

Everyday Life in the Roman Empire

View Online



[1]

Alan K Bowman 1971. The town councils of Roman Egypt (American studies in papyrology). A. M. Hakkert.

[2]

Aldrete, Gregory S. 1999. Gestures and acclamations in ancient Rome. Johns Hopkins University Press.

[3]

Alfonso Bartoli 1963. Curia Senatus. Lo scavo e il restauro.

[4]

Alfonso Bartoli 1963. Curia Senatus. Lo scavo e il restauro.

[5]

Allison, Penelope Mary 2004. Pompeian households: an analysis of the material culture. Cotsen Institute of Archaeology at University of California, Los Angeles.

[6]

Allison, Penelope Mary 2004. Pompeian households: an analysis of the material culture. Cotsen Institute of Archaeology at University of California, Los Angeles.

[7]

Apuleius, Madaurensis 1909. [Apologia: English] The Apologia and Florida of Apuleius of Madaura; translated by H E Butler. Clarendon Press.

[8]

Bablitz, Leanne E. 2007. Actors and audience in the Roman courtroom. Routledge.

[9]

Balsdon, J P V D. 1962. Roman women: their history and habits. Bodley Head.

[10]

Bell et al. 2007. Pavement signs and gameboards of the Graeco-Roman world. A British Museum working typology. Ancient board games in perspective: papers from the 1990 British Museum colloquium, with additional contributions. British Museum Press.

[11]

Berry and J. 1997. Household artefacts: towards a re-interpretation of Roman domestic space. Domestic space in the Roman world: Pompeii and beyond. JRA.

[12]

Bodel and J. 1999. Death on display: Looking at Roman funerals. The art of ancient spectacle. [publisher not identified].

[13]

Bomgardner, D. L. 2000. The story of the Roman amphitheatre. Routledge.

[14]

Boyd S.A. A Bishop's gift: openwork lamps from the Sion Treasure. *Argentierie romaine et Byzantine (Actes de la table-ronde de Paris 1983)*.

[15]

Boyd, Susan A. et al. 1992. Ecclesiastical silver plate in sixth-century Byzantium: papers of the symposium held May 16-18, 1986, at the Walters Art Gallery, Baltimore, and Dumbarton Oaks, Washington, D.C., organized by Susan A. Boyd, Marlia Mundell Mango, and Gary Vikan. Dumbarton Oaks Research Library and Collection.

[16]

Bradley and K. 1986. Wet-nursing at Rome: a study of social relations. The family in ancient Rome: new perspectives. Croom Helm.

[17]

Bradley, K. R. 1991. Discovering the Roman family: studies in Roman social history. Oxford University Press.

[18]

Bradley, K. R. 1984. Slaves and masters in the Roman Empire: a study in social control. Latomus.

[19]

British Museum - Welcome to the British Museum: .

[20]

Brown and S 1992. Death as decoration: scenes from the arena in Roman domestic mosaics. Pornography and representation in Greece and Rome. Oxford University Press.

[21]

Butterworth, Alex and Laurence, Ray 2006. Pompeii: the living city. Phoenix.

[22]

Butterworth, Alex and Laurence, Ray 2006. Pompeii: the living city. Phoenix.

[23]

Butterworth, Alex and Laurence, Ray 2006. Pompeii: the living city. Phoenix.

[24]

Butterworth, Alex and Laurence, Ray 2006. Pompeii: the living city. Phoenix.

[25]

Butterworth, Alex and Laurence, Ray 2006. Pompeii: the living city. Phoenix.

[26]

Butterworth, Alex and Laurence, Ray 2006. Pompeii: the living city. Phoenix.

[27]

Cameron, Alan and American Council of Learned Societies 1976. Circus factions: Blues and Greens at Rome and Byzantium. Clarendon Press.

[28]

Caseau 2007. Inventories. Objects in context, objects in use: material spatiality in late antiquity. Brill.

[29]

Casson, Lionel and Casson, Lionel 1998. Everyday life in ancient Rome. The Johns Hopkins University Press.

[30]

Chastagnol A L'Album municipal de Timgad (Antiquitas III, 22) (Bonn 1978).

[31]

Chiat, Marilyn Joyce Segal 1982. Handbook of synagogue architecture. Scholars Press.

[32]

Cicero, Marcus Tullius Pro M Caelio oratio; edited by R G Austin. Clarendon Press.

[33]

Cicero, Marcus Tullius 1928. The Verrine orations. Putnam.

[34]

Cicero, Quintus Tullius [Commentariolum petitionis: English] A short guide to electioneering: (?) Quintus Cicero's 'Commentariolum petitionis'; introduction and translation [by D W Taylor and J Murrell]. London Association of Classical Teachers.

[35]

Claire de Ruyt 1983. Macellum: marché alimentaire des Romains (Publications d'histoire de l'art et d'archéologie de l'Université de Louvain). Institut supérieur d'archéologie et d'histoire de l'art, Collège Erasme.

[36]

Clark, D L. Rhetoric in Greco-Roman education. Columbia U.P.

[37]

Clarke, John R. 2003. Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315. University of California Press.

[38]

Clarke, John R. 2003. Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315. University of California Press.

[39]

Clarke, John R. 2003. Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315. University of California Press.

[40]

Clarke, M L. Rhetoric at Rome: a historical survey. Cohen & West.

[41]

Clarke and M.L. 1968. Cicero at school. Greece and Rome. 15, (1968).

[42]

Clarke and M.L. 1968. Cicero at school. Greece and Rome. 15, (1968).

[43]

Connolly, Peter and British Broadcasting Corporation 2003. Colosseum: Rome's arena of death. BBC Books.

[44]

Connolly, Peter and Dodge, Hazel 1998. The ancient city: life in classical Athens & Rome. Oxford University Press.

[45]

Cooley, Alison E. and Cooley, M. G. L. 2004. Odeon at Pompeii with relevant source material. Pompeii: a sourcebook. Routledge.

[46]

Cooley, Alison E. and Cooley, M. G. L. 2004. Pompeii: a sourcebook. Routledge.

[47]

Cooley, Alison E. and Cooley, M. G. L. 2004. Pompeii: a sourcebook. Routledge.

[48]

Cooley, Alison E. and Cooley, M. G. L. 2004. Pompeii: a sourcebook. Routledge.

[49]

Cooley, Alison E. and Cooley, M. G. L. 2004. Pompeii: a sourcebook. Routledge.

[50]

Cooley, Alison E. and Cooley, M. G. L. 2004. Pompeii: a sourcebook. Routledge.

[51]

Corbeill, Anthony 2004. Nature embodied: gesture in ancient Rome. Princeton University Press.

[52]

Cornelis van Tilburg 2006. Traffic and Congestion in the Roman Empire. Routledge.

[53]

Cotter and W. 1996. The collegia and Roman law: state restrictions on voluntary associations 64 BCE-200 CE. Voluntary associations in the Graeco-Roman world. Routledge.

[54]

Crawford, J. Stephens 1990. The Byzantine Shops at Sardis. Harvard University Press.

[55]

Crawford, J. Stephens 1990. The Byzantine Shops at Sardis. Harvard University Press.

[56]

Crawford, Michael H. et al. 1996. Roman statutes. Institute of Classical Studies.

[57]

Crawford, Michael H. et al. 1996. Roman statutes. Institute of Classical Studies.

[58]

Croom, Alexandra 2000. Roman clothing and fashion. Tempus.

[59]

Currie and S 1996. The empire of adults: the representation of children on Trajan's Arch at Beneventum. Art and text in Roman culture. Cambridge University Press.

[60]

D'Ambra, Eve and
Me

traux, Guy P. R. 2006. The art of citizens, soldiers and freedmen in the Roman world. Archaeopress.

[61]

D'Ambra, Eve and
Me

traux, Guy P. R. 2006. The art of citizens, soldiers and freedmen in the Roman world. Archaeopress.

[62]

DeFelice 2007. Inns and taverns. The world of Pompeii. Routledge.

[63]

Deiss, Joseph Jay 1989. Herculaneum: Italy's buried treasure. J. Paul Getty Museum.

[64]

DeLaine and J. 1999. 'Bathing and society' in Roman Baths and Bathing. journal of roman archaeology. (Supplement 37), (1999).

[65]

DeLaine and J. 1999. 'Benefactions and urban renewal: bath buildings in Italy' in Roman Baths and Bathing'. journal of roman archaeology. (Supplement 37), (1999).

[66]

Dionisotti and A.C. 1982. 'From Ausonius' schooldays? A schoolbook and its relations'. Journal of Roman studies. 72, (1982).

[67]

Dionisotti and A.C. 1982. From Ausonius's schooldays: a schoolbook and its relatives. Journal of Roman studies. 72, (1982).

[68]

Dixon, Suzanne 1992. The Roman family. Johns Hopkins University Press.

[69]

Dodge and H. 1999. Amusing the masses: buildings for entertainment and leisure in the Roman World. Life, death, and entertainment in the Roman Empire. University of Michigan Press.

[70]

Drinkwater, John F. et al. 2007. The agorai of Antioch and Constantinople as seen by John Chrysostom. Wolf Liebeschuetz reflected: essays presented by colleagues, friends, & pupils. Institute of Classical Studies, School of Advanced Study, University of London.

[71]

Dudley, D R. 1967. Urbs Roma: a source book of classical texts on the city and its monuments; translated with a commentary by D R Dudley. Phaidon.

[72]

Dudley, D R. 1967. Urbs Roma: a source book of classical texts on the city and its monuments; translated with a commentary by D R Dudley. Phaidon.

[73]

Dudley, D R. 1967. Urbs Roma: a source book of classical texts on the city and its monuments; translated with a commentary by D R Dudley. Phaidon.

[74]

Dupont, Florence 1993. Daily life in ancient Rome. Blackwell.

[75]

Duval and N. 1990. Edifice de culte. Dictionnaire
encyclope

dique du christianisme ancien. Cerf.

[76]

Duval and N. 1999. Les installations liturgiques dans les églises paleochrétiennes. Hortus
Artium Medievalium. 5, (1999).

[77]

Duval and N. 1972. Representations d'églises sur mosaïques. *Revue*. 22, (1972).

[78]

Eger and A.A. 2007. Age and male sexuality: 'queer space' in the Roman Bath-house? Age and ageing in the Roman Empire. *Journal of Roman Archaeology*.

[79]

Ellis and S.J.R. 2004. The distribution of bars at Pompeii: archaeological, spatial and viewshed analyses. *Journal of Roman archaeology*. 17, (2004).

[80]

Ellis and S.J.R. 2004. The distribution of bars at Pompeii: archaeological, spatial and viewshed analyses. *Journal of Roman archaeology*. 17, (2004).

[81]

Erland Billig 1977. *Spätantike Architekturdarstellungen* (Stockholm studies in classical archaeology ; 10). Distr. Almqvist & Wiksell International.

[82]

Eyben and E. 1972. Antiquity's view of puberty. *Latomus*. 31, (1972).

[83]

Eyben and E. 1981. Was the Roman 'youth' an 'adult' socially? *Classical antiquity*. 50, (1981).

[84]

F Yegul 1996. *Baths and Bathing in Classical Antiquity* (Architectural History Foundation Books). MIT Press.

[85]

Fagan, Garrett G. 1999. Bathing in public in the Roman world. University of Michigan Press.

[86]

Favro and D. 1994. The street triumphant: the urban impact of Roman triumphal parades. Streets: critical perspectives on public space. University of California Press.

[87]

F.E. Brown et al. 1993. Cosa III: The Buildings of the Forum (The Memoirs of the American Academy in Rome). The University of Michigan Press.

[88]

Flohr M. 2003. Fullones and Roman society. Journal of Roman archaeology. 16, (2003).

[89]

Flohr M. 2011. The social world of Roman fullonicae. Pompeii: art, industry, and infrastructure. Oxbow Books.

[90]

Frascetti and A. 1997. Roman youth. A history of young people: Vol. 1: Ancient and medieval rites of passage ; edited by Giovanni Levi and Jean-Claude Schmitt ; translated by Camille Naish. Harvard University Press.

[91]

Futrell, Alison 2006. The Roman games: a sourcebook. Blackwell Pub.

[92]

Gardner, Jane F. and Wiedemann, Thomas E. J. 1991. The Roman household: a sourcebook. Routledge.

[93]

Gerhard Zimmer 1982. Römische Berufsdarstellungen (Archäologische Forschungen). Mann.

[94]

Gleason, Maud W. 1995. Making men: sophists and self-presentation in ancient Rome. Princeton University Press.

[95]

Goldman and N. 1994. Reconstructing Roman clothing. The world of Roman costume. University of Wisconsin Press.

[96]

Graf and F. 1991. Gestures and conventions: The gestures of Roman actors and orators. A cultural history of gesture: from antiquity to the present day. Polity Press.

[97]

Gustav Hermansen 1982. Ostia: Aspects of Roman City Life. University of Alberta Press.

[98]

Gustav Hermansen 1982. Ostia: Aspects of Roman City Life. University of Alberta Press.

[99]

Gustav Hermansen 1982. Ostia: Aspects of Roman City Life. University of Alberta Press.

[100]

Gutmann, J. 1981. Ancient synagogues: the state of research; edited by J Gutmann. Scholars Press.

[101]

Harlow and M. 2005. Dress in the Historia Augusta: The role of dress in the ancient World. The clothed body in the ancient world. Oxbow.

[102]

Harlow and M. 2004. Female dress, third-sixth century: The message of the media. *Antiquite Tardive*. 12, (2004).

[103]

Harris A. 2004. Shops, retailing and the local economy in the early Byzantine world. The example of Sardis. *Secular buildings and the archaeology of everyday life in the Byzantine empire*. Oxbow.

[104]

Harris, Robert 2007. *Imperium*. Arrow Books.

[105]

Harris, Robert 2003. *Pompeii*. Hutchinson.

[106]

Hartnett and J. 2008. Fountains at Herculaneum: Sacred history, topography, and civic identity. *rivista di studi pompeiani*. 19, (2008).

[107]

Henneberg et al. 1996. Skeletal material from the house of C. Julius Polybius in Pompeii, AD 79. *Human evolution*. 11, (1996).

[108]

Hermansen and G. 1974. *The Roman inns and the law: The inns of Ostia. Polis And Imperium: Studies in Honour of Edwawrd Togo Salmon*. Hakkert.

[109]

Heskell and J. 1994. *Cicero as evidence for attitudes to dress in the Late Republic. The world of Roman costume*. University of Wisconsin Press.

[110]

Hopkins, Keith 1999. *A world full of gods: pagans, Jews and Christians in the Roman Empire*. Weidenfield and Nicholson.

[111]

Humphrey, J H. 1986. *Circus mosaics. Roman circuses: arenas for chariot racing*. Batsford.

[112]

Humphrey, J H. 1986. *Circus of Magnentius. Roman circuses: arenas for chariot racing*. Batsford.

[113]

Humphrey, J H. 1986. *Roman circuses: arenas for chariot racing*. Batsford.

[114]

Huskinson and J. 2007. *Growing up in Ravenna: Evidence from the decoration of children's sarcophagi* from Mary Harlow, Ray Laurence, 'Age and Ageing in the Roman Empire. *journal of roman archaeology*. (Supplement 65), (2007).

[115]

Huskinson and J. 1997. *Iconography: another perspective. The Roman family in Italy: status, sentiment, space.* Oxford University Press.

[116]

Huskinson, Janet 1996. *Roman children's sarcophagi: their decoration and its social significance.* Clarendon Press.

[117]

Jean Ch Balty 1991. *Curia ordinis: Recherches d'architecture et d'urbanisme antiques sur les curies provinciales du monde romain (Mémoires de la Classe des beaux-arts).* Acadmie royale de Belgique.

[118]

John J. Dobbins and Pedar Foss 2008. *The World of Pompeii (Routledge Worlds).* Routledge.

[119]

Jones, Arnold Hugh Martin 1964. *The later Roman Empire, 284-602: a social economic and administrative survey.* Blackwell.

[120]

K. S. Painter and Society of Antiquaries of London 1994. *Nicopolis ad Istrum. Churches Built in Ancient Times: Recent Studies in Early Christian Archaeology (Occasional Papers of the Society of Antiquaries of London).* Society of Antiquaries of London.

[121]

Kampen, Natalie 2009. *Family fictions in Roman art.* Cambridge University Press.

[122]

Kampen, Natalie 2009. *Family fictions in Roman art*. Cambridge University Press.

[123]

Kampen, Natalie 1981. *Image and status: Roman working women in Ostia*. Mann.

[124]

Kellum and B. 1999. *The spectacle of the street. The art of ancient spectacle*. [publisher not identified].

[125]

Kellum and B. 1994. *What we see and don't see: narrative structures and the Ara Pacis Augustae*. *Art history: journal of the Association of Art Historians*. 17, (1994).

[126]

Kleberg 1957. *Hotels, Restaurants et Cabarets Dans L'antiquite Romaine*.

[127]

Kleiner, Diana E. E. 1992. *Roman sculpture*. Yale University Press.

[128]

Kleiner, Diana E. E. 1992. *Roman sculpture*. Yale University Press.

[129]

Kleiner, Diana E. E. and Matheson, Susan B. 2000. *I, Claudia II: women in Roman art and society*. University of Texas Press.

[130]

Krautheimer, Richard and Curcic, Slobodan 1986. Early Christian and Byzantine architecture. Yale University Press.

[131]

Langner M. 2001. Szenen aus Handwerk und Handel auf gallo-romischen Grabmalern. Jahrbuch des deutschen archaologischen Instituts. 116, (2001).

[132]

Laurence and R. Archaeology and the Roman Historian.

[133]

Laurence and R. 2008. City traffic and the archaeology of Roman streets from Pompeii to Rome. Stadtverkehr in der antiken Welt: internationales Kolloquium zur 175-Jahrfeier des Deutschen Archäologischen Instituts Rom, 21. bis 23. April 2004. Dr. Ludwig Reichert Verlag.

[134]

Laurence and R. 2005. Health and the life course at Herculaneum and Pompeii. Health in antiquity. Routledge.

[135]

Laurence and R. Metaphors, monuments and texts: the life-course in Roman culture. World archaeology. 31.

[136]

Laurence and R. 2000. Metaphors, monuments and texts: the life-course on Roman culture. World archaeology. 31, (2000).

[137]

Laurence, Ray et al. 1997. Domestic space in the Roman world: Pompeii and beyond. JRA.

[138]

Laurence, Ray 2009. Roman passions: a history of pleasure in Imperial Rome. Continuum.

[139]

Laurence, Ray 2006. Roman Pompeii: space and society. Routledge.

[140]

Laurence, Ray 2006. Roman Pompeii: space and society. Routledge.

[141]

Laurence, Ray 2006. Roman Pompeii: space and society. Routledge.

[142]

Laurence, Ray 2006. Roman Pompeii: space and society. Routledge.

[143]

Lavan and L. 2006. Fora and agorai in Mediterranean cities: fourth and fifth centuries AD. Social and political life in late Antiquity. Brill.

[144]

Lavan and L. From polis to emporion. Dumbarton Oaks Papers (forthcoming).

[145]

Lavan and L. Law courts in late antiquity.

[146]

Lavan and L. 2007. The agorai of Antioch and Constantinople as seen by John Chrysostom. Wolf Liebeschuetz reflected: essays presented by colleagues, friends, & pupils. Institute of Classical Studies, School of Advanced Study, University of London.

[147]

Lavan and L. The agorai of Sagalassos in Late Antiquity. Unpublished paper.

[148]

Lavan and L. The agorai of Sagalassos in Late Antiquity. Unpublished paper.

[149]

Lavan and L. 2003. The topography of the late antique city. Theory and practice in late antique archaeology. Brill.

[150]

Lavan, Luke et al. 2007. Dura Europos and Scythopolis shops. Objects in context, objects in use: material spatiality in late antiquity. Brill.

[151]

Lavan, Luke et al. 2007. Dura Europos and Scythopolis shops. Objects in context, objects in use: material spatiality in late antiquity. Brill.

[152]

Lavan, Luke et al. 2007. Objects in context, objects in use: material spatiality in late antiquity. Brill.

[153]

Lavan, Luke et al. 2007. Objects in context, objects in use: material spatiality in late antiquity. Brill.

[154]

Lavan, Luke et al. 2007. Papers by Caseau and Vincent. Objects in context, objects in use: material spatiality in late antiquity. Brill.

[155]

Lee I. Levine 1987. Synagogue in Late Antiquity. Eisenbrauns.

[156]

Levine, Lee I. 2005. The ancient synagogue: the first thousand years. Yale University Press.

[157]

Libanius and Norman, A. F. 2000. Commentary on Libanius Or. 3.10-18. Antioch as a centre of Hellenic culture as observed by Libanius. Liverpool University Press.

[158]

Ling and R. 1990. Street plaques at Pompeii. Architecture and architectural sculpture in the Roman Empire. Oxford University Committee for Archaeology.

[159]

Llewellyn-Jones, Lloyd 2002. Women's dress in the ancient Greek world. Classical Press of Wales.

[160]

Loerke and W.C. 1961. The miniatures of the trial in the Russian Gospels. Art bulletin: a quarterly published by the College Art Association of America. 43, (1961).

[161]

Macdonald, W L. 1982. The architecture of the Roman Empire. Yale U.P.

[162]

MacDonald and W.L. 1968. Severan design at Lepcis Magna and Cuicul (Djemila). American journal of archaeology. 72, (1968).

[163]

MacMahon, Ardle 2003. The Taberna structures of Roman Britain. B.A.R.

[164]

MacMahon, Ardle and Price, J. 2005. Roman working lives and urban living. Oxbow Books.

[165]

Mango, Cyril A. 1976. Byzantine architecture. H. N. Abrams.

[166]

Mango, Marlia Mundell et al. 1986. Church silver. Silver from early Byzantium: the Kaper Koraon and related treasures. Trustees of the Walters Art Gallery.

[167]

Manson and M. 1983. The emergence of the small child at Rome. History of education: the journal of the History of Education Society. 12, (1983).

[168]

Marrou, Henri
Ire
,
ne

e A history of education in antiquity. University of Wisconsin Press.

[169]

Martin and S. 2000. Transportation and law in the city of Rome. Rome and her monuments: essays on the city and literature of Rome in honor of Katherine A. Geffcken. Bolchazy-Carducci Publishers.

[170]

Martin and S. D. 2002. Roman law and the study of land transportation. Speculum iuris: Roman law as a reflection of social and economic life in antiquity. The University of Michigan Press.

[171]

Martin, S.D. 1989. The Roman Jurists and the organization of private building in the late republic and early empire. Latomus.

[172]

May R. ed. Jouer dans l'antiquite (Paris 1991).

[173]

Miller and P.A. 2007. 'I get around': Sadism, desire and metonymy on the streets of Rome with Horace, Ovid, and Juvenal. The Sites of Rome: Time, Space, Memory. OUP Oxford.

[174]

Milson, David 2007. Art and architecture of the synagogue in late antique Palestine: in the shadow of the church. Brill.

[175]

Newbold and R.F. 1974. Some social and economic consequences of the AD 64 Fire at Rome. Latomus. 33, (1974).

[176]

Newsome and D. 2011. Centrality in its place: representations and definitions of urban space in the city of Rome. Pompeii: art, industry, and infrastructure. Oxbow Books.

[177]

Newsome and D. 2008. 'Traffic' and 'Congestion' in Rome's Empire. Journal of Roman archaeology. 21, (2008).

[178]

Newsome and D. 2009. Traffic, space and legal change around the Casa del Marinaio at Pompeii (VII 15.1-2). Babesch. Bulletin antieke beschaving. 84, (2009).

[179]

Nielsen, Inge 1993. Thermae et balnea: the architecture and cultural history of Roman public baths. Aarhus U.P.

[180]

Olson, K. 2008. Dress and the Roman woman: self-presentation and society. Routledge.

[181]

Palmer and R.E.A. 1980. Customs on market goods imported into the City of Rome. Memoirs of the American Academy in Rome. 36, (1980).

[182]

Patterson and J. 1992. 'Politics and the City: the Forum', in 'The city of Rome from Republic to Empire'. Journal of Roman studies. 82, (1992).

[183]

Pausanias et al. 1971. Guide to Greece: Vol. 1: Central Greece. Penguin.

[184]

Pausanias and Levi, Peter 1971. Guide to Greece: Vol. 2: Southern Greece. Penguin.

[185]

Pedley, John Griffiths 1990. Paestum: Greeks and Romans in Southern Italy. Thames and Hudson.

[186]

Pharr, Clyde ed. The Theodosian code and novels, and the Sirmondian constitutions. Greenwood Press.

[187]

Pharr, Clyde ed. The Theodosian code and novels, and the Sirmondian constitutions. Greenwood Press.

[188]

Pirson F. 2007. Shops and industries. The world of Pompeii. Routledge.

[189]

Poehler and E. 2003. Romans on the right: The art and archaeology of traffic. Athanor. 21, (2003).

[190]

Poehler and E. 2006. The circulation of traffic in Pompeii's Regio V! Journal of Roman archaeology. 19, (2006).

[191]

Pompeian Households: On-line companion: .

[192]

Pompeian Households: On-line companion: .

[193]

Poulter, Andrew and Society for the Promotion of Roman Studies 1995. Church at Nicopolis. Nicopolis ad Istrum: a Roman, Late Roman and Early Byzantine city, excavations, 1985-1992. Society for the Promotion of Roman Studies.

[194]

Purcell and N. 1989. Rediscovering the Roman Forum. Journal of Roman archaeology. 2, (1989).

[195]

Ramage and E.S. 1984. Urban problems in ancient Rome. Aspects of Graeco-Roman Urbanism (British Archaeological Reports (BAR)). British Archaeological Reports.

[196]

Rawson and B. 1997. The iconography of Roman childhood. The Roman family in Italy: status, sentiment, space. Humanities Research Centre.

[197]

Rawson and B. 1997. The iconography of Roman childhood. The Roman family in Italy: status, sentiment, space. Clarendon Press.

[198]

Rawson, E. 1985. Intellectual life in the late Roman Republic. Duckworth.

[199]

Reynolds, J. M. et al. 2009. The inscriptions of Roman Tripolitania. King's College London.

[200]

Reynolds, J M. The inscriptions of Roman Tripolitania; edited by J M Reynolds and J B Ward Perkins. British School.

[201]

Riggsby and A.M. 1997. 'Public' and 'private' in Roman culture: the case of the cubiculum. Journal of Roman archaeology. 10, (1997).

[202]

Robinson, O. F. 1992. Ancient Rome: city planning and administration. Routledge.

[203]

Rogers, Guy MacLean 1991. The sacred identity of Ephesos: foundation myths of a Roman city. Routledge.

[204]

Roueché C. 1984. Acclamations in the later Roman empire: new evidence from Aphrodisias. Journal of Roman studies. 74, (1984).

[205]

Roueché

, Charlotte 1993. Performers and partisans at Aphrodisias in the Roman and late Roman periods: a study based on inscriptions from the current excavations at Aphrodisias in Caria. Society for the Promotion of Roman Studies.

[206]

Saliou and C. Le Traité d'urbanisme de Julien d'Ascalon (VI e s.). Droit et architecture en Palestine au VI e s. Travaux et mémoires du centre de recherche d'histoire et civilisation de Byzance, monographies, n° 8.

[207]

Saliou and C. Les Lois des bâtiments. Bibliothèque Archéologique et Historique, tome CXVI, IFAPO, Beyrouth, 1994.

[208]

Saller and R. 1999. Pater familias, mater familias, and the gendered. Semantics of the Roman household. Classical philology. 94, (1999).

[209]

Saller and R. 1998. Symbols of gender and status hierarchies in the Roman household. Women and slaves in Greco-Roman culture: differential equations. Routledge.

[210]

Saller and R. 1993. The social dynamics of consent to marriage and sexual relations: the evidence of Roman comedy. Consent and coercion to sex and marriage in ancient and medieval societies. Dumbarton Oaks Research Library and Collection.

[211]

Saller, Richard P. 1994. Patriarchy, property, and death in the Roman family. Cambridge University Press.

[212]

Saradi, Helen G. and Society of Messenian Archaeological Studies 2006. The Byzantine city in the sixth century: literary images and historical reality. Society of Messenian Archaeological Studies.

[213]

Sear, F. 2006. Roman theatres: an architectural study. Oxford University Press.

[214]

Sear, F. 2006. Roman theatres: an architectural study. Oxford University Press.

[215]

Sebesta, Judith Lynn and Bonfante, Larissa 1994. The world of Roman costume. University of Wisconsin Press.

[216]

Shelton, Jo-Ann 1988. As the Romans did: a source book in Roman social history. Oxford University Press.

[217]

Si quis hic sederit: Streetside benches and urban society in Pompeii 2008. Hartnett, J. American journal of archaeology. 112, (2008).

[218]

Society for the Promotion of Roman Studies 1991. Cult and sacrifice on the Ara Pacis Augustae. Journal of Roman studies. 81, (1991).

[219]

Stanley F. Bonner 1977. Education in Ancient Rome: From the Elder Cato to the Younger Pliny (University Paperbacks). Methuen young books.

[220]

Stone and S. 1994. 'The toga: from national dress to ceremonial costume. The world of Roman costume. University of Wisconsin Press.

[221]

Strong, D. 1976. Roman crafts; edited by D Strong and D Brown. Duckworth.

[222]

Swift, Ellen 2003. Roman dress accessories. Shire.

[223]

Tacitus, Cornelius and Grant, Michael 1956. The annals of imperial Rome. Penguin Books.

[224]

Toner, J. P. 1995. Leisure and ancient Rome. Polity Press.

[225]

Treggiari Susan 1975. Family Life among the Staff of the Volusii. Transactions of the American Philological Association (1974). 105, (1975).

[226]

Urman, Dan and Flesher, Paul Virgil McCracken 1998. Ancient synagogues: historical analysis and archaeological discovery. Brill.

[227]

Uzzi, Jeannine Diddle 2005. Children in the visual arts of imperial Rome. Cambridge University Press.

[228]

Van Minnen P. and Worp K.A. 1989. Proceedings of the Council of Hermopolis A.D. 322. Zeitschrift für Papyrologie und Epigraphik. 78, (1989).

[229]

Veyne, Paul et al. A history of private life: 1: From pagan Rome to Byzantium ; Paul Veyne, editor ; Arthur Goldhammer, translator. Belknap Press of Harvard University Press.

[230]

Veyne, Paul et al. A history of private life: 1: From pagan Rome to Byzantium ; Paul Veyne, editor ; Arthur Goldhammer, translator. Belknap Press of Harvard University Press.

[231]

Vout and C. 1996. The myth of the toga: understanding the history of Roman dress. Greece and Rome. 43, (1996).

[232]

W A McDonald 1943. The Political Meeting Places of the Greeks. The John Hopkins Press.

[233]

Wallace-Hadrill 1995. Public honour and private shame: the urban texture of Pompeii. Urban society in Roman Italy. University College London Press.

[234]

Wallace-Hadrill 1988. The social structure of the Roman house. Papers of the British School at Rome. 56, (1988).

[235]

Wallace-Hadrill 2003. The streets of Rome as a representation of imperial power. The representation and perception of Roman imperial power: proceedings of the Third Workshop of the International Network Impact of Empire (Roman Empire, c. 200 B.C. - A.D. 476), Netherlands Institute in Rome, March 20-23, 2002. J.C. Gieben.

[236]

Wallace-Hadrill, Andrew 1994. Houses and society in Pompeii and Herculaneum. Princeton U.P.

[237]

Wallace-Hadrill, Andrew 2008. Rome's cultural revolution. Cambridge University Press.

[238]

Walsh, P. G. 1970. Trimalchio's dinner party - Petronius Satyricon. The Roman novel: the 'Satyricon' of Petronius and the 'Metamorphoses' of Apuleius. Cambridge U.P.

[239]

Welch and K. 2001. Recent work on amphitheatre architecture and arena spectacles. Journal of Roman archaeology. 14, (2001).

[240]

Welch, Katherine E. 2007. The Roman amphitheatre: from its origins to the Colosseum. Cambridge University Press.

[241]

Wilkinson, P. 2004. Pompeii: the last day. BBC Books.

[242]

Wiseman and T.P. 1990. The central area of the Roman Forum. Journal of Roman archaeology. 3, (1990).

[243]

Wyke and M. 1994. Woman in the mirror: the rhetoric of adornment in the Roman world. Women in ancient societies: an illusion of the night. Macmillan.

[244]

Zanker, Paul 1998. Pompeii: public and private life. Harvard University Press.

[245]

Ammianus Marcellinus.

[246]

Egeria. Egeria & The Liturgy of Jerusalem.

[247]

Forum of Lepcis. Inscriptions of Roman Tripolitania: The Inscriptions of Roman Tripolitania.

[248]

Lepcis Magna macellum. Lepcis Magna: Macellum.

[249]

Life of St Symeon the Fool Part IV. Symeon the Holy Fool.

[250]

2007. Monumental entrances of Roman Ostia. Architecture with public associations and spatial meaning. Babesch. Bulletin antieke beschaving. 82, (2007).

[251]

Piso trial. Transactions of the American Philological Association (1974).

[252]

Plautus? or mime description.

[253]

Private Lives Of Pompeii [DVD] [Region 1] [US Import] [NTSC]. A & E Home Video.

[254]

Private Lives Of Pompeii [DVD] [Region 1] [US Import] [NTSC]. A & E Home Video.

[255]

Programmes.

[256]

1972. The Acts of the Christian martyrs; Introduction, texts and translations by H Musurillo. Clarendon Press.