). The Politics of Hard Times: Dickens the Novelist Versus Dickens the Reformer. Dickens Studies Annual, 15, 145–179.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens studies annual
- Collins, P. (1963). Good Intentions and Bad Results. In Dickens and education (pp. 148–155). Macmillan: New York, St. Martin's Press.
- Collins, P. (1971). Hard times (1854). In Charles Dickens: the critical heritage: Vol. The critical heritage series (pp. 300–355). Routledge.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=168688>
- Collins, P. (1973). Dickens and London. In The Victorian city: images and realities. Routledge & Kegan Paul.
- Collins, P. (1980). Dickens and Industrialism. Studies in English Literature, 20, 651–673.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=studies in english literature
- Collins, Philip. (1971). Charles Dickens: the critical heritage: Vol. The critical heritage series. Routledge. <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=168688>
- Collins, Philip Arthur William. (1963). Dickens and education. Macmillan: New York, St. Martin's Press.
- Collins, Philip Arthur William. (1981). Dickens, interviews and recollections (1st ed). Macmillan.

- Collins, Philip Arthur William. (1994). *Dickens and crime* (3rd ed). Macmillan.
- Connor, S. (1985). *Deconstructing Dickens: Bleak House*. In *Charles Dickens: Vol. Rereading literature* (pp. 59–88). Blackwell.
- Connor, S. (1995). *Deconstructing Dickens: Hard Times*. In *David Copperfield and Hard times: Charles Dickens: Vol. New casebooks* (pp. 155–170). Macmillan.
- Connor, Steven. (1985). *Charles Dickens: Vol. Rereading literature*. Blackwell.
- Connor, Steven. (1996a). *Charles Dickens: Vol. Longman critical readers*. Longman.
- Connor, Steven. (1996b). *Charles Dickens: Vol. Longman critical readers*. Longman.
- Cook, Chris. (1999). *The Longman companion to Britain in the nineteenth century, 1815-1914: Vol. Longman companions to history*. Longman.
- Coveney, Peter. (1967). *The image of childhood: the individual and society: a study of the theme in English literature: Vol. Peregrine books (Revised ed)*. Penguin.
- Cronin, M. (1999). Henry Gowan, William Makepeace Thackeray, and 'The Dignity of Literature' Controversy. *Dickens Quarterly*, 16(2), 104–145.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)
- Crosby, Christina. (1991). *History and the Melodramatic Fix*. In *The Ends of History: Victorians and the Woman Question* (pp. 69–109). Routledge.
- Daleski, H. M. (1992). Large Loose Baggy Monsters and Little Dorrit. *Dickens Studies Annual*, 21, 131–142.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)
- Danahay, M. (1991). Housekeeping and Hegemony in *Bleak House*. *Studies in the Novel*, 23, 416–431.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies%20in%20the%20novel)
- David, Deirdre. (2001). *The Cambridge companion to the Victorian novel: Vol. Cambridge companions to literature*. Cambridge University Press.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521641500_CCOL0521641500
- Davis, P. (1990). Chapters 1-3. In *The lives and times of Ebenezer Scrooge*. Yale University Press.
- Davis, Paul. (1999). *The Penguin Dickens companion: the essential reference to his life and work*. Penguin.
- Dever, C. (1995). Broken Mirror, Broken Words: Autobiography, Prosopopeia, and the Dead Mother in *Bleak House*. *Studies in the Novel*, 27, 42–62.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_

B&C=studies in the novel

Dickens, Charles. (1979). *Dickens on England and the English*. Harvester Press.

Dickens, Charles. (1994). *Little Dorrit: Vol. Penguin popular classics*. Penguin.

Dickens, Charles. (2000). *The Uncommercial Traveller: Night Walks*. In Drew, John & Slater, Michael (Eds.), *The uncommercial traveller and other papers, 1859-70: Vol. The Dent uniform edition of Dickens' journalism* (pp. 148-156). Dent.

Dickens, Charles. & Fielding, K.J. (n.d.). *The Speeches of Charles Dickens*. Cambridge Scholars Publishing.

Dickens, Charles, Ford, George Harry, & Monod, Sylve

re. (1977). *Bleak house: an authoritative and annotated text, illustrations, a note on the text, genesis and composition, backgrounds, criticism: Vol. A Norton critical edition* (1st ed). Norton.

Dickens, Charles, House, Madeline, Storey, Graham, & British Academy. (1965). *The letters of Charles Dickens* (Pilgrim ed). Clarendon Press.

Dickens, Charles, Kaplan, Fred, & Monod, Sylve

re. (2001a). *Hard times: an authoritative text, contexts, criticism: Vol. Norton critical editions* (3rd ed. / edited by Fred Kaplan, Sylve

re Monod). W.W. Norton & Co.

Dickens, Charles, Kaplan, Fred, & Monod, Sylve

re. (2001b). *Hard times: an authoritative text, contexts, criticism: Vol. Norton critical editions* (3rd ed. / edited by Fred Kaplan, Sylve

re Monod). W.W. Norton & Co.

Dickens, Charles & Leech, John. (1946). *A Christmas carol: in prose ; being a ghost story of Christmas*. Penguin.

Dickens, Charles (Pascoe, D. ed). (1997a). *Selected Journalism 1850-1870*. Penguin Classics.

Dickens, Charles (Pascoe, D. ed). (1997b). *Selected Journalism 1850-1870*. Penguin Classics.

Dickens Society. (n.d.). *Dickens quarterly*.

Dickens studies annual. (n.d.).

Douglas-Fairhurst, R. (2009). Dickens: Going Astray'. In *The Cambridge companion to English novelists: Vol. Cambridge companions*. Cambridge University Press.

Douglas-Fairhurst, Robert. (2011). *Becoming Dickens: the invention of a novelist*. Belknap Press of Harvard University Press.

Drew, John M. L. (2003a). *Dickens the journalist*. Palgrave Macmillan.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=343818>

Drew, John M. L. (2003b). *Dickens the journalist*. Palgrave Macmillan.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=343818>

Dugger, J. M. (2002). Editorial Interventions: Hard Times's Industrial Imperative. *Dickens Studies Annual*, 32, 151–177.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

Dvorak, W. (1991). The Misunderstood Pancks: Money and the Rhetoric of Disguise in *Little Dorrit*. *Studies in the Novel*, 23(3), 339–347.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel

Easson, A. (1991). A Novel Scarcely Historical? Time and History in Dickens's *Little Dorrit*. *Essays and Studies*, 44, 27–40.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays and studies

Easson, Angus & English Association. (1991). *History and the novel*. Issued as: *Essays and studies*.-Vol. 41 (1991).

Eigner, E. (1993). Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of *Little Dorrit*. *Dickens Studies Annual*, 22, 217–237.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

Eigner, Edwin M. (1989). *The Dickens pantomime*. University of California Press.

Elam, D. (1996). Another day done and I'm deeper in debt': *Little Dorrit* and the Debt of the Everyday. In *Dickens refigured: bodies, desires, and other histories* (pp. 157–177). Manchester University Press.

Ericksen, D. H. (1983). Bleak House and Victorian Art and Illustration: Charles Dickens's Visual Narrative Style. *Journal of Narrative Technique*, 13, 31–46.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=journal of narrative technique

Eysell, Joanne. (2005). *A medical companion to Dickens's fiction: Vol. European university studies*. Peter Lang.

- Fabrizio, R. (1995). Wonderful No-Meaning: Language and the Psychopathology of Family in *Hard Times*. In *David Copperfield and Hard times: Charles Dickens: Vol. New casebooks* (pp. 219–254). St. Martin's Press.
- Fielding, K. J. (1954). The Battle for Preston. *Dickensian*, 50, 159–162.
- Fielding, K. J. (1958). The Weekly Serialization of Dickens's Novels. *Dickensian*, 54, 134–141.
- Fielding, K. J., & Smith, A. (1970). *Hard Times and the Factory Controversy: Dickens vs. Harriet Martineau*. *Nineteenth-Century Fiction*, 24(4), 404–427.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=Nineteenth-Century Fiction
- Flint, Kate. (1986a). *Dickens: Vol. Harvester new readings*. Harvester.
- Flint, Kate. (1986b). *Dickens: Vol. Harvester new readings*. Harvester.
- Flint, Kate. (2000). *The Victorians and the visual imagination*. Cambridge University Press.
- Ford, George Harry. (1974). *Dickens and his readers: aspects of novel-criticism since 1836*. Gordian Press.
- Ford, George Harry & Lane, Lauriat. (1961). *The Dickens critics* (Ford, George H., Ed.). Cornell University Press.
- Forster, John & Hoppe, A. J. (1966). *The life of Charles Dickens: Vol. Everymans Library (New ed)*. Dent.
- Fowler, R. (1996). Polyphony and Problematic in *Hard Times*. In *Charles Dickens: Vol. Longman critical readers* (pp. 100–116). Longman.
- Furneaux, Holly & Dawsonera. (2009). *Queer Dickens: erotics, families, masculinities*. Oxford University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9780191573200>
- Furniss, Harry & Cordery, Gareth. (2005). *An Edwardian's view of Dickens and his illustrators: Harry Furniss's 'A sketch of Boz' (Vols 1880-1920 british authors series)*. ELT Press, English Dpt., University of North Carolina.
- Gallagher, C. (1995). Family and Society in *Hard Times*. In *David Copperfield and Hard times: Charles Dickens: Vol. New casebooks* (pp. 171–196). Macmillan.
- Gallagher, Catherine. (1985). *The industrial reformation of English fiction: social discourse and narrative form, 1832-1867*. University of Chicago Press.
- Gallagher, Catherine. (2006). *The body economic: life, death, and sensation in political economy and the Victorian novel* [Electronic resource]. Princeton University Press.

<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=457799>

- Gallagher, Catherine & Greenblatt, Stephen. (2000). *Practicing new historicism*. University of Chicago Press.
- Garis, Robert. (1965). *The Dickens theatre: a reassessment of the novels*. Clarendon Press.
- Gilbert, Elliot L. (1989). *Critical Essays on Charles Dickens' 'Bleak House': Vol. Critical Essays on British Literature*. G K Hall & Co, US.
- Gillooly, Eileen & David, Deirdre. (2009). *Contemporary Dickens*. Ohio State University Press.
- Gilmour, R. (1967). The Gradgrind School: Political Economy in the Classroom. *Victorian Studies: A Quarterly Journal of the Humanities, Arts and Sciences*, 11, 207-224.
- Gilmour, Robin. (1993). *The Victorian period: the intellectual and cultural context of English literature, 1830-1890: Vol. Longman literature in English series*. Longman.
- Glavin, John. (2003). *Dickens on screen*. Cambridge University Press.
- Gray, Paul E. (1969). *'Hard Times': A Collection of Critical Essays (1st edition)*. Prentice Hall.
- Greenwell, M. (2000). Dickens in Africa: 'Africanizing' *Hard Times* [Electronic resource]. In *Dickens and the children of empire* (pp. 173-183). Palgrave.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=735932>
- Greiner, Rae. (2012). *Sympathetic realism in nineteenth-century British fiction*. The Johns Hopkins University Press.
- Gribble, J. (2004). Why the Good Samaritan was a Bad Economist: Dickens. *Literature & Theology*, 18(4), 427-441.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=literature and theology
- Gross, John J. & Pearson, Gabriel. (n.d.). *Dickens and the twentieth century*. Routledge and Paul.
- Grossman, Jonathan. (2012). *Charles Dickens's networks: passenger transport and the novel*. Oxford University Press.
- Guida, F. (2006). *'A Christmas Carol' and Its Adaptations: A Critical Examination of Dickens's Story and Its Productions on Screen and Television*. McFarland & Co Inc.
- Guy, Josephine M. (1996a). *The Victorian social-problem novel: the market, the individual and communal life*. Macmillan.
- Guy, Josephine M. (1996b). *The Victorian social-problem novel: the market, the individual and communal life*. Macmillan.

Guy, Josephine M. (1998). *The Victorian Age: an anthology of sources and documents*. Routledge.

Hack, D. (1999). 'Sublimation Strange': Allegory and Authority in *Bleak House*. *ELH*, 66, 129-156.

Hardy, Barbara Nathan. (1970). *The moral art of Dickens: essays*. Athlone P.

Harris, Beth. (2005). *Famine and fashion: needlewomen in the nineteenth century*. Ashgate. <http://www.loc.gov/catdir/toc/ecip0417/2004008773.html>

Harris, W. V. (2002). Contextualizing *Coram's Foundling Hospital*: Dickens's Use and Readers' Interests. *Reader*, 43, 1-19.

Hartley, J. (2002). Little Dorrit in Real Time: The Embedded Text. *Publishing History*, 52, 5-18.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=publishing history](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=publishing%20history)

Harvey, John Robert. (1970). *Victorian novelists and their illustrators*. Sidgwick & Jackson.

Hays, Michael. (1992). Hamlet, Little Dorrit, and the History of Character. In *Critical Conditions: Regarding the Historical Moment* (pp. 82-96). University of Minnesota Press.

Heather, T. (2007). Sentiment and Vision in Charles Dickens's *A Christmas Carol* and *The Cricket on the Hearth*. 19: *Interdisciplinary Studies in the Long Nineteenth Century*.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_WA&C= 19: interdisciplinary studies in the long nineteenth century](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_WA&C=19%3Ainterdisciplinary%20studies%20in%20the%20long%20nineteenth%20century)

Hennelly, M. M., Jr. (1997). The Games of the Prison Children' in Dickens's *Little Dorrit*. *Nineteenth-Century Contexts*, 20(2), 187-213.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=nineteenth century contexts](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=nineteenth%20century%20contexts)

Herbert, C. (2002). Filthy Lucre: Victorian Ideas of Money. *Victorian Studies*, 44(2), 185-213.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=victorian%20studies)

Hochman, B. (n.d.). *On the Bleakness of Bleak House* [Paperback]. Rereading Texts, Rethinking Critical Presuppositions.

Hollington, M. (1981). Dickens the Flâneur. *The Dickensian*, 77, 71-87.

Hollington, M. (1984). The New Picturesque: Pictures From Italy and *Little Dorrit*. In *Dickens and the grotesque* (pp. 138-152). Croom Helm.

Hollington, M. (1992). Physiognomy in *Hard Times*. *Dickens Quarterly*, 9(2), 58-66.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens%20quarterly)

Holloway, J. (1962). *Hard Times: A History and Criticism*. In *Dickens and the twentieth century* (pp. 159–174). Routledge and Paul.

Horton, Susan R. (1981). *The reader in the Dickens world: style and response*. Macmillan.
Houghton, Walter Edwards. (1957). *The Victorian frame of mind, 1830-1870*. Published for Wellesley College by Yale University Press.

House, Humphrey. (1942). *The Dickens world* (2nd ed). Oxford University Press.

Houston, Gail Turley. (1994). 'Unmindful of Her Wants': Dickens's *Little Women* and the Accession of Desire in *Bleak House* and *Little Dorrit*. In *Consuming Fictions: Gender Class and Hunger in Dickens' Novels* (pp. 123–153). Southern Illinois University Press.

Humpherys, A. (1996). *Louisa Gradgrind's Secret: Marriage and Divorce in Hard Times*. *Dickens Studies Annual*, 25, 177–195.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

Ingham, P. (1986). Dialect as 'Realism': *Hard Times* and the Industrial Novel. *Review of English Studies*, 37(148), 518–527.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=review of english studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=review%20of%20english%20studies)

Ingham, P. (1996). *Nobody's Fault: the scope of the negative in Little Dorrit*. In *Dickens refigured: bodies, desires, and other histories* (pp. 98–116). Manchester University Press.
Ingham, Patricia. (2000). *Invisible writing and the Victorian novel: readings in language and ideology*. Manchester University Press.

Irwin, M. (1979). *Picturing: description and illusion in the nineteenth-century novel*. Allen & Unwin.

Jaffe, A. (1994). *Spectacular Sympathy: Visuality and Ideology in Dickens's A Christmas Carol*. *PMLA*, 109, 254–265.

Jagose, A. (1998). *Remembering Miss Wade: Little Dorrit and the Historicizing of Female Perversity*. *GLQ: A Journal of Lesbian and Gay Studies*, 4(3), 423–451.

James, L. (1974). *Fiction for the working man 1830-50: a study of the literature produced for the working classes in early Victorian urban England*. Penguin University Books.

Jefferson, D. W. (1985). *Mr. Gradgrind's Facts*. *Essays in Criticism*, 35(3), 197–212.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays in criticism](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=essays%20in%20criticism)

John, J. (2008). *Getting Down into the Masses": Dickens, Journalism and the Personal Mode*. In *Shaping Belief: Culture Politics, and Religion in Nineteenth-Century Writing: Vol. Liverpool English Texts and Studies v. 52* (pp. 189–207). Liverpool University Press.

John, J. (ed.). (n.d.). *Dickens and Modernity: Vol. Essays and Studies v. 65*. D.S. Brewer.

John, Juliet. (2001). *Dickens' villains: melodrama, character, popular culture*. Oxford University Press.

John, Juliet. (2010). Dickens and mass culture. Oxford University Press.

Johnson, Edgar. (1977). Charles Dickens: his tragedy and triumph (Revised and abridged ed). Allen Lane.

Johnson, P. E. (1989). Hard Times and the Structure of Industrialism: The Novel as Factory. *Studies in the Novel*, 21(2), 128-137.

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel

Jordan, John O. (2001). The Cambridge companion to Charles Dickens: Vol. Cambridge companions to literature. Cambridge University Press.

http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

Jordan, John O. (2010). Supposing Bleak House: Vol. Victorian literature and culture series. University of Virginia Press.

Judith Newton. (n.d.). Historicisms New and Old: 'Charles Dickens' Meets Marxism, Feminism, and West Coast Foucault. *Feminist Studies*, Vol. 16(No. 3).

Kaplan, Fred. (1988). Dickens: a biography (1st ed). Morrow.

Kearns, K. (1992). A Topology of Realism in *Hard Times*. *ELH*, 59(4), 857-881.

Ketabgian, T. (2003). Melancholy Mad Elephants: Affect and the Animal Machine in *Hard Times*. *Victorian Studies*, 45(4), 649-676.

http://df7sm3xp4s.search.serialssolutions.com/?C=victorian studies&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

Kincaid, James R. (1971). Dickens and the rhetoric of laughter. Clarendon Press.

Kitton, Frederic George. (1975). Dickens and his illustrators: Cruikshank, Seymour, Buss, 'Phiz', Cattermole, Leech, Doyle, Stanfield, Machise, Tennier, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes. AMS Press.

Klaver, C. (1999). Natural Values and Unnatural Agents: Little Dorrit and the Mid-Victorian Crisis in Agency. *Dickens Studies Annual*, 28, 13-43.

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

Knezevic, B. (2003). Banking on Sentiments: A Melodramatic Civil Society in *Little Dorrit* and *A Tale of Two Cities* [Electronic resource]. In *Figures of finance capitalism: writing, class, and capital in the age of Dickens*: Vol. Literary criticism and cultural theory (pp. 147-188). Routledge.

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.kentuk.eblib.com/patron/FullRecord.aspx?p=182813>

Krueger, Christine L. (2002). Revisiting the Serial Format of Dickens's Novels; or, Little Dorrit Goes a Long Way. In *Functions of Victorian Culture at the Present Time* (pp. 155-168). Ohio University Press.

- Kusnetz, E. (1995). Gone Astray: Dickens as Journalist' I and II. *Dickens Quarterly*, 12, 108-121-153-167.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens%20quarterly)
- LaCapra, D. (1984). Ideology and Critique in Dickens's *Bleak House*. *Representations*, 6, 116-123.
- Langland, Elizabeth. (1995). *Nobody's angels: middle-class women and domestic ideology in Victorian culture: Vol. Reading women writing*. Cornell University Press.
- Lapinski, P. P. (1994). Dickens's Miss Wade and J. S. LeFanu's *Carmilla*: The Female Vampire in *Little Dorrit*. *Dickens Quarterly*, 11(2), 81-87.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_TB&C=dickens%20quarterly)
- Larson, Janet L. (n.d.). The Seer, the Preacher, and the Living Gospel: Vision and Revision in *Little Dorrit*. In *Dickens and the Broken Scripture* (Illustrated edition, pp. 177-278). University of Georgia Press.
- Leary, P. (2005). Googling the Victorians. *Journal of Victorian Culture*, 10(1), 72-86.
<https://doi.org/10.3366/jvc.2005.10.1.72>
- Leavis, F. R. (1948). *Hard Times : An Analytic Note*. In *The great tradition, George Eliot, Henry James, Joseph Conrad* (pp. 227-248). Chatto & Windus.
- Leavis, F. R. (1966). *Hard Times : An Analytic Note*. In *Hard times: an authoritative text, contexts, criticism: Vol. Norton critical editions* (3rd ed. / edited by Fred Kaplan, Sylve
 re Monod, pp. 339-359). W.W. Norton & Co.
- Leavis, F. R. (1970). Chapter 7. In *Dickens: the novelist*. Chatto & Windus.
- Leavis, F. R. & Leavis, Q. D. (1970). *Dickens: the novelist*. Chatto & Windus.
- Ledger, Sally. (2007). *Dickens and the popular radical imagination: Vol. Cambridge studies in nineteenth century literature and culture*. CUP.
- Ledger, Sally & Furneaux, Holly. (2011). *Charles Dickens in context*. Cambridge University Press.
- Lester, Valerie Browne. (2006). *Phiz: the man who drew Dickens*. Pimlico.
- Lodge, D. (1966). The Rhetoric of *Hard Times*. In *Language of fiction: essays in criticism and verbal analysis of the English novel* (pp. 145-163). Columbia U.P.
- Lodge, D. (1981). How Successful is *Hard Times*. In *Working with structuralism: essays and reviews on nineteenth-and twentieth-century literature* (pp. 37-45). Routledge & Kegan Paul.
- Lougy, R. E. (1972). *Dickens' Hard Times: The Romance as Radical Literature*. Dickens

Studies Annual, 2, 237–254.

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

Lucas, J. (1992). Little Dorrit: The World's City. In Charles Dickens, the major novels: Vol. Penguin critical studies (pp. 100–123). Penguin.

Lupton, C. (2003). Walking on Flowers: The Kantian Aesthetics of Hard Times. ELH, 70(1), 237–254.

Lutman, S. F. (1980). Reading Illustrations. In Reading the Victorian novel: detail into form: Vol. Vision critical studies. Vision.

Malone, C. N. (1989). The Fixed Eye and the Rolling Eye: Surveillance and Discipline in Hard Times. Studies in the Novel, 21(1), 14–26.

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=studies in the novel

Mancroft, Debra N. & Trela, D.J. (1996). London, Dickens, & the Theatre of Homelessness. In Victorian Urban Settings: Vol. Garland Reference Library of the Humanities (Annotated edition). Taylor & Francis Inc.

Manning, S. (1991). Social Criticism and Textual Subversion in Little Dorrit. Dickens Studies Annual, 20, 127–147.

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

Manning, Sylvia Bank. (1984). Hard times: an annotated bibliography: Vol. Garland reference library of the humanities. Garland Pub.

Marcus, Steven. (1966). The Other Victorians: a study of sexuality and pornography in mid-nineteenth-century England: Vol. Studies in sex and society. Weidenfeld and Nicolson.

Marcus, Steven. (1985). Dickens from Pickwick to Dombey. W.W. Norton.

Markels, J. (2003). Class in Dickens from Hard Times to Little Dorrit. In The Marxian Imagination: Representing Class in Literature (pp. 31–46). Monthly Review Press.

Marsh, J. (2001). Dickens and Film. In The Cambridge companion to Charles Dickens: Vol. Cambridge companions to literature. Cambridge University Press.

http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

Marsh, J. (2009). Dickensian "Dissolving Views": The Magic Lantern, Visual Story-telling and the Victorian Technological Imagination. Comparative Critical Studies, 6, 333–346.

http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Comparative Critical Studies

Marsh, J. L. (1993). Inimitable Double Vision: Dickens, Little Dorrit, Photography, Film. Dickens Studies Annual, 22, 239–282.

<http://df7sm3xp4s.search.serialssolutions.com/?C=dickens studies>

annual&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10

McKnight, Natalie. (1993). *Idiots, Madmen and Other Prisoners in Dickens*. Palgrave Macmillan.

Metz, N. A. (1989). The Blighted Tree and the Book of Fate: Female Models of Storytelling in *Little Dorrit*. *Dickens Studies Annual*, 18, 221–242.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

Metz, N. A. (1990). *Little Dorrit's London: Babylon Revisited*. *Victorian Studies*, 33(3), 465–486.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian studies](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20studies)

Miller, D. A. (1983). Discipline in Different Voices: Bureaucracy, Police, Family, and Bleak House. *Representations*, 1, 59–89.

Miller, D. A. (1988). *The novel and the police*. University of California Press.

Miller, Hillis. J. (1971). Introduction. In *Bleak House: Vol.* Penguin English library. Penguin.
 Miller, Hillis. J. (2001). Moments of Decision in *Bleak House*. *The Cambridge Companion to Charles Dickens*, Cambridge companions to literature.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165

Miller, Joseph H. (1959a). Charles Dickens: the world of his novels (pp. 226–227). Harvard University Press.

Miller, Joseph H. (1959b). Charles Dickens: the world of his novels. Harvard University Press.

Monod, S. (1968). Dickens at Work on the Text of *Hard Times*. *Dickensian*, 64, 86–99.

Monod, Sylvere. (1968a). Dickens as Social Novelist. In *Dickens the Novelist* (pp. 444–452). University of Oklahoma Press.

Monod, Sylvere. (1968b). The Evolution of Dickens' Art in *Hard Times* and *A Tale of Two Cities*. In *Dickens the Novelist* (pp. 456–469). University of Oklahoma Press.

Moon, S. Y. (2001). Education, Class, and the Ideology of Nationhood in *Hard Times*. 19-Se'gi-Yeong'eo'gwon-Munhag = Nineteenth Century Literature in English (*Journal, Magazine*, 2004) [WorldCat.Org], 5, 169–189.

Moore, Grace. (2004). Dickens and empire: discourses of class, race and colonialism in the works of Charles Dickens: Vol. The nineteenth century. Ashgate.

Morgentaler, Goldie. (2000). *Dickens and heredity: when like begets like*. St. Martin's Press.

Mussell, J. (n.d.). Ownership, Institutions, and Methodology - *Journal of Victorian Culture* - Volume 13, Issue 1. <https://doi.org/10.3366/E1355550208000118>

- Nead, Lynda. (1988). *Myths of sexuality: representations of women in Victorian Britain*. Blackwell.
- Nead, Lynda. (2000). *Victorian Babylon: people, streets and images in nineteenth-century London*. Yale University Press.
- Newsom, R. (2000). *Love and Death*. In *Charles Dickens revisited: Vol. Twayne's English authors series* (pp. 131–160). Twayne Publishers.
- Nisbet, A. (1971). *Dickens centennial essays*. California U.P.
- Novak, D. (1997). *If Re-Collecting Were Forgetting: Forged Bodies and Forgotten Labor in Little Dorrit*. *Novel: A Forum on Fiction*, 31(1), 21–44.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel : a forum on fiction](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel:a forum on fiction)
- Nunokawa, J. (1987). *Getting and Having: Some Versions of Possession in Little Dorrit*. In *Charles Dickens: Vol. Modern critical views* (pp. 317–336). Chelsea House.
- Nunokawa, J. (1994). *Domestic Securities: Little Dorrit and the Fictions of Property*. In *The afterlife of property: domestic security and the Victorian novel* (pp. 15–39). Princeton University Press.
- O'Gorman, Francis. (2002). *The Victorian novel: Vol. Blackwell guides to criticism*. Blackwell Pub.
- Page, N. (ed). (1979). *Dickens: 'Hard Times', 'Great Expectations' and 'Our Mutual Friend': Vol. Casebook S*. Palgrave Macmillan.
- Parker, David. (2005). *Christmas and Charles Dickens: Vol. AMS studies in the nineteenth century*. AMS Press.
- Paroissien, D. (1978). *Dickens and the Cinema*. *Dickens Studies Annual*, 7, 68–80.
- Paroissien, D. (2004). *Ideology, Pedagogy, and Demonology: The Case Against Industrialized Education in Dickens's Fiction*. *Dickens Studies Annual*, 34, 259–282.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual
- Paroissien, David. (2008). *A companion to Charles Dickens: Vol. Blackwell companions to literature and culture*. Blackwell.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=350865>
- Patten, Robert L. (1992). *George Cruikshank's life, times, and art*. Lutterworth.
- Peck, John. (1995). *David Copperfield and Hard times: Charles Dickens: Vol. New casebooks*. St. Martin's Press.
- Peltason, T. (1992). *Esther's Will*. *ELH*, 59, 671–691.
- Peters, L. (1995). *The Histories of Two Self-Tormentors: Orphans and Power in Little Dorrit*. *Dickensian*, 91(3), 187–196.

Philpotts, T. (1990). 'To Working Men' and 'The People': Dickens's View of Class Relations in the Months Preceding *Little Dorrit*. *Dickens Quarterly*, 7(2), 262–275.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

Philpotts, T. (1991). The Real Marshalsea. *The Dickensian*, 87(3), 130–145.

Philpotts, T. (1993). Trevelyan, Treasury, and Circumlocution. *Dickens Studies Annual*, 22, 283–301.

Philpotts, T. (2000). The 'Civil Service' and 'Administrative Reform': The Blame Game in *Little Dorrit*. *Dickens Quarterly*, 17(2), 14–21.
[http://df7sm3xp4s.search.serialssolutions.com/?C=dickens quarterly&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10](http://df7sm3xp4s.search.serialssolutions.com/?C=dickens%20quarterly&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10)

Philpotts, Trey. (2003). The companion to *Little Dorrit*: Vol. The Dickens companions. Helm Information.

Pittock, M. (1998). Taking Dickens to Task: Hard Times Once More. *Cambridge Quarterly*, 27(2), 107–128.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_M&C=Cambridge Quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_M&C=Cambridge%20Quarterly)

Poovey, M. (2001). The Structure of Anxiety in Political Economy and *Hard Times*. In *Knowing the past: Victorian literature and culture* (pp. 151–171). Cornell University Press.

Poovey, Mary. (1989). *Uneven developments: the ideological work of gender in mid-Victorian England*. Virago.

Pykett, L. (2002). The Inquest into Contemporary Civilization. In *Charles Dickens: Vol. Critical issues*. Palgrave.

Pykett, Lyn. (2002). *Charles Dickens: Vol. Critical issues*. Palgrave.

Rainsford, D. (1995). Flatness and Ethical Responsibility in *Little Dorrit*. *Victorian Newsletter*, 88, 11–18.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian newsletter](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian%20newsletter)

Rem, Tore. (2002). *Dickens, melodrama, and the parodic imagination*. AMS Press.

Retan, K. A. (1994). Lower-Class Angels in the Middle-Class House: The Domestic Woman's . *Dickens Studies Annual*, 23.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

Retseck, J. (1998). Sexing Miss Wade. *Dickens Quarterly*, 15(4), 217–225.
[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

Robbins, B. (1990). Telescopic Philanthropy: Professionalism and Responsibility in *Bleak*

House. Nation and Narration.

Rosenberg, Brian. (1996). *Little Dorrit's shadows: character and contradiction in Dickens*. University of Missouri Press.

Rotkin, C. (1990). The Athenaeum Reviews *Little Dorrit*. *Victorian Periodicals Review*, 23 (1), 25–28.

Ruskin, J. (1990). A Note on *Hard Times*. In *Hard times: an authoritative text, backgrounds, sources, and contemporary reactions, criticism: Vol. A Norton critical edition* (2nd ed). Norton.

Sadrin, A. (n.d.). *Great Expectations: Vol. Unwin Critical Library*. Routledge.

Sadrin, A. (1994). 'Nobody's Fault' or the inheritance of guilt. In *Parentage and inheritance in the novels of Charles Dickens: Vol. European studies in English literature* (pp. 74–94). Cambridge University Press.

Sadrin, Anny. (1994). *Parentage and inheritance in the novels of Charles Dickens: Vol. European studies in English literature*. Cambridge University Press.

Sadrin, Anny. (1999). *Dickens, Europe and the new worlds*. Macmillan.

Sambudha, S. (1998). *Bleak House and Little Dorrit: The Radical Heritage*. *ELH*, 65(4), 945–970.

Samet, E. D. (1998). 'When Constabulary Duty's to Be Done': Dickens and the Metropolitan Police. *Dickens Studies Annual*, 27, 131–143.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

Sanders, Andrew. (1999). *Dickens and the spirit of the age*. Clarendon Press.

Sanders, Andrew. (2003). *Charles Dickens: Vol. Oxford world's classics*. Oxford University Press.

Sanders, M. (2000). Manufacturing Accident: Industrialism and the Worker's Body in Early Victorian Fiction. *Victorian Literature and Culture*, 28(2), 313–329.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture

Schad, John. (1992). *The reader in the Dickensian mirrors: some new language*. Macmillan.

Schlicke, Paul. (1985a). *Dickens and popular entertainment*. Allen & Unwin.

Schlicke, Paul. (1985b). *Dickens and popular entertainment*. Allen & Unwin.

Schlicke, Paul. (1999). *The Oxford reader's companion to Dickens*. Oxford University Press.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://www.oxfordreference.com/views/BOOK_SEARCH.html?book=t327

- Schor, H. (1999). Amy Dorrit's Prison Notebooks. In Dickens and the daughter of the house: Vol. Cambridge studies in nineteenth-century literature and culture (pp. 124–149). Cambridge University Press.
<http://www.kentuk.ebib.com/patron/FullRecord.aspx?p=144727>
- Schor, H. (2001a). Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities. In The Cambridge companion to Charles Dickens: Vol. Cambridge companions to literature (pp. 64–77). Cambridge University Press.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165
- Schor, H. (2001b). Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities. In The Cambridge companion to Charles Dickens: Vol. Cambridge companions to literature (pp. 64–77). Cambridge University Press.
http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521660165_CCOL0521660165
- Schor, Hilary Margo. (1999a). Dickens and the daughter of the house: Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge University Press.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>
- Schor, Hilary Margo. (1999b). Dickens and the daughter of the house: Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge University Press.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=144727>
- Schwarzbach, F. S. (1979). Dickens and the city. distributed by Humanities Press.
- Shatto, Susan. (1988). The companion to Bleak House: Vol. The Dickens companions. Unwin Hyman.
- Shaw, G. B. (1961). Hard Times. In Ford, George H. (Ed.), The Dickens critics. Cornell University Press.
- Shklovsky, V. (1992). The Mystery Novel: Dickens's Little Dorrit. In Theory into practice: a reader in modern literary criticism (pp. 43–49). Macmillan.
- Showalter, E. (1979). Guilt, Authority, and the Shadows of Little Dorrit. Nineteenth-Century Fiction, 34, 20–40. http://df7sm3xp4s.search.serialssolutions.com/?C=nineteenth century fiction&s=AC_T_B&V=1.0&L=DF7SM3XP4S&C=&S=SC&N=10
- Sicher, E. (2003). Labyrinths & Prisons: Little Dorrit. In Rereading the city/rereading Dickens: representation, the novel, and urban realism: Vol. AMS studies in the nineteenth century (pp. 267–328). AMS Press.
- Sicher, Efraim. (2003a). Rereading the city/rereading Dickens: representation, the novel, and urban realism: Vol. AMS studies in the nineteenth century. AMS Press.
- Sicher, Efraim. (2003b). Rereading the city/rereading Dickens: representation, the novel, and urban realism: Vol. AMS studies in the nineteenth century. AMS Press.
- Simpson, M. (1993). Hard Times and Circus Times. Dickens Quarterly, 10(3), 131–146.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_

B&C=dickens quarterly

Simpson, Margaret. (1997). *The companion to Hard Times: Vol. Dickens companions*. Helm Information Ltd.

Skilton, David. (1993). *The early and mid-Victorian novel: Vol. Critical approach series*. Routledge.

Slater, M. (1983). *Dombey and Son' to 'Little Dorrit*. In *Dickens and women* (pp. 243–276). Dent.

Slater, M. (1992). Introduction. In *Criticisms & appreciations of the works of Charles Dickens: Vol. Everyman's library*. Dent.

Slater, Michael. (1983). *Dickens and women*. Dent.

Slater, Michael. (1999a). *An intelligent person's guide to Dickens*. Duckworth.

Slater, Michael. (1999b). *An intelligent person's guide to Dickens*. Duckworth.

Slater, Michael. (2009). *Charles Dickens*. Yale University Press.

Smith, A. (2005). Dickens's Ghosts: Invisible Economies and Christmas. *Victorian Review*, 31, 36–55.

Smith, Andrew. (2012). *The ghost story, 1840-1920: a cultural history*. Manchester University Press.

Smith, G. (1989). Comic Subversion and *Hard Times*. *Dickens Studies Annual*, 18, 145–160.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

Smith, G. (1990). 'O reason not the need': *King Lear*, *Hard Times*, and Utilitarian Values. *Dickensian*, 86(3), 164–170.

Smith, Grahame. (1996). *Charles Dickens: a literary life: Vol. Literary lives*. St. Martin's Press.

Smith, Grahame. (2003). *Dickens and the dream of cinema*. Manchester University Press.

Smith, J. (2000). Darwin's Barnacles, Dickens's *Little Dorrit*, and the Social Uses of Victorian Seaside Studies. *Lit: Literature Interpretation Theory*, 10(4), 327–347.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Lit: Literature Interpretation Theory

Special Issue on *A Christmas Carol*. (1993). *The Dickensian*.

Spector, S. J. (1984). Monsters of Metonymy: *Hard Times* and Knowing the Working Class. *ELH*, 51(2), 365–384.

Steig, M. (1978). Bleak House and *Little Dorrit*: Iconography of Darkness. In *Dickens and Phiz* (pp. 131–172). Indiana U.P.

Steig, Michael. (1978). *Dickens and Phiz*. Indiana U.P.

Stiltner, B. (2001). *Hard Times: The Disciplinary City*. *Dickens Studies Annual*, 30, 193–215.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual

Stone, H. (n.d.). *The Night Side of Dickens: Cannibalism, Passion, Necessity*. Ohio State University Press.

Stone, H. (1980). *Giving Nursery Tales a Higher Form*. In *Dickens and the invisible world: fairy tales, fantasy, and novel-making*. Macmillan.

Stone, Harry. (1980). *Dickens and the invisible world: fairy tales, fantasy, and novel-making*. Macmillan.

Storor, D. (1998). *Grotesque Storytelling: Dickens's Articulation of the 'Crisis of the Knowable Community' in Bleak House and Little Dorrit*. *The Dickensian*, 94(1), 25–41.

Suchoff, D. (1994). *Dickens: The Radical Novel and Its Public*. In *Critical theory and the novel: mass society and cultural criticism in Dickens, Melville, and Kafka* (pp. 40–88). University of Wisconsin Press.

Tambling, Jeremy. (1995a). *Dickens, violence and the modern state: dreams of the scaffold*. St. Martin's.

Tambling, Jeremy. (1995b). *Finding the Password: Little Dorrit*. In *Dickens, violence and the modern state: dreams of the scaffold* (pp. 98–128). Macmillan.

Tambling, Jeremy. (1998). *Bleak House: Charles Dickens: Vol. New casebooks*. Macmillan.
 Tambling, Jeremy. (2009). *Going astray: Dickens and London* (Pearson education Ltd. ed). Pearson Longman.

Taylor, J. B. (2001). *Received, a Blank Child': John Brownlow, Charles Dickens, and the London Foundling Hospital –Archives and Fictions*. *Nineteenth-Century Literature*, 56(3), 293–363.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=Nineteenth-Century Literature

Teukolsky, Rachel. (2009). *Pictures in bleak houses: slavery and the aesthetics of transatlantic reform*. *ELH* (76:2) 2009, 491–522.

The Dickensian. (n.d.).

Thomas, Deborah A. (1997). *Hard Times: A Fable of Fragmentation and Wholeness: Vol. Twayne's Masterwork Studies*. MacMillan Publishing Company.

Thomas, R. R. (1999). *Spectacle and Speculation: the Victorian Economy of Vision in Little Dorrit*. In *Dickens, Europe and the new worlds* (pp. 34–46). Macmillan.

Tillotson, Kathleen Mary. (1954). *Novels of the eighteen-forties*. Clarendon Press.

Tore, R. (1999a). *Charles Dickens and Viktor Shklovsky: An E(n)Stranged Couple*. *Dickens*

Quarterly, 16(4), 230–242.

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

Tore, R. (1999b). Little Dorrit, Pictures from Italy and John Bull. Dickens, Europe and the New Worlds, 131–145.

Trilling, L. (1953a). Introduction. In Little Dorrit: Vol. The Oxford illustrated Dickens. Oxford University Press.

Trilling, L. (1953b). Little Dorrit. Kenyon Review , 15, 577–590.

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=kenyon review](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=kenyon%20review)

Tross, R. (2004). Dickens and the Crime of Literacy. Dickens Quarterly, 21(4), 235–245.

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens quarterly](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20quarterly)

Van Ghent, D. (1950). The Dickens World: A View from Todgers's. The Sewanee Review, 58 (3), 419–438.

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The Sewanee Review](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=T_W_A&C=The%20Sewanee%20Review)

Veeser, H. Aram. (1989). The new historicism. Routledge.

Vlock, Deborah. (1998). Dickens, novel reading, and the Victorian popular theatre: Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge University Press.

Wainwright, V. L. (1998). On Goods, Virtues, and Hard Times. Dickens Studies Annual, 26, 169–186.

[http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual](http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens%20studies%20annual)

Walder, D. (1981). Dickens and religion. Allen & Unwin.

Wall, Stephen. (1970). Charles Dickens: a critical anthology: Vol. Penguin critical anthologies. Penguin.

Waters, C. (1997). Little Dorrit. In Dickens and the politics of the family (pp. 89–121). Cambridge University Press.

Waters, Catherine. (1997). Dickens and the politics of the family. Cambridge University Press.

Waters, Catherine. (2008). Commodity culture in Dickens's Household words: the social life of goods: Vol. The nineteenth century. Ashgate.

Weiss, B. (1986). Bankruptcy as Metaphor: Social Apocalypse (Little Dorrit, The Way We Live Now). In The Hell of the English: Bankruptcy and the Victorian Novel: Vol. Bankruptcy and the Victorian Novel (pp. 148–175). Associated University Presses.

- Welsh, A. (2000a). *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'*. Yale University Press.
- Welsh, A. (2000b). *Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'*. Yale University Press.
- Welsh, Alexander. (1971a). *City of Dickens*. Clarendon.
- Welsh, Alexander. (1971b). *City of Dickens*. Clarendon.
- Welsh, Alexander. (1987). *From copyright to Copperfield: the identity of Dickens*. Harvard University Press.
- Wheeler, Michael. (1994). *English fiction of the Victorian period, 1830-1890: Vol. Longman literature in English series (2nd ed)*. Longman.
- Wilkes, D. M. (2005). 'This Most Protean Sitter': The Factory Worker and Triangular Desire in *Hard Times*. *Dickens Studies Annual*, 36, 153-181.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=dickens studies annual
- Wilkinson, A. (1967). *Bleak House: From Faraday to Judgement Day*. *ELH*, 34, 225-247.
- Williams, R. (1983). *The Reader in Hard Times*. In *Writing in society* (pp. 166-174). Verso.
- Williams, Raymond. (1961a). *Culture and society, 1780-1950: Vol. Pelican books*. Penguin in association with Chatto & Windus.
- Williams, Raymond. (1961b). *Culture and society, 1780-1950: Vol. Pelican books*. Penguin in association with Chatto & Windus.
- Williams, Raymond. (1973). *The country and the city*. Chatto and Windus.
- Wilson, A. (1970). *Hard Times*. In *The world of Charles Dickens* (pp. 235-241). Secker & Warburg.
- Wilson, A. (1998). *On History, Case History, and Deviance: Miss Wade's Symptoms and Their Interpretation*. *Dickens Studies Annual*, 26, 187-201.
- Wilson, Angus. (1970). *The world of Charles Dickens*. Secker & Warburg.
- Wilson, E. (1941). *Dickens: the Two Scrooges*. In *The wound and the bow: seven studies in literature*. Houghton Mifflin Company.
- Wilson, Edmund. (1961). *The wound and the bow: seven studies in literature: Vol. University paperbacks*. Methuen.
- Winter, S. (1989). *Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's Little Dorrit*. *Dickens Studies Annual*, 18, 243-254.
- Wolfreys, Julian. (1998). *Dickensian Architextures or, the City and the Ineffable*. In *Writing London: the Trace of the Urban Text from Blake to Dickens*. Palgrave USA.

Wright, Kay Hetherly . (1992). The Grotesque and Urban Chaos in Bleak House. Dickens Studies Annual, 21, 97-112.

Xu, W. (1997). The Opium Trade and Little Dorrit: A Case of Reading Silences. Victorian Literature and Culture, 25(1), 53-66.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=victorian literature and culture

Yeazell, R. B. (1991). Do It or Dorrit. Novel, 25(1), 33-49.
http://df7sm3xp4s.search.serialssolutions.com/?V=1.0&N=100&L=DF7SM3XP4S&S=AC_T_B&C=novel a forum on fiction

Young, A. (1999). The Literary Evolution of the Lower Middle Class: The Natural History of the Gent to Little Dorrit." . In Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women. Palgrave Macmillan.