

Everyday Life in the Roman Empire

View Online



1

Casson, Lionel, Casson, Lionel. *Everyday life in ancient Rome*. Rev. and expanded ed. Baltimore: : The Johns Hopkins University Press 1998.

2

Connolly, Peter, Dodge, Hazel. *The ancient city: life in classical Athens & Rome*. Oxford: : Oxford University Press 1998.

3

Laurence, Ray. *Roman Pompeii: space and society*. 2nd ed. London: : Routledge 2006.

4

Laurence, Ray. *Roman passions: a history of pleasure in Imperial Rome*. London: : Continuum 2009.

5

Lavan, Luke, Swift, Ellen, Putzeys, Toon. *Objects in context, objects in use: material spatiality in late antiquity*. Leiden: : Brill 2007.

6

Zanker, Paul. *Pompeii: public and private life*. Cambridge, Mass: : Harvard University Press 1998.

7

Gustav Hermansen. Ostia: Aspects of Roman City Life. New edition. University of Alberta Press 1982.

8

John J. Dobbins, Pedar Foss. The World of Pompeii (Routledge Worlds). 1st ed. Routledge 2008.

9

Dupont, Florence. Daily life in ancient Rome. Cambridge, USA: : Blackwell 1993.

10

Veyne, Paul,
Arie

s, Philippe, Duby, Georges. A history of private life: 1: From pagan Rome to Byzantium ; Paul Veyne, editor ; Arthur Goldhammer, translator. 1987: : Belknap Press of Harvard University Press

11

Shelton, Jo-Ann. As the Romans did: a source book in Roman social history. New York: : Oxford University Press 1988.

12

Gardner, Jane F., Wiedemann, Thomas E. J. The Roman household: a sourcebook. London: : Routledge 1991.

13

Cooley, Alison E., Cooley, M. G. L. Pompeii: a sourcebook. London: : Routledge 2004.

14

Reynolds, J M. The inscriptions of Roman Tripolitania; edited by J M Reynolds and J B Ward Perkins. [Place of publication not identified]: : British School

15

Reynolds, J. M., Ward-Perkins, J. B., Bodard, Gabriel, et al. The inscriptions of Roman Tripolitania. [New ed.] Enhanced electronic reissue. London: : King's College London 2009. <http://irt.kcl.ac.uk/irt2009/index.html>

16

Kleiner, Diana E. E. Roman sculpture. London: : Yale University Press 1992.

17

Clarke, John R. Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315. Berkeley, Ca: : University of California Press 2003.

18

Butterworth, Alex, Laurence, Ray. Pompeii: the living city. London: : Phoenix 2006.

19

Private Lives Of Pompeii [DVD] [Region 1] [US Import] [NTSC].

20

Hopkins, Keith. A world full of gods: pagans, Jews and Christians in the Roman Empire. London: : Weidenfield and Nicholson 1999.

21

Harris, Robert. Pompeii. London: : Hutchinson 2003.

22

Harris, Robert. *Imperium*. London: : Arrow Books 2007.

23

Wilkinson P. *Pompeii: the last day*. London: : BBC Books 2004.

24

Clarke, John R. *Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315*. Berkeley, Ca: : University of California Press 2003.

25

D'Ambra, Eve,
Me

traux, Guy P. R. *The art of citizens, soldiers and freedmen in the Roman world*. Oxford: : Archaeopress 2006.

26

Kleiner, Diana E. E. *Roman sculpture*. London: : Yale University Press 1992.

27

Kleiner, Diana E. E., Matheson, Susan B. I, *Claudia II: women in Roman art and society*. 1st ed. Austin: : University of Texas Press 2000.

28

Laurence, R. *Metaphors, monuments and texts: the life-course in Roman culture*. *World archaeology*; **31**.

29

Kampen, Natalie. *Family fictions in Roman art*. Cambridge: : Cambridge University Press

2009.

30

Lavan, Luke, Swift, Ellen, Putzeys, Toon. Objects in context, objects in use: material spatiality in late antiquity. Leiden: : Brill 2007.

31

Swift, Ellen. Roman dress accessories. Princes Risborough: : Shire 2003.

32

Corbeill, Anthony. Nature embodied: gesture in ancient Rome. Oxford: : Princeton University Press 2004.

33

Graf, F. Gestures and conventions: The gestures of Roman actors and orators. In: A cultural history of gesture: from antiquity to the present day. Cambridge: : Polity Press 1991.

34

Aldrete, Gregory S. Gestures and acclamations in ancient Rome. Baltimore: : Johns Hopkins University Press 1999.

35

Olson, K. Dress and the Roman woman: self-presentation and society. Milton Park, Abingdon, Oxon: : Routledge 2008.

36

Wyke, M. Woman in the mirror: the rhetoric of adornment in the Roman world. In: Women in ancient societies: an illusion of the night. Basingstoke: : Macmillan 1994.

37

Balsdon, J P V D. Roman women: their history and habits. [Place of publication not identified]: : Bodley Head 1962.

38

Laurence, Ray, Wallace-Hadrill, Andrew, University of Reading, et al. Domestic space in the Roman world: Pompeii and beyond. Portsmouth, RI: : JRA 1997.

39

Veyne, Paul,
Arie

s, Philippe, Duby, Georges. A history of private life: 1: From pagan Rome to Byzantium ; Paul Veyne, editor ; Arthur Goldhammer, translator. 1987: : Belknap Press of Harvard University Press

40

Wallace-Hadrill. The social structure of the Roman house. Papers of the British School at Rome 1988;**56**.databaseName

41

Wallace-Hadrill, Andrew. Houses and society in Pompeii and Herculaneum. Chichester: : Princeton U.P. 1994.

42

Riggsby, A.M. 'Public' and 'private' in Roman culture: the case of the cubiculum. Journal of Roman archaeology 1997;**10**.

43

Allison, Penelope Mary. Pompeian households: an analysis of the material culture. Los Angeles, Ca: : Cotsen Institute of Archaeology at University of California, Los Angeles 2004.

44

Pompeian Households: On-line companion.

45

Bradley, K. R. Slaves and masters in the Roman Empire: a study in social control. Bruxelles: : Latomus 1984.

46

Laurence, R. Health and the life course at Herculaneum and Pompeii. In: Health in antiquity. London: : Routledge 2005.

47

Saller, Richard P. Patriarchy, property, and death in the Roman family. Cambridge: : Cambridge University Press 1994.

48

Saller, R. The social dynamics of consent to marriage and sexual relations: the evidence of Roman comedy. In: Consent and coercion to sex and marriage in ancient and medieval societies. Washington, D.C.: : Dumbarton Oaks Research Library and Collection 1993.

49

Saller, R. Symbols of gender and status hierarchies in the Roman household. In: Women and slaves in Greco-Roman culture: differential equations. London: : Routledge 1998.

50

Saller, R. Pater familias, mater familias, and the gendered. Semantics of the Roman household. Classical philology 1999;**94**.databaseName

51

Treggiari Susan. Family Life among the Staff of the Volusii. Transactions of the American Philological Association (1974) 1975;105.databaseName

52

Laurence, Ray. Roman Pompeii: space and society. 2nd ed. London: : Routledge 2006.

53

Kellum, B. The spectacle of the street. In: The art of ancient spectacle. Washington, D.C.: : [publisher not identified] 1999.

54

Miller, P.A. 'I get around': Sadism, desire and metonymy on the streets of Rome with Horace, Ovid, and Juvenal. In: The Sites of Rome: Time, Space, Memory. OUP Oxford 2007.

55

Wallace-Hadrill. Public honour and private shame: the urban texture of Pompeii. In: Urban society in Roman Italy. London: : University College London Press 1995.

56

Wallace-Hadrill. The streets of Rome as a representation of imperial power. In: The representation and perception of Roman imperial power: proceedings of the Third Workshop of the International Network Impact of Empire (Roman Empire, c. 200 B.C. - A.D. 476), Netherlands Institute in Rome, March 20-23, 2002. Amsterdam: : J.C. Gieben 2003.

57

Wallace-Hadrill, Andrew. Rome's cultural revolution. Cambridge: : Cambridge University Press 2008.

58

Laurence, R. City traffic and the archaeology of Roman streets from Pompeii to Rome. In: Stadtverkehr in der antiken Welt: internationales Kolloquium zur 175-Jahrfeier des Deutschen Archa

..
ologischen Instituts Rom, 21. bis 23. April 2004. Wiesbaden: : Dr. Ludwig Reichert Verlag 2008.

59

MacDonald, W.L. Severan design at Lepcis Magna and Cuicul (Djemila). American journal of archaeology 1968;**72**.

60

Macdonald, W L. The architecture of the Roman Empire. [Place of publication not identified]: : Yale U.P. 1982.

61

Newsome, D. 'Traffic' and 'Congestion' in Rome's Empire. Journal of Roman archaeology 2008;**21**.

62

Newsome, D. Centrality in its place: representations and definitions of urban space in the city of Rome. In: Pompeii: art, industry, and infrastructure. Oakville: : Oxbow Books 2011.

63

Ramage, E.S. Urban problems in ancient Rome. In: Aspects of Graeco-Roman Urbanism (British Archaeological Reports (BAR)). British Archaeological Reports 1984.

64

Cornelis van Tilburg. Traffic and Congestion in the Roman Empire. 1st ed. Routledge 2006.

65

Crawford, Michael H., Bruns, Carl Georg, University of London. Roman statutes. London: : Institute of Classical Studies 1996.

66

Cotter, W. The collegia and Roman law: state restrictions on voluntary associations 64 BCE-200 CE. In: Voluntary associations in the Graeco-Roman world. London: : Routledge 1996.

67

Palmer, R.E.A. Customs on market goods imported into the City of Rome. Memoirs of the American Academy in Rome 1980;**36**.

68

Newbold, R.F. Some social and economic consequences of the AD 64 Fire at Rome. Latomus 1974;**33**.databaseName

69

Hermansen, G. The Roman inns and the law: The inns of Ostia. In: Polis And Imperium: Studies in Honour of Edwawrd Togo Salmon. Hakkert 1974.

70

Robinson, O. F. Ancient Rome: city planning and administration. London: : Routledge 1992.

71

Martin SD. The Roman Jurists and the organization of private building in the late republic and early empire. Bruxelles: : Latomus 1989.

72

Martin, S. Transportation and law in the city of Rome. In: Rome and her monuments: essays on the city and literature of Rome in honor of Katherine A. Geffcken. Wauconda, Ill: : Bolchazy-Carducci Publishers 2000.

73

Martin, S. D. Roman law and the study of land transportation. In: Speculum iuris: Roman law as a reflection of social and economic life in antiquity. Ann Arbor: : The University of Michigan Press 2002.

74

Saliou, C. Les Lois des bâtiments. Bibliothèque Archéologique et Historique, tome CXVI, IFAPO, Beyrouth, 1994

75

Saliou, C. Le Traité d'urbanisme de Julien d'Ascalon (VI e s.). Droit et architecture en Palestine au VI e s. In: Travaux et mémoires du centre de recherche d'histoire et civilisation de Byzance, monographies, n° 8.

76

Pharr, Clyde, editor. The Theodosian code and novels, and the Sirmondian constitutions. New York: : Greenwood Press

77

Lavan, L. Fora and agorai in Mediterranean cities: fourth and fifth centuries AD. In: Social and political life in late Antiquity. Leiden: : Brill 2006.

78

Laurence, Ray. Roman Pompeii: space and society. 2nd ed. London: : Routledge 2006.

79

Drinkwater, John F., Salway, Benet, Liebeschuetz, John Hugo Wolfgang Gideon, et al. The

agorai of Antioch and Constantinople as seen by John Chrysostom. In: Wolf Liebeschuetz reflected: essays presented by colleagues, friends, & pupils. London: : Institute of Classical Studies, School of Advanced Study, University of London 2007.

80

Lavan, L. The agorai of Sagalassos in Late Antiquity. Unpublished paper

81

Patterson, J. 'Politics and the City: the Forum', in 'The city of Rome from Republic to Empire'. Journal of Roman studies 1992;**82**.

82

Wiseman, T.P. The central area of the Roman Forum. Journal of Roman archaeology 1990;**3**.

83

Purcell, N. Rediscovering the Roman Forum. Journal of Roman archaeology 1989;**2**.

84

Sear F. Roman theatres: an architectural study. Oxford: : Oxford University Press 2006.
<http://www.loc.gov/catdir/enhancements/fy0628/2006298855-t.html>

85

Humphrey, J H. Roman circuses: arenas for chariot racing. [Place of publication not identified]: : Batsford 1986.

86

Bomgardner, D. L. The story of the Roman amphitheatre. London: : Routledge 2000.

87

Welch, K. Recent work on amphitheatre architecture and arena spectacles. *Journal of Roman archaeology* 2001;**14**.

88

Welch, Katherine E. *The Roman amphitheatre: from its origins to the Colosseum*. Cambridge: : Cambridge University Press 2007.

89

Dodge, H. Amusing the masses: buildings for entertainment and leisure in the Roman World. In: *Life, death, and entertainment in the Roman Empire*. Ann Arbor, Mich: : University of Michigan Press 1999.

90

Saradi, Helen G., *Society of Messenian Archaeological Studies*. *The Byzantine city in the sixth century: literary images and historical reality*. Athens: : Society of Messenian Archaeological Studies 2006.

91

Cameron, Alan, *American Council of Learned Societies*. *Circus factions: Blues and Greens at Rome and Byzantium*. Oxford: : Clarendon Press 1976.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.02930>

92

Fagan, Garrett G. *Bathing in public in the Roman world*. Ann Arbor: : University of Michigan Press 1999.

93

Nielsen, Inge. *Thermae et balnea: the architecture and cultural history of Roman public baths*. 2nd ed. Aarhus: : Aarhus U.P. 1993.

94

F Yegul. Baths and Bathing in Classical Antiquity (Architectural History Foundation Books). New edition. MIT Press 1996.

95

DeLaine, J. 'Benefactions and urban renewal: bath buildings in Italy' in Roman Baths and Bathing'. *Journal of Roman Archaeology* 1999;(Supplement 37).

96

DeLaine, J. 'Bathing and society' in Roman Baths and Bathing. *Journal of Roman Archaeology* 1999;(Supplement 37).

97

Eger, A.A. Age and male sexuality: 'queer space' in the Roman Bath-house? In: Age and ageing in the Roman Empire. Portsmouth, R.I.: *Journal of Roman Archaeology* 2007.

98

Alfonso Bartoli. *Curia Senatus. Lo scavo e il restauro*. 1963.

99

Jean Ch Balty. *Curia ordinis: Recherches d'architecture et d'urbanisme antiques sur les curies provinciales du monde romain (Mémoires de la Classe des beaux-arts)*. Acadmie royale de Belgique 1991.

100

W A McDonald. *The Political Meeting Places of the Greeks*. The John Hopkins Press 1943.

101

Lavan, L. The topography of the late antique city. In: *Theory and practice in late antique*

archaeology. Boston: : Brill 2003.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789047401490>

102

Alan K Bowman. The town councils of Roman Egypt (American studies in papyrology). A. M. Hakkert 1971.

103

Sear F. Roman theatres: an architectural study. Oxford: : Oxford University Press 2006.
<http://www.loc.gov/catdir/enhancements/fy0628/2006298855-t.html>

104

Cooley, Alison E., Cooley, M. G. L. Odeon at Pompeii with relevant source material. In: Pompeii: a sourcebook. London: : Routledge 2004.

105

Bablitz, Leanne E. Actors and audience in the Roman courtroom. London: : Routledge 2007. <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=308733>

106

Lavan, L. Law courts in late antiquity.

107

MacMahon, Ardle. The Taberna structures of Roman Britain. Oxford: : B.A.R 2003.

108

Lavan, L. From polis to emporion. In: Dumbarton Oaks Papers (forthcoming).

109

MacMahon, Ardle, Price, J. Roman working lives and urban living. Oakville, CT: : Oxbow Books 2005.

110

Strong, D. Roman crafts; edited by D Strong and D Brown. London: : Duckworth 1976.

111

Kleberg. Hotels, Restaurants et Cabarets Dans L'antiquite Romaine. 1957.

112

Ellis, S.J.R. The distribution of bars at Pompeii: archaeological, spatial and viewshed analyses. Journal of Roman archaeology 2004;**17**.

113

Claire de Ruyt. Macellum: marché alimentaire des Romains (Publications d'histoire de l'art et d'archéologie de l'Université de Louvain). Institut supérieur d'archologie et d'histoire de l'art, Collège Erasme 1983.

114

Gustav Hermansen. Ostia: Aspects of Roman City Life. New edition. University of Alberta Press 1982.

115

Lavan, Luke, Swift, Ellen, Putzeys, Toon. Dura Europos and Scythopolis shops. In: Objects in context, objects in use: material spatiality in late antiquity. Leiden: : Brill 2007.

116

Stanley F. Bonner. Education in Ancient Rome: From the Elder Cato to the Younger Pliny (University Paperbacks). Methuen young books 1977.

117

Bradley, K. R. *Discovering the Roman family: studies in Roman social history*. New York: : Oxford University Press 1991.

118

Clarke, M.L. *Cicero at school. Greece and Rome* 1968;**15**.databaseName

119

Dixon, Suzanne. *The Roman family*. Baltimore: : Johns Hopkins University Press 1992.
<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umd.umich.edu/HEB01436>

120

Marrou, Henri

ire

ne

e. *A history of education in antiquity*. Madison, Wis: : University of Wisconsin Press

121

Rawson, E. *Intellectual life in the late Roman Republic*. [Place of publication not identified]: : Duckworth 1985.

122

Clark, D L. *Rhetoric in Greco-Roman education*. [Place of publication not identified]: : Columbia U.P.

123

Clarke, M L. *Rhetoric at Rome: a historical survey*. [Place of publication not identified]: : Cohen & West

124

Huskinson, J. Iconography: another perspective. In: *The Roman family in Italy: status, sentiment, space*. Canberra: : Oxford University Press 1997.

125

Huskinson, J. Growing up in Ravenna: Evidence from the decoration of children's sarcophagi' from Mary Harlow, Ray Laurence, 'Age and Ageing in the Roman Empire. *journal of roman archaeology* 2007;(Supplement 65).

126

Kampen, Natalie. *Family fictions in Roman art*. Cambridge: : Cambridge University Press 2009.

127

Rawson, B. The iconography of Roman childhood. In: *The Roman family in Italy: status, sentiment, space*. Canberra: : Humanities Research Centre 1997.

128

Uzzi, Jeannine Diddle. *Children in the visual arts of imperial Rome*. Cambridge: : Cambridge University Press 2005.

129

Bradley, K. Wet-nursing at Rome: a study of social relations. In: *The family in ancient Rome: new perspectives*. London: : Croom Helm 1986.

130

Eyben, E. Antiquity's view of puberty. *Latomus* 1972;**31**.databaseName

131

Eyben, E. Was the Roman 'youth' an 'adult' socially? *Classical antiquity* 1981;**50**
.databaseName

132

Fraschetti, A. Roman youth. In: *A history of young people: Vol. 1: Ancient and medieval rites of passage*; edited by Giovanni Levi and Jean-Claude Schmitt; translated by Camille Naish. Cambridge, Mass: : Harvard University Press 1997.

133

Laurence, R. Metaphors, monuments and texts: the life-course on Roman culture. *World archaeology* 2000;**31**.

134

Manson, M. The emergence of the small child at Rome. *History of education: the journal of the History of Education Society* 1983;**12**.

135

Mango, Cyril A. *Byzantine architecture*. New York: : H. N. Abrams 1976.

136

Krautheimer, Richard, Curcic, Slobodan. *Early Christian and Byzantine architecture*. 4th ed. London: : Yale University Press 1986.

137

Duval, N. Edifice de culte. In: *Dictionnaire encyclope*

dique du christianisme ancien. [Paris]: : Cerf 1990.

138

Lavan, Luke, Swift, Ellen, Putzeys, Toon. Papers by Caseau and Vincent. In: *Objects in*

context, objects in use: material spatiality in late antiquity. Leiden: : Brill 2007.

139

Boyd, Susan A., Mango, Marlia Mundell, Vikan, Gary, et al. Ecclesiastical silver plate in sixth-century Byzantium: papers of the symposium held May 16-18, 1986, at the Walters Art Gallery, Baltimore, and Dumbarton Oaks, Washington, D.C., organized by Susan A. Boyd, Marlia Mundell Mango, and Gary Vikan. Washington, D.C.: : Dumbarton Oaks Research Library and Collection 1992.

140

Gutmann, J. Ancient synagogues: the state of research; edited by J Gutmann. [Place of publication not identified]: : Scholars Press 1981.

141

Chiat, Marilyn Joyce Segal. Handbook of synagogue architecture. Chico, Calif: : Scholars Press 1982.

142

Lee I. Levine. Synagogue in Late Antiquity. Eisenbrauns 1987.

143

Urman, Dan, Flesher, Paul Virgil McCracken. Ancient synagogues: historical analysis and archaeological discovery. 2nd. impression. Leiden: : Brill 1998.

144

Levine, Lee I. The ancient synagogue: the first thousand years. 2nd ed. London: : Yale University Press 2005.

145

Milson, David. Art and architecture of the synagogue in late antique Palestine: in the shadow of the church. Leiden: : Brill 2007.

<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9789047418719>

146

Goldman, N. Reconstructing Roman clothing. In: *The world of Roman costume*. Madison, Wis: : University of Wisconsin Press 1994.

147

Currie, S. The empire of adults: the representation of children on Trajan's Arch at Beneventum. In: *Art and text in Roman culture*. Cambridge: : Cambridge University Press 1996.

148

D'Ambra, Eve,
Me

traux, Guy P. R. *The art of citizens, soldiers and freedmen in the Roman world*. Oxford: : Archaeopress 2006.

149

Society for the Promotion of Roman Studies. Cult and sacrifice on the Ara Pacis Augustae. *Journal of Roman studies* 1991;**81**.

150

Kellum, B. What we see and don't see: narrative structures and the Ara Pacis Augustae. *Art history: journal of the Association of Art Historians* 1994;**17**.

151

Croom, Alexandra. *Roman clothing and fashion*. Stroud: : Tempus 2000.

152

Llewellyn-Jones, Lloyd. *Women's dress in the ancient Greek world*. London: : Classical Press of Wales 2002.

153

Sebesta, Judith Lynn, Bonfante, Larissa. *The world of Roman costume*. Madison, Wis: : University of Wisconsin Press 1994.

154

Stone, S. 'The toga: from national dress to ceremonial costume. In: *The world of Roman costume*. Madison, Wis: : University of Wisconsin Press 1994.

155

Vout, C. *The myth of the toga: understanding the history of Roman dress. Greece and Rome* 1996;**43**.databaseName

156

Harlow, M. *Female dress, third-sixth century: The message of the media*. *Antiquite Tardive* 2004;**12**.

157

Harlow, M. *Dress in the Historia Augusta: The role of dress in the ancient World*. In: *The clothed body in the ancient world*. Oakville, CT: : Oxbow 2005.

158

Haskell, J. *Cicero as evidence for attitudes to dress in the Late Republic*. In: *The world of Roman costume*. Madison, Wis: : University of Wisconsin Press 1994.

159

Gleason, Maud W. *Making men: sophists and self-presentation in ancient Rome*. Princeton, N.J.: : Princeton University Press 1995.

160

British Museum - Welcome to the British Museum.

161

Walsh, P. G. Trimalchio's dinner party - Petronius Satyricon. In: The Roman novel: the 'Satyricon' of Petronius and the 'Metamorphoses' of Apuleius. London: : Cambridge U.P 1970.

162

Allison, Penelope Mary. Pompeian households: an analysis of the material culture. Los Angeles, Ca: : Cotsen Institute of Archaeology at University of California, Los Angeles 2004.

163

Pompeian Households: On-line companion.

164

Berry, J. Household artefacts: towards a re-interpretation of Roman domestic space. In: Domestic space in the Roman world: Pompeii and beyond. Portsmouth, RI: : JRA 1997.

165

Henneberg, M. and Henneberg, R.J. Skeletal material from the house of C. Julius Polybius in Pompeii, AD 79. Human evolution 1996;**11**.

166

Butterworth, Alex, Laurence, Ray. Pompeii: the living city. London: : Phoenix 2006.

167

Bodel, J. Death on display: Looking at Roman funerals. In: The art of ancient spectacle. Washington, D.C.: : [publisher not identified] 1999.

168

Favro, D. The street triumphant: the urban impact of Roman triumphal parades. In: Streets: critical perspectives on public space. Berkeley: : University of California Press 1994.

169

Ammianus Marcellinus.

170

Rogers, Guy MacLean. The sacred identity of Ephesos: foundation myths of a Roman city. London: : Routledge 1991.

171

Monumental entrances of Roman Ostia. Architecture with public associations and spatial meaning. Babesch Bulletin antieke beschaving 2007;**82**.databaseName

172

Crawford, Michael H., Bruns, Carl Georg, University of London. Roman statutes. London: : Institute of Classical Studies 1996.

173

Si quis hic sederit: Streetside benches and urban society in Pompeii. Hartnett, J. American journal of archaeology 2008;**112**.

174

Hartnett, J. Fountains at Herculaneum: Sacred history, topography, and civic identity. rivista di studi pompeiani 2008;**19**.

175

Ling, R. Street plaques at Pompeii. In: *Architecture and architectural sculpture in the Roman Empire*. Oxford: : Oxford University Committee for Archaeology 1990.

176

Newsome, D. Traffic, space and legal change around the Casa del Marinaio at Pompeii (VII 15.1-2). *Babesch Bulletin antieke beschaving* 2009;**84**. databaseName

177

Poehler, E. Romans on the right: The art and archaeology of traffic. *Athanos* 2003;**21**.

178

Poehler, E. The circulation of traffic in Pompeii's Regio V! *Journal of Roman archaeology* 2006;**19**.

179

Butterworth, Alex, Laurence, Ray. *Pompeii: the living city*. London: : Phoenix 2006.

180

Dudley, D R. *Urbs Roma: a source book of classical texts on the city and its monuments; translated with a commentary by D R Dudley*. [London]: : Phaidon 1967.

181

Lavan, L. The agorai of Antioch and Constantinople as seen by John Chrysostom. In: *Wolf Liebeschuetz reflected: essays presented by colleagues, friends, & pupils*. London: : Institute of Classical Studies, School of Advanced Study, University of London 2007.

182

Dudley, D R. *Urbs Roma: a source book of classical texts on the city and its monuments*; translated with a commentary by D R Dudley. [London]: : Phaidon 1967.

183

Cooley, Alison E., Cooley, M. G. L. *Pompeii: a sourcebook*. London: : Routledge 2004.

184

Forum of Lepcis. *Inscriptions of Roman Tripolitania: The Inscriptions of Roman Tripolitania*

185

Lavan, L. *The agorai of Sagalassos in Late Antiquity*. Unpublished paper

186

Laurence, R. *Archaeology and the Roman Historian*.

187

Butterworth, Alex, Laurence, Ray. *Pompeii: the living city*. London: : Phoenix 2006.

188

Humphrey, J H. *Circus of Magnentius*. In: *Roman circuses: arenas for chariot racing*. [Place of publication not identified]: : Batsford 1986.

189

Connolly, Peter, British Broadcasting Corporation. *Colosseum: Rome's arena of death*. London: : BBC Books 2003.

190

Cooley, Alison E., Cooley, M. G. L. Pompeii: a sourcebook. London: : Routledge 2004.

191

Futrell, Alison. The Roman games: a sourcebook. Malden, Mass: : Blackwell Pub 2006.

192

Programmes.

193

Plautus? or mime description.

194

Roueche

, Charlotte. Performers and partisans at Aphrodisias in the Roman and late Roman periods: a study based on inscriptions from the current excavations at Aphrodisias in Caria. London: : Society for the Promotion of Roman Studies 1993.

195

Brown, S. Death as decoration: scenes from the arena in Roman domestic mosaics. In: Pornography and representation in Greece and Rome. New York: : Oxford University Press 1992.

196

Humphrey, J H. Circus mosaics. In: Roman circuses: arenas for chariot racing. [Place of publication not identified]: : Batsford 1986.

197

Bell, R. and Roueche, C.M. Pavement signs and gameboards of the Graeco-Roman world. A British Museum working typology. In: Ancient board games in perspective: papers from the 1990 British Museum colloquium, with additional contributions. London: : British Museum

Press 2007.

198

Toner, J. P. Leisure and ancient Rome. Cambridge: : Polity Press 1995.

199

Ellis, S.J.R. The distribution of bars at Pompeii: archaeological, spatial and viewshed analyses. *Journal of Roman archaeology* 2004;**17**.

200

DeFelice. Inns and taverns. In: *The world of Pompeii*. London: : Routledge 2007.

201

Clarke, John R. Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315. Berkeley, Ca: : University of California Press 2003.

202

Butterworth, Alex, Laurence, Ray. *Pompeii: the living city*. London: : Phoenix 2006.

203

Private Lives Of Pompeii [DVD] [Region 1] [US Import] [NTSC].

204

Cicero, Marcus Tullius. *Pro M Caelio oratio*; edited by R G Austin. [Place of publication not identified]: : Clarendon Press

205

Cicero, Marcus Tullius. *The Verrine orations*. London: : Putnam 1928.

206

The Acts of the Christian martyrs; Introduction, texts and translations by H Musurillo. [Place of publication not identified]: : Clarendon Press 1972.

207

Apuleius, Madaurensis. [Apologia: English] The Apologia and Florida of Apuleius of Madaura; translated by H E Butler. [Place of publication not identified]: : Clarendon Press 1909.

208

Dionisotti, A.C. 'From Ausonius' schooldays? A schoolbook and its relations'. Journal of Roman studies 1982;**72**.

209

Deiss, Joseph Jay. Herculaneum: Italy's buried treasure. Rev. and updated ed. Malibu, Calif: : J. Paul Getty Museum 1989.

210

Loerke, W.C. The miniatures of the trial in the Russian Gospels. Art bulletin: a quarterly published by the College Art Association of America 1961;**43**.

211

Piso trial. Transactions of the American Philological Association (1974)databaseName

212

Tacitus, Cornelius, Grant, Michael. The annals of imperial Rome. Harmondsworth [Eng.]: : Penguin Books 1956.

213

Butterworth, Alex, Laurence, Ray. Pompeii: the living city. London: : Phoenix 2006.

214

Alfonso Bartoli. Curia Senatus. Lo scavo e il restauro. 1963.

215

F.E. Brown, etc., Emeline Hill Richardson, et al. Cosa III: The Buildings of the Forum (The Memoirs of the American Academy in Rome). The University of Michigan Press 1993.

216

Pedley, John Griffiths. Paestum: Greeks and Romans in Southern Italy. London: : Thames and Hudson 1990.

217

Dudley, D R. Urbs Roma: a source book of classical texts on the city and its monuments; translated with a commentary by D R Dudley. [London]: : Phaidon 1967.

218

Pausanias, Levi, Peter, Newberry, John, et al. Guide to Greece: Vol. 1: Central Greece. Harmondsworth: : Penguin 1971.

219

Pausanias, Levi, Peter. Guide to Greece: Vol. 2: Southern Greece. Harmondsworth: : Penguin 1971.

220

Cooley, Alison E., Cooley, M. G. L. Pompeii: a sourcebook. London: : Routledge 2004.

221

Cicero, Quintus Tullius. [Commentariolum petitionis: English] A short guide to electioneering: (?) Quintus Cicero's 'Commentariolum petitionis'; introduction and translation [by D W Taylor and J Murrell]. [Place of publication not identified]: : London Association of Classical Teachers

222

Pharr, Clyde, editor. The Theodosian code and novels, and the Sirmondian constitutions. New York: : Greenwood Press

223

Jones, Arnold Hugh Martin. The later Roman Empire, 284-602: a social economic and administrative survey. Oxford: : Blackwell 1964.

224

Van Minnen P. and Worp K.A. Proceedings of the Council of Hermopolis A.D. 322. Zeitschrift für Papyrologie und Epigraphik 1989;**78**.databaseName

225

Chastagnol A. L'Album municipal de Timgad (Antiquitas III, 22) (Bonn 1978).

226

Rouéche C. Acclamations in the later Roman empire: new evidence from Aphrodisias. Journal of Roman studies 1984;**74**.

227

Kampen, Natalie. Image and status: Roman working women in Ostia. Berlin: : Mann 1981.

228

Lepcis Magna macellum. Lepcis Magna: Macellum

229

Crawford, J. Stephens. *The Byzantine Shops at Sardis*. Cambridge, Mass: : Harvard University Press 1990.

230

Gustav Hermansen. *Ostia: Aspects of Roman City Life*. New edition. University of Alberta Press 1982.

231

Gerhard Zimmer. *Römische Berufsdarstellungen (Archäologische Forschungen)*. Mann 1982.

232

Langner M. *Szenen aus Handwerk und Handel auf gallo-romischen Grabmalern*. *jahrbuch des deutschen archaologischen instituts* 2001;**116**.

233

Cooley, Alison E., Cooley, M. G. L. *Pompeii: a sourcebook*. London: : Routledge 2004.

234

Life of St Symeon the Fool Part IV. Symeon the Holy Fool

235

Pirson F. *Shops and industries*. In: *The world of Pompeii*. London: : Routledge 2007.

236

Flohr M. *Fullones and Roman society*. *Journal of Roman archaeology* 2003;**16**.

237

Flohr M. The social world of Roman fullonicae. In: Pompeii: art, industry, and infrastructure. Oakville: : Oxbow Books 2011.

238

Laurence, Ray. Roman Pompeii: space and society. 2nd ed. London: : Routledge 2006.

239

Crawford, J. Stephens. The Byzantine Shops at Sardis. Cambridge, Mass: : Harvard University Press 1990.

240

Harris A. Shops, retailing and the local economy in the early Byzantine world. The example of Sardis. In: Secular buildings and the archaeology of everyday life in the Byzantine empire. Oxford: : Oxbow 2004.

241

Lavan, Luke, Swift, Ellen, Putzeys, Toon. Dura Europos and Scythopolis shops. In: Objects in context, objects in use: material spatiality in late antiquity. Leiden: : Brill 2007.

242

Huskinson, Janet. Roman children's sarcophagi: their decoration and its social significance. New York: : Clarendon Press 1996.

243

Rawson, B. The iconography of Roman childhood. In: The Roman family in Italy: status, sentiment, space. Canberra: : Clarendon Press 1997.

244

Clarke, M.L. Cicero at school. Greece and Rome 1968;**15**.databaseName

245

Libanius, Norman, A. F. Commentary on Libanius Or. 3.10-18. In: Antioch as a centre of Hellenic culture as observed by Libanius. Liverpool: : Liverpool University Press 2000.

246

Dionisotti, A.C. From Ausonius's schooldays: a schoolbook and its relatives. Journal of Roman studies 1982;**72**.

247

May R. ed. Jouer dans l'antiquite (Paris 1991).

248

Poulter, Andrew, Society for the Promotion of Roman Studies. Church at Nicopolis. In: Nicopolis ad Istrum: a Roman, Late Roman and Early Byzantine city, excavations, 1985-1992. London: : Society for the Promotion of Roman Studies 1995.

249

K. S. Painter, Society of Antiquaries of London. Nicopolis ad Istrum. In: Churches Built in Ancient Times: Recent Studies in Early Christian Archaeology (Occasional Papers of the Society of Antiquaries of London). Society of Antiquaries of London 1994.

250

Caseau. Inventories. In: Objects in context, objects in use: material spatiality in late antiquity. Leiden: : Brill 2007.

251

Mango, Marlia Mundell, Snow, Carol E., Drayman Weisser, Terry, et al. Church silver. In: Silver from early Byzantium: the Kaper Koraon and related treasures. Baltimore, Md: : Trustees of the Walters Art Gallery 1986.

252

Boyd S.A. A Bishop's gift: openwork lamps from the Sion Treasure. In: *Argenterie romaine et Byzantine (Actes de la table-ronde de Paris 1983)*.

253

Egeria. *Egeria & The Liturgy of Jerusalem*

254

Duval, N. Les installations liturgiques dans les eglises paleochretiennes. *Hortus Artium Medievalium* 1999;**5**.

255

Duval, N. *Representations d'eglises sur mosaïques*. Rlouvre 1972;**22**.

256

Erland Billig. *Spätantike Architekturdarstellungen (Stockholm studies in classical archaeology ; 10)*. Distr. Almqvist & Wiksell International 1977.