

# TV: From Soap Operas to Sitcoms

[View Online](#)

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47 items

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## Soap Opera (4 items)

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Coronation Street: Golden Anniversary Collection, 2010

[Book](#) | [Core \(Must Read\)](#) | [Watch Ep 1](#)

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The road to Coronation Street, by Charles Sturridge, 2010

[Audio-visual document](#) | [Core \(Must Read\)](#)

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British television drama: a history, by Lez Cooke; British Film Institute, 2003

[Book](#) | [Core \(Must Read\)](#) | [Read pp. 29-36](#)

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The television genre book, by Glen Creeber; British Film Institute, 2008

[Book](#) | [Core \(Must Read\)](#) | [Read Anna McCarthy \(2015\) 'Realism and Soap Opera' in The Television Genre Book ed. by Glen Creeber \(London: BFI\), pp. 76-80](#)

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## Telenovela (4 items)

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To be continued ... : soap operas around the world, by Robert Clyde Allen, 1995

[Book](#) | [Core \(Must Read\)](#) | [Read Ana M. Lopez \(1995\), 'Our Welcome Guests: Telenovelas in Latin American' in to be continued...: Soap Opera Around the World ed. by Robert Allen \(London: Routledge\), pp. 256-76](#)

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The television genre book, by Glen Creeber; British Film Institute, 2008

[Book](#) | [Core \(Must Read\)](#) | [Read Thomas Tufte \(2015\), 'The Telenovela in The Television Genre Book ed. by Glen Creeber \(London: BFI\), pp. 86-87](#)

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Yo soy Betty, la fea | RCN VENTAS INTERNACIONALES (48 minutes)

[Audio-visual document](#) | [Core \(Must Read\)](#)

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Ugly Betty: The Complete Collection, 2011

[Book](#) | [Core \(Must Read\)](#)

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## Makeover TV (7 items)

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Changing rooms, biggest losers and backyard blitzes: A history of makeover television in the United Kingdom, United States and Australia - in Continuum, by Tania Lewis, 2008-08

[Article](#) | [Core \(Must Read\)](#)

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**The television genre book**, by Glen Creeber; British Film Institute, 2008

[Book](#) | **Core (Must Read)** | Read Annette Hill 'Makeover Shows' pp. 172-173.

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**The Block NZ Season 4 Episode 1 - YouTube**

[Audio-visual document](#) | **Core (Must Read)**

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**The Block NZ Season 4 Episode 39 Finale - YouTube**

[Audio-visual document](#) | **Core (Must Read)**

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**Makeover takeover on British television - in Screen**, by R Moseley, 2000-09-01

[Article](#) | **Recommended (Should Read)**

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**The Block 2004 Season 2 Episode 1 - YouTube**

[Audio-visual document](#) | **Recommended (Should Read)**

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**Homes Under the Hammer Series 20 Episode 54 ( 26.11.2016 ) - YouTube**

[Audio-visual document](#) | **Recommended (Should Read)**

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## Talent TV (5 items)

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**Lifestyling Britain: The 8-9 Slot on British Television - in International Journal of Cultural Studies**, by Charlotte Brunsdon, 2003-3-1

[Article](#) | **Core (Must Read)**

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**THE GREAT BRITISH BAKE OFF AND THE EXCEPTIONAL BAKE** by Sarah Cardwell | CST Online

[Webpage](#) | **Core (Must Read)**

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**The Great British Bake Off (2012)**, Thursday, 10 Apr 2014

[Audio-visual document](#) | **Core (Must Read)**

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**The Great British Bake Off (2012)**, Wednesday, 16 Apr 2014

[Audio-visual document](#) | **Core (Must Read)**

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**BBC One - The Great British Bake Off - Clips**

[Webpage](#) | **Background (Could Read)**

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## Children's TV (4 items)

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**Horrible histories: series 1-6**, by Chloe Thomas; Steve Connolly; Dominic Brigstocke, 2015

[Audio-visual document](#) | **Core (Must Read)**

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**Goodbye Children Everywhere**, Saturday, 30 Jun 2007

[Audio-visual document](#) | **Core (Must Read)** | Available on BOB

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**Ofcom Report**

[Document](#) | **Core (Must Read)** | Read pp. 39-42.

It is recommended that look at this report in further detail.

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'Dear BBC': children, television storytelling, and the public sphere, by Máire Messenger Davies; MyiLibrary, 2001

[Book](#) | [Core \(Must Read\)](#) | Read the chapter entitled 'Dear BBC'

## Drama (4 items)

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Queer as folk: definitive edition, by Menhaj Huda; Charles McDougall; Sarah Harding, 2006

[Audio-visual document](#) | [Core \(Must Read\)](#)

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Boldly Queer: Gender Hybridity in - in Quarterly Review of Film and Video, by MARGARET JOHNSON, 2004-01

[Article](#) | [Core \(Must Read\)](#)

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The making of Channel 4, by Peter Catterall, 1999

[Book](#) | [Core \(Must Read\)](#) | Read John Ranelagh 'A View from Within', pp. 53-59

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Queer as folk, by Glyn Davis; British Film Institute, 2007

[Book](#) | [Recommended \(Should Read\)](#)

## Nordic Noir (3 items)

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The bridge: the complete season one, 2012

[Audio-visual document](#) | [Core \(Must Read\)](#)

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Imagining the post-forensic landscape: the crime drama on transnational television - in New Review of Film and Television Studies, by Paolo Russo; Lindsay Steenberg, 2016-07-02

[Article](#) | [Core \(Must Read\)](#)

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Killing us softly: Investigating the aesthetics, philosophy and influence of Nordic Noir television - in The Journal of Popular Television, by Glen Creeber, 2015-04-01

[Article](#) | [Core \(Must Read\)](#)

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## Celtic Crime (5 items)

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Hinterland =: Y Gwyll trilogy, by Marc Evans; Rhys Powys; Julian Jones; Ed Thomas; Gareth Bryn, 2017

[Audio-visual document](#) | [Core \(Must Read\)](#)

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Y gwyll: Hinterland : the complete series 3, by Ed Talfan; Edward Thomas; Gareth Bryn, 2017

[Audio-visual document](#) | [Core \(Must Read\)](#)

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Landscapes in the frame: exploring the hinterlands of the British procedural drama - in New Review of Film and Television Studies, by Les Roberts, 2016-07-02

[Article](#) | [Core \(Must Read\)](#)

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**WHAT CAN WALES LEARN FROM NORDIC NOIR?** by Ruth McElroy | CST Online[Webpage](#) | **Core (Must Read)**

Television drama production in small nations: **Mobilities in a changing ecology** - in The Journal of Popular Television, by Ruth McElroy; Caitriona Noonan, 2016-01-01

[Article](#) | **Recommended (Should Read)****Sitcom** (4 items)

**Best of I love Lucy [DVD]**, by I love Lucy (Television program), 2015], 2015

[Book](#) | **Core (Must Read)**

**Roseanne Complete Collection**

[Book](#) | **Core (Must Read)**

**How to watch television**, edited by Ethan Thompson; Jason Mittell, 2013

[Book](#) | **Core (Must Read)** | Read "I love Lucy", pp. 244-252

**The television genre book**, by Glen Creeber; British Film Institute, 2008

[Book](#) | **Core (Must Read)** | Read Jane Feurer on 'The Unruly Woman Sitcom', pp. 99-100**Postmodern Sitcom** (3 items)

**Office: Complete Series 1 and 2 and the Christmas Specials**, 2011

[Book](#) | **Core (Must Read)**

**The Sitcom**, by Brett Mills, 2013

[Book](#) | **Core (Must Read)** | Read sections of 'The Future' chapter, pp. 124-136 and pp. 142-146.

**Television aesthetics and style**, edited by Steven Peacock; Jason Jacobs, 2013

[Book](#) | **Recommended (Should Read)** | Part Two on Comedy will be useful when looking at sitcoms**Additional material** (4 items)

**CSI: crime scene investigation**, by Steven Cohan; British Film Institute, 2008

[Book](#) | **Recommended (Should Read)**

**Smart living: lifestyle media and popular expertise**, by Tania Lewis, c2008

[Book](#)

**Lifestyle media in Asia: consumption, aspiration and identity**, edited by Fran Martin; Tania Lewis, 2016

[Book](#) | **Recommended (Should Read)**

**Creating preschool television: a story of commerce, creativity and curriculum**, by Jeanette Steemers, 2010

[Book](#) | **Recommended (Should Read)**