

# TV: From Soap Operas to Sitcoms

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47 items

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## Soap Opera (4 items)

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Coronation Street: Golden Anniversary Collection, 2010

[Book](#) | [Core \(Must Read\)](#) | [Watch Ep 1](#)

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The road to Coronation Street, by Charles Sturridge, 2010

[Audio-visual document](#) | [Core \(Must Read\)](#)

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British television drama: a history, by Lez Cooke; British Film Institute, 2003

[Book](#) | [Core \(Must Read\)](#) | [Read pp. 29-36](#)

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The television genre book, by Glen Creeber; British Film Institute, 2008

[Book](#) | [Core \(Must Read\)](#) | [Read Anna McCarthy \(2015\) 'Realism and Soap Opera' in The Television Genre Book ed. by Glen Creeber \(London: BFI\), pp. 76-80](#)

## Telenovela (4 items)

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To be continued ... : soap operas around the world, by Robert Clyde Allen, 1995

[Book](#) | [Core \(Must Read\)](#) | [Read Ana M. Lopez \(1995\), 'Our Welcome Guests: Telenovelas in Latin American' in to be continued...: Soap Opera Around the World ed. by Robert Allen \(London: Routledge\), pp. 256-76](#)

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The television genre book, by Glen Creeber; British Film Institute, 2008

[Book](#) | [Core \(Must Read\)](#) | [Read Thomas Tufte \(2015\), 'The Telenovela in The Television Genre Book ed. by Glen Creeber \(London: BFI\), pp. 86-87](#)

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Yo soy Betty, la fea | RCN VENTAS INTERNACIONALES (48 minutes)

[Audio-visual document](#) | [Core \(Must Read\)](#)

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Ugly Betty: The Complete Collection, 2011

[Book](#) | [Core \(Must Read\)](#)

## Makeover TV (7 items)

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Changing rooms, biggest losers and backyard blitzes: A history of makeover television in the United Kingdom, United States and Australia - in Continuum, by Tania Lewis, 2008-08

[Article](#) | [Core \(Must Read\)](#)

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The television genre book, by Glen Creeber; British Film Institute, 2008

[Book](#) | [Core \(Must Read\)](#) | Read Annette Hill 'Makeover Shows' pp. 172-173.

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The Block NZ Season 4 Episode 1 - YouTube

[Audio-visual document](#) | [Core \(Must Read\)](#)

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The Block NZ Season 4 Episode 39 Finale - YouTube

[Audio-visual document](#) | [Core \(Must Read\)](#)

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Makeover takeover on British television - in Screen, by R Moseley, 2000-09-01

[Article](#) | [Recommended \(Should Read\)](#)

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The Block 2004 Season 2 Episode 1 - YouTube

[Audio-visual document](#) | [Recommended \(Should Read\)](#)

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Homes Under the Hammer Series 20 Episode 54 ( 26.11.2016 ) - YouTube

[Audio-visual document](#) | [Recommended \(Should Read\)](#)

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## Talent TV (5 items)

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Lifestyling Britain: The 8-9 Slot on British Television - in International Journal of Cultural Studies, by Charlotte Brunsdon, 2003-3-1

[Article](#) | [Core \(Must Read\)](#)

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THE GREAT BRITISH BAKE OFF AND THE EXCEPTIONAL BAKE by Sarah Cardwell | CST Online

[Webpage](#) | [Core \(Must Read\)](#)

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The Great British Bake Off (2012), Thursday, 10 Apr 2014

[Audio-visual document](#) | [Core \(Must Read\)](#)

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The Great British Bake Off (2012), Wednesday, 16 Apr 2014

[Audio-visual document](#) | [Core \(Must Read\)](#)

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BBC One - The Great British Bake Off - Clips

[Webpage](#) | [Background \(Could Read\)](#)

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## Children's TV (4 items)

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Horrible histories: series 1-6, by Chloe Thomas; Steve Connelly; Dominic Brigstocke, 2015

[Audio-visual document](#) | [Core \(Must Read\)](#)

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Goodbye Children Everywhere, Saturday, 30 Jun 2007

[Audio-visual document](#) | [Core \(Must Read\)](#) | Available on BOB

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Ofcom Report

[Document](#) | [Core \(Must Read\)](#) | Read pp. 39-42.

It is recommended that look at this report in further detail.

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'Dear BBC': children, television storytelling, and the public sphere, by Máire Messenger Davies; MyiLibrary, 2001

[Book](#) | **Core (Must Read)** | Read the chapter entitled 'Dear BBC'

## Drama (4 items)

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**Queer as folk: definitive edition**, by Menhaj Huda; Charles McDougall; Sarah Harding, 2006

[Audio-visual document](#) | **Core (Must Read)**

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**Boldly Queer: Gender Hybridity in** - in Quarterly Review of Film and Video, by MARGARET JOHNSON, 2004-01

[Article](#) | **Core (Must Read)**

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**The making of Channel 4**, by Peter Catterall, 1999

[Book](#) | **Core (Must Read)** | Read John Ranelagh 'A View from Within', pp. 53-59

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**Queer as folk**, by Glyn Davis; British Film Institute, 2007

[Book](#) | **Recommended (Should Read)**

## Nordic Noir (3 items)

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**The bridge: the complete season one**, 2012

[Audio-visual document](#) | **Core (Must Read)**

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**Imagining the post-forensic landscape: the crime drama on transnational television** - in New Review of Film and Television Studies, by Paolo Russo; Lindsay Steenberg, 2016-07-02

[Article](#) | **Core (Must Read)**

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**Killing us softly: Investigating the aesthetics, philosophy and influence of Nordic Noir television** - in The Journal of Popular Television, by Glen Creeber, 2015-04-01

[Article](#) | **Core (Must Read)**

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## Celtic Crime (5 items)

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**Hinterland =: Y Gwyll trilogy**, by Marc Evans; Rhys Powys; Julian Jones; Ed Thomas; Gareth Bryn, 2017

[Audio-visual document](#) | **Core (Must Read)**

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**Y gwyll: Hinterland : the complete series 3**, by Ed Talfan; Edward Thomas; Gareth Bryn, 2017

[Audio-visual document](#) | **Core (Must Read)**

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**Landscapes in the frame: exploring the hinterlands of the British procedural drama** - in New Review of Film and Television Studies, by Les Roberts, 2016-07-02

[Article](#) | **Core (Must Read)**

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**WHAT CAN WALES LEARN FROM NORDIC NOIR? by Ruth McElroy | CST Online**[Webpage](#) | **Core (Must Read)**

Television drama production in small nations: **Mobilities in a changing ecology** - in *The Journal of Popular Television*, by Ruth McElroy; Caitriona Noonan, 2016-01-01

[Article](#) | **Recommended (Should Read)****Sitcom** (4 items)

**Best of I love Lucy [DVD, by I love Lucy (Television program), 2015], 2015**

[Book](#) | **Core (Must Read)**

**Roseanne Complete Collection**

[Book](#) | **Core (Must Read)**

**How to watch television**, edited by Ethan Thompson; Jason Mittell, 2013

[Book](#) | **Core (Must Read)** | Read "I love Lucy", pp. 244-252

**The television genre book**, by Glen Creeber; British Film Institute, 2008

[Book](#) | **Core (Must Read)** | Read Jane Feurer on 'The Unruly Woman Sitcom', pp. 99-100**Postmodern Sitcom** (3 items)

**Office: Complete Series 1 and 2 and the Christmas Specials, 2011**

[Book](#) | **Core (Must Read)**

**The Sitcom**, by Brett Mills, 2013

[Book](#) | **Core (Must Read)** | Read sections of 'The Future' chapter, pp. 124-136 and pp. 142-146.

**Television aesthetics and style**, edited by Steven Peacock; Jason Jacobs, 2013

[Book](#) | **Recommended (Should Read)** | Part Two on Comedy will be useful when looking at sitcoms**Additional material** (4 items)

**CSI: crime scene investigation**, by Steven Cohan; British Film Institute, 2008

[Book](#) | **Recommended (Should Read)**

**Smart living: lifestyle media and popular expertise**, by Tania Lewis, c2008

[Book](#)

**Lifestyle media in Asia: consumption, aspiration and identity**, edited by Fran Martin; Tania Lewis, 2016

[Book](#) | **Recommended (Should Read)**

**Creating preschool television: a story of commerce, creativity and curriculum**, by Jeanette Steemers, 2010

[Book](#) | **Recommended (Should Read)**