Dickens and the Condition of England

The following reading list is designed to show the range and scale of writing on Dickens. Material related to the primary texts appears in Part A and a more general bibliography of work on Dickens follows in Part B.



Ackroyd, Peter. 1991. Dickens. London: Minerva.

Allen, Michael. 1988. Charles Dickens' Childhood. Basingstoke: Macmillan.

Allen, Walter Ernest, Slater, Michael, and Dickens Fellowship (London, England). 1970. Dickens 1970: Centenary Essays. London: Chapman & Hall for the Dickens Fellowship.

Alton, Anne Hiebert. 1992. 'Education in Victorian Fact and Fiction: Kay- Shuttleworth and Dickens's Hard Times.' Dickens Quarterly 9.2:67–80.

Anderson, Amanda. 1993. Tainted Souls and Painted Faces: Rhetoric of Fallenness in Victorian Culture. Ithaca: Cornell University Press.

Anderson, Amanda. 2001. 'Cosmopolitanism in Different Voices: Charles Dickens's Little Dorrit and the Hermeneutics of Suspicion'. Pp. 63–90 in The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment. Princeton, [N.J]: Princeton University Press.

Andrews, Malcolm. 1994. Dickens and the Grown-up Child. Basingstoke: Macmillan.

Andrews, Malcolm. 2006. Charles Dickens and His Performing Selves: Dickens and the Public Readings. Oxford: Oxford University Press.

Andrews, Malcolm. 2008. 'Illustrations'. in A companion to Charles Dickens. Vol. Blackwell companions to literature and culture. Malden, Mass: Blackwell.

Anon. 1993. 'Special Issue on A Christmas Carol'. The Dickensian.

Anon. n.d.-a. 'Dickens Studies Annual'.

Anon. n.d.-b. 'The Dickensian'.

Armstrong, Nancy. 1987. Desire and Domestic Fiction: A Political History of the Novel. New York: O.U.P.

Baird, John D. 1977. 'Divorce and Matrimonial Causes': An Aspect of Hard Times'. Victorian Studies 20:401–12.

Bakhtin, Mikhail. 1996. 'Heteroglossia in the Novel: Little Dorrit'. in Charles Dickens. Vol. Longman critical readers. London: Longman.

Barnes, Christopher. 2004. 'Hard Times: Fancy as Practice'. Dickens Studies Annual 34:233–58.

Bauer, Matthias. 1999. 'Foreign Language and Original Understanding in Little Dorrit'. Pp. 155–68 in Dickens, Europe and the new worlds. Basingstoke: St. Martin's P.

Beauchamp, Gorman. 1989. 'Mechanomorphism in Hard Times'. Studies in the Literary Imagination 22.1:67–77.

Belcher, Diane Dewhurst. 1985. 'Dickens's Mrs. Sparsit and the Politics of Service'. Dickens Quarterly 2:92–98.

Bigelow, Gordon. 2000. 'Market Indicators: Banking and Domesticity in Dickens's Bleak House'. ELH 67:589–615.

Blain, Virginia. 1985. 'Double Vision and the Double Standard in Bleak House: A Feminist Perspective'. Literature and History 11:31-46.

Bloom, Harold. 1987a. Charles Dickens. Vol. Modern critical views. New York: Chelsea House.

Bloom, Harold. 1987b. Charles Dickens. Vol. Modern critical views. New York: Chelsea House.

Bloom, Harold. 1987a. Charles Dickens's Hard Times. Vol. Modern critical interpretations. New York: Chelsea House.

Bloom, Harold. 1987b. 'The Industrial Novels: Hard Times'. in Charles Dickens's Hard times . Vol. Modern critical interpretations. New York: Chelsea House.

Blount, Trevor. 1965. 'Dickens's Slum Satire in Bleak House'. JSTOR: All Volumes and Issues - Browse - The Modern Language Review 60:340-51.

Bodenheimer, Rosemarie. 2007. Knowing Dickens. Ithaca: Cornell University Press.

Bowen, John. 2000. Other Dickens: Pickwick to Chuzzlewit. Oxford: Oxford University Press.

Bowen, John and Patten, Robert L. 2006. Palgrave Advances in Charles Dickens Studies. Vol. Palgrave advances. Houndmills, Basingstoke: Palgrave Macmillan.

Brake, Laurel. 2012. 'Half Full Half Empty'. Journal of Victorian Culture 17(2):222–29. doi: 10.1080/13555502.2012.683149.

Brantlinger, Patrick. 1971. 'Dickens and the Factories'. Nineteenth-Century Fiction 26:270–85.

Butt, John Everett and Tillotson, Kathleen Mary. n.d.-a. 'Chapter 7 - The Topicality of Bleak House'. in Dickens at work. London: Methuen.

Butt, John Everett and Tillotson, Kathleen Mary. n.d.-b. Dickens at Work. London: Methuen.

Butt, John, and Kathleen Tillotson. n.d. 'Hard Times: The Problems of a Weekly Serial'. Pp. 201–9 in Dickens at work. London: Methuen.

Butterworth, R. D. 1992. 'Dickens the Novelist: The Preston Strike and Hard Times'. Dickensian 88.2(427):91–102.

Butterworth, R. D. 1993. 'Dickens the Journalist: The Preston Strike and 'On Strike''. Dickensian 89.2(430):129–38.

Butwin, Joseph. 1977. 'Hard Times: The News and the Novel'. Nineteenth-Century Fiction 32.2:166–87.

Buzard, James. 2005. 'Anywhere's Nowhere: Bleak House as Metropolitan Autoethnography'. Pp. 105–56 in Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels. Princeton, N.J.: Princeton University Press.

Campbell, Elizabeth A. 2003. Fortune's Wheel: Dickens and the Iconography of Women's Time. Athens, Ohio: Ohio University Press.

Camus, Marianne. 2004. Gender and Madness in the Novels of Charles Dickens. Vol. Studies in British literature. Lewiston, N.Y.: Edwin Mellen Press.

Carey, John. n.d. The Violent Effigy: A Study of Dickens' Imagination. London: Faber and Faber.

Carlisle, Janice. 1982. 'Little Dorrit: Necessary Fictions.' Pp. 195–214 in The sense of an audience: Dickens, Thackeray and George Eliot at mid-century. [Place of publication not identified]: Harvester Press.

Carnall, Geoffrey. 1964. 'Dickens, Mrs. Gaskell, and the Preston Strike'. Victorian Studies: A Quarterly Journal of the Humanities, Arts and Sciences 8:31–38.

Carr, Jean Ferguson. 1995. 'Writing as a Woman: Dickens, Hard Times and Feminine Discourses'. Pp. 197–218 in David Copperfield and Hard times: Charles Dickens. Vol. New casebooks. Basingstoke: St. Martin's Press.

Carr, Jean Ferguson. 1996. 'Writing as a Woman: Dickens, Hard Times and Feminine Discourses'. Pp. 159–77 in Charles Dickens. Vol. Longman critical readers. London: Longman.

Chandler, James. 2013. An Archaeology of Sympathy: The Sentimental Mode in Literature and Cinema. Chicago, Illinois: The University of Chicago Press.

Chapman, Raymond. 1994. Forms of Speech in Victorian Fiction. London: Longman.

Childers, Joseph. 2006. 'Politicized Dickens: The Journalism of the 1850s'. Pp. 198–215 in Palgrave advances in Charles Dickens studies. Vol. Palgrave advances. Houndmills, Basingstoke: Palgrave Macmillan.

Childers, Joseph. 2009. 'So, This Is Christmas''. Pp. 113–30 in Contemporary Dickens. Columbus: Ohio State University Press.

Chittick, Kathryn. 1990. Dickens and the 1830's. Cambridge: Cambridge University Press. Christ, Carol T. and Jordan, John O. 1995. Victorian Literature and the Victorian Visual Imagination. Berkeley: University of California Press.

Cohen, Jane R. 1980. Charles Dickens and His Original Illustrators. Columbus: Ohio State University Press.

Cohen, Monica. 1998. 'Dickens II: Little Dorrit in a Home: Institutionalization and Form'. Pp. 100–124 in Professional domesticity in the Victorian novel: women, work, and home. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press.

Cohen, Monica F. 1998. Professional Domesticity in the Victorian Novel: Women, Work, and Home. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press.

Coles, Nicholas. 1986. 'The Politics of Hard Times: Dickens the Novelist Versus Dickens the Reformer'. Dickens Studies Annual 15:145–79.

Collins, Philip. 1963. 'Good Intentions and Bad Results'. Pp. 148–55 in Dickens and education. London: Macmillan: New York, St. Martin's Press.

Collins, Philip. 1971. Charles Dickens: The Critical Heritage. Vol. The critical heritage series. London: Routledge.

Collins, Philip. 1971. 'Hard Times (1854)'. Pp. 300–355 in Charles Dickens: the critical heritage. Vol. The critical heritage series. London: Routledge.

Collins, Philip. 1973. 'Dickens and London'. in The Victorian city: images and realities. Boston: Routledge & Kegan Paul.

Collins, Philip. 1980. 'Dickens and Industrialism'. Studies in English Literature 20:651–73. Collins, Philip Arthur William. 1963. Dickens and Education. London: Macmillan: New York, St. Martin's Press.

Collins, Philip Arthur William. 1981. Dickens, Interviews and Recollections. 1st ed. London: Macmillan.

Collins, Philip Arthur William. 1994. Dickens and Crime. 3rd ed. Basingstoke: Macmillan.

Connor, Steven. 1985. Charles Dickens. Vol. Rereading literature. Oxford: Blackwell.

Connor, Steven. 1985. 'Deconstructing Dickens: Bleak House'. Pp. 59–88 in Charles Dickens. Vol. Rereading literature. Oxford: Blackwell.

Connor, Steven. 1995. 'Deconstructing Dickens: Hard Times'. Pp. 155–70 in David Copperfield and Hard times: Charles Dickens. Vol. New casebooks. Basingstoke: Macmillan.

Connor, Steven. 1996a. Charles Dickens. Vol. Longman critical readers. London: Longman.

Connor, Steven. 1996b. Charles Dickens. Vol. Longman critical readers. London: Longman.

Cook, Chris. 1999. The Longman Companion to Britain in the Nineteenth Century, 1815-1914. Vol. Longman companions to history. London: Longman.

Coveney, Peter. 1967. The Image of Childhood: The Individual and Society: A Study of the Theme in English Literature. Vol. Peregrine books. Revised ed. Harmondsworth: Penguin.

Cronin, Mark. 1999. 'Henry Gowan, William Makepeace Thackeray, and "The Dignity of Literature" Controversy'. Dickens Quarterly 16(2):104–45.

Crosby, Christina. 1991. 'History and the Melodramatic Fix'. Pp. 69–109 in The Ends of History: Victorians and the Woman Question. New York: Routledge.

Daleski, H. M. 1992. 'Large Loose Baggy Monsters and Little Dorrit'. Dickens Studies Annual 21:131–42.

Danahay, Martin. 1991. 'Housekeeping and Hegemony in Bleak House'. Studies in the Novel 23:416–31.

David, Deirdre. 2001. The Cambridge Companion to the Victorian Novel. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Davis, Paul. 1990. 'Chapters 1-3'. in The lives and times of Ebenezer Scrooge. New Haven: Yale University Press.

Davis, Paul. 1999. The Penguin Dickens Companion: The Essential Reference to His Life and Work. London: Penguin.

Dever, Carolyn. 1995. 'Broken Mirror, Broken Words: Autobiography, Prosopopeia, and the Dead Mother in Bleak House'. Studies in the Novel 27:42–62.

Dickens, Charles. 1979. Dickens on England and the English. [Place of publication not identified]: Harvester Press.

Dickens, Charles. 1994. Little Dorrit. Vol. Penguin popular classics. London: Penguin.

Dickens, Charles. 2000. 'The Uncommercial Traveller: Night Walks'. Pp. 148–56 in The uncommercial traveller and other papers, 1859-70. Vol. The Dent uniform edition of Dickens' journalism, edited by Drew, John and Slater, Michael. London: Dent.

Dickens, Charles. & Fielding, K.J. n.d. The Speeches of Charles Dickens. Cambridge Scholars Publishing.

Dickens, Charles, Ford, George Harry, and Monod, Sylve

re. 1977. Bleak House: An Authoritative and Annotated Text, Illustrations, a Note on the Text, Genesis and Composition, Backgrounds, Criticism. Vol. A Norton critical edition. 1st ed. New York: Norton.

Dickens, Charles, House, Madeline, Storey, Graham, and British Academy. 1965. The Letters of Charles Dickens. Pilgrim ed. Oxford: Clarendon Press.

Dickens, Charles, Kaplan, Fred, and Monod, Sylve

re. 2001a. Hard Times: An Authoritative Text, Contexts, Criticism. Vol. Norton critical editions. 3rd ed. / edited by Fred Kaplan, Sylve

re Monod. London: W.W. Norton & Co.

Dickens, Charles, Kaplan, Fred, and Monod, Sylve

re. 2001b. Hard Times: An Authoritative Text, Contexts, Criticism. Vol. Norton critical editions. 3rd ed. / edited by Fred Kaplan, Sylve

re Monod. London: W.W. Norton & Co.

Dickens, Charles and Leech, John. 1946. A Christmas Carol: In Prose; Being a Ghost Story of Christmas. Harmondsworth: Penguin.

Dickens, Charles (Pascoe, D. ed). 1997a. Selected Journalism 1850-1870. London: Penguin Classics.

Dickens, Charles (Pascoe, D. ed). 1997b. Selected Journalism 1850-1870. London: Penguin Classics.

Dickens Society. n.d. 'Dickens Quarterly'.

Douglas-Fairhurst, Robert. 2009. 'Dickens: Going Astray''. in The Cambridge companion to English novelists. Vol. Cambridge companions. Cambridge: Cambridge University Press.

Douglas-Fairhurst, Robert. 2011. Becoming Dickens: The Invention of a Novelist. Cambridge, Mass: Belknap Press of Harvard University Press.

Drew, John M. L. 2003a. Dickens the Journalist. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Drew, John M. L. 2003b. Dickens the Journalist. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Dugger, Julie M. 2002. 'Editorial Interventions: Hard Times's Industrial Imperative'. Dickens Studies Annual 32:151–77.

Dvorak, Wilfred. 1991. 'The Misunderstood Pancks: Money and the Rhetoric of Disguise in Little Dorrit'. Studies in the Novel 23(3):339–47.

Easson, Angus. 1991. 'A Novel Scarcely Historical? Time and History in Dickens's Little Dorrit'. Essays and Studies 44:27–40.

Easson, Angus and English Association. 1991. 'History and the Novel'. Issued as: Essays and studies.-Vol. 41 (1991).

Eigner, Edwin. 1993. 'Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: The Case of Little Dorrit'. Dickens Studies Annual 22:217–37.

Eigner, Edwin M. 1989. The Dickens Pantomime. Berkeley: University of California Press.

Elam, Diane. 1996. 'Another Day Done and I'm Deeper in Debt': Little Dorrit and the Debt of the Everyday'. Pp. 157–77 in Dickens refigured: bodies, desires, and other histories. Manchester: Manchester University Press.

Ericksen, Donald H. 1983. 'Bleak House and Victorian Art and Illustration: Charles Dickens's Visual Narrative Style'. Journal of Narrative Technique 13:31–46.

Eysell, Joanne. 2005. A Medical Companion to Dickens's Fiction. Vol. European university studies. Frankfurt am Main: Peter Lang.

Fabrizio, Richard. 1995. 'Wonderful No-Meaning: Language and the Psychopathology of Family in Hard Times'. Pp. 219–54 in David Copperfield and Hard times: Charles Dickens. Vol. New casebooks. Basingstoke: St. Martin's Press.

Fielding, K. J. 1954. 'The Battle for Preston'. Dickensian 50:159-62.

Fielding, K. J. 1958. 'The Weekly Serialization of Dickens's Novels'. Dickensian 54:134-41.

Fielding, K. J., and Anne Smith. 1970. 'Hard Times and the Factory Controversy: Dickens vs. Harriet Martineau'. Nineteenth-Century Fiction 24(4):404–27.

Flint, Kate. 1986a. Dickens. Vol. Harvester new readings. Brighton: Harvester.

Flint, Kate. 1986b. Dickens. Vol. Harvester new readings. Brighton: Harvester.

Flint, Kate. 2000. The Victorians and the Visual Imagination. Cambridge: Cambridge University Press.

Ford, George Harry. 1974. Dickens and His Readers: Aspects of Novel-Criticism since 1836. New York: Gordian Press.

Ford, George Harry and Lane, Lauriat. 1961. The Dickens Critics. edited by Ford, George H. Ithaca, N.Y.: Cornell University Press.

Forster, John and Hoppe

, A. J. 1966. The Life of Charles Dickens. Vol. Everymans Library. New ed. London: Dent.

Fowler, Roger. 1996. 'Polyphony and Problematic in Hard Times'. Pp. 100–116 in Charles Dickens. Vol. Longman critical readers. London: Longman.

Furneaux, Holly and Dawsonera. 2009. Queer Dickens: Erotics, Families, Masculinities.

Oxford: Oxford University Press.

Furniss, Harry and Cordery, Gareth. 2005. An Edwardian's View of Dickens and His Illustrators: Harry Furniss's 'A Sketch of Boz'. Vols 1880-1920 british authors series. Greensboro, N.C.: ELT Press, English Dpt., University of North Carolina.

Gallagher, Catherine. 1985. The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867. Chicago: University of Chicago Press.

Gallagher, Catherine. 1995. 'Family and Society in Hard Times'. Pp. 171–96 in David Copperfield and Hard times: Charles Dickens. Vol. New casebooks. Basingstoke: Macmillan.

Gallagher, Catherine. 2006. The Body Economic: Life, Death, and Sensation in Political Economy and the Victorian Novel. Princeton, N.J.: Princeton University Press.

Gallagher, Catherine and Greenblatt, Stephen. 2000. Practicing New Historicism. Chicago: University of Chicago Press.

Garis, Robert. 1965. The Dickens Theatre: A Reassessment of the Novels. Oxford: Clarendon Press.

Gilbert, Elliot L. 1989. Critical Essays on Charles Dickens' 'Bleak House'. Vol. Critical Essays on British Literature. Boston: G K Hall & Co, US.

Gillooly, Eileen and David, Deirdre. 2009. Contemporary Dickens. Columbus: Ohio State University Press.

Gilmour, Robin. 1967. 'The Gradgrind School: Political Economy in the Classroom'. Victorian Studies: A Quarterly Journal of the Humanities, Arts and Sciences 11:207–24.

Gilmour, Robin. 1993. The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-1890. Vol. Longman literature in English series. London: Longman.

Glavin, John. 2003. Dickens on Screen. Cambridge: Cambridge University Press.

Gray, Paul E. 1969. 'Hard Times': A Collection of Critical Essays. 1st edition. Englewood Cliffs, N.J.: Pretice Hall.

Greenwell, Matsika. 2000. 'Dickens in Africa: "Africanizing" Hard Times'. Pp. 173–83 in Dickens and the children of empire. Houndmills, Basingstoke, Hampshire: Palgrave.

Greiner, Rae. 2012. Sympathetic Realism in Nineteenth-Century British Fiction. Baltimore, Maryland: The Johns Hopkins University Press.

Gribble, Jennifer. 2004. 'Why the Good Samaritan Was a Bad Economist: Dickens'. Literature & Theology 18(4):427–41.

Gross, John J. and Pearson, Gabriel. n.d. Dickens and the Twentieth Century. London: Routledge and Paul.

Grossman, Jonathan. 2012. Charles Dickens's Networks: Passenger Transport and the

Novel. New York, NY: Oxford University Press.

Guida, F. 2006. 'A Christmas Carol' and Its Adaptations: A Critical Examination of Dickens's Story and Its Productions on Screen and Television. Jefferson, N.C.: McFarland & Co Inc.

Guy, Josephine M. 1996a. The Victorian Social-Problem Novel: The Market, the Individual and Communal Life. Basingstoke: Macmillan.

Guy, Josephine M. 1996b. The Victorian Social-Problem Novel: The Market, the Individual and Communal Life. Basingstoke: Macmillan.

Guy, Josephine M. 1998. The Victorian Age: An Anthology of Sources and Documents. London: Routledge.

Hack, Daniel. 1999. "Sublimation Strange": Allegory and Authority in Bleak House'. ELH 66:129–56.

Hardy, Barbara Nathan. 1970. The Moral Art of Dickens: Essays. London: Athlone P.

Harris, Beth. 2005. Famine and Fashion: Needlewomen in the Nineteenth Century. Alershot: Ashgate.

Harris, Wendell V. 2002. 'Contextualizing Coram's Foundling Hospital: Dickens's Use and Readers' Interests.' Reader 43:1–19.

Hartley, Jenny. 2002. 'Little Dorrit in Real Time: The Embedded Text'. Publishing History 52:5–18.

Harvey, John Robert. 1970. Victorian Novelists and Their Illustrators. London: Sidgwick & Jackson.

Hays, Michael. 1992. 'Hamlet, Little Dorrit, and the History of Character'. Pp. 82–96 in Critical Conditions: Regarding the Historical Moment. Minneapolis, Minn: University of Minnesota Press.

Heather, Tilley. 2007. 'Sentiment and Vision in Charles Dickens's A Christmas Carol and The Cricket on the Hearth'. 19: Interdisciplinary Studies in the Long Nineteenth Century.

Hennelly, Mark M., Jr. 1997. 'The Games of the Prison Children' in Dickens's Little Dorrit'. Nineteenth-Century Contexts 20(2):187–213.

Herbert, Christopher. 2002. 'Filthy Lucre: Victorian Ideas of Money'. Victorian Studies 44(2):185–213.

Hochman, Baruch. n.d. 'On the Bleakness of Bleak House'. Rereading Texts, Rethinking Critical Presuppositions.

Hollington, Michael. 1981. 'Dickens the Flâneur'. The Dickensian 77:71-87.

Hollington, Michael. 1984. 'The New Picturesque: Pictures From Italy and Little Dorrit'. Pp.

138–52 in Dickens and the grotesque. London: Croom Helm.

Hollington, Michael. 1992. 'Physiognomy in Hard Times'. Dickens Quarterly 9(2):58-66.

Holloway, John. 1962. 'Hard Times: A History and Criticism'. Pp. 159–74 in Dickens and the twentieth century. London: Routledge and Paul.

Horton, Susan R. 1981. The Reader in the Dickens World: Style and Response. London: Macmillan.

Houghton, Walter Edwards. 1957. The Victorian Frame of Mind, 1830-1870. New Haven: Published for Wellesley College by Yale University Press.

House, Humphrey. 1942. The Dickens World. 2nd ed. London: Oxford University Press.

Houston, Gail Turley. 1994. 'Unmindful of Her Wants': Dickens's Little Women and the Accession of Desire in Bleak House and Little Dorrit'. Pp. 123–53 in Consuming Fictions: Gender Class and Hunger in Dickens' Novels. Carbondale, III: Southern Illinois University Press.

Humpherys, Anne. 1996. 'Louisa Gradgrind's Secret: Marriage and Divorce in Hard Times'. Dickens Studies Annual 25:177–95.

Ingham, Patricia. 1986. 'Dialect as "Realism": Hard Times and the Industrial Novel'. Review of English Studies 37(148):518–27.

Ingham, Patricia. 1996. 'Nobody's Fault: The Scope of the Negative in Little Dorrit'. Pp. 98–116 in Dickens refigured: bodies, desires, and other histories. Manchester: Manchester University Press.

Ingham, Patricia. 2000. Invisible Writing and the Victorian Novel: Readings in Language and Ideology. Manchester: Manchester University Press.

Irwin, M. 1979. Picturing: Description and Illusion in the Nineteenth-Century Novel. [Place of publication not identified]: Allen & Unwin.

Jaffe, Audrey. 1994. 'Spectacular Sympathy: Visuality and Ideology in Dickens's A Christmas Carol''. PMLA 109:254–65.

Jagose, Annamarie. 1998. 'Remembering Miss Wade: Little Dorrit and the Historicizing of Female Perversity'. GLQ: A Journal of Lesbian and Gay Studies 4(3):423–51.

James, L. 1974. Fiction for the Working Man 1830-50: A Study of the Literature Produced for the Working Classes in Early Victorian Urban England. [Place of publication not identified]: Penguin University Books.

Jefferson, D. W. 1985. 'Mr. Gradgrind's Facts'. Essays in Criticism 35(3):197-212.

John, J. (ed.). n.d. Dickens and Modernity. Vol. Essays and Studies v. 65. [Place of publication not identified]: D.S. Brewer.

John, Juliet. 2001. Dickens' Villains: Melodrama, Character, Popular Culture. Oxford: Oxford

University Press.

John, Juliet. 2008. 'Getting Down into the Masses": Dickens, Journalism and the Personal Mode'. Pp. 189–207 in Shaping Belief: Culture Politics, and Religion in Nineteenth-Century Writing. Vol. Liverpool English Texts and Studies v. 52. Liverpool: Liverpool University Press.

John, Juliet. 2010. Dickens and Mass Culture. Oxford: Oxford University Press.

Johnson, Edgar. 1977. Charles Dickens: His Tragedy and Triumph. Revised and abridged ed. London: Allen Lane.

Johnson, Patricia E. 1989. 'Hard Times and the Structure of Industrialism: The Novel as Factory'. Studies in the Novel 21(2):128–37.

Jordan, John O. 2001. The Cambridge Companion to Charles Dickens. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Jordan, John O. 2010. Supposing Bleak House. Vol. Victorian literature and culture series. Charlottesville: University of Virginia Press.

Judith Newton. n.d. 'Historicisms New and Old: "Charles Dickens" Meets Marxism, Feminism, and West Coast Foucault'. Feminist Studies Vol. 16(No. 3).

Kaplan, Fred. 1988. Dickens: A Biography. 1st ed. New York: Morrow.

Kearns, Katherine. 1992. 'A Tropology of Realism in Hard Times'. ELH 59(4):857-81.

Ketabgian, Tamara. 2003. 'Melancholy Mad Elephants: Affect and the Animal Machine in Hard Times'. Victorian Studies 45(4):649–76.

Kincaid, James R. 1971. Dickens and the Rhetoric of Laughter. Oxford: Clarendon Press.

Kitton, Frederic George. 1975. Dickens and His Illustrators: Cruikshank, Seymour, Buss, 'Phiz', Cattermole, Leech, Doyle, Stanfield, Machise, Tennier, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes. New York: AMS Press.

Klaver, Claudia. 1999. 'Natural Values and Unnatural Agents: Little Dorrit and the Mid-Victorian Crisis in Agency'. Dickens Studies Annual 28:13–43.

Knezevic, Borislav. 2003. 'Banking on Sentiments: A Melodramatic Civil Society in Little Dorrit and A Tale of Two Cities'. Pp. 147–88 in Figures of finance capitalism: writing, class, and capital in the age of Dickens. Vol. Literary criticism and cultural theory. New York: Routledge.

Krueger, Christine L. 2002. 'Revisiting the Serial Format of Dickens's Novels; or, Little Dorrit Goes a Long Way'. Pp. 155–68 in Functions of Victorian Culture at the Present Time. Athens: Ohio University Press.

Kusnetz, Ella. 1995. 'Gone Astray: Dickens as Journalist' I and II'. Dickens Quarterly 12:108-121-153-67.

LaCapra, Dominick. 1984. 'Ideology and Critique in Dickens's Bleak House'. Representations 6:116–23.

Langland, Elizabeth. 1995. Nobody's Angels: Middle-Class Women and Domestic Ideology in Victorian Culture. Vol. Reading women writing. Ithaca, N.Y.: Cornell University Press.

Lapinski, Piya Pal. 1994. 'Dickens's Miss Wade and J. S. LeFanu's Carmilla: The Female Vampire in Little Dorrit'. Dickens Quarterly 11(2):81–87.

Larson, Janet L. n.d. 'The Seer, the Preacher, and the Living Gospel: Vision and Revision in Little Dorrit'. Pp. 177–278 in Dickens and the Broken Scripture. University of Georgia Press.

Leary, Patrick. 2005. 'Googling the Victorians'. Journal of Victorian Culture 10(1):72–86. doi: 10.3366/jvc.2005.10.1.72.

Leavis, F. R. 1948. 'Hard Times: An Analytic Note'. Pp. 227–48 in The great tradition, George Eliot, Henry James, Joseph Conrad. [Place of publication not identified]: Chatto & Windus.

Leavis, F. R. 1966. 'Hard Times: An Analytic Note'. Pp. 339–59 in Hard times: an authoritative text, contexts, criticism. Vol. Norton critical editions. London: W.W. Norton & Co.

Leavis, F. R. 1970. 'Chapter 7'. in Dickens: the novelist. London: Chatto & Windus.

Leavis, F. R. and Leavis, Q. D. 1970. Dickens: The Novelist. London: Chatto & Windus.

Ledger, Sally. 2007. Dickens and the Popular Radical Imagination. Vol. Cambridge studies in nineteenth century literature and culture. Cambridge: CUP.

Ledger, Sally and Furneaux, Holly. 2011. Charles Dickens in Context. Cambridge: Cambridge University Press.

Lester, Valerie Browne. 2006. Phiz: The Man Who Drew Dickens. London: Pimlico.

Lodge, David. 1966. 'The Rhetoric of Hard Times'. Pp. 145–63 in Language of fiction: essays in criticism and verbal analysis of the English novel. London: Columbia U.P.

Lodge, David. 1981. 'How Successful Is Hard Times'. Pp. 37–45 in Working with structuralism: essays and reviews on nineteenth-and twentieth-century literature. [Place of publication not identified]: Routledge & Kegan Paul.

Lougy, Robert E. 1972. 'Dickens' Hard Times: The Romance as Radical Literature'. Dickens Studies Annual 2:237–54.

Lucas, John. 1992. 'Little Dorrit: The World's City'. Pp. 100–123 in Charles Dickens, the major novels. Vol. Penguin critical studies. New York: Penguin.

Lupton, Christina. 2003. 'Walking on Flowers: The Kantian Aesthetics of Hard Times'. ELH 70(1):237–54.

Lutman, S. F. 1980. 'Reading Illustrations'. in Reading the Victorian novel: detail into form. Vol. Vision critical studies. London: Vision.

Malone, Cynthia Northcutt. 1989. 'The Fixed Eye and the Rolling Eye: Surveillance and Discipline in Hard Times'. Studies in the Novel 21(1):14–26.

Mancroft, Debra N. & Trela, D.J. 1996. 'London, Dickens, & the Theatre of Homelessness'. in Victorian Urban Settings. Vol. Garland Reference Library of the Humanities. New York: Taylor & Francis Inc.

Manning, Sylvia. 1991. 'Social Criticism and Textual Subversion in Little Dorrit'. Dickens Studies Annual 20:127–47.

Manning, Sylvia Bank. 1984. Hard Times: An Annotated Bibliography. Vol. Garland reference library of the humanities. London: Garland Pub.

Marcus, Steven. 1966. The Other Victorians: A Study of Sexuality and Pornography in Mid-Nineteenth-Century England. Vol. Studies in sex and society. London: Weidenfeld and Nicolson.

Marcus, Steven. 1985. Dickens from Pickwick to Dombey. London: W.W. Norton.

Markels, Julian. 2003. 'Class in Dickens from Hard Times to Little Dorrit'. Pp. 31-46 in The Marxian Imagination: Representing Class in Literature. New York: Monthly Review Press.

Marsh, Joss. 2001. 'Dickens and Film'. in The Cambridge companion to Charles Dickens. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Marsh, Joss. 2009. 'Dickensian "Dissolving Views": The Magic Lantern, Visual Story-Telling and the Victorian Technological Imagination'. Comparative Critical Studies 6:333–46.

Marsh, Joss Lutz. 1993. 'Inimitable Double Vision: Dickens, Little Dorrit, Photography, Film.' Dickens Studies Annual 22:239–82.

McKnight, Natalie. 1993. Idiots, Madmen and Other Prisoners in Dickens. New York: Palgrave Macmillan.

Metz, Nancy Aycock. 1989. 'The Blighted Tree and the Book of Fate: Female Models of Storytelling in Little Dorrit'. Dickens Studies Annual 18:221-42.

Metz, Nancy Aycock. 1990. 'Little Dorrit's London: Babylon Revisited'. Victorian Studies 33(3):465–86.

Miller, D. A. 1983. 'Discipline in Different Voices: Bureaucracy, Police, Family, and Bleak House.' Representations 1:59–89.

Miller, D. A. 1988. The Novel and the Police. Berkeley: University of California Press.

Miller, Hillis. J. 1971. 'Introduction'. in Bleak House. Vol. Penguin English library. Harmondsworth: Penguin.

Miller, Hillis. J. 2001. 'Moments of Decision in Bleak House'. The Cambridge Companion to

Charles Dickens Cambridge companions to literature.

Miller, Joseph H. 1959a. Charles Dickens: The World of His Novels. Cambridge, Mass: Harvard University Press.

Miller, Joseph H. 1959b. Charles Dickens: The World of His Novels. Cambridge, Mass: Harvard University Press.

Monod, Sylvere. 1968a. 'Dickens as Social Novelist'. Pp. 444–52 in Dickens the Novelist. Norman, Okla: University of Oklahoma Press.

Monod, Sylvère. 1968. 'Dickens at Work on the Text of Hard Times'. Dickensian 64:86-99.

Monod, Sylvere. 1968b. 'The Evolution of Dickens' Art in Hard Times and A Tale of Two Cities'. Pp. 456-69 in Dickens the Novelist. Norman, Okla: University of Oklahoma Press.

Moon, Sahng Yuong. 2001. 'Education, Class, and the Ideology of Nationhood in Hard Times'. 19-Se'gi-Yeong'eo'gwon-Munhag = Nineteenth Century Literature in English (Journal, Magazine, 2004) [WorldCat.Org] 5:169-89.

Moore, Grace. 2004. Dickens and Empire: Discourses of Class, Race and Colonialism in the Works of Charles Dickens. Vol. The nineteenth century. Aldershot: Ashgate.

Morgentaler, Goldie. 2000. Dickens and Heredity: When like Begets Like. Basingstoke: St. Martin's Press.

Mussell, James. n.d. 'Ownership, Institutions, and Methodology - Journal of Victorian Culture - Volume 13, Issue 1'. doi: 10.3366/E1355550208000118.

Nead, Lynda. 1988. Myths of Sexuality: Representations of Women in Victorian Britain. Oxford: Blackwell.

Nead, Lynda. 2000. Victorian Babylon: People, Streets and Images in Nineteenth-Century London. London: Yale University Press.

Newsom, Robert. 2000. 'Love and Death'. Pp. 131–60 in Charles Dickens revisited. Vol. Twayne's English authors series. New York: Twayne Publishers.

Nisbet, A. 1971. Dickens Centennial Essays. [Place of publication not identified]: California U.P.

Novak, Daniel. 1997. 'If Re-Collecting Were Forgetting: Forged Bodies and Forgotten Labor in Little Dorrit'. Novel: A Forum on Fiction 31(1):21–44.

Nunokawa, Jeff. 1987. 'Getting and Having: Some Versions of Possession in Little Dorrit'. Pp. 317–36 in Charles Dickens. Vol. Modern critical views. New York: Chelsea House.

Nunokawa, Jeff. 1994. 'Domestic Securities: Little Dorrit and the Fictions of Property'. Pp. 15–39 in The afterlife of property: domestic security and the Victorian novel. Oxford: Princeton University Press.

O'Gorman, Francis. 2002. The Victorian Novel. Vol. Blackwell guides to criticism. Malden, MA: Blackwell Pub.

Page, N. (ed). 1979. Dickens: 'Hard Times', 'Great Expectations' and 'Our Mutual Friend'. Vol. Casebook S. London: Palgrave Macmillan.

Parker, David. 2005. Christmas and Charles Dickens. Vol. AMS studies in the nineteenth century. New York: AMS Press.

Paroissien, David. 1978. 'Dickens and the Cinema'. Dickens Studies Annual 7:68-80.

Paroissien, David. 2004. 'Ideology, Pedagogy, and Demonology: The Case Against Industrialized Education in Dickens's Fiction'. Dickens Studies Annual 34:259–82.

Paroissien, David. 2008. A Companion to Charles Dickens. Vol. Blackwell companions to literature and culture. Malden, Mass: Blackwell.

Patten, Robert L. 1992. George Cruikshank's Life, Times, and Art. London: Lutterworth.

Peck, John. 1995. David Copperfield and Hard Times: Charles Dickens. Vol. New casebooks. Basingstoke: St. Martin's Press.

Peltason, Timothy. 1992. 'Esther's Will'. ELH 59:671-91.

Peters, Laura. 1995. 'The Histories of Two Self-Tormentors: Orphans and Power in Little Dorrit'. Dickensian 91(3):187–96.

Philpotts, Trey. 1990. 'To Working Men' and "The People': Dickens's View of Class Relations in the Months Preceding Little Dorrit'. Dickens Quarterly 7(2):262–75.

Philpotts, Trey. 1991. 'The Real Marshalsea'. The Dickensian 87(3):130-45.

Philpotts, Trey. 1993. 'Trevelyan, Treasury, and Circumlocution'. Dickens Studies Annual 22:283–301.

Philpotts, Trey. 2000. 'The "Civil Service" and "Administrative Reform": The Blame Game in Little Dorrit'. Dickens Quarterly 17(2):14–21.

Philpotts, Trey. 2003. The Companion to Little Dorrit. Vol. The Dickens companions. Mountfield, Roberstbridge, E. Sussex: Helm Information.

Pittock, Malcom. 1998. 'Taking Dickens to Task: Hard Times Once More'. Cambridge Quarterly 27(2):107–28.

Poovey, Mary. 1989. Uneven Developments: The Ideological Work of Gender in Mid-Victorian England. London: Virago.

Poovey, Mary. 2001. 'The Structure of Anxiety in Political Economy and Hard Times.' Pp. 151–71 in Knowing the past: Victorian literature and culture. Ithaca, N.Y.: Cornell University Press.

Pykett, Lyn. 2002. Charles Dickens. Vol. Critical issues. Basingstoke: Palgrave.

Pykett, Lyn. 2002. 'The Inquest into Contemporary Civilization'. in Charles Dickens. Vol. Critical issues. Basingstoke: Palgrave.

Rainsford, Dominic. 1995. 'Flatness and Ethical Responsibility in Little Dorrit'. Victorian Newsletter 88:11–18.

Rem, Tore. 2002. Dickens, Melodrama, and the Parodic Imagination. New York: AMS Press.

Retan, Katherine A. 1994. 'Lower-Class Angels in the Middle-Class House: The Domestic Woman's '. Dickens Studies Annual 23.

Retseck, Janet. 1998. 'Sexing Miss Wade'. Dickens Quarterly 15(4):217–25.

Robbins, Bruce. 1990. 'Telescopic Philanthropy: Professionalism and Responsibility in Bleak House'. Nation and Narration.

Rosenberg, Brian. 1996. Little Dorrit's Shadows: Character and Contradiction in Dickens. Columbia: University of Missouri Press.

Rotkin, Charlotte. 1990. 'The Athenaeum Reviews Little Dorrit'. Victorian Periodicals Review 23(1):25–28.

Ruskin, John. 1990. 'A Note on Hard Times'. in Hard times: an authoritative text, backgrounds, sources, and contemporary reactions, criticism. Vol. A Norton critical edition. London: Norton.

Sadrin, A. n.d. Great Expectations. Vol. Unwin Critical Library. Routledge.

Sadrin, Anny. 1994. 'Nobody's Fault' or the Inheritance of Guilt'. Pp. 74–94 in Parentage and inheritance in the novels of Charles Dickens. Vol. European studies in English literature. Cambridge: Cambridge University Press.

Sadrin, Anny. 1994. Parentage and Inheritance in the Novels of Charles Dickens. Vol. European studies in English literature. Cambridge: Cambridge University Press.

Sadrin, Anny. 1999. Dickens, Europe and the New Worlds. Basingstoke: Macmillan.

Sambudha, Sen. 1998. 'Bleak House and Little Dorrit: The Radical Heritage'. ELH 65(4):945–70.

Samet, Elizabeth Dale. 1998. "When Constabulary Duty's to Be Done": Dickens and the Metropolitan Police. Dickens Studies Annual 27:131–43.

Sanders, Andrew. 1999. Dickens and the Spirit of the Age. Oxford: Clarendon Press.

Sanders, Andrew. 2003. Charles Dickens. Vol. Oxford world's classics. Oxford: Oxford University Press.

Sanders, Mike. 2000. 'Manufacturing Accident: Industrialism and the Worker's Body in Early Victorian Fiction'. Victorian Literature and Culture 28(2):313–29.

Schad, John. 1992. The Reader in the Dickensian Mirrors: Some New Language. Basingstoke: Macmillan.

Schlicke, Paul. 1985a. Dickens and Popular Entertainment. London: Allen & Unwin.

Schlicke, Paul. 1985b. Dickens and Popular Entertainment. London: Allen & Unwin.

Schlicke, Paul. 1999. The Oxford Reader's Companion to Dickens. Oxford: Oxford University Press.

Schor, Hilary. 1999. 'Amy Dorrit's Prison Notebooks'. Pp. 124–49 in Dickens and the daughter of the house. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press.

Schor, Hilary. 2001a. 'Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities'. Pp. 64–77 in The Cambridge companion to Charles Dickens. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Schor, Hilary. 2001b. 'Novels of the 1850s: Hard Times, Little Dorrit, and A Tale of Two Cities'. Pp. 64–77 in The Cambridge companion to Charles Dickens. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Schor, Hilary Margo. 1999a. Dickens and the Daughter of the House. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press.

Schor, Hilary Margo. 1999b. Dickens and the Daughter of the House. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press.

Schwarzbach, F. S. 1979. Dickens and the City. [Atlantic Highlands, N.J.]: distributed by Humanities Press.

Shatto, Susan. 1988. The Companion to Bleak House. Vol. The Dickens companions. London: Unwin Hyman.

Shaw, George Bernard. 1961. 'Hard Times'. in The Dickens critics, edited by Ford, George H. Ithaca, N.Y.: Cornell University Press.

Shklovsky, Victor. 1992. 'The Mystery Novel: Dickens's Little Dorrit'. Pp. 43–49 in Theory into practice: a reader in modern literary criticism. Houndmills, Basingstoke, Hampshire: Macmillan.

Showalter, Elaine. 1979. 'Guilt, Authority, and the Shadows of Little Dorrit'. Nineteenth-Century Fiction 34:20–40.

Sicher, Efraim. 2003. 'Labyrinths & Prisons: Little Dorrit'. Pp. 267–328 in Rereading the city/rereading Dickens: representation, the novel, and urban realism. Vol. AMS studies in the nineteenth century. New York: AMS Press.

Sicher, Efraim. 2003a. Rereading the City/Rereading Dickens: Representation, the Novel, and Urban Realism. Vol. AMS studies in the nineteenth century. New York: AMS Press.

Sicher, Efraim. 2003b. Rereading the City/Rereading Dickens: Representation, the Novel, and Urban Realism. Vol. AMS studies in the nineteenth century. New York: AMS Press.

Simpson, Margaret. 1993. 'Hard Times and Circus Times'. Dickens Quarterly 10(3):131-46.

Simpson, Margaret. 1997. The Companion to Hard Times. Vol. Dickens companions. Mountfield: Helm Information Ltd.

Skilton, David. 1993. The Early and Mid-Victorian Novel. Vol. Critical approach series. London: Routledge.

Slater, Michael. 1983. Dickens and Women. London: Dent.

Slater, Michael. 1983. 'Dombey and Son' to 'Little Dorrit'. Pp. 243–76 in Dickens and women. London: Dent.

Slater, Michael. 1992. 'Introduction'. in Criticisms & appreciations of the works of Charles Dickens. Vol. Everyman's library. London: Dent.

Slater, Michael. 1999a. An Intelligent Person's Guide to Dickens. London: Duckworth.

Slater, Michael. 1999b. An Intelligent Person's Guide to Dickens. London: Duckworth.

Slater, Michael. 2009. Charles Dickens. London: Yale University Press.

Smith, Andrew. 2005. 'Dickens's Ghosts: Invisible Economies and Christmas'. Victorian Review (31):36–55.

Smith, Andrew. 2012. The Ghost Story, 1840-1920: A Cultural History. Manchester: Manchester University Press.

Smith, Grahame. 1989. 'Comic Subversion and Hard Times'. Dickens Studies Annual 18:145–60.

Smith, Grahame. 1990. 'O Reason Not the Need': King Lear, Hard Times, and Utilitarian Values'. Dickensian 86(3):164-70.

Smith, Grahame. 1996. Charles Dickens: A Literary Life. Vol. Literary lives. Basingstoke: St. Martin's Press.

Smith, Grahame. 2003. Dickens and the Dream of Cinema. Manchester: Manchester University Press.

Smith, Jonathan. 2000. 'Darwin's Barnacles, Dickens's Little Dorrit, and the Social Uses of Victorian Seaside Studies'. Lit: Literature Interpretation Theory 10(4):327–47.

Spector, Stephen J. 1984. 'Monsters of Metonymy: Hard Times and Knowing the Working Class'. ELH 51(2):365–84.

Steig, Michael. 1978. 'Bleak House and Little Dorrit: Iconography of Darkness'. Pp. 131–72 in Dickens and Phiz. Bloomington, Ind: Indiana U.P.

Steig, Michael. 1978. Dickens and Phiz. Bloomington, Ind: Indiana U.P.

Stiltner, Barry. 2001. 'Hard Times: The Disciplinary City'. Dickens Studies Annual 30:193–215.

Stone, H. n.d. The Night Side of Dickens: Cannibalism, Passion, Necessity. Ohio State University Press.

Stone, Harry. 1980. Dickens and the Invisible World: Fairy Tales, Fantasy, and Novel-Making. Houndmills: Macmillan.

Stone, Harry. 1980. 'Giving Nursery Tales a Higher Form'. in Dickens and the invisible world: fairy tales, fantasy, and novel-making. Houndmills: Macmillan.

Storor, David. 1998. 'Grotesque Storytelling: Dickens's Articulation of the "Crisis of the Knowable Community" in Bleak House and Little Dorrit'. The Dickensian 94(1):25–41.

Suchoff, David. 1994. 'Dickens: The Radical Novel and Its Public'. Pp. 40–88 in Critical theory and the novel: mass society and cultural criticism in Dickens, Melville, and Kafka. London: University of Wisconsin Press.

Tambling, Jeremy. 1995a. Dickens, Violence and the Modern State: Dreams of the Scaffold. Basingstoke: St. Martin's.

Tambling, Jeremy. 1995b. 'Finding the Password: Little Dorrit'. Pp. 98–128 in Dickens, violence and the modern state: dreams of the scaffold. Basingstoke: Macmillan.

Tambling, Jeremy. 1998. Bleak House: Charles Dickens. Vol. New casebooks. Basingstoke: Macmillan.

Tambling, Jeremy. 2009. Going Astray: Dickens and London. Pearson education ltd. ed. Harlow: Pearson Longman.

Taylor, Jenny Bourne. 2001. 'Received, a Blank Child': John Brownlow, Charles Dickens, and the London Foundling Hospital –Archives and Fictions'. Nineteenth-Century Literature 56(3):293–363.

Teukolsky, Rachel. 2009. 'Pictures in Bleak Houses: Slavery and the Aesthetics of Transatlantic Reform.' ELH (76:2) 2009, 491-522.

Thomas, Deborah A. 1997. Hard Times: A Fable of Fragmentation and Wholeness. Vol. Twayne's Masterwork Studies. New York: MacMillan Publishing Company.

Thomas, Ronald R. 1999. 'Spectacle and Speculation: The Victorian Economy of Vision in Little Dorrit'. Pp. 34–46 in Dickens, Europe and the new worlds. Basingstoke: Macmillan.

Tillotson, Kathleen Mary. 1954. Novels of the Eighteen-Forties. Oxford: Clarendon Press.

Tore, Rem. 1999a. 'Charles Dickens and Viktor Shklovsky: An E(n)Stranged Couple'. Dickens Quarterly 16(4):230–42.

Tore, Rem. 1999b. 'Little Dorrit, Pictures from Italy and John Bull'. Dickens, Europe and the

New Worlds 131-45.

Trilling, Lionel. 1953a. 'Introduction'. in Little Dorrit. Vol. The Oxford illustrated Dickens. Oxford: Oxford University Press.

Trilling, Lionel. 1953b. 'Little Dorrit'. Kenyon Review 15:577-90.

Tross, Ruth. 2004. 'Dickens and the Crime of Literacy'. Dickens Quarterly 21(4):235-45.

Van Ghent, Dorothy. 1950. 'The Dickens World: A View from Todgers's'. The Sewanee Review 58(3):419–38.

Veeser, H. Aram. 1989. The New Historicism. London: Routledge.

Vlock, Deborah. 1998. Dickens, Novel Reading, and the Victorian Popular Theatre. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press.

Wainwright, Valerie L. 1998. 'On Goods, Virtues, and Hard Times'. Dickens Studies Annual 26:169–86.

Walder, D. 1981. Dickens and Religion. [Place of publication not identified]: Allen & Unwin.

Wall, Stephen. 1970. Charles Dickens: A Critical Anthology. Vol. Penguin critical anthologies. Harmondsworth: Penguin.

Waters, Catherine. 1997. Dickens and the Politics of the Family. Cambridge: Cambridge University Press.

Waters, Catherine. 1997. 'Little Dorrit'. Pp. 89–121 in Dickens and the politics of the family . Cambridge: Cambridge University Press.

Waters, Catherine. 2008. Commodity Culture in Dickens's Household Words: The Social Life of Goods. Vol. The nineteenth century. Aldershot: Ashgate.

Weiss, Barbara. 1986. 'Bankruptcy as Metaphor: Social Apocalypse (Little Dorrit, The Way We Live Now)'. Pp. 148–75 in The Hell of the English: Bankruptcy and the Victorian Novel. Vol. Bankruptcy and the Victorian Novel. Associated University Presses.

Welsh, A. 2000a. Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'. London: Yale University Press.

Welsh, A. 2000b. Dickens Redressed: The Art of 'Bleak House' and 'Hard Times'. London: Yale University Press.

Welsh, Alexander. 1971a. City of Dickens. Oxford: Clarendon.

Welsh, Alexander. 1971b. City of Dickens. Oxford: Clarendon.

Welsh, Alexander. 1987. From Copyright to Copperfield: The Identity of Dickens. Cambridge, Mass: Harvard University Press.

Wheeler, Michael. 1994. English Fiction of the Victorian Period, 1830-1890. Vol. Longman literature in English series. 2nd ed. London: Longman.

Wilkes, David M. 2005. 'This Most Protean Sitter': The Factory Worker and Triangular Desire in Hard Times'. Dickens Studies Annual 36:153–81.

Wilkinson, Ann. 1967. 'Bleak House: From Faraday to Judgement Day'. ELH 34:225-47.

Williams, Raymond. 1961a. Culture and Society, 1780-1950. Vol. Pelican books. Harmondsworth: Penguin in association with Chatto & Windus.

Williams, Raymond. 1961b. Culture and Society, 1780-1950. Vol. Pelican books. Harmondsworth: Penguin in association with Chatto & Windus.

Williams, Raymond. 1973. The Country and the City. London: Chatto and Windus.

Williams, Raymond. 1983. 'The Reader in Hard Times'. Pp. 166–74 in Writing in society. London: Verso.

Wilson, Angus. 1970. 'Hard Times'. Pp. 235–41 in The world of Charles Dickens. London: Secker & Warburg.

Wilson, Angus. 1970. The World of Charles Dickens. London: Secker & Warburg.

Wilson, Anna. 1998. 'On History, Case History, and Deviance: Miss Wade's Symptoms and Their Interpretation'. Dickens Studies Annual 26:187–201.

Wilson, Edmund. 1941. 'Dickens: The Two Scrooges'. in The wound and the bow: seven studies in literature. Cambridge, Mass: Houghton Mifflin Company.

Wilson, Edmund. 1961. The Wound and the Bow: Seven Studies in Literature. Vol. University paperbacks. London: Methuen.

Winter, Sarah. 1989. 'Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's Little Dorrit.' Dickens Studies Annual 18:243–54.

Wolfreys, Julian. 1998. 'Dickensian Architextures or, the City and the Ineffable'. in Writing London: the Trace of the Urban Text from Blake to Dickens. Basingstoke: Palgrave USA.

Wright, Kay Hetherly . 1992. 'The Grotesque and Urban Chaos in Bleak House'. Dickens Studies Annual 21:97–112.

Xu, Wenying. 1997. 'The Opium Trade and Little Dorrit: A Case of Reading Silences'. Victorian Literature and Culture 25(1):53–66.

Yeazell, Ruth Bernard. 1991. 'Do It or Dorrit'. Novel 25(1):33-49.

Young, Arlene. 1999. 'The Literary Evolution of the Lower Middle Class: The Natural History of the Gent to Little Dorrit." '. in Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women. Basingstoke, Hampshire: Palgrave Macmillan.