

Writing a Literature Review

View Online



[1]

M. Savin-Baden, 'What is a Literature Review: Ask the Audience or Phone a Friend?', *British Journal of Occupational Therapy*, vol. 65, no. 12, pp. 535–535, Dec. 2002, doi: 10.1177/030802260206501201.

[2]

D. Moher, A. Liberati, J. Tetzlaff, and D. G. Altman, 'Preferred reporting items for systematic reviews and meta-analyses: the PRISMA statement', *BMJ*, vol. 339, no. jul21 1, pp. b2535–b2535, Jul. 2009, doi: 10.1136/bmj.b2535.

[3]

M. Petticrew and H. Roberts, *Systematic reviews in the social sciences: a practical guide*. Malden, Mass: Blackwell, 2006 [Online]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=239885>

[4]

T. Greenhalgh, *How to read a paper: the basics of evidence based medicine*, Fifth edition. Hoboken: Wiley, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/kentuk/detail.action?docID=1642418>

[5]

University of York. NHS Centre for Reviews & Dissemination, *Systematic reviews: CRD's guidance for undertaking reviews in health care*. York: CRD, University of York, 2009 [Online]. Available: https://www.york.ac.uk/media/crd/Systematic_Reviews.pdf

[6]

D. Ridley, *The literature review: a step-by-step guide for students*, Second edition. Los Angeles, [Calif.]: SAGE, 2012.

[7]

A. Boland, M. G. Cherry, and R. Dickson, Eds., *Doing a systematic review: a student's guide*, Second edition. Los Angeles: SAGE, 2017.

[8]

C. Hart and Open University, *Doing a literature review: releasing the social science research imagination*. London: SAGE, 1998.

[9]

M. Wallace and A. Wray, *Critical reading and writing for postgraduates*, Third edition. Los Angeles: SAGE, 2016.

[10]

J. L. Galvan and M. Galvan, *Writing literature reviews: a guide for students of the social and behavioral sciences*, Seventh edition. New York: Routledge, 2017.

[11]

K. Williams and M. Davis, *Referencing & understanding plagiarism*, Second edition. London: Macmillan Education, 2017.

[12]

D. Kahneman, *Thinking, fast and slow*. London: Penguin, 2012.