

Everyday Life in the Roman Empire

View Online



Alan K Bowman. (1971). The town councils of Roman Egypt (American studies in papyrology). A. M. Hakkert.

Aldrete, Gregory S. (1999). Gestures and acclamations in ancient Rome: Vol. Ancient society and history. Johns Hopkins University Press.

Alfonso Bartoli. (1963a). Curia Senatus. Lo scavo e il restauro.

Alfonso Bartoli. (1963b). Curia Senatus. Lo scavo e il restauro.

Allison, Penelope Mary. (2004a). Pompeian households: an analysis of the material culture: Vol. Monograph / Cotsen Institute of Archaeology at University of California, Los Angeles. Cotsen Institute of Archaeology at University of California, Los Angeles.

Allison, Penelope Mary. (2004b). Pompeian households: an analysis of the material culture: Vol. Monograph / Cotsen Institute of Archaeology at University of California, Los Angeles. Cotsen Institute of Archaeology at University of California, Los Angeles.

Ammianus Marcellinus. (n.d.).

Apuleius, Madaurensis. (1909). [Apologia: English] The Apologia and Florida of Apuleius of Madaura; translated by H E Butler. Clarendon Press.

Bablitz, Leanne E. (2007). Actors and audience in the Roman courtroom: Vol. Routledge monographs in classical studies. Routledge.
<https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=308733>

Balsdon, J P V D. (1962). Roman women: their history and habits. Bodley Head.

Bell, R. and Roueche, & C.M. (2007). Pavement signs and gameboards of the Graeco-Roman world. A British Museum working typology. In Ancient board games in perspective: papers from the 1990 British Museum colloquium, with additional contributions. British Museum Press.

Berry & J. (1997). Household artefacts: towards a re-interpretation of Roman domestic space. In Domestic space in the Roman world: Pompeii and beyond: Vol. Journal of Roman archaeology. JRA.

Bodel & J. (1999). Death on display: Looking at Roman funerals. In The art of ancient spectacle: Vol. Issued as: Studies in the history of art. Symposium papers 34.-Vol. 56. [publisher not identified].

Bomgardner, D. L. (2000). *The story of the Roman amphitheatre*. Routledge.

Boyd S.A. (n.d.). A Bishop's gift: openwork lamps from the Sion Treasure. In *Argenterie romaine et Byzantine (Actes de la table-ronde de Paris 1983)*.

Boyd, Susan A., Mango, Marlia Mundell, Vikan, Gary, Walters Art Gallery (Baltimore, Md.), & Dumbarton Oaks. (1992). *Ecclesiastical silver plate in sixth-century Byzantium: papers of the symposium held May 16-18, 1986, at the Walters Art Gallery, Baltimore, and Dumbarton Oaks, Washington, D.C., organized by Susan A. Boyd, Marlia Mundell Mango, and Gary Vikan*. Dumbarton Oaks Research Library and Collection.

Bradley & K. (1986). Wet-nursing at Rome: a study of social relations. In *The family in ancient Rome: new perspectives*. Croom Helm.

Bradley, K. R. (1984). *Slaves and masters in the Roman Empire: a study in social control: Vol. Collection Latomus*. Latomus.

Bradley, K. R. (1991). *Discovering the Roman family: studies in Roman social history*. Oxford University Press.

British Museum - Welcome to the British Museum. (n.d.).

Brown & S. (1992). Death as decoration: scenes from the arena in Roman domestic mosaics. In *Pornography and representation in Greece and Rome*. Oxford University Press.

Butterworth, Alex & Laurence, Ray. (2006a). *Pompeii: the living city*. Phoenix.

Butterworth, Alex & Laurence, Ray. (2006b). *Pompeii: the living city*. Phoenix.

Butterworth, Alex & Laurence, Ray. (2006c). *Pompeii: the living city*. Phoenix.

Butterworth, Alex & Laurence, Ray. (2006d). *Pompeii: the living city*. Phoenix.

Butterworth, Alex & Laurence, Ray. (2006e). *Pompeii: the living city*. Phoenix.

Butterworth, Alex & Laurence, Ray. (2006f). *Pompeii: the living city*. Phoenix.

Cameron, Alan & American Council of Learned Societies. (1976). *Circus factions: Blues and Greens at Rome and Byzantium*. Clarendon Press.

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://hdl.handle.net/2027/heb.02930>

Caseau. (2007). Inventories. In *Objects in context, objects in use: material spatiality in late antiquity: Vol. Late antique archaeology*. Brill.

Casson, Lionel & Casson, Lionel. (1998). *Everyday life in ancient Rome (Rev. and expanded ed)*. The Johns Hopkins University Press.

Chastagnol A. (n.d.). *L'Album municipal de Timgad (Antiquitas III, 22)* (Bonn 1978).

Chiat, Marilyn Joyce Segal. (1982). *Handbook of synagogue architecture: Vol. Brown Judaic studies*. Scholars Press.

Cicero, Marcus Tullius. (n.d.). *Pro M Caelio oratio*; edited by R G Austin. Clarendon Press.

Cicero, Marcus Tullius. (1928). *The Verrine orations*. Putnam.

Cicero, Quintus Tullius. (n.d.). [Commentariolum petitionis: English] *A short guide to electioneering: (?) Quintus Cicero's 'Commentariolum petitionis'*; introduction and translation [by D W Taylor and J Murrell]. London Association of Classical Teachers.

Claire de Ruyt. (1983). *Macellum: marché alimentaire des Romains* (Publications d'histoire de l'art et d'archéologie de l'Université de Louvain). Institut suprieur d'archologie et d'histoire de l'art, Collge Erasme.

Clark, D L. (n.d.). *Rhetoric in Greco-Roman education*. Columbia U.P.

Clarke, John R. (2003a). *Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315*. University of California Press.

Clarke, John R. (2003b). *Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315*. University of California Press.

Clarke, John R. (2003c). *Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315*. University of California Press.

Clarke, M L. (n.d.). *Rhetoric at Rome: a historical survey*. Cohen & West.

Clarke & M.L. (1968a). *Cicero at school. Greece and Rome*, 15. databaseName

Clarke & M.L. (1968b). *Cicero at school. Greece and Rome*, 15. databaseName

Connolly, Peter & British Broadcasting Corporation. (2003). *Colosseum: Rome's arena of death*. BBC Books.

Connolly, Peter & Dodge, Hazel. (1998). *The ancient city: life in classical Athens & Rome*. Oxford University Press.

Cooley, Alison E. & Cooley, M. G. L. (2004a). *Odeon at Pompeii with relevant source material*. In *Pompeii: a sourcebook*. Routledge.

Cooley, Alison E. & Cooley, M. G. L. (2004b). *Pompeii: a sourcebook*. Routledge.

Cooley, Alison E. & Cooley, M. G. L. (2004c). *Pompeii: a sourcebook*. Routledge.

Cooley, Alison E. & Cooley, M. G. L. (2004d). *Pompeii: a sourcebook*. Routledge.

Cooley, Alison E. & Cooley, M. G. L. (2004e). *Pompeii: a sourcebook*. Routledge.

Cooley, Alison E. & Cooley, M. G. L. (2004f). *Pompeii: a sourcebook*. Routledge.

Corbeill, Anthony. (2004). *Nature embodied: gesture in ancient Rome*. Princeton University Press.

Cornelis van Tilburg. (2006). *Traffic and Congestion in the Roman Empire* (1st ed.).

Routledge.

Cotter & W. (1996). The collegia and Roman law: state restrictions on voluntary associations 64 BCE-200 CE. In *Voluntary associations in the Graeco-Roman world*. Routledge.

Crawford, J. Stephens. (1990a). *The Byzantine Shops at Sardis: Vol. Monograph / Archaeological Exploration of Sardis*. Harvard University Press.

Crawford, J. Stephens. (1990b). *The Byzantine Shops at Sardis: Vol. Monograph / Archaeological Exploration of Sardis*. Harvard University Press.

Crawford, Michael H., Bruns, Carl Georg, & University of London. (1996a). *Roman statutes: Vol. Bulletin of the Institute of Classical Studies*. Institute of Classical Studies.

Crawford, Michael H., Bruns, Carl Georg, & University of London. (1996b). *Roman statutes: Vol. Bulletin of the Institute of Classical Studies*. Institute of Classical Studies.

Croom, Alexandra. (2000). *Roman clothing and fashion*. Tempus.

Currie & S. (1996). The empire of adults: the representation of children on Trajan's Arch at Beneventum. In *Art and text in Roman culture: Vol. Cambridge studies in new art history and criticism*. Cambridge University Press.

D'Ambra, Eve &
Me

traux, Guy P. R. (2006a). *The art of citizens, soldiers and freedmen in the Roman world: Vol. BAR international series*. Archaeopress.

D'Ambra, Eve &
Me

traux, Guy P. R. (2006b). *The art of citizens, soldiers and freedmen in the Roman world: Vol. BAR international series*. Archaeopress.

DeFelice. (2007). Inns and taverns. In *The world of Pompeii: Vol. The Routledge worlds*. Routledge.

Deiss, Joseph Jay. (1989). *Herculaneum: Italy's buried treasure (Rev. and updated ed)*. J. Paul Getty Museum.

DeLaine & J. (1999a). 'Bathing and society' in Roman Baths and Bathing. *Journal of Roman Archaeology*, (Supplement 37).

DeLaine & J. (1999b). 'Benefactions and urban renewal: bath buildings in Italy' in Roman Baths and Bathing'. *Journal of Roman Archaeology*, (Supplement 37).

Dionisotti & A.C. (1982a). 'From Ausonius' schooldays? A schoolbook and its relations'. *Journal of Roman Studies*, 72.

Dionisotti & A.C. (1982b). *From Ausonius's schooldays: a schoolbook and its relatives*.

Journal of Roman Studies, 72.

Dixon, Suzanne. (1992). *The Roman family: Vol. Ancient society and history*. Johns Hopkins University Press.

<http://library.kent.ac.uk/cgi-bin/resources.cgi?url=http://name.umd.umich.edu/HEB01436>

Dodge & H. (1999). *Amusing the masses: buildings for entertainment and leisure in the Roman World*. In *Life, death, and entertainment in the Roman Empire*. University of Michigan Press.

Drinkwater, John F., Salway, Benet, Liebeschuetz, John Hugo Wolfgang Gideon, & University of London. (2007). *The agorai of Antioch and Constantinople as seen by John Chrysostom*. In *Wolf Liebeschuetz reflected: essays presented by colleagues, friends, & pupils: Vol. Bulletin of the Institute of Classical Studies*. Institute of Classical Studies, School of Advanced Study, University of London.

Dudley, D R. (1967a). *Urbs Roma: a source book of classical texts on the city and its monuments; translated with a commentary by D R Dudley*. Phaidon.

Dudley, D R. (1967b). *Urbs Roma: a source book of classical texts on the city and its monuments; translated with a commentary by D R Dudley*. Phaidon.

Dudley, D R. (1967c). *Urbs Roma: a source book of classical texts on the city and its monuments; translated with a commentary by D R Dudley*. Phaidon.

Dupont, Florence. (1993). *Daily life in ancient Rome*. Blackwell.

Duval & N. (1972). *Representations d'églises sur mosaïques*. *Rlouvre*, 22.

Duval & N. (1990). *Edifice de culte*. In *Dictionnaire encyclopedique*

du christianisme ancien. Cerf.

Duval & N. (1999). *Les installations liturgiques dans les églises paleochrétiennes*. *Hortus Artium Medievalium*, 5.

Eger & A.A. (2007). *Age and male sexuality: 'queer space' in the Roman Bath-house?* In *Age and ageing in the Roman Empire: Vol. Journal of Roman archaeology*. *Journal of Roman Archaeology*.

Egeria. (n.d.). *Egeria & The Liturgy of Jerusalem*.

Ellis & S.J.R. (2004a). *The distribution of bars at Pompeii: archaeological, spatial and viewshed analyses*. *Journal of Roman Archaeology*, 17.

Ellis & S.J.R. (2004b). *The distribution of bars at Pompeii: archaeological, spatial and viewshed analyses*. *Journal of Roman Archaeology*, 17.

Erland Billig. (1977). *Spätantike Architekturdarstellungen (Stockholm studies in classical archaeology ; 10)*. Distr. Almqvist & Wiksell International.

- Eyben & E. (1972). Antiquity's view of puberty. *Latomus*, 31. databaseName
- Eyben & E. (1981). Was the Roman 'youth' an 'adult' socially? *Classical Antiquity*, 50. databaseName
- F Yegul. (1996). *Baths and Bathing in Classical Antiquity* (Architectural History Foundation Books) (New edition). MIT Press.
- Fagan, Garrett G. (1999). *Bathing in public in the Roman world*. University of Michigan Press.
- Favro & D. (1994). The street triumphant: the urban impact of Roman triumphal parades. In *Streets: critical perspectives on public space*. University of California Press.
- F.E. Brown, etc., Emeline Hill Richardson, & L. Richardson Jr. (1993). *Cosa III: The Buildings of the Forum* (The Memoirs of the American Academy in Rome). The University of Michigan Press.
- Flohr M. (2003). Fullones and Roman society. *Journal of Roman Archaeology*, 16.
- Flohr M. (2011). The social world of Roman fullonicae. In *Pompeii: art, industry, and infrastructure*. Oxbow Books.
- Forum of Lepcis. (n.d.). *Inscriptions of Roman Tripolitania: The Inscriptions of Roman Tripolitania*.
- Frascetti & A. (1997). Roman youth. In *A history of young people: Vol. 1: Ancient and medieval rites of passage*; edited by Giovanni Levi and Jean-Claude Schmitt; translated by Camille Naish. Harvard University Press.
- Futrell, Alison. (2006). *The Roman games: a sourcebook: Vol.* Blackwell sourcebooks in ancient history. Blackwell Pub.
- Gardner, Jane F. & Wiedemann, Thomas E. J. (1991). *The Roman household: a sourcebook*. Routledge.
- Gerhard Zimmer. (1982). *Römische Berufsdarstellungen* (Archäologische Forschungen). Mann.
- Gleason, Maud W. (1995). *Making men: sophists and self-presentation in ancient Rome*. Princeton University Press.
- Goldman & N. (1994). Reconstructing Roman clothing. In *The world of Roman costume: Vol. Wisconsin studies in classics*. University of Wisconsin Press.
- Graf & F. (1991). Gestures and conventions: The gestures of Roman actors and orators. In *A cultural history of gesture: from antiquity to the present day*. Polity Press.
- Gustav Hermansen. (1982a). *Ostia: Aspects of Roman City Life* (New edition). University of Alberta Press.
- Gustav Hermansen. (1982b). *Ostia: Aspects of Roman City Life* (New edition). University of

Alberta Press.

Gustav Hermansen. (1982c). *Ostia: Aspects of Roman City Life* (New edition). University of Alberta Press.

Gutmann, J. (1981). *Ancient synagogues: the state of research*; edited by J Gutmann. Scholars Press.

Harlow & M. (2004). *Female dress, third-sixth century: The message of the media*. *Antiquite Tardive*, 12.

Harlow & M. (2005). *Dress in the Historia Augusta: The role of dress in the ancient World*. In *The clothed body in the ancient world*. Oxbow.

Harris A. (2004). *Shops, retailing and the local economy in the early Byzantine world. The example of Sardis*. In *Secular buildings and the archaeology of everyday life in the Byzantine empire*. Oxbow.

Harris, Robert. (2003). *Pompeii*. Hutchinson.

Harris, Robert. (2007). *Imperium*. Arrow Books.

Hartnett & J. (2008). *Fountains at Herculaneum: Sacred history, topography, and civic identity*. *Rivista Di Studi Pompeiani*, 19.

Henneberg, M. and Henneberg, & R.J. (1996). *Skeletal material from the house of C. Julius Polybius in Pompeii, AD 79*. *Human Evolution*, 11.

Hermansen & G. (1974). *The Roman inns and the law: The inns of Ostia*. In *Polis And Imperium: Studies in Honour of Edwawrd Togo Salmon*. Hakkert.

Heskell & J. (1994). *Cicero as evidence for attitudes to dress in the Late Republic*. In *The world of Roman costume: Vol. Wisconsin studies in classics*. University of Wisconsin Press.

Hopkins, Keith. (1999). *A world full of gods: pagans, Jews and Christians in the Roman Empire*. Weidenfield and Nicholson.

Humphrey, J H. (1986a). *Circus mosaics*. In *Roman circuses: arenas for chariot racing*. Batsford.

Humphrey, J H. (1986b). *Circus of Magnentius*. In *Roman circuses: arenas for chariot racing*. Batsford.

Humphrey, J H. (1986c). *Roman circuses: arenas for chariot racing*. Batsford.

Huskinson & J. (1997). *Iconography: another perspective*. In *The Roman family in Italy: status, sentiment, space: Vol. OUP/HRC series*. Oxford University Press.

Huskinson & J. (2007). *Growing up in Ravenna: Evidence from the decoration of children's sarcophagi* from Mary Harlow, Ray Laurence, 'Age and Ageing in the Roman Empire'. *Journal of Roman Archaeology*, (Supplement 65).

- Huskinson, Janet. (1996). Roman children's sarcophagi: their decoration and its social significance: Vol. Oxford monographs on classical archaeology. Clarendon Press.
- Jean Ch Balty. (1991). Curia ordinis: Recherches d'architecture et d'urbanisme antiques sur les curies provinciales du monde romain (Mémoires de la Classe des beaux-arts). Acadmie royale de Belgique.
- John J. Dobbins & Pedar Foss. (2008). The World of Pompeii (Routledge Worlds) (1st ed.). Routledge.
- Jones, Arnold Hugh Martin. (1964). The later Roman Empire, 284-602: a social economic and administrative survey. Blackwell.
- K. S. Painter & Society of Antiquaries of London. (1994). Nicopolis ad Istrum. In Churches Built in Ancient Times: Recent Studies in Early Christian Archaeology (Occasional Papers of the Society of Antiquaries of London). Society of Antiquaries of London.
- Kampen, Natalie. (1981). Image and status: Roman working women in Ostia: Vol. Gebr. Mann Studio-Reihe. Mann.
- Kampen, Natalie. (2009a). Family fictions in Roman art. Cambridge University Press.
- Kampen, Natalie. (2009b). Family fictions in Roman art. Cambridge University Press.
- Kellum & B. (1994). What we see and don't see: narrative structures and the Ara Pacis Augustae. Art History: Journal of the Association of Art Historians, 17.
- Kellum & B. (1999). The spectacle of the street. In The art of ancient spectacle: Vol. Issued as: Studies in the history of art. Symposium papers 34.-Vol. 56. [publisher not identified].
- Kleberg. (1957). Hotels, Restaurants et Cabarets Dans L'antiquite Romaine.
- Kleiner, Diana E. E. (1992a). Roman sculpture: Vol. Yale publications in the history of art. Yale University Press.
- Kleiner, Diana E. E. (1992b). Roman sculpture: Vol. Yale publications in the history of art. Yale University Press.
- Kleiner, Diana E. E. & Matheson, Susan B. (2000). I, Claudia II: women in Roman art and society (1st ed). University of Texas Press.
- Krautheimer, Richard & Curcic, Slobodan. (1986). Early Christian and Byzantine architecture: Vol. Pelican history of art (4th ed). Yale University Press.
- Langner M. (2001). Szenen aus Handwerk und Handel auf gallo-romischen Grabmalern. Jahrbuch Des Deutschen Archaologischen Instituts, 116.
- Laurence & R. (n.d.-a). Archaeology and the Roman Historian.
- Laurence & R. (n.d.-b). Metaphors, monuments and texts: the life-course in Roman culture. World Archaeology, 31.
- Laurence & R. (2000). Metaphors, monuments and texts: the life-course on Roman culture.

World Archaeology, 31.

Laurence & R. (2005). Health and the life course at Herculaneum and Pompeii. In *Health in antiquity*. Routledge.

Laurence & R. (2008). City traffic and the archaeology of Roman streets from Pompeii to Rome. In *Stadtverkehr in der antiken Welt: internationales Kolloquium zur 175-Jahrfeier des Deutschen Archa*

ologischen Instituts Rom, 21. bis 23. April 2004: Vol. Palilia. Dr. Ludwig Reichert Verlag.

Laurence, Ray. (2006a). *Roman Pompeii: space and society* (2nd ed). Routledge.

Laurence, Ray. (2006b). *Roman Pompeii: space and society* (2nd ed). Routledge.

Laurence, Ray. (2006c). *Roman Pompeii: space and society* (2nd ed). Routledge.

Laurence, Ray. (2006d). *Roman Pompeii: space and society* (2nd ed). Routledge.

Laurence, Ray. (2009). *Roman passions: a history of pleasure in Imperial Rome*. Continuum.

Laurence, Ray, Wallace-Hadrill, Andrew, University of Reading, British Academy, & Society for the Promotion of Roman Studies. (1997). Domestic space in the Roman world: Pompeii and beyond: Vol. *Journal of Roman archaeology*. JRA.

Lavan & L. (n.d.-a). From polis to emporion. In *Dumbarton Oaks Papers* (forthcoming).

Lavan & L. (n.d.-b). Law courts in late antiquity.

Lavan & L. (n.d.-c). The agorai of Sagalassos in Late Antiquity. Unpublished paper.

Lavan & L. (n.d.-d). The agorai of Sagalassos in Late Antiquity. Unpublished paper.

Lavan & L. (2003). The topography of the late antique city. In *Theory and practice in late antique archaeology: Vol. Late antique archaeology*. Brill.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://sid.kent.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789047401490>

Lavan & L. (2006). Fora and agorai in Mediterranean cities: fourth and fifth centuries AD. In *Social and political life in late Antiquity: Vol. Late antique archaeology*. Brill.

Lavan & L. (2007). The agorai of Antioch and Constantinople as seen by John Chrysostom. In *Wolf Liebeschuetz reflected: essays presented by colleagues, friends, & pupils: Vol. Bulletin of the Institute of Classical Studies*. Institute of Classical Studies, School of Advanced Study, University of London.

Lavan, Luke, Swift, Ellen, & Putzeys, Toon. (2007a). Dura Europos and Scythopolis shops. In *Objects in context, objects in use: material spatiality in late antiquity: Vol. Late antique archaeology*. Brill.

- Lavan, Luke, Swift, Ellen, & Putzeys, Toon. (2007b). Dura Europos and Scythopolis shops. In *Objects in context, objects in use: material spatiality in late antiquity: Vol. Late antique archaeology*. Brill.
- Lavan, Luke, Swift, Ellen, & Putzeys, Toon. (2007c). *Objects in context, objects in use: material spatiality in late antiquity: Vol. Late antique archaeology*. Brill.
- Lavan, Luke, Swift, Ellen, & Putzeys, Toon. (2007d). *Objects in context, objects in use: material spatiality in late antiquity: Vol. Late antique archaeology*. Brill.
- Lavan, Luke, Swift, Ellen, & Putzeys, Toon. (2007e). Papers by Caseau and Vincent. In *Objects in context, objects in use: material spatiality in late antiquity: Vol. Late antique archaeology*. Brill.
- Lee I. Levine. (1987). *Synagogue in Late Antiquity*. Eisenbrauns.
- Lepcis Magna macellum. (n.d.). *Lepcis Magna: Macellum*.
- Levine, Lee I. (2005). *The ancient synagogue: the first thousand years (2nd ed)*. Yale University Press.
- Libanius & Norman, A. F. (2000). Commentary on Libanius Or. 3.10-18. In *Antioch as a centre of Hellenic culture as observed by Libanius: Vol. Translated texts for historians*. Liverpool University Press.
- Life of St Symeon the Fool Part IV. (n.d.). *Symeon the Holy Fool*.
- Ling & R. (1990). Street plaques at Pompeii. In *Architecture and architectural sculpture in the Roman Empire: Vol. Monograph / Oxford University Committee for Archaeology*. Oxford University Committee for Archaeology.
- Llewellyn-Jones, Lloyd. (2002). *Women's dress in the ancient Greek world*. Classical Press of Wales.
- Loerke & W.C. (1961). The miniatures of the trial in the Russian Gospels. *Art Bulletin: A Quarterly Published by the College Art Association of America*, 43.
- Macdonald, W L. (1982). *The architecture of the Roman Empire*. Yale U.P.
- MacDonald & W.L. (1968). Severan design at Lepcis Magna and Cuicul (Djemila). *American Journal of Archaeology*, 72.
- MacMahon, Ardle. (2003). *The Taberna structures of Roman Britain: Vol. BAR British series*. B.A.R.
- MacMahon, Ardle & Price, J. (2005). *Roman working lives and urban living*. Oxbow Books.
- Mango, Cyril A. (1976). *Byzantine architecture: Vol. History of world architecture*. H. N. Abrams.
- Mango, Marlia Mundell, Snow, Carol E., Drayman Weisser, Terry, & Walters Art Gallery (Baltimore, Md.). (1986). Church silver. In *Silver from early Byzantium: the Kaper Koraon*

and related treasures: Vol. A Walters Art Gallery publication in the history of art. Trustees of the Walters Art Gallery.

Manson & M. (1983). The emergence of the small child at Rome. *History of Education: The Journal of the History of Education Society*, 12.

Marrou, Henri

ire

ne

e. (n.d.). *A history of education in antiquity: Vol. Wisconsin studies in classics*. University of Wisconsin Press.

Martin & S. (2000). Transportation and law in the city of Rome. In *Rome and her monuments: essays on the city and literature of Rome in honor of Katherine A. Geffcken*. Bolchazy-Carducci Publishers.

Martin, S. D. (1989). The Roman Jurists and the organization of private building in the late republic and early empire: Vol. *Collection Latomus*. Latomus.

Martin & S. D. (2002). Roman law and the study of land transportation. In *Speculum iuris: Roman law as a reflection of social and economic life in antiquity*. The University of Michigan Press.

May R. ed. (n.d.). *Jouer dans l'antiquite* (Paris 1991).

Miller & P.A. (2007). 'I get around': Sadism, desire and metonymy on the streets of Rome with Horace, Ovid, and Juvenal. In *The Sites of Rome: Time, Space, Memory*. OUP Oxford.

Milson, David. (2007). Art and architecture of the synagogue in late antique Palestine: in the shadow of the church: Vol. *Ancient Judaism and early Christianity*. Brill.

<http://www.vlebooks.com/vleweb/product/openreader?id=KentUniv&isbn=9789047418719>

Monumental entrances of Roman Ostia. Architecture with public associations and spatial meaning. (2007). Babesch. *Bulletin Antieke Beschaving*, 82. databaseName

Newbold & R.F. (1974). Some social and economic consequences of the AD 64 Fire at Rome. *Latomus*, 33. databaseName

Newsome & D. (2008). 'Traffic' and 'Congestion' in Rome's Empire. *Journal of Roman Archaeology*, 21.

Newsome & D. (2009). Traffic, space and legal change around the Casa del Marinaio at Pompeii (VII 15.1-2). Babesch. *Bulletin Antieke Beschaving*, 84. databaseName

Newsome & D. (2011). Centrality in its place: representations and definitions of urban space in the city of Rome. In *Pompeii: art, industry, and infrastructure*. Oxbow Books.

Nielsen, Inge. (1993). *Thermae et balnea: the architecture and cultural history of Roman public baths* (2nd ed). Aarhus U.P.

- Olson, K. (2008). *Dress and the Roman woman: self-presentation and society*. Routledge.
- Palmer & R.E.A. (1980). *Customs on market goods imported into the City of Rome. Memoirs of the American Academy in Rome.*, 36.
- Patterson & J. (1992). 'Politics and the City: the Forum', in 'The city of Rome from Republic to Empire'. *Journal of Roman Studies*, 82.
- Pausanias & Levi, Peter. (1971). *Guide to Greece: Vol. 2: Southern Greece: Vol. Penguin classics*. Penguin.
- Pausanias, Levi, Peter, Newberry, John, & Lacey, Jeffery. (1971). *Guide to Greece: Vol. 1: Central Greece: Vol. The Penguin classics*. Penguin.
- Pedley, John Griffiths. (1990). *Paestum: Greeks and Romans in Southern Italy: Vol. New aspects of antiquity*. Thames and Hudson.
- Pharr, Clyde (Ed.). (n.d.-a). *The Theodosian code and novels, and the Sirmondian constitutions: Vol. The Corpus of Roman law (Corpus juris Romani)*. Greenwood Press.
- Pharr, Clyde (Ed.). (n.d.-b). *The Theodosian code and novels, and the Sirmondian constitutions: Vol. The Corpus of Roman law (Corpus juris Romani)*. Greenwood Press.
- Pirson F. (2007). *Shops and industries*. In *The world of Pompeii: Vol. The Routledge worlds*. Routledge.
- Piso trial. (n.d.). *Transactions of the American Philological Association (1974)*.
databaseName
- Plautus? or mime description. (n.d.).
- Poehler & E. (2003). *Romans on the right: The art and archaeology of traffic*. *Athantor*, 21.
- Poehler & E. (2006). *The circulation of traffic in Pompeii's Regio V!* *Journal of Roman Archaeology*, 19.
- Pompeian Households: On-line companion. (n.d.-a).
- Pompeian Households: On-line companion. (n.d.-b).
- Poulter, Andrew & Society for the Promotion of Roman Studies. (1995). *Church at Nicopolis*. In *Nicopolis ad Istrum: a Roman, Late Roman and Early Byzantine city, excavations, 1985-1992: Vol. Journal of Roman studies monographs*. Society for the Promotion of Roman Studies.
- Private Lives Of Pompeii [DVD] [Region 1] [US Import] [NTSC]. (n.d.-a). A & E Home Video.
- Private Lives Of Pompeii [DVD] [Region 1] [US Import] [NTSC]. (n.d.-b). A & E Home Video.
- Programmes. (n.d.).
- Purcell & N. (1989). *Rediscovering the Roman Forum*. *Journal of Roman Archaeology*, 2.

- Ramage & E.S. (1984). Urban problems in ancient Rome. In *Aspects of Graeco-Roman Urbanism* (British Archaeological Reports (BAR)). British Archaeological Reports.
- Rawson & B. (1997a). The iconography of Roman childhood. In *The Roman family in Italy: status, sentiment, space: Vol. OUP/HRC series*. Humanities Research Centre.
- Rawson & B. (1997b). The iconography of Roman childhood. In *The Roman family in Italy: status, sentiment, space: Vol. OUP/HRC series*. Clarendon Press.
- Rawson, E. (1985). *Intellectual life in the late Roman Republic*. Duckworth.
- Reynolds, J M. (n.d.). *The inscriptions of Roman Tripolitania*; edited by J M Reynolds and J B Ward Perkins. British School.
- Reynolds, J. M., Ward-Perkins, J. B., Bodard, Gabriel, & Roueche, Charlotte. (2009). *The inscriptions of Roman Tripolitania* ([New ed.] Enhanced electronic reissue). King's College London. <http://irt.kcl.ac.uk/irt2009/index.html>
- Riggsby & A.M. (1997). 'Public' and 'private' in Roman culture: the case of the cubiculum. *Journal of Roman Archaeology*, 10.
- Robinson, O. F. (1992). *Ancient Rome: city planning and administration*. Routledge.
- Rogers, Guy MacLean. (1991). *The sacred identity of Ephesos: foundation myths of a Roman city*. Routledge.
- Roueche C. (1984). Acclamations in the later Roman empire: new evidence from Aphrodisias. *Journal of Roman Studies*, 74.
- Roueche, Charlotte. (1993). Performers and partisans at Aphrodisias in the Roman and late Roman periods: a study based on inscriptions from the current excavations at Aphrodisias in Caria: Vol. *Journal of Roman studies monographs*. Society for the Promotion of Roman Studies.
- Saliou & C. (n.d.-a). *Le Traité d'urbanisme de Julien d'Ascalon (VI e s.)*. Droit et architecture en Palestine au VI e s. In *Travaux et mémoires du centre de recherche d'histoire et civilisation de Byzance, monographies, n° 8*.
- Saliou & C. (n.d.-b). *Les Lois des bâtiments*. Bibliothèque Archéologique et Historique, Tome CXVI, IFAPO, Beyrouth, 1994.
- Saller & R. (1993). The social dynamics of consent to marriage and sexual relations: the evidence of Roman comedy. In *Consent and coercion to sex and marriage in ancient and medieval societies*. Dumbarton Oaks Research Library and Collection.
- Saller & R. (1998). Symbols of gender and status hierarchies in the Roman household. In *Women and slaves in Greco-Roman culture: differential equations*. Routledge.
- Saller & R. (1999). *Pater familias, mater familias, and the gendered*. Semantics of the

Roman household. *Classical Philology*, 94. databaseName

Saller, Richard P. (1994). *Patriarchy, property, and death in the Roman family: Vol. Cambridge studies in population, economy, and society in past time*. Cambridge University Press.

Saradi, Helen G. & Society of Messenian Archaeological Studies. (2006). *The Byzantine city in the sixth century: literary images and historical reality*. Society of Messenian Archaeological Studies.

Sear, F. (2006a). *Roman theatres: an architectural study: Vol. Oxford monographs on classical archaeology*. Oxford University Press.
<http://www.loc.gov/catdir/enhancements/fy0628/2006298855-t.html>

Sear, F. (2006b). *Roman theatres: an architectural study: Vol. Oxford monographs on classical archaeology*. Oxford University Press.
<http://www.loc.gov/catdir/enhancements/fy0628/2006298855-t.html>

Sebesta, Judith Lynn & Bonfante, Larissa. (1994). *The world of Roman costume: Vol. Wisconsin studies in classics*. University of Wisconsin Press.

Shelton, Jo-Ann. (1988). *As the Romans did: a source book in Roman social history*. Oxford University Press.

Si quis hic sederit: Streetside benches and urban society in Pompeii. (2008). Hartnett, J. *American Journal of Archaeology*, 112.

Society for the Promotion of Roman Studies. (1991). *Cult and sacrifice on the Ara Pacis Augustae*. *Journal of Roman Studies*, 81.

Stanley F. Bonner. (1977). *Education in Ancient Rome: From the Elder Cato to the Younger Pliny* (University Paperbacks). Methuen young books.

Stone & S. (1994). 'The toga: from national dress to ceremonial costume. In *The world of Roman costume: Vol. Wisconsin studies in classics*. University of Wisconsin Press.

Strong, D. (1976). *Roman crafts*; edited by D Strong and D Brown. Duckworth.

Swift, Ellen. (2003). *Roman dress accessories: Vol. Shire archaeology*. Shire.

Tacitus, Cornelius & Grant, Michael. (1956). *The annals of imperial Rome: Vol. Penguin classics*. Penguin Books.

The Acts of the Christian martyrs; Introduction, texts and translations by H Musurillo. (1972). Clarendon Press.

Toner, J. P. (1995). *Leisure and ancient Rome*. Polity Press.

Treggiari Susan. (1975). *Family Life among the Staff of the Volusii*. *Transactions of the American Philological Association* (1974), 105. databaseName

Urman, Dan & Flesher, Paul Virgil McCracken. (1998). *Ancient synagogues: historical*

analysis and archaeological discovery: Vol. Studia post-Biblica (2nd. impression). Brill.

Uzzi, Jeannine Diddle. (2005). Children in the visual arts of imperial Rome. Cambridge University Press.

Van Minnen P. and Worp K.A. (1989). Proceedings of the Council of Hermopolis A.D. 322. Zeitschrift Für Papyrologie Und Epigraphik, 78. databaseName

Veyne, Paul,
Arie

s, Philippe, & Duby, Georges. (n.d.-a). A history of private life: 1: From pagan Rome to Byzantium ; Paul Veyne, editor ; Arthur Goldhammer, translator. Belknap Press of Harvard University Press.

Veyne, Paul,
Arie

s, Philippe, & Duby, Georges. (n.d.-b). A history of private life: 1: From pagan Rome to Byzantium ; Paul Veyne, editor ; Arthur Goldhammer, translator. Belknap Press of Harvard University Press.

Vout & C. (1996). The myth of the toga: understanding the history of Roman dress. Greece and Rome, 43. databaseName

W A McDonald. (1943). The Political Meeting Places of the Greeks. The John Hopkins Press.

Wallace-Hadrill. (1988). The social structure of the Roman house. Papers of the British School at Rome, 56. databaseName

Wallace-Hadrill. (1995). Public honour and private shame: the urban texture of Pompeii. In Urban society in Roman Italy. University College London Press.

Wallace-Hadrill. (2003). The streets of Rome as a representation of imperial power. In The representation and perception of Roman imperial power: proceedings of the Third Workshop of the International Network Impact of Empire (Roman Empire, c. 200 B.C. - A.D. 476), Netherlands Institute in Rome, March 20-23, 2002: Vol. Impact of empire (Roman empire). J.C. Gieben.

Wallace-Hadrill, Andrew. (1994). Houses and society in Pompeii and Herculaneum. Princeton U.P.

Wallace-Hadrill, Andrew. (2008). Rome's cultural revolution. Cambridge University Press.

Walsh, P. G. (1970). Trimalchio's dinner party - Petronius Satyricon. In The Roman novel: the 'Satyricon' of Petronius and the 'Metamorphoses' of Apuleius. Cambridge U.P.

Welch & K. (2001). Recent work on amphitheatre architecture and arena spectacles. Journal of Roman Archaeology, 14.

Welch, Katherine E. (2007). The Roman amphitheatre: from its origins to the Colosseum.

Cambridge University Press.

Wilkinson, P. (2004). Pompeii: the last day. BBC Books.

Wiseman & T.P. (1990). The central area of the Roman Forum. *Journal of Roman Archaeology*, 3.

Wyke & M. (1994). Woman in the mirror: the rhetoric of adornment in the Roman world. In *Women in ancient societies: an illusion of the night*. Macmillan.

Zanker, Paul. (1998). Pompeii: public and private life: Vol. Revealing antiquity. Harvard University Press.